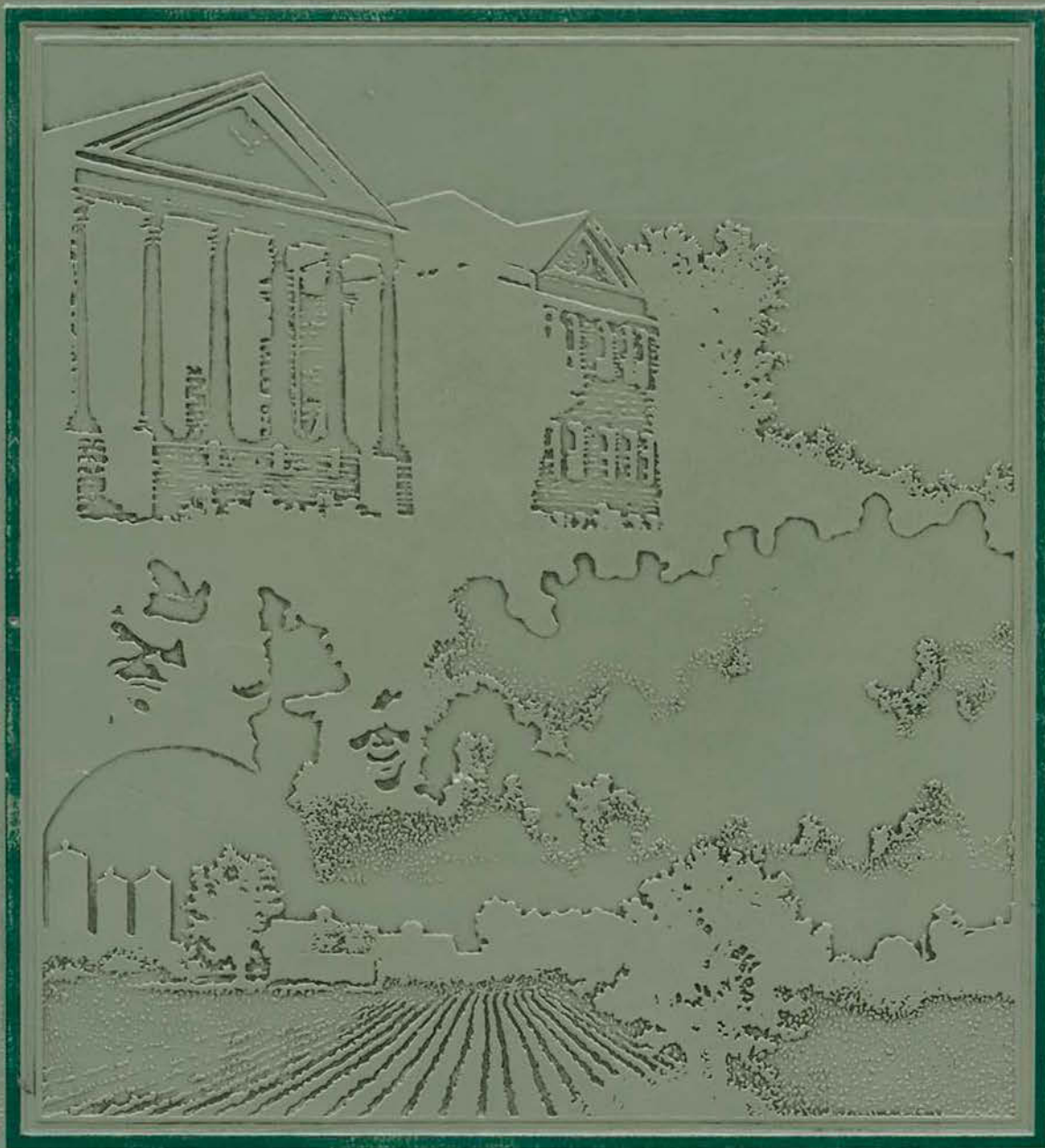


FORT HAYS STATE UNIVERSITY

REVEILLE

WE LIKE IT THAT WAY



1 • 9 • 8 • 5

Things move just a little bit slower out here. People want to take time to get to know you. We're not passing judgement — it's just that we care about what a person has to say.

Over eighty years, we've retained the small college atmosphere — one where the faces begin to look familiar, where you get to know the people you meet on the street.

No, there're no false pretences. Some people have a hard time understanding that smaller is sometimes better. But we've become the University of Western Kansas by sticking to those "old-fashioned principles." People are what matters here.

And we like it that way.

Yes sir, we like it that way.



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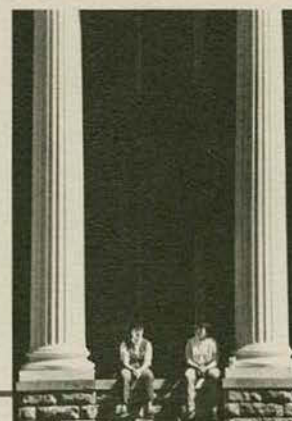
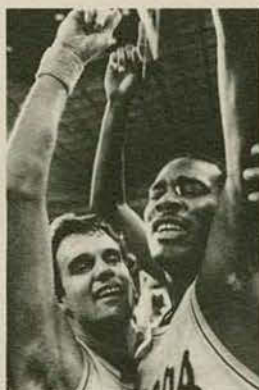
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Fort Hays State University



Reveille 1985 Hays, Kansas 67601



Student life at Fort Hays State University fosters a diverse array of characters and life styles. Pictured: Steve Light and Paul Kear. Photo illustration by Monty Davis.

OLD STONE AND GRASS ROOTS



"... the prairie lay wild and unbroken ..."

by Clay Manes

Long before the first settler chisled into the stubborn sod, the prairie lay wild and unbroken. But strong hearts and hard hands met with her formidable forces; blizzard, drought and the relentless Plains Indian. Many fell victim to the prairie's obstinent refusal to be settled. But Time, marked by the deaths of thousands of hearty emigrants, saw the flatlands give in and spread her patch-work quilt of tilled ground and lush, life-abounding pastures on the table of the first Kansans' harvest feast.

It was with that same pioneer spirit that the founders of this university built the normal school, a one-room limestone building in a cow town that was scarcely an oasis on the flat, open tableland. But that barn-raisin' enthusiasm and practical bent for hard work soon made Fort Hays State a popular and productive institution.

Perhaps it is our strong bind to the land and the spirit of its past which colors the character of the people of Fort Hays. We

are only a few generations removed from a time when a man had but the strength of his own two hands and the compassion of his neighbor on which to depend. The Kansan lent his heart to the land and to his fellow man in a give and take relationship that grew, flourished and blossomed on the abundant plain.

And though those early days are long gone, one will still find that type of spirit here. Even in the steady current of technological growth and growing enrollment, Fort Hays State clings to the "old-fashioned" attitudes which brought her to life in 1902. Cooperation. Strength. Growth. That was the staff of life on the young prairie and it continues to mold the character of a people in a land that has grown up.



An image familiar to the Kansan, a windmill is cast against sunset west of Hays.



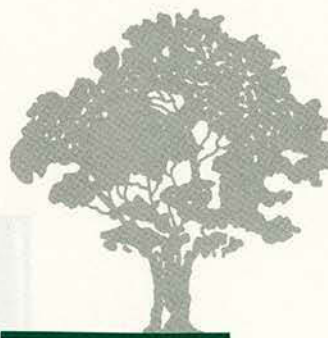
Through the cooperation of local hospitals, students like Don Rueschoff, an x-ray technician senior, are able to garner practical experience in the most progressive fields.



Commonly known as "Tiny Todd Oh Baby," Todd Conklin blesses the airwaves with his wit as a jock with KJLS. Conklin's air time shared time with his position as a graduate assistant in the Communications department.



A TRADITION OF PROGRESS



"... a propensity to grow and improve ..."

by Clay Manes

And while Fort Hays State remains rooted in the strength of her past, her history is marked with progressiveness, a propensity to grow and improve. Today the university has expanded into branches of the liberal arts and sciences never dreamt of by those disciples of "practical learning" of 1902. The small school that once prepared prospective teachers in the rudiments of the three R's is now pacing the academic world

in educational technology and has entered a mind set that lends itself to enlightenment and growth.

That growth has benefited both the university and the people who make her. Now

students and professors come from the tiny farm and ranch towns across the Kansas plain and from the corners of the globe to garner an education which will make them a marketable commodity in the working world. With them, these people have brought the flavors of their cultures, attitudes and characters, all to the betterment and benefit of the university.



Among his many kwrks and idiosyncracies is the infamous Conklin Shoe Collection.

With the opening of the Tigers' Den, a new dimension was added to Fort Hays game nights. Fort Hays students packed into the little tavern nightly to have a beer and dance.



A COMPELLING QUALITY OF LIFE



"... the people and their university ..."

by Clay Manes

There is a compelling quality of life at Fort Hays State which appeals to people of all walks of life; an air of unity formed in the collage of faces and personalities, each unique, which somehow melds together in wholistic fashion. And though the body of the people of the college is comprised of "home grown folks," there is a growing influx of outsiders who find that Fort Hays offers an atmosphere which lends itself to everyone's taste.

And though these folks are not immediately akin to the college community and its people,

they soon find that the qualities which drew them to Fort Hays are the same qualities which they want in their academic experience. A strong and diverse curriculum. An appreci-

ation of human character. And a dedication to excellence. These qualities bond the populace of the university.

With them, the people of Fort Hays State bring the flavor of their varied and diverse cultures and characters. From the West Bank to Wichita, London and Leibenthal, the people not only color the make-up of this university, but are part and parcel the corpus of the college itself. In themselves, they find a common denominator that bonds them to the people and the people to their university.

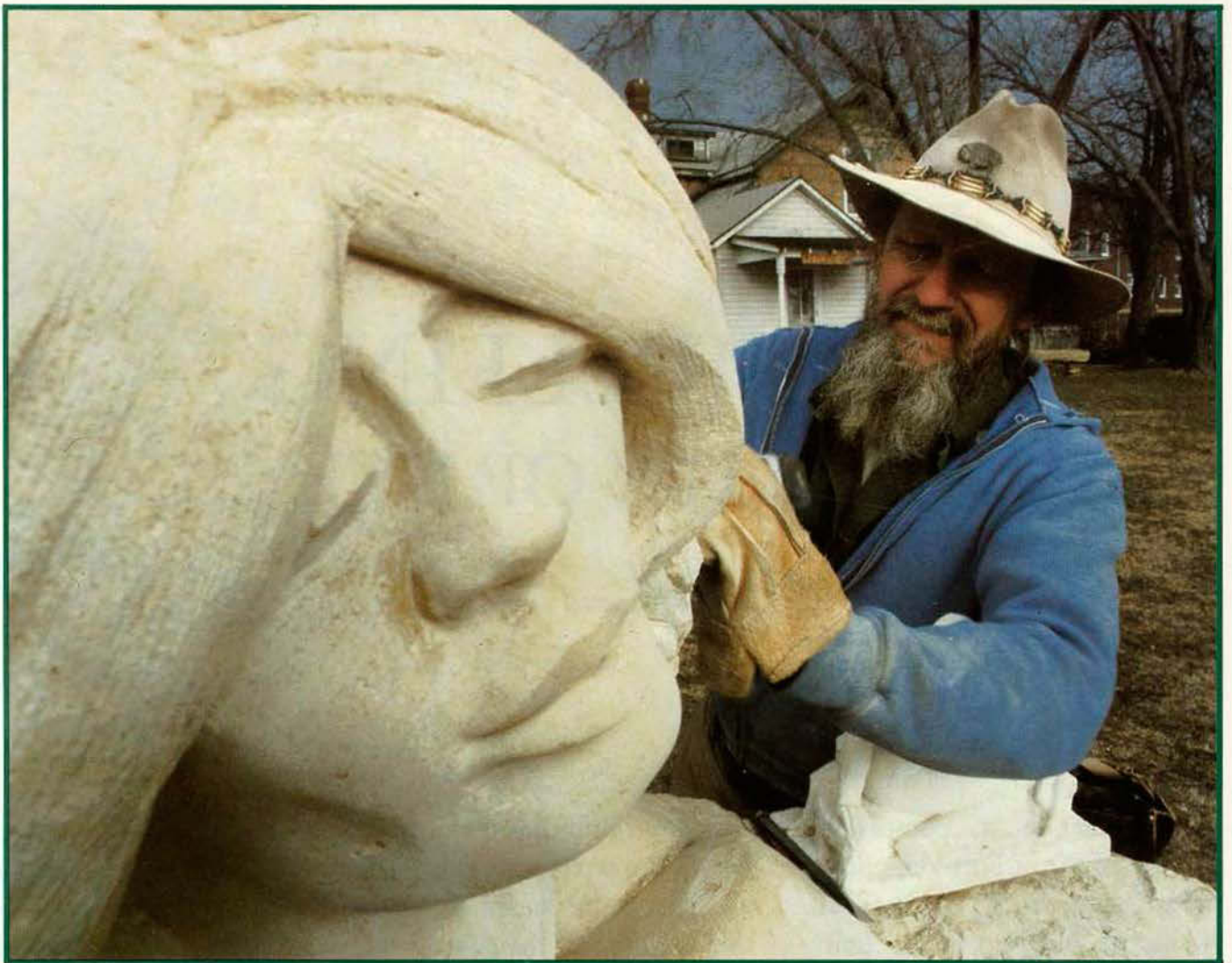


Kelly Cruise left Fort Hays four years ago with a degree in physical education. After teaching and coaching at a local high school, he is back to get his master's in Exercise Science.

"When I came out here from Ohio, I was amazed at the vast openness. The towns are so far apart and there's just open range for as far as you can see. It's like another planet. But now I can see its beauty."

"The people out here are so laid back. They're never in too much of a hurry to stop and talk."

"What can I say? I've been here eight years now. Hays is home to me."



In the hands of a master, native stone becomes the notable images that bear the Pete Felton name. Though Felton never graduated from the university, he remains an integral part of the Fort Hays Campus scene.

During class hours, Custer Bridge over Big Creek gets a lot of traffic. The famous site of years of graffiti links Custer and McMinder halls to the north end of campus.



THE UNITY OF A PEOPLE



"... the pride of her patrons ..."

by Clay Manes

The influx of newcomers to Fort Hays' college community has sparked a booming expansion in all directions. Though her physical growth is more visually perceptible, the maturation of her character is manifested in the outward and open pride of her patrons.

In no one else is this feeling more evident than in those raised native to Western Kansas. These people, akin to our way of life, are at home in the comfort

of the close-knit unity felt by the populace of the university and this country. Yet, Fort Hays State allows each one the space

and time to develop his individuality, to grow within the structure of his own character, and to pursue his own ambitions.

And as Fort Hays State fosters the growth of her people, we are the catalyst of her growth. The college is undergoing continuous change — but at the demand of the people — who mold her, creating and re-creating an environment which is modeled to the character of a proud citizenry.



Machel Connally, a life-time native of Kansas, married her high-school sweetheart after two years of college. Now a junior in finance, Machel is working her way through school and looking toward a career in the business world.

"I chose Fort Hays because a school of its size offers a friendlier atmosphere and the one-to-one student/instructor relationship lends itself to a more positive learning environment."

"We're going to go wherever our careers lead us, but we eventually want to come back to Kansas to raise our kids. We'll always think of Kansas as home."



"... we like it that way ..."

CAMPUS — — LIFE

Fort Hays State University's campus exists as a hub of culture and excitement for the college community, the city of Hays, and all which evolves around. It brings to its patrons and citizens a lifestyle rich in culture and class and abounding with life and leisure. To those around it, it is a source of art and dance, science and sports, and all the motion and emotion which permeates the physical being of its tall, majestic halls and broad, lush lawns. Within the campus itself, is a culture unique in and of itself — one which manifests the pride and class set forth by the university — one which invites all to join in. There is a fresh, invigorating brand of life at Fort Hays State. And we like it that way.



With the rising popularity of breaking, came along those who would turn dance into dollars. Ray Williams, who sported his wares in the local bars and clubs, puts on a matinee in the campus commons.

Each year, Spring brings out the sun worshippers in an array of shapes and forms. Here, cast against a mural on the Red Coat, Joe Schlageck whips a frisbee back to an unseen partner.







Judges of the tight-fitting blue jeans contest make their final selection while checking out a line-up of all the contestants.

And Everybody Was Happy



Plain Jane performed for the Wheatstock festival.

Tradition was broken. No late afternoon showers. No poor attendance. Success. It was time to relax, enjoy the sun, and let the suds flow. The Wheatstock concert began.

"It was a great day for the concert. It was as big, if not bigger, than any other Wheatstock in the past. We (the Memorial Union Activities Board) were pleased with the attendance, and the band went over really well," Mike Brown, MUAB music chairperson, said. "Everybody was happy."

This year, unlike other Wheatstock events, the concert was not held before the first football game, and the location was changed to the president's lawn, in back of President Gerald Tomanek's house.

"We tried a new location this year and attendance was good," I.B. Dent, MUAB director, said. "We hope that students will learn where

to come for future Wheatstock concerts."

Dent mentioned the possibility for another Wheatstock in the spring. "If the desire is there, maybe we could do two every year," he said.

"It was a neat location — we had lots of room," Leasha Folkers said. "I noticed even more people than last year. It was a good pre-party for the weekend. I will definitely go again, especially if they give out free hats."

Robert Barnett won the Better Buns contest, and two free tickets to the Cheap Trick concert. "I was just wearing blue jeans," Barnett said. "I entered just to see if I could win. It was worth it."

"Since then, I've had a few people asking me if I would enter any future 'buns' contests," he said. "I don't really know if I would or not. It takes a little bit of courage, and maybe just a little bit of beer for me to get up enough nerve."



Chris Ochsner

Craig Karlin, Oakley freshman, modeled his blue jeans before a panel of female judges in the tight-fitting blue jeans contest. The contest was part of the activities at the Wheatstock festival.



Chris Ochsner

Plain Jane keyboardist Jeff Frost raised his face to the untraditional Wheatstock Sun. No afternoon showers inhibited the crowd as in recent years.

"Tall Tales"

Come True



Carla Meyer was crowned homecoming queen during half-time ceremonies of the Wayne State vs. FHSU football game.



"Tall Tales" set the theme for the Homecoming parade, and it was a setting for a fairy tale come true for participants as they enjoyed the festivities on Oct. 5.

Activities began early in the morning as parade entries prepared by lining up for the procession. By 10 a.m. hundreds of people lined Main Street to evaluate the finished products.

The Homecoming Parade Committee promoted a drawing for prizes, in order to help make the parade bigger and better. Prizes were donated by the FHSU Endowment and Alumni Association, Hays merchants, and individuals.

Value of prizes ranged from five dollars to five free admissions to the FHSU Historical Society to \$600 for a residence hall

occupancy for one semester.

Kim Schuster, Phillipsburg sophomore, took the grand prize in the Homecoming Parade Committee's drawing to benefit the parade effort. Schuster won 15 hours of in-state tuition for a semester at FHSU, valued at \$520.

A total of \$1,050 in prize money was given away to the outstanding floats that passed down Main Street.

The Fort Hays State Creative Arts Society took top honors. The group won a \$300 sweepstakes award for scoring the most points among parade entries.

Four university organizations also won awards. The Marketing Club won the \$200 Tiger

Spirit Award, Phi Delta Kappa won the \$150 President's Award, McMinder Hall won the \$100 Founder's Award and Delta Zeta sorority won the \$100 Alumni Award.

Saturday afternoon offered more excitement as students, alumni, parents and friends gathered at Lewis Field Stadium to watch the Tigers defeat the Wayne State Wildcats, 21-14.

Football fans had the privilege of seeing the 1984 Homecoming Queen crowned. Escorted by her brother Robert, McMinder Hall candidate Carla Meyer was crowned by President Gerald Tomanek during halftime festivities.

The other four finalists included Stephanie

Casper, sponsored by the Society for Collegiate Journalists and the Fort Hays State Players; Chris Newell, Panhellenic/Interfraternity Council candidate; Karen Davis, representing the Fort Hays Association of Nursing Students; and Jody Haynes, candidate offered from Wiest Hall.

A crowd of over 4,400 people listened to the music of Cheap Trick in Gross Memorial Coliseum Saturday evening. Warming up for Cheap Trick was The Rail.

Saturday evening also hosted a performance of "Cabaret" at Felten-Start theater.

Students, faculty and townspeople met in Frontier Park for the twelfth year to celebrate Oktoberfest. The featured class of the six honored classes was the half century class of 1934.

by Alison Hall



Monty Davis

The FHS marching band took to the streets to lead the Homecoming Parade down Main. The Homecoming Parade Committee promoted a drawing for prizes to help make the parade bigger and better.

Young and old alike enjoyed the twelfth annual Oktoberfest celebration at Frontier Park. The Volga German celebration began at 9:30 a.m. with the ceremonial tapping of the first keg.



Charlie Redel



"I'd like to be a preacher when I grow up," Cheap Trick lead singer Rick Nielson, said.

ROCKIN' CUBBY FANS

by Alison Hall

"A bunch of midwest yo-yos" appears before a crowd of 4,400 fans. It's Homecoming weekend and Cheap Trick is ready to perform.

The "yo-yos," a name dubbed by Cheap Trick's singer/guitarist Rick Nielson, are avid Chicago Cub fans, and on Oct. 5, their heroes competed in the National League Baseball Playoffs.

After refreshing the memories of many fans with their hits "I Want You to Want Me," "Ain't that a Shame," and "Dream Police," the four band members quickly disappeared and came back to sign autographs only after all nine innings had been played.

"When you're born in Chicago, being a Cub fan is inbred," Nielson said. "You have to like them or get beaten up. Besides, is there anything else (other than being a Cub fan)?"

Nielson, who was the most active of the group, used dozens of guitars, including a 12-string guitar, a guitar with five arms, and a guitar

shaped like his caricature.

According to Robin Zander, lead singer/guitarist, the band's music is motivated by "sexual undertones. Sex inspires a lot of our music," he said.

Although he sings of "sexual urges," Nielson said jokingly, "I'd like to be a preacher when I grow up." He added that being a nuclear physicist wouldn't be bad either.

Nielson's life-long dream is to "sing the opening song backwards."

The band has been together since 1973, Zander said. Zander, Nielson, and Bun E. Cazlos, drummer, are the three original members of the group. Jon Brant, bass player, joined the band three years ago.

Before coming to Cheap Trick, Brant played with bands in Los Angeles. "I was on tour with Diana Ross right before I joined the band," he said.

Cheap Trick is held together with "crazy glue, bubblegum, and lots of spit," Nielson said.

The band has been

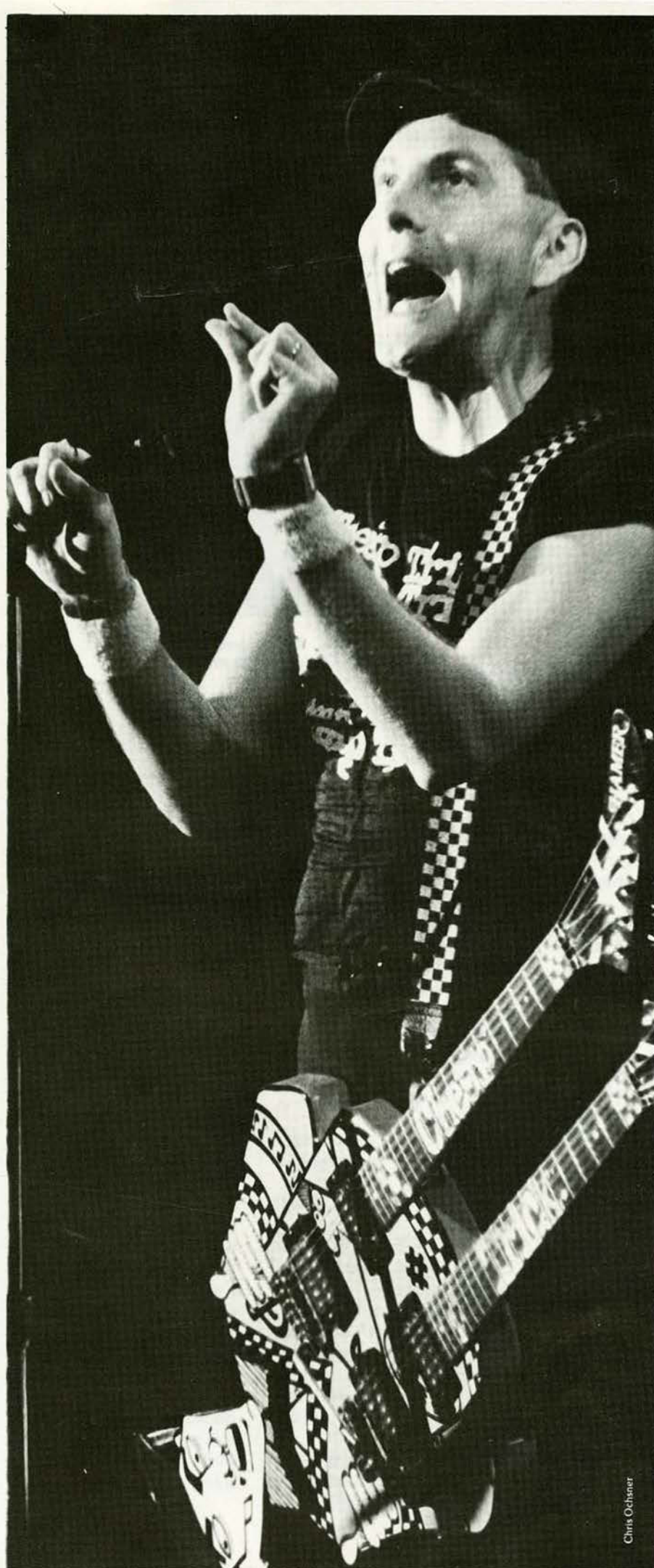
boosted by their fourth album, "Live from Budokhan." It was a real good album for us, well-liked overseas," Cazlos said. "It featured 'I Want You to Want Me'."

The album was also popular in Japan. "We had the same popularity all over the world," Zander said.

Cheap Trick does not frequent the Top 40 because they are "more of an album band," Zander said. He would like to see radio stations go back to being album-oriented by playing complete albums.

The band prefers live concerts to the rising popularity of videos. "You get a reaction from the crowd. We had a great crowd here," Bryant said.

The Rail opened for Cheap Trick performing their popular song, "1, 2, 3, 4 Rock and Roll." The Seattle-based band was the winner of Music Televisions "Basement Tapes" competition. They have also warmed up for Night Ranger and Sammy Hagar.



Chris Ochsner



Chris Ochsner

Cheap Trick guitarist Rick Neilson leads the crowd in a chorus at Gross Memorial Coliseum.

Lead vocalist for the Rail sings their popular song "1 2 3 4 Rock and Roll." The Rail opened the concert for Cheap Trick.

Touch Of Life

By Jennifer Armstrong



Pete Felten has been sculpting in this area for almost 30 years.

As the sun climbs higher he pulls his hat brim lower. The sculptor squints more tightly to avoid the sun and the shattering fragments of limestone driven by his chisel.

Pete Felten, a third generation Hays native, has been sculpting in this area for almost 30 years.

"I got out of the service in 1957. I had always wanted to try sculpting, so I got a rock and tried it," Felten said. "It was all just by chance, I guess. I found out that I could sculpt, and the rock was free, so I've been doing it ever since."

Felten uses several different materials for his creations but has a definite favorite.

"Ninety percent of my work is done in limestone. I've worked with different kinds of marble, wood, alabaster and granite, but limestone just kind of suits me," Felten said. "It's easy to work with and has a great texture."

"I don't think I'm psychologically prepared to work with granite," Felten said with a chuckle. "It's just too hard."

Felten has his works on display at about 14 locations around town, and has four statues in the Topeka capitol. They exhibit four famous Kansans — Amelia Earhart, Dwight D. Eisenhower, William Allen White and Arthur Capper. The statues are eight feet tall and weigh one ton each.

"It took four years to complete the four portraits for the Capitol Building," Felten said. "That's the longest it has ever taken me to do anything, but there was so much detail."

"Speaking of detail, a lot of critics say that all sculptors' works look like the person who creates them. I suppose that's true to a certain extent, because when I'm working on some detailed part of the body, like a hand, I'm

not going to run out and get a model when I can just look at my own hand and sculpt."

Felten uses models for many of his works, and says that they aren't difficult to find.

"If I see someone that really strikes me as especially interesting, or someone that just makes me want to sculpt, I ask them to pose for me," Felten said.

"They can either say 'yes' or 'no.' I try to sketch them from memory or imagine how they looked."

Many of Felten's ideas come from watching people.

"I watch people all the time, and just observe everything that goes on around me. That's where most of my creativity comes from — everyday life."

Felten enjoys the acceptance he has received from the Hays community.

"I'm in a very fortunate situation here," Felten said. "A lot of people have shown interest in my work. It is really extraordinary. I used to load up the heavy pieces and take them to shows, but now most of my work is kept right here in the Stone Gallery."

"I have no need to go now. I'm getting all the input I need right here. Sometimes people just come to me with a size and an idea, and I create a sculpture especially for them."

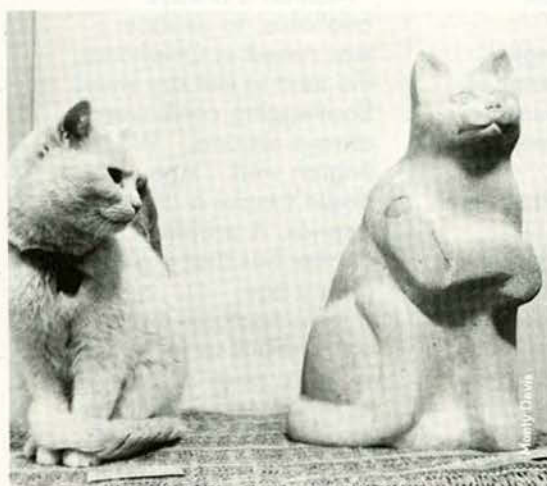
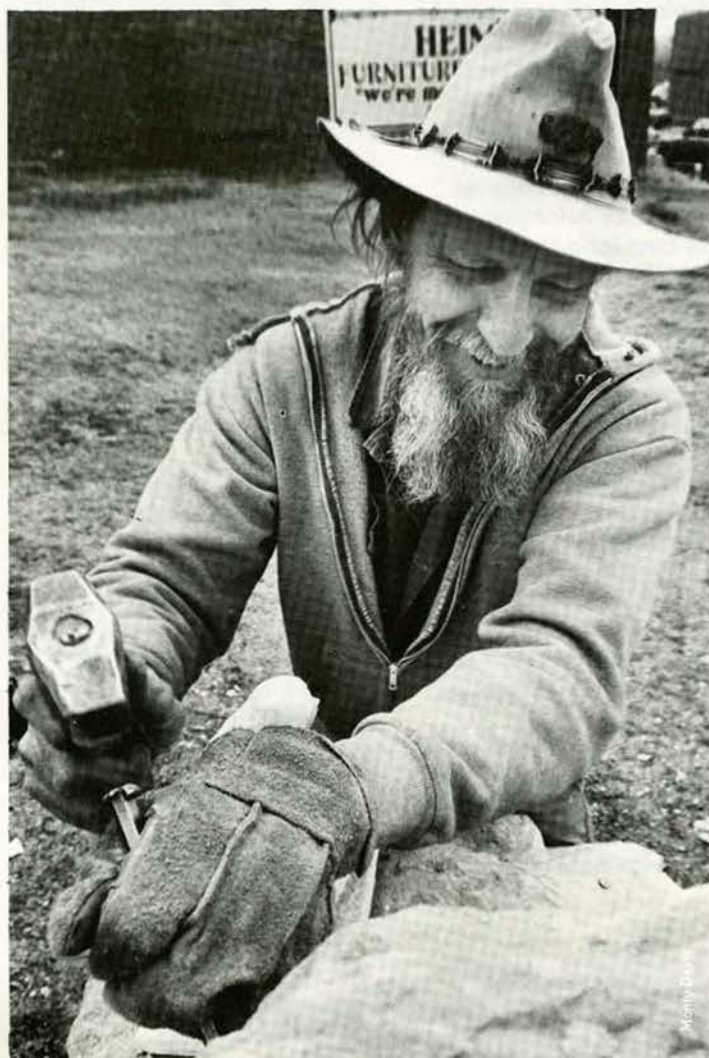
"Sometimes they come into a little extra money, or just decide that they would like some art in their home. I've even had people who remodel their house and make space for a large piece."

"I always keep a pencil and paper handy in case an idea just pops up, too," Felten said. "I kind of like the idea of art being everywhere."



Sculptor Pete Felten carves images out of stone in a garage behind his home. Ninety percent of his work is done in limestone.

Warm temperatures allow Felten to work outside the Stone Gallery on a larger piece of work.



Feather, one of Felten's cats, sits beside a sculpture that was made of his image.

Death With Intoxication

by Alison Hall

"Eight thousand young people die yearly. That's one an hour, every hour, every day," say representatives of Students Against Drunk Driving (SADD.)

Drinking and driving is the number one cause of death among young adults, age 16-21. SADD promotes safe drinking, for example, contracts between parents and children: if the child gets drunk, he or she can call home for a ride, and the parents agree to not force discussion until the morning.

On July 1, 1982, the state of Kansas imposed harsher penalties on drunk drivers. If a person has a blood alcohol content of one percent, they can be convicted of driving under the influence (DUI). Before sentencing, the driver must undergo alcohol tests at a facility like the Smoky Hill Foundation for chemical dependency.

Dr. Dick Whittington, the executive director of the Smoky Hill Foundation, deals with people accused of DUI.

"They undergo tests to see if they are an alcoholic or an abusive social drinker. The abusive social drinker is sent to alcohol information school, while the alcoholic, depending on what stage they're in, receives in or out patient treatment. Some are sent for detoxication in a hospital," Whittington said.

The number of college students receiving treatment at the foundation

increases each year. "We have an annual flow of 650 people; 100 of these are young adults. Many of them are here as a result of a court order," Whittington said. "They have been involved in a car accident.

"It is absolutely, by far the most abused drug. It is legal, accepted socially, and sold over the counter. If alcohol were discovered today, it would be considered a wonder drug. It'd be classified as a class 2 narcotic."

Whittington explained that alcoholism is genetic. "Alcoholics are born with a predisposition, like diabetics. If they drink the problem appears."

According to Whittington, the inevitable raising of the drinking age to 21 will not decrease the number of young people he sees.

"Alcohol is always available, to anyone. I was raised in Oklahoma, the next to last dry state. Bootlegging cards were always around," Whittington said. "Age doesn't make a difference. A problem drinker has that problem at any age."

In some states if a person is drunk as he or she leaves a party or bar, the host, hostess, or tavern owner is responsible for his or her actions. Whittington feels the ultimate responsibility lies with the drinker. "When a person is convicted of DUI they are often resentful. I point out to them that both drinking and driving are

privileges. They have a legitimate right to be punished. Their action put them here," Whittington said. "When people drink and drive they're a menace. If you want to kill yourself, that's your business. It's not your right to take the lives of other."

In Kansas, tavern owners are not responsible for their customers actions. Kevin Beakey, a D.J.'s floorwalker, said, "Once they leave, they're not our responsibility. If they're in an accident that's their business."

Whittington stresses that a lot of young people think beer is not intoxicating. "One can of beer contains the same amount of alcohol as one mixed drink or a five-ounce glass of wine. People don't realize how much it affects them," Whittington said.

Whittington believes Alcoholics Anonymous is the best long-term treatment for alcohol problems. Twenty-five to 30 percent of the people that attend meetings at the Downtown Group are of college age.

Ellis County Assistant District Judge Tom Scott agrees that alcohol is the most widely abused drug.

"I see more than enough teenagers on DUI charges. In nearly almost every case, I send them to an A.A. group," Scott said.

If a person kills another person while intoxicated it is a type of manslaughter. "It's called aggravated vehicular homicide, an

unintentional killing is a class E felony," Scott said. "The minimum penalty is one year in prison. The maximum is three to five years in prison and a \$10,000 fine. I saw a lot of repeaters before the law toughened."

Scott also feels "drinking is the responsibility of the drinker. A person has to answer for their own actions." Scott would like to see a program that returned irresponsible drinkers home safely after a "night out on the town. Law enforcement officers would be happy to provide a ride home to persons who feel they've had too much to drink. On their off duty time police officers, firemen, and volunteers would provide their home numbers and be available to help out," Scott said.

Ellis County has purchased a video camera to tape record possible DUI offenders while they are being questioned. "Most people are really embarrassed, but it makes things so much clearer. It forces some people to plead guilty," Scott said.

Bill Stark, Leavenworth graduate student, feels alcohol is too readily available to young people. "Being in a car with a drunk person driving scares me to death," Stark said. "Kids need to be educated about alcohol. But gore is not the way to go. Make them think about the possibilities of dying and don't let them forget about it."



Stricter drunk driving laws and a raise in the legal drinking age have been promoted to prevent alcohol-related accidents. Drinking and driving is the No. 1 cause of death among young adults.

THE Madrigal DINNER

by Jill Grant
by Larry Dreiling



Waiting for the feast to be served, the Lord and Lady of the Manor visit with their guests at the head table.

"Hear ye, hear ye, subjects of this realm; you shall be witnesses of the toast to the Christmas season by his excellency, the Lord of this manor."

"Let no man come into this hall: groom page, nor yet marshall, but that some sport he bring withal. For now is the time of Christmas!"

And with these words spoken, the Madrigal dinner began. Presented annually by members of the music and theatre departments and several faculty members, the Madrigal dinner seeks to relive the days of feudalism.

Lord of the Manor, Dr. Robert Luehrs, professor of history, acted as host for the evening. Following his welcome, the Madrigal Singers broke out in song while special guests of the Lord and Lady were

toasted and escorted to the feast.

When the guests were seated, servants entered with trays of food and drink. Two of them ignited the yule log as tenants gorged themselves on fruit and cheese.

Castle musicians entertained with the recorder and harpsichord while a barefooted maiden served a tender, broiled rainbow trout with its eyes still intact.

A roast pig was brought before the Lord for his approval and served as the traditional "Boar's Head Carol" was sung.

Bad spirits filled the Great Hall as two men, obviously at odds with one another and carrying swords, met each other. Weapons were drawn and a fencing bout ensued until the scoundrel fell to the ground, injured

by the champion's sword.

A pheasant pie procession followed and guests of the house feasted on cornish game hens.

Baked applie pie was served after the plum pudding was enflamed and the guests waited for entertainment. They were favored with a concert of the Royal Consort of Strings, the Renaissance Instrumental Ensemble and the Madrigal Singers.

The Royal Consort performed a sonata, and the ensemble offered music with their recorders — an almost extinct instrumental art. The singers executed three Elizabethan dances and several madrigal melodies.

At evening's end, the Lord of the Manor bid his guests farewell and all participated in a chorus of the traditional Wassail Song.



Dale Hogg

Lord and Lady of the Manor, Dr. Robert Luehrs and his wife Christianne, toast the Christmas season to the music of the Madrigal Players.

Mark Twain

by Jill Grant

Ken Richters becomes Mark Twain over 200 times every year when he takes his one-man show on the road.



Dressed in a crumpled white linen suit and equipped with a shot of whiskey and a cigar, Mark Twain shuffled on to the stage and sat down stiffly in his grey rocking chair.

"I wouldn't want to offend Hays, Kansas by telling you this is the end of the world," the white-haired old man declared, staring at the After-Dinner Theatre audience seriously, "but you can see it from here."

"This town is pretty nice, though. It's the only town for 2,000 miles. You never have to worry about unexpected visitors, do you?"

Of course, the real Samuel Langhorne Clemens never would have joked about Hays, or Fort Hays State University. Back in 1894, when Mark Twain was undertaking a world lecture tour to pull himself out of bankruptcy, Hays existed merely as a fort and saloon town.

But the actor who portrayed Twain did. Ken Richters entertained a lively dinner theatre crowd on Oct. 8, with his

one-man show *Mark Twain On Tour*.

His transformation into the elderly Twain took him three full hours to complete. The make-up session — a performance in itself — was open to the public.

At 5 p.m. Richter sat in the Stouffer Lounge and painted lines and shadows on his face, while answering questions from reporters and theatre majors.

"I've developed this make-up routine on my own," Richters said, as he drew brown lines under his eyes and puffed on a cigarette.

Plenty of practice has enabled Richters to field questions from reporters, tell stories, and even joke while concentrating on the make-up that will age him 50 years.

Mark Twain On Tour has been touring universities and theatres throughout the United States, Canada, and abroad since 1978.

Richters does his show over 200 times a year.

In his impersonation, he draws from nearly six hours worth of material

obtained from over two years of research into the life and works of the famous author.

"Every night's performance is different, depending on the audience," he said.

When Richters was in high school, he did a reading from *Tom Sawyer* for extra credit in an English class.

During his acting career, Richters has been featured on several television series, but he grew tired of television.

"I wanted to be an actor, not a personality," Richters said.

His original plan was to return to Broadway and do some plays. On a return trip from Los Angeles to Connecticut in 1976, Richters' car broke down in Hannibal, Missouri, the hometown of Mark Twain.

"I was stuck in the land of Mark Twain for two days," he said. "I stayed in a Mark Twain hotel, with Mark Twain bathrooms, and shopped at the Mark Twain drugstore. I'm no idiot. It took me 48 hours to figure out that I should do Mark Twain."

Richters draws on nearly two years of research on Mark Twain when does his impersonation.



Richters make-up transformation takes three full hours to complete and ages him 50 years.



When Richters takes to the stage he looks nothing like the man he was just hours before.



For props, Richters used a chair, table, lighted desk lamp, coffee and a dozen cigars. But it was not the make-up or the setting that made the delightful character believable.

It is in the words that the audience found the real man — even when the words weren't really his. Only Richters' had some idea of what Mark Twain probably would have said.

Twain's keen observations, taken from the author's writings and Richters' own interpretation of the character, were funny, yet pointed out the failings of the human condition.

Religion, politics, old age, and even himself were not spared satirical jobs. Many of Clemens' jokes were localized.

According to the salty old gentleman, Big Creek runs right past Hays

'without even stopping to look.' Secondly, University President Gerald Tomanek was renamed 'Tomaniac' in a series of jokes about the school and the president's application for employment.

"I'm glad I could make you laugh," Twain said, reclining slowly in his chair and relighting his cigar.

"I came to Hays for that reason — so I could make you laugh. You laughed at things you knew, like President 'Tomaniac', and even at God," he said.

"Some don't like to laugh at God, 'cause they think he doesn't have a sense of humor. But look at the person sitting next to you!

"I've been told that one out of four people are ugly. If there are four people sitting at your table, figure out which

one of you it is.

"I don't have anything against ugly people, as long as you don't go around touchin' me or nothin'!"

As everyone laughed, Twain was at once serious. "We don't laugh enough at ourselves — silly creatures that we are," he said. "We are filled with self-importance.

"I know something children, that all of us wish to grow up and become adults. But the older you get, the more important you think you are.

"I came to make you laugh, so you wouldn't be in such a rush to grow older. I went back to the cave in Hannibal that I used to play in as a child. I used to pretend I was a pirate searching for treasure. I told you about some of my adventures in the book 'Huck Finn.'"

"In those days when

nothing seems to be going the way it is supposed to, just close your eyes and be a pirate again and everything will again seem worthwhile.

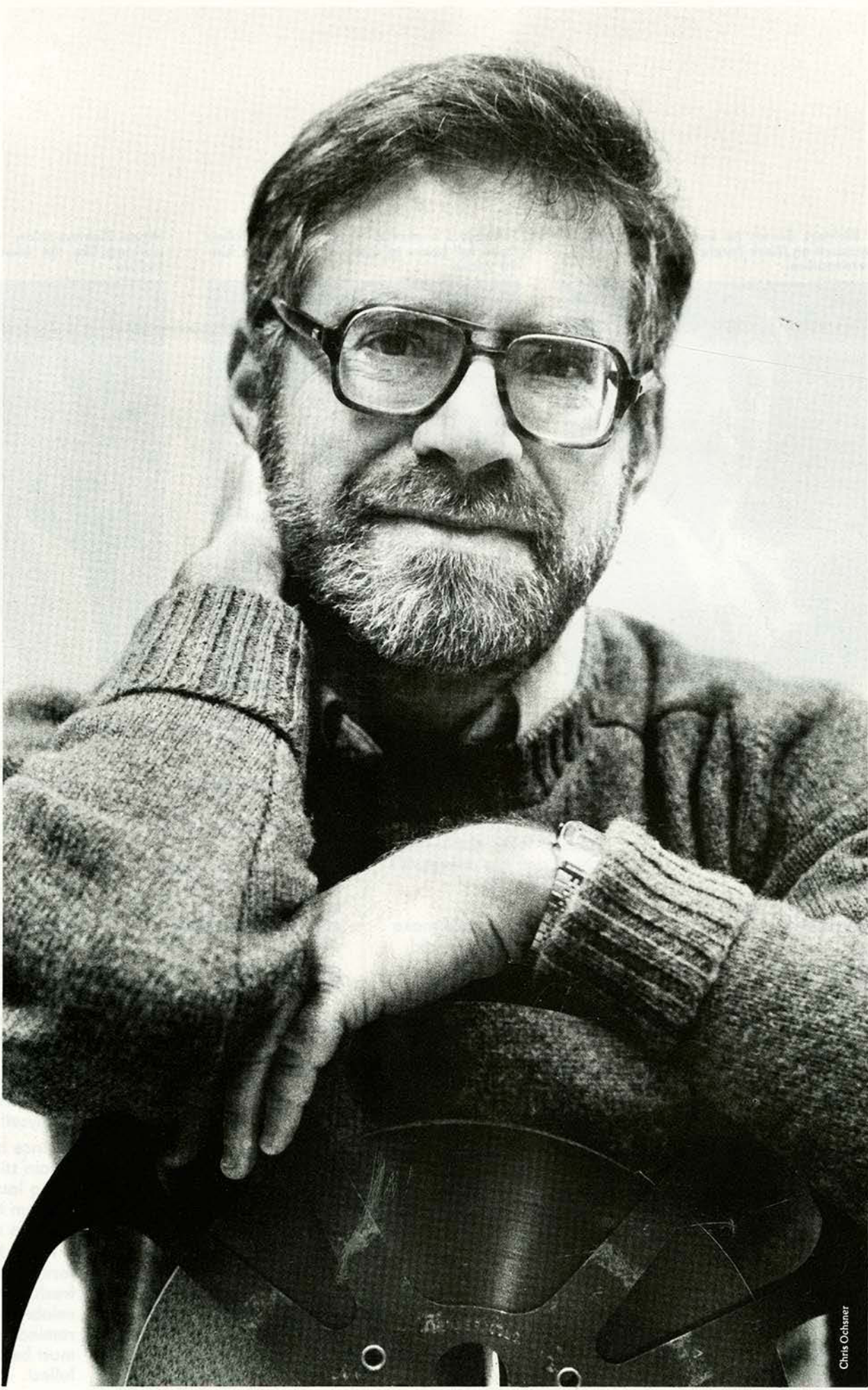
"If you want something deep inside your heart, just keep on praying..." Samuel Langhorne Clemens advised.

Twain soon got tired, voicing his farewell and shuffled off the stage.

Summed up in the immortal words of Mark Twain: "I am never more tickled than when I laugh at myself."

Since his death in 1910, Twain still continues to bring laughter and wisdom to millions of readers around the world.

Actor Ken Richters' performance provided a fresh portrayal of the celebrated author, reminding many that life must be enjoyed to its fullest.



Martin Shapiro, professor of music, is the driving force behind the Classic Film Series which brought the movies *Carmen*, *Broadway Danny Rose*, *Dante* and *The Horses Mouth* to Fort Hays State.

Chris Ochener

Martin Shapiro Brings Classic Films To Fort Hays State

Four films ranging from humorous to historical were offered to Fort Hays State University students as a part of the Classic Film Series.

Dr. Martin Shapiro, professor of music, is the driving force behind the series which brings many films to the Hays area, films many people might otherwise not have a chance to see.

"I was serving on the recruiting committee of the Hays Arts Council and thought that it might be a good idea to have more things to offer to prospective members," Shapiro said. "That combined with my long interest in films helped to develop the idea."

He said he tries to get good films which many times do not come to Hays.

Some of the films are available at the Felton Start Theatre. Many of those films are classic or older films. Last year many of the film-goers suggested newer films would appeal to a wider audience.

This year's series

featured three films made in the last few years. The first film of the year, *Carmen*, was one of the newer films. It was made in 1983.

The second film, *Broadway Danny Rose*, is one of Woody Allen's latest works and it was also filmed in 1983.

Allen stars in this story of a small time talent agent whose clients include a roller skating rabbi and a parrot who sings *I Gotta Be Me*. Mia Farrow co-stars as a fast-talking, gum chewing gangster's moll.

The third film, *Danton*, which is set during the French Revolution, was shown in conjunction with Dr. John Klier's, professor of history, western civilization class.

"It's hard to get involved in history from a book," Shapiro said. "So the film was shown about the time the class was studying the French Revolution."

The Horse's Mouth,

shown in May, coincided with the HAC's Spring Arts Festival. There were 15 to 20 other events held at that time which were related to the festival.

"*The Horse's Mouth* is one of the best films about what it is like to be an artist," Shapiro said.

Although other people and organizations have an interest and may contribute ideas to the film series, Shapiro makes the final decisions on what films will be shown.

Besides trying to get a wide range of shows with appeal to a large audience, Shapiro also has to take the film's availability and cost into consideration when he makes his choices.

The HAC underwrites the cost of the series. This year they and the Kansas Arts Council provided several hundred dollars to help defray expenses.

FHS paid for the printing of posters to publicize the series. There are also several businesses which

donate money or services to the series.

The total cost of the series each year is around the \$1,000 figure. Each film costs from \$100 to \$300.

"The older ones are less expensive, but newer ones are more in demand," Shapiro said.

Films Inc., Janus Films and Swank are the companies Shapiro orders films from.

The films have to be reserved in advance, and Shapiro said he feels lucky FHS has been able to get some of the more recent films such as the Woody Allen film shown in the fall.

Shapiro hires student projectionists from the MUAB Video Lounge Series to work the machines at the showings. He also hires students to usher.

Last year some of the films were held in Stroup Hall. This year all of the films were held in either the Black and Gold Ballroom of The Memorial Union or Felton Start Theatre in Malloy Hall.

by Denise Riedel

The Spirit Of The **SPECIAL OLYMPICS**

by Jill Grant

Karla Weber's face lit up when she saw three of her fellow ARC — Central Plains cheerleaders return from the finals of the Special Olympics cheering competition.

Pulling on a blue and yellow jacket over her basketball uniform, Weber ran to join her friends and root for her team, the Buffalos.

"We're not bad, and we're not cocky... We're gonna ride like Kawasaki. VAROOM...VAROOM..."

The girl's voices echoed throughout the gymnasium as fans, volunteers and students cheered the Buffalos to an impressive victory.

The Buffs of Hays were one of over one hundred teams participating in the Special Olympics basketball tournament held March 21-23 in Gross Memorial Coliseum.

The tournament, now in its tenth year in Hays, hosted approximately 1,200 athletes. Over 400 students and area volunteers worked with the handicapped participants.

Gwen Georgeson, Lenora junior, and Teresa Van Diest, Lenora sophomore, were two Fort Hays State students who shared the cheerleading skills they gained in high school with the Buffalos cheerleaders.

"It is really rewarding," Georgeson said. "Teresa and I are already planning for next year, if they let us coach."

Bill Moyer, instructor and director of the Memorial Union Recreation Center, was the co-chairman for the event. He believes getting good volunteers is essential to a successful tournament.

Moyer admits he "conned" Georgeson and Van Diest into coaching this year. "But it's not really conning," he said. "They don't know what it's about at first, but once they start helping the kids, after about three minutes they're hooked."

Georgeson and Van Diest have been coaching the cheerleaders since the last weekend in January. They were with the girls while they were cheering for the Buffalos on the sidelines.

"I think I was more nervous than they were," Georgeson said. Several members of the FHS cheersquad served as judges for the competition. "They go on poise, appearance, spirit and then I think the quality of the cheer," she said.

"It's hard to put them in first, second and third

place like that — they're so cute and they all try so hard," cheerleader Stephanie Casper, Clay Center senior who helped judge the event, said.

"They taught real good cheers," Weber said, excitedly, pushing her dark brown hair away from her eyes.

Weber, who has cheered the past two seasons for the Buffalos, also played basketball in some of the games. The cheerleaders seemed to energize the players, who often stopped to look at their supporters and yell with them.

The participants found plenty of entertainment themselves during their three day stay in Hays. The Tiger men's basketball team and the women's gymnastics team performed for them Thursday



The Special Olympics, now in it's tenth year in Hays, hosted approximately 1,200 athletes for this year's competition. Over 400 students and area residents volunteered their time to work with the handicapped participants.

Many of the teams had cheerleading squads to support their efforts. The cheerleaders themselves, participated in competition for their poise, appearance, spirit and quality of the cheering.



Many endured the insults of BROTHER JIM

by Denise Riedel

Jim Gilles, Evansville, Indiana, was born again on Nov. 7, 1980 at a Van Halen concert. He traveled to Fort Hays State April 1 to encourage sinners to experience righteousness, peace and joy in the Holy Ghost.

The crowd outside the Memorial Union at its largest was around 300 the first day, but as people came and went, it was estimated that over one thousand people heard Gilles' message during his two-day stint.

On the second day larger groups listened to the evangelist. A crowd of around 500 was gathered outside of the union for most of the day. Members of the crowd speculated that there were two reasons for the increase in numbers.

The first was word of mouth. The second was a front page article in the University Leader that piqued readers' interest in the man. Many people were upset by Gilles'

preaching on Monday and turned out to see for themselves if what they had heard was true.

One spectator commented that the only FHS activities that draw more students are rock concerts.

Gilles would not like that association.

The evangelist ruffled more than a few feathers with his tirades against

sex, drugs, and rock and roll.

He started off the day Monday at about 11 a.m. calling FHS a "three dimensional cesspool of lust." A crowd gathered around the south door of the union to hear Gilles' condemnation of the heathens at the university.

"I come to Fort Hays State University to preach the word of God to you

heathens," Gilles said. "I was once a lusty, perverted rock and roll freak but I forsake my sinful, selfish ways in the middle of *Running With the Devil* at a Van Halen concert."

He warned women to watch out for men, especially the fraternity boys and their drunken, fraternity, keg parties.

Gilles preached that all women who fornicate — which he defined as any premarital sex — whether they give it away or sell it, are whores and all men are whoremongers.

He pointed to some women in the crowd and said, "Watch out, he may have Herpes Simplex II."

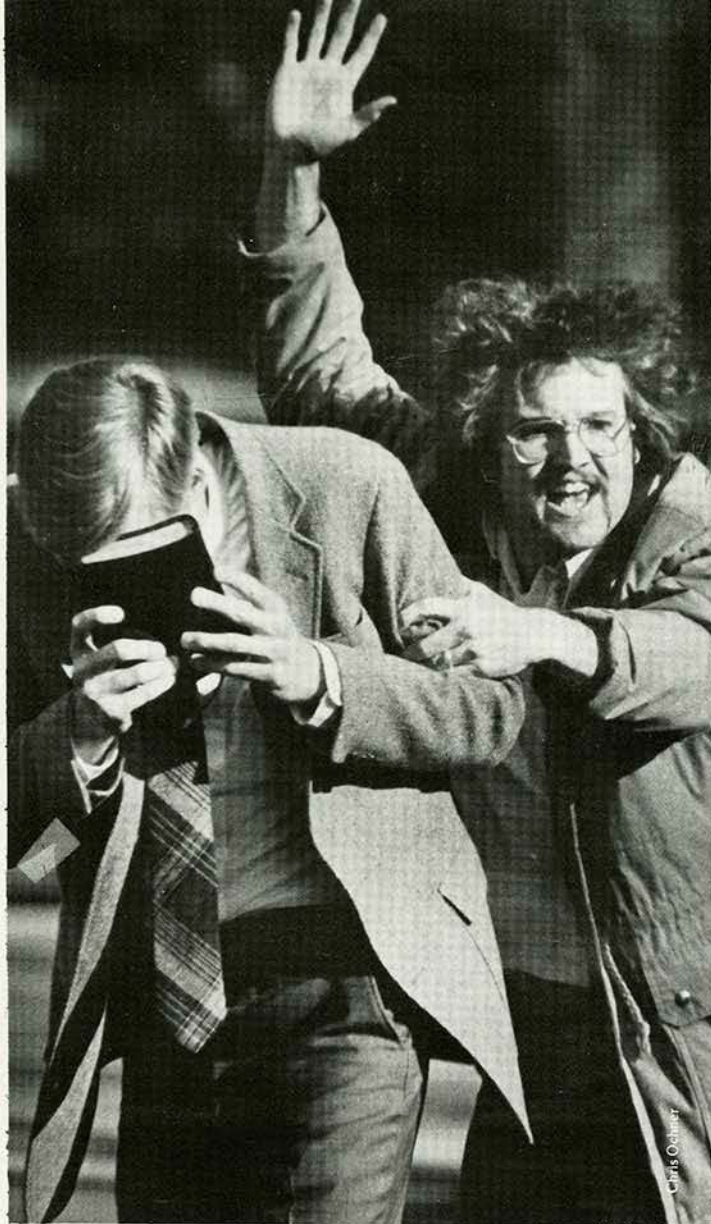
The crowd laughed at the melodramatic antics he used to accompany his remarks. He would crouch down low, point to the ground and slowly enunciate words like marijuana, hell, fire and herpes.

"I used to be a horny whoremonger," Gilles said, "but now I am a born-again virgin."

He then announced to the crowd that they were attending Christianity 101 class. The text was the



Brother Jim clutches his bible as he preaches to students.



A student who was enraged by Gilles' rantings asked students to help him throw the preacher off campus. Brother Jim, fearing bodily harm from the student, hid behind his bible.



Brother Jim Gilles drew crowds of hundreds with his bible beating sermons. Students, faculty and staff alike took advantage of the warm weather to listen to Gilles' insults against Fort Hays State.

Holy Bible and they could go to the bookstore and buy one.

"There will be a final," he said. "It will be pass/fail. If you pass you get the keys to heaven and if you fail you get fiiiire! There is no makeup test and no grading scale. Straight is the way to heaven."

After preaching for 15 minutes, a campus security officer asked Gilles to get a permit to speak before he continued. Two FHS students escorted Gilles around campus to the proper administrators to get permission to speak.

Gilles was amazed at the acoustics in the quad area, and wanted to know if that was the free speech area. He was told FHS does not have an

area designated for public speaking. He commented FHS is the first campus in Kansas where he had trouble with being able to preach.

Cheryl Lewis was one of the students who accompanied Gilles around campus.

"He should have the right to voice his opinions," Lewis said.

The other student, who did not wish to give his name, said his motivation for assisting the evangelist was basically the same.

"I did it so he could speak freely," he said.

"He has the right to speak. Plus he had a good message. That's ridiculous to make him stop; this is public land."

Gilles met with Dr. Bill Jellison, vice president for student affairs, early in

the afternoon. He introduced himself and explained he and seven other preachers travel across America preaching at campuses. FHS is the 175th campus in 39 states Gilles has visited.

Jellison told Gilles he didn't have any objection to him preaching outside the union.

"If you were inside you would need a permit," Jellison said. "My interpretation is that you don't need a permit."

"Anybody has a right to do whatever he wants to do as long as it isn't illegal — whether we like or don't like what you have to say. You may speak on campus and say whatever you want as long as it's not illegal."

Jellison said he feels if there is any place in

America where freedom of speech is upheld it should be on college campuses.

On his way back to the union from Jellison's office Gilles said, "Today is April Fool's Day so they might just think I'm a joke."

Gilles said he is self-employed traveling around the country. When he preaches in churches they give him donations and love offerings to aid him in his travels to the nation's college campuses.

"They realize I am a worthy cause and they are not doing it (preaching to students) so they pay me to do it," he said.

Gilles stood in the mid-

Continued on page 32

Gilles made people mad, mad, mad!

Continued from page 31

dle of the quad area for about 10 minutes before resuming his preaching. He would bow his head then watch the crowd for a while.

Several people inside the union came out to watch. They were members of sororities who had heard of his earlier preachings about greeks and were waiting to hear what he had to say.

Suddenly he raised his head and started shouting about being saved.

A crowd gathered quickly and Gilles received a lot of feedback from those gathered to hear his preachings.

The first subject of his afternoon session on Monday was masturbation. He condemned to hell the students on campus because they masturbate.

Jay McKinley asked Gilles if he was passing judgment on the students of the university.

"Are you perfect?" McKinley asked. "What gives you the right to pass judgment on us?"

Gilles replied, "No — I am not absolutely perfect, I'm morally perfect; but I have not sinned since I was saved. Since I have no sin that gives me the right to judge."

There are two types of people according to Gilles: sinners and saints. He professes since he has not sinned since he was saved, he is a saint.

Many people in the crowd felt Gilles was better entertainment than many of the performers the Memorial Union Activities Board sponsors.

Contrary to the belief of many in the crowd MUAB did not sponsor Gilles.

"I'll pay more money if that's what our MUAB

money is going to," Darrell Froelich said. "I don't care if they raise tuition. Tell him if he needs an agent I'm available. I'd love to take him to Washington, (D.C.) and put him in Congress."

Someone in the crowd Monday asked if this was an April Fool's joke and Gilles pointed his finger at the questioner and said, "Yes, and the joke's on you."

As he went on he discussed adultery and said to the crowd if they lust in their hearts they have committed adultery.

"The difference between you and me is that you want it and can't get it. I don't want it," Gilles said. "I say 'no' to lusty hussies."

Gilles said since he has been saved he is not plagued by immoral thoughts that drive people to sin. He said many people come to FHS because they know they can fulfill their lustful desires here.

"Fort Hays State University is hardly known for its academic research," Gilles said.

"People come here to get shacked up, fornicate and get laid. The men come here to find lusty women. I am here to warn the men about the women."

"I used to be driven by my flesh, just like you. Now I am driven by my faith."

Some people in the crowd questioned Gilles about how he gets the money to travel across the country. Gilles said his monetary needs are few and his work for Jesus does not pay a lot on earth but "the retirement pay is out of this world."

Dale Valentine, a minister from the Church of Christ, was one

member of the audience for a while on Monday. He questioned Gilles about some of his biblical justifications and was not satisfied with the answers he received.

"It embarrasses me for someone to claim to be a Christian and be without sin especially in light of the (Bible) verses he reads," Valentine said.

"Some things he said are acceptable, but his arguments are not. He talks about a law system instead of grace. He says if you don't do things right God is going to get you, but that's not the way it works."

Valentine said he felt Gilles was talking in black and white terms — that he wouldn't agree there was any way other than his.

"He talks as if all sin is deliberate, but people slip up, fall down and make mistakes," Valentine said.

Gilles turned the talk to drinking and the Catholic Church's use of wine in their ceremonies.

"It's a common known fact that Roman Catholic priests are drunkards," Gilles said.

The crowd did not like this observation and Gilles turned the talk to another subject.

"The United Methodist Church even has homosexual ministers so you'd better watch out for them," he said.

Some outraged Catholics in the crowd wanted to hear more about Gilles' statement about drunkard priests. He used this opportunity to speak more on drinking.

"The Roman Catholics in the world would like to make God out to be a bartender," he said.

"There is a curse on every bartender and

every drunken, fraternity, keg party."

Gilles also preached against rock and roll music and the vices he feels are associated with the music. One of these things is homosexuality. After a long explanation about the evils of homosexual acts he gave his opinion on the worst types of people.

"There is only one thing worse than a queer," he said, "and that's a punk rocker. There is only one thing worse than a punk rocker and that's a queer punk rocker. Do you know what the only thing worse than a queer punk rocker is? A commie punk rocker who is a queer."

"You people go to your political science classes and they (professors) brainwash you into socialists," Gilles said. "Now you come here and listen to Brother Jim say 'Repent' and if you do then you'll be as pure as the driven snow," Gilles pointed to a patch of snow remaining from the weekend snow storm.

Some men in the crowd threw a snowball after Gilles had turned his back. He brushed off the snow and said, "I just want you to know — whoever threw that — I still love you. God bless you."

Gilles then warned women against the three oldest lines in the fornication handbook. He pointed out the handbook could be found right next to the fraternity handbook.

"These lines are 99.9 percent effective," he said. "The other one-tenth of one percent depends on delivery. If there are any virgins left in this crowd listen to me. When you hear these



Most people in Hays feel Gilles' visit to western Kansas will not soon be forgotten.

lines slap the whoremonger in the face and run, Baby, run."

Gilles said the three lines are (1) I love you. (2) The only way for me to express my love for you is to make love with you. (3) If you love me you would.

He also said the highest percentage of women who fall for the three lines live in sorority houses which he calls 'hotbeds of fornication.'

The only churches which are not damned to hell according to Gilles are Christian churches such as: Church of God,

Nazarene, Methodist, Lutheran and Joy Fellowship.

Gilles said the professors on this campus have no morals and Martin Luther King is in hell. Then he announced to the crowd that he is a card carrying member of the moral majority and he pulled his membership card out of his wallet to prove it.

At 5 p.m. Monday the crowd broke up when Gilles went to the Radio-Television building to be interviewed on KFHS. The interview came in the middle of a KFHS

Heavy Metal special.

Gilles said he would be back the next day around noon to talk about ERA — how Eve Ruined Adam.

True to his word, Gilles was back on Tuesday, but this time the crowd reaction was different.

Many people came out with intentions of causing trouble for the preacher. One girl confronted Gilles and quoted biblical verses. She was not wearing a bra and she lifted her shirt and flashed Gilles. Gilles told the crowd they had just heard a whore recite from the

Bible.

Many people in the crowd were violent towards Gilles and threw beer cans at him. Late in the afternoon several of them put him over their shoulders intended to throw him in Big Creek. While he was being carried towards the creek, others in the crowd poured beer over his head.

After Gilles left FHS he was planning to travel to Manhattan, but most people here feel his visit to Western Kansas will not soon be forgotten.



Grounds crews spend many long hours keeping Fort Hays State watered, weeded and bug free.

The grass is always **GREENER** At Fort Hays State

Whoever said the grass is always greener on the other side of the hill obviously did not take Fort Hays State University into account.

After six years of hard work, President Gerald Tomanek just won't buy that line. Nowhere, outside of Kentucky (they like to say it's blue) and sections of Overland Park, is the grass greener than in the University's quad.

But that plush green carpet FHS students have come to know, love and respect has not always been. In fact, the university's quadrangle used to resemble the grazed pastures which surround it.

"It used to be native buffalo grass and it didn't have the uniform green color that it does now," Tomanek, a true expert on grasses, said. Tomanek has studied and written about Kansas grassland, and when he was student at FHS he worked part time weeding and mowing in the quad.

And while Tomanek has taken much of the credit for this new vastness of green, he insists that

former groundsman Art Joy is the one who initiated the green grass program.

"Long before I was president of this university he and I dreamed of the day that we would have enough plastic pipe to irrigate and enough money to seed and keep up the campus like this," Tomanek said.

But a fatal heart attack in 1980 prevented Joy from seeing his dream unfold into reality.

Not long after Joy's death, the campus grounds crews began laying underground irrigation pipe and over the years have planted the entire central campus area with blue grass and fescue.

Tomanek is pleased with the progress made in the last five years and said the major goal now is to maintain the grass. There are no plans for expanding the grass program to other areas of campus in the near future, as irriga-

tion would be too expensive.

Besides creating a pleasant atmosphere for students at FHS, the lawn, says Tomanek, helps the overall image of the school. He said it helps recruit new students and gives important visitors from Topeka a positive first impression of FHS.

"When people see a well maintained campus they know we do things right here," Tomanek said.

Lawn irrigation does have its drawbacks however. Often students complain of being squirted by the sprinkler system. And in the midst of a western Kansas water crises, the question of water mismanagement on the part of FHS has been raised more than once.

But Jim Schriber, FHS groundsman, thinks some of the criticism is unfair.

"People often think we misuse water because the sprinklers are always going. But when you are

watering 15 acres, one section at a time, it takes all week to make one rotation. Each section only gets one watering per week," Schriber said.

And problems with the quickly emptying Ogallah aquifer can not be attributed to FHS, Schriber is quick to explain.

"All of our water comes from our own two wells right here on campus," he said.

Schriber said FHS is required by the state to monitor the amount of water in the two wells twice per year. He said so far the water tables look good.

The lawn at FHS employs 11 full time people who keep it watered, weeded and bug free.

One problem FHS officials thought they might have with the grass was that people would walk on it and create paths. But that has not been a problem since the grass program began in 1979.

"I think the students are just so proud of it, and enjoy it enough that they want to take good care of it," he said.

by Wayne Laugesen

Darryl Corcoran portrayed John Merrick in the Fort Hays State Theater Department production of *The Elephant Man*.

THE Elephant MAN



Monty Dav

Phillip Martin as Dr. Treves talks to his patient John Merrick during *The Elephant Man*. Darryl Corcoran who played Merrick, used no make-up in his portrayal of the deformed man. Instead he relied on the audiences interpretation. This was Corcoran's first major role.

John Merrick was so physically deformed, he lived the majority of his life as an attraction in a freak show billed — the "Elephant Man."

The inner beauty of this outwardly ugly man was portrayed by Darryl Corcoran, Bonner Springs junior, as John Merrick in the Fort Hays State Theater Department's production of *The Elephant Man*.

"My head is so big because I am full of dreams," John Merrick said in the play. Merrick was the victim of an incurable disease, and was abused — physically and verbally — for the majority of his life.

He spent the last six years in the London Hospital, under the care of a kindly physician who discovered Merrick and took pity on him. Philip Martin, Natoma senior, played Dr. Treves.

During his stay at the

hospital, Merrick is finally befriended and treated with respect. He is discovered to be a highly intelligent man with an acute sensibility and a romantic imagination.

Unlike the movie, Corcoran does not use heavy make-up to portray the deformed Merrick. Instead, he relies on physical gestures and the audience's imagination.

"This is all theatrical. It leaves more to the audience's imagination, which I think is better. I did not try to make him speak like he does in the movie. That would be too easy. This play is more surrealistic."

This was Corcoran's first major role in FHS theater, although he has played minor roles in eight previous productions. "I exercised a lot, especially my back, which this role

put a lot of strain on. I researched all summer.

Merrick, in his innocence, questions the values that Dr. Treves tries to teach him. When a servant is fired for humiliating Merrick, he asks Dr. Treves, "If this is your mercy, what have you for justice?"

Dr. Treves can only answer, "I am sorry — that is just the way things are." Merrick causes Treves to question many of his own beliefs that he has taken for granted.

"Do you know that Plato said we are all illusions?", Treves said.

"You mean we are copies of originals?" The Elephant Man asked.

The play dealt with the constant struggle between illusion and reality.

Stephanie Casper, Clay Center senior who played Mrs. Kendal, a high socie-

ty actress who befriends Merrick, said, "He teaches her to trust other people, and how important that is."

Casper describes her character as "witty — fun to have at parties, and not a shy woman at all." In the play, Mrs. Kendal disrobes for Merrick in order to give him a moment of paradise.

"It's easy for society to categorize people. People always follow what everybody else does. Sometimes by becoming a part of the masses, you lose a part of your individuality," Casper said.

"I think this play emphasizes the importance of individuality," Corcoran said, "They try to make Merrick just like everybody else. When he loses his individuality, he loses his life."

When the illusion ended, and John Merrick placed the last steeple to the miniature cathedral he was constructing, he died.

Letters To The EDITOR

by Denise Riedel

Throughout the year the University Leader receives numerous Letters to the Editor. There are many, many categories of letters. Some of them are positive; likewise some are negative. Some make us laugh; some make us angry. What follows is a condensed version of some of the letters received this year.

A few of the letters are poking fun at a serious subject, like the one we received after a story about cockroaches in the McMinder cafeteria.

"I noticed in your article all of your sympathy went to the humans who ate the mashed potatoes.

This was no party for the roaches involved, either. I want you to know some of us here deplore the massive genocide which will take place this weekend at McMinder Hall."

Roaches got a right to live, too!"
R. Ouch

This letter was also accompanied by a drawing of a roach.

There was one letter in reply to an article about the demolition of the Madden Elevator.

"I was thinking if a group of students could go together and start a fun and educational club and rebuild it the way it originally was after Union Pacific tears it down.

...Why worry about U.P. Get with it and have a lot of fun."

Wm F. Leikem

There are critical letters about columns.

"After reading the last

two columns that Bryon Cannon has written, I am compelled to respond.

Although it is difficult for me to assess exactly what Mr Cannon's world view is, it is clear to me that several of his statements are in direct conflict with Biblical teachings, and therefore the teachings of Christ."
Rod Pauls

"Scenerio; It's a Tuesday morning. You pick up a copy of the Leader. You read through two sensible, provocative or amusing editorials by Burke or Dreiling or Hess, when you reach another fiasco by...Bryon Cannon, again preaching about hand-guns."

Mark Solomon

There are letters about stories which have made people angry because of their subject matter.

"During my stint at Fort Hays State, few incidents or developments have disturbed me enough to respond in editorial fashion.

However after reading the article in the Tuesday edition of the Leader concerning governmental efforts to cut financial assistance to college students, I am compelled to speak my mind."

Chuck Reitberger

"Mmmm — let's see, \$150,000 for the athletic department divided by \$34 per credit hour is 4,411 hours of academic study. A degree requires 124 hours of study, which means we could pay for 35.5 degrees.

Oh — I understand,

after all I'm a senior, less academics — more athletics. Cut the budget! More athletics — less academics. I wonder if Reagan thinks along these lines too."

Betty Mize

There are the letters which deal with stories we have printed — but they would come in whether we had a story or not.

"I realize when I complain about this spring's concert, I can expect the typical MUAB response, 'join the committee and do something about it'...I can believe that MUAB wasn't able to book Bruce Springsteen, but wasn't there anyone other than Autograph?"

Tim Healy

"I'd just like to say a few words in defense of this year's concert choice.

...The fact is, Autograph is a good band and they play some damn good tunes!"
David Herl

Two letters involved Amy Rodriguez, the cheerleader who was paralyzed from a fall from a pyramid in practice.

"...I hope changes are made in policy before any more pyramids are formed.

It is tragic that Amy's accident occurred; it would be criminal if it were allowed to happen again."

Kent M. Reed

"Since Feb 1, many have asked, 'How can Amy Rodriguez cope with permanent paralysis?' Many wonder what gives her such a positive attitude. Knowing Amy fair-

ly well, I venture to say I know the answer. It lies in her purpose and priorities.

"...I believe it is found with a personal relationship with Christ."
Sue Hinkle

Then, of course, there was Brother Jim. For anyone who was here — he needs no explanation.

"He has put down and/or insulted just about everyone from the pope to anyone connected with FHS.

The comments made by Brother Jim...upset me, and his comment about Catholic priests made me downright angry."
Cathy Kingsley

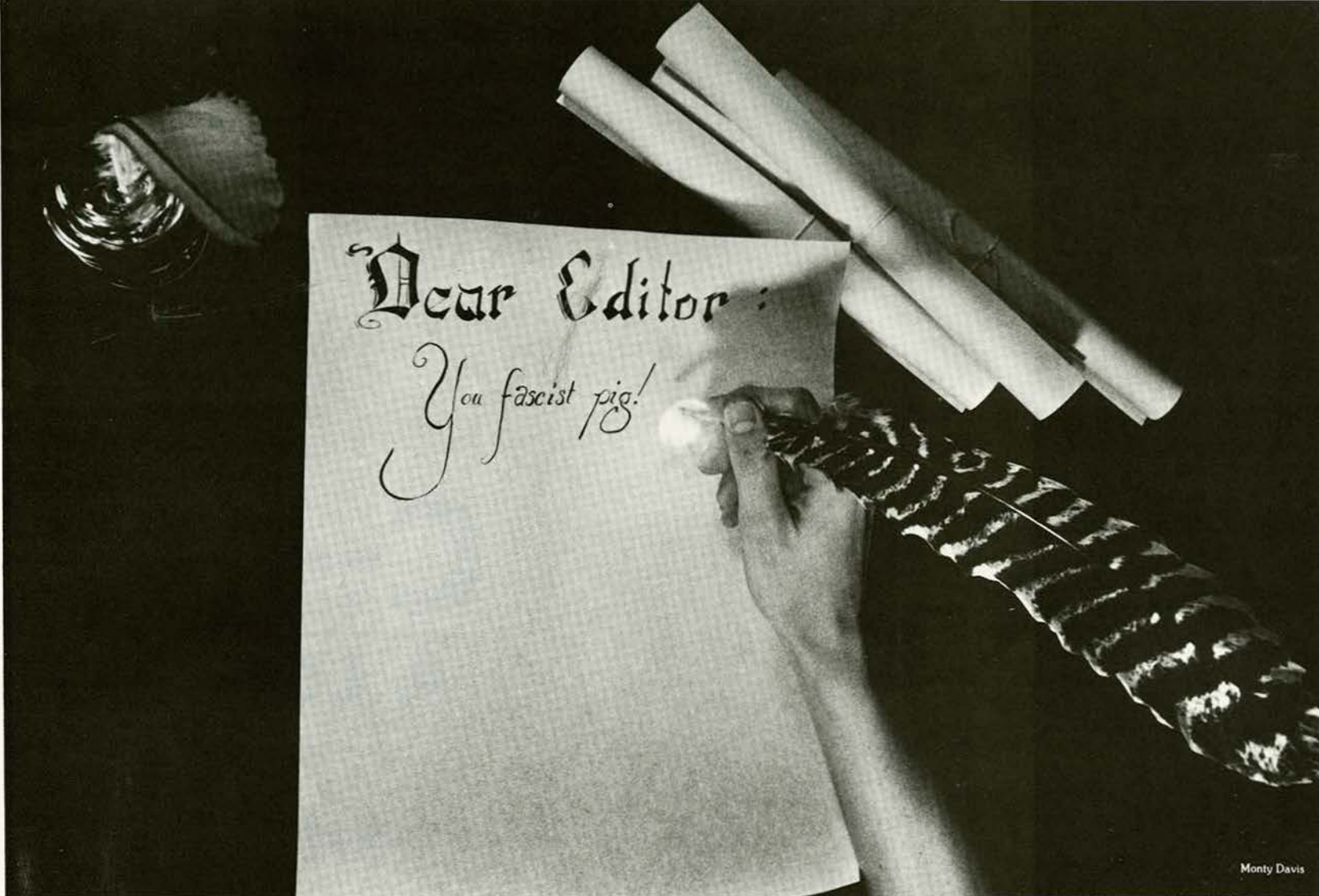
"...there were a few incidents which I would classify as adolescent behavior. I feel the snow ball throwing, the mooning from an upstairs window of the Union, and the signs taped to that same window were uncalled for."

Laurie Noble

"Jim Gilles came among us and accused us of adultery, fornication, idolatry, drunkenness and hypocrisy. If we are guilty of these things, his saying them does not in the least alter the fact. If we are not guilty, the same holds true. I think far fewer of us than he might have supposed are really as 'lusty' as he presumes, but I think we might do well to look a little deeper into some of his accusations."

Sandra A. Petree

Then of course there are that letters specifically attack the morals of the



Monty Davis

The University Leader receives many scorching letters to the editor during the school year.

paper or an individual. These are perhaps the most amusing to those of us involved in the paper.

Sometimes they are amusing because the author has totally missed the entire concept of the issue. Sometimes they are amusing because we may feel the same way the author does.

Some are not amusing. They are the ones that make us think; make us reconsider our actions.

"The truth should be told to the students of FHS that Larry Dreiling and Brother Jim are one in the same.

It sounds fishy that when you leave campus Brother Jim appears and when he leaves you somehow show up."

Wayne Hessler
Tim Healy

"So Larry Dreiling is

writing four letter words in the campus newspaper.

Oh Boy! I also hear some of the university administration is shocked and upset by the write-up.

I just can't understand why they are. I mean what do they want from a guy who is a self-proclaimed nerd, competent and professional journalism? Get rid of this guy."

Gary O. Luplow

"I would like to strongly object to Mr Dreiling's writing style. In the article about ESU, he used a word in a direct quote which I have never seen printed in any responsible newspaper anywhere.

...Dreiling also told us he had a degree in communications.

Why don't you use it Larry? I feel you owe the students and the staff of

this university an apology."

Doug Hendricks

"...you wrote a sharp criticism of the Kansas Board of Regents...you urged strong action against the present Regent Board members to be taken - resignation of the members.

This is a quick judgement to be made by a newspaper staff which was recently involved in a four-letter word war with its offended readers.

If you are demanding the BOR members to forfeit their positions...Larry and Wayne should earn the forfeit of their positions as well."

Myna Aileen Martin

"As usual, Wayne Laugesen, the Alfred E. Neuman of journalism strikes again.

...ever since the way that you, Cannon and Dreiling handled Stephanie Casper's homecoming campaign everything you do deserves checking into.

If the Reveille turns out to be a bomb this year just look in the mirror if you want to blame someone."

Wayne Hessler

"Wayne Laugesen, probably wearing his 'William F. Buckley, Jr. Rules' t-shirt, treated us to another display of the conservative view of the world in his...editorial on William Bennett."

John Allen

Some of the staffers think these letters are one of the most important parts of the paper. They are often the most popular part of the editorial page.

C—G reatin A LOOK

by Alison Hall

Picture a couple on a date, say to a movie. Both have obviously gone out of their way to look nice.

Their hair is combed; clothes are neatly pressed.

But how much time did they actually spend to look the way they do? It appears there is some difference between men and women.

Mary Albers likes to spend two to three hours getting ready for a date.

"I have my own system," Albers said.

Her first priority is to reserve the bathroom — a task in itself — especially with four other roommates.

"It's chaos," Albers said. "I yell for the bathtub to get a hot bath. Then I wash my hair and shave my legs. After I get out of the bathtub I make

sure all the curling irons are on."

Styling mousse has become a necessity for many current hairstyles.

"I mousse down my hair pretty good, then put my makeup base on and let it set up," Albers said. "While it sets up I run to the bathroom and check the hair situation."

Albers uses her "trusty makeup mirror" to apply powder, blush, eyeliner, mascara, lipstick and lip gloss.

The big decision for Albers is deciding what to wear. "It's a hard choice," Albers said. "All the time I'm getting ready it's playing through my head like mad. After I decide what to wear I iron, pull my clothes on and decide on accessories."

Men have an advantage in preparing for a

date since few have a makeup routine or curl their hair.

Jim Stroh has a much simpler process for creating a look.

Stroh gives women credit for the time they spend "making up."

"Girls wear cosmetics, so I can realize that it takes them a lot longer," Stroh said. "I can respect that."

Stroh, however, is in and out of the bathroom in 15 to 20 minutes, so it's difficult for him to understand why his little sister "takes a radio in the bathroom with her and camps in there."

Stroh's routine consists of a shower, shave, "Chaps by Ralph Lauren," and brushing his teeth. He combs his hair dry to avoid the harshness of a blowdryer.



Monty Davis



Male Strippers

Possessing the "right stuff" did not mean they were clad in business suits, armed with briefcases and smugly smiling as if they were about to pull off the deal of a lifetime.

Instead, "Right Stuff" members wore very little as they paraded before and within a crowd of women participating in an "all male review and The Limit, West 7th St.

Based in Colorado Springs, "Right Stuff" recently celebrated its first year in business. Jim Berck, Jr., often referred to as J.J., conceived the notion of such a group while waiting tables. Ironically, the only nights he worked were the nights that the bar had male strippers.

Observing female reaction to the strippers, Derck immediately placed an ad in a local newspaper, attempting to attract other individuals interested in the business. The ad attracted 150 applicants for a limited number of positions.

"My mom loves it," J.J. said. "She invites my aunts along, too (to watch the show)."

Derck is the owner and manager of the group. Complimenting his managerial role, he announces and dances himself. The 23-year-old says he enjoys his work because he "likes women."

Somehow though, the nervousness never goes away.

"The hour before the show is the longest," Derck said. "I pace back and forth, just psyching myself up."

Steve Fritz has been with the group the longest. In addition to his dancing, he also doubles as part-time announcer. Both claim there's little excitement to dancing.

"We're like actors," Derck said. "And no, we don't take drugs to keep it down."

"It was gross; it was disgusting; and I loved it," Kendra Halderman said after her first time experience of viewing such a show.

Moving slowly at first, the male dancers drew

even the shyest women from the depths of reserve.

"All I can think about is that's some mother's little boy," Michelle Calliham said. "My boyfriend talked me into coming."

Marla Gilley's boyfriend wasn't as persuasive.

"My boyfriend said, 'That's sleazy. I don't like it,'" she said.

"They are just nice guys that do a good job," a Limit employee said. "They don't grab the girls and they aren't cocky."

Fritz, a dancer originally from Texas, attracted the attention of Alison Hall in a special way.

"I wouldn't mind riding into the sunset or anywhere else with this cowboy," Hall said.

Prior to his stint with "Right Stuff," Lee Ford was a land surveyor in Florida. He donned a black outfit and scouted a flashlight.

"Lee was good; Lee was fine; and he knows

how to send a shiver up my spine," an anonymous poet in the audience chanted.

Tracy Johnson, 24, masqueraded as a law abiding officer, legally stealing the hearts of unsuspecting women.

"It doesn't take long for the women to loosen up. Soon they do more than just look," Johnson said. "When you're working for tips you can't show your emotions when you get mad (at the audience)."

Johnson does not appreciate aggressive women. He felt the woman who cut J.J.'s G-string off had gone too far.

Bob Goddert is a backstage man — insuring that the act comes off smoothly. He collects discarded garments in addition to driving the performers from one act site to the next.

"The ladies always try to get my clothes off too, even though I'm not one of the dancers," Goddert said. "Sometimes it's hard to stay behind the scenes when six girls are trying to undress you."

by Sheila Burke

by Peggy Ware

*J.J.'s
All Male
Dance Review
presents*

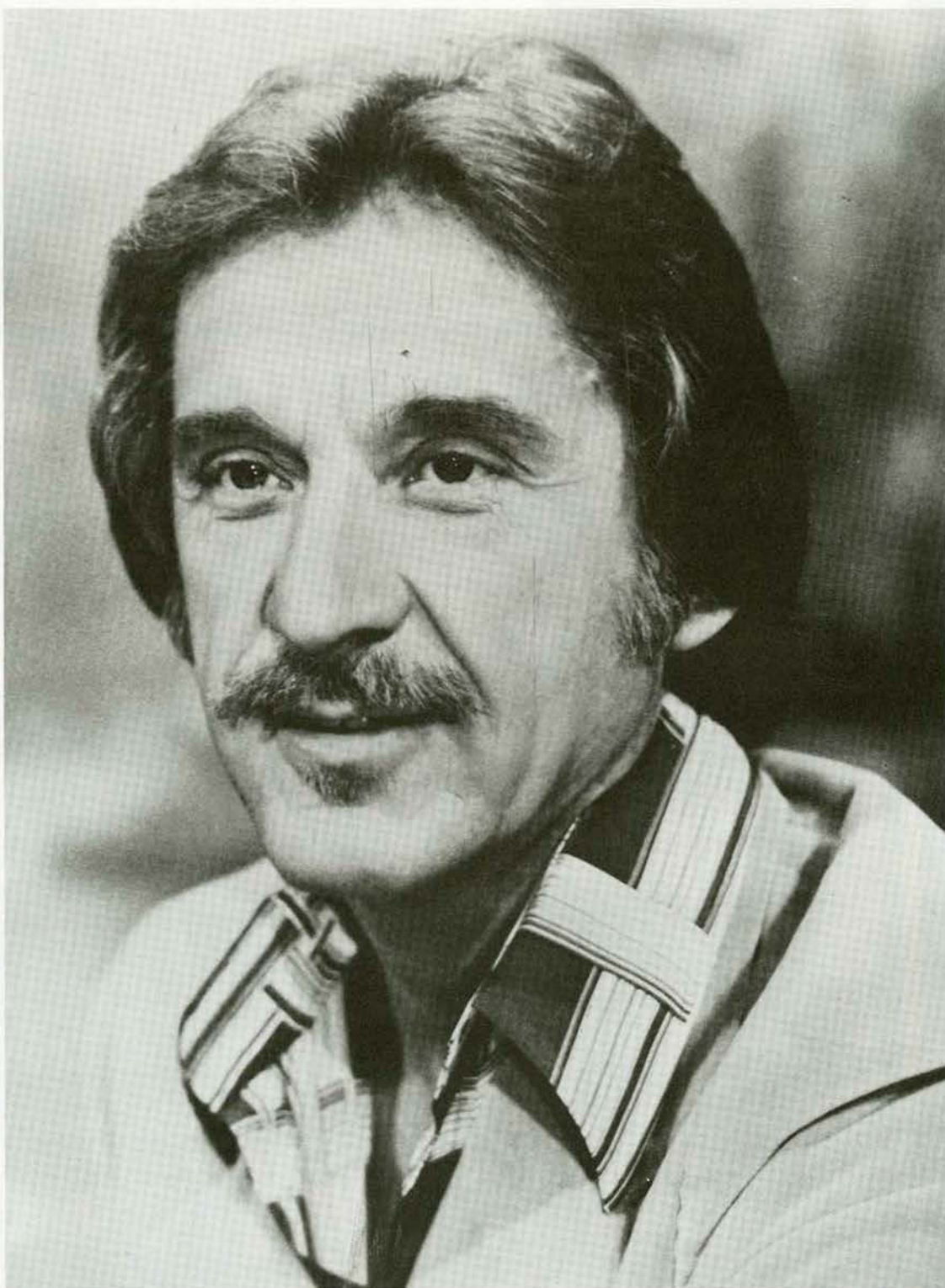
THE RIGHT STUFF



Professional Entertainment For Ladies Only!

**The Hottest & Sexiest
Show on Earth**

The five man Colorado based "Right Stuff" thrilled audiences with their act at The Limit.



Doc Severinson and his fusion jazz group Xebron provided over an hour of laid back jazz in Gross Memorial Coliseum on Nov. 17.



E—T Entertainment DELIVERED

Michael John's spontaneous wit combined with his piano and guitar skills to thrill the final Gallery Series audience of the year on April 18 and 19.

by Janet McDaniel

GALLERY

Entering its fourth year in providing lounge entertainment, the Gallery Series sought proven performers and some newcomers to its list of entertainers.

The Gallery Series provides weekend entertainment in the Stouffer Lounge of the Memorial Union and is sponsored by the Activities Board.

Admittance to the evening entertainment is relatively low — \$1 for students — in comparison to other forms of entertainment brought to campus.

The series opened with James Lee Stanley Sept. 28-29. Stanley has performed with Art Garfunkel and Linda Ronstadt.

Returning artist James Hersch brought his innovative guitar playing in mid-October.

A double feature in November included Alex Bevan on the guitar Fri-

day night, followed by the comedy and music of the Smith Sisters Saturday.

Duncan Tuck, a flamenco guitarist, opened second semester. He has performed with David Letterman, Bill Cosby and Three Dog Night.

Mike Reid, a part of the Gallery Series since its conception four years ago, returned in February. The Grammy Award winner completed his annual tour on campus.

"This is my only stop — the only school I do. I love coming out here," Reid said.

The performer won a Grammy for his song "Stranger in My House," recorded by Ronnie Milsap. Reid said the song was a result of an argument with his wife.

Michael John concluded the Gallery Series April 18-19. His guitar and piano skills were enhanced by his spontaneous wit.

ENCORE

A sell-out performance of the Kansas City Ballet was just one highlight of this year's Encore Series.

Other members in a roster of featured performers included Doc Severinson, violinist Benny Kim, the Nebraska Sinfonia, the Missouri Repertory Theatre, and the Glenn Miller Orchestra.

Annually members of the Memorial Union Activities Board seek performers to entertain a student and community crowd.

The Glenn Miller Orchestra opened this year's series. Featuring a 16-man group, Dick Gerhart, director assisted in filling Gross Memorial Coliseum with big bands sounds.

An estimated 1,000 people listened to the musical evening which was held in conjunction with Parents' Day.

Making its fourth

appearance, the Missouri Repertory Theatre performed in Felten-Start Theatre Oct. 23. It was followed a week later with pianist Jeremy Menuhin.

Doc Severinson and his fusion jazz group Xebron, provided 90 minutes of laid back jazz in Gross Memorial Coliseum, Nov. 17.

"Everyone needs a place to go and think, to set priorities, solve problems, and appreciate the beauties of life," Severinson. "The Magical Valley of Xebron is that place for me."

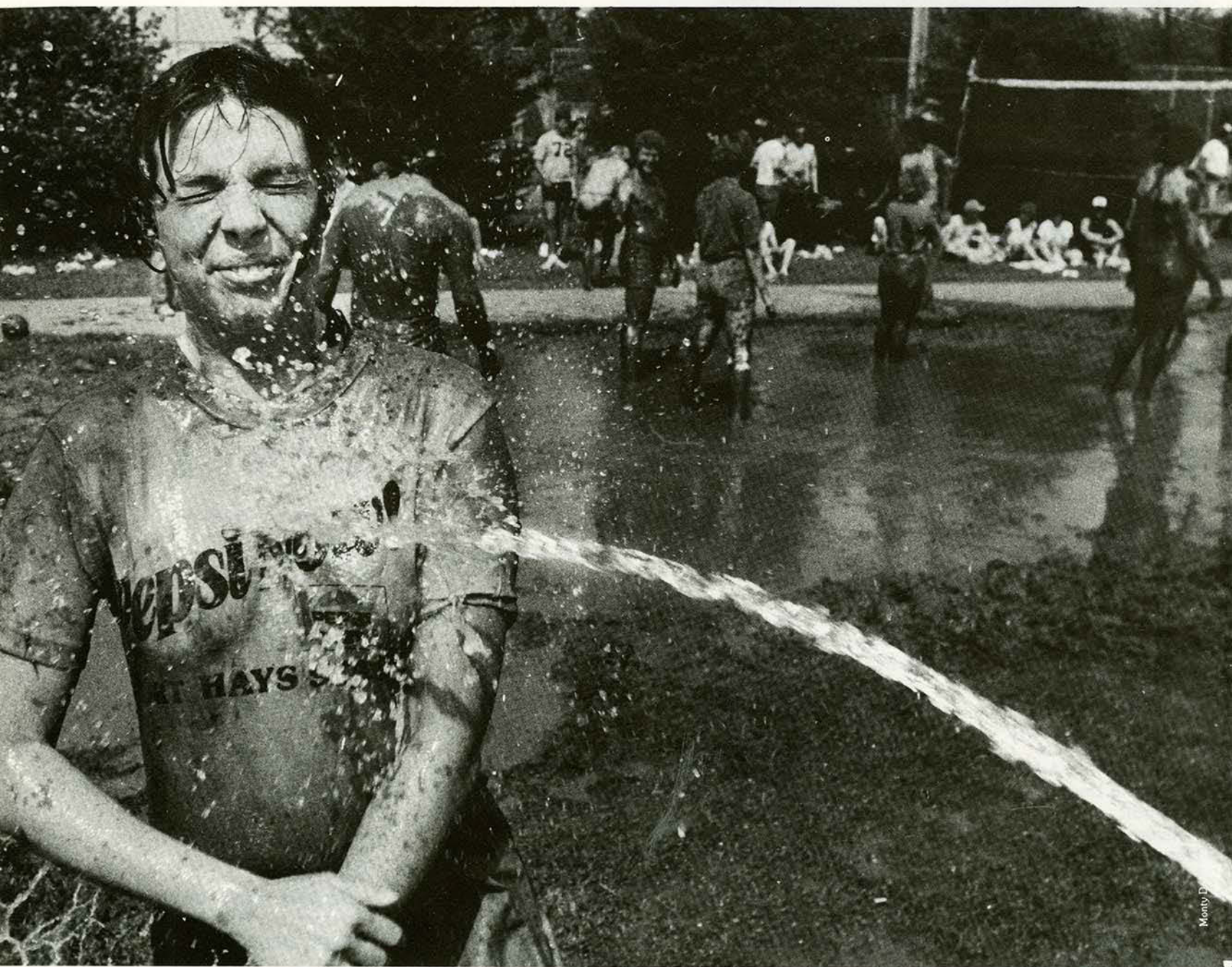
The group concluded its concert with a 40-minute finale "Xebron," that explored the land of Severinson's imagination.

The Nebraska Sinfonia brought the encore audience back to Felten-Start Theatre in November.

Talented violinist Benny Kim captured the final first semester performance in December.

DELIVERED
Entertainment

Following a grueling match in the mud, Stephanie Casper, Clay Center senior, rinses off. She was a member of the Lateniters team who participated in the fourth annual Student Alumni Association Oozeball Tournament.



Monty D.

Rod Murphy, Bird City junior, drives for a loose ball.



Winning Is Dirty Business

The more things change, the more they remain the same. That could have been the theme the Student Alumni Association used to describe its fourth annual Oozeball Tournament.

The Heat, winners of the tournament during the first two years, regained the throne during this year's tournament as they claimed their third championship in four years of competition. They only year they failed to win the title, they took second place.

Quinton Poore, Scott City sophomore and chairman of the Oozeball Tournament, said this year's event was one of their best.

"Things went very smoothly, but I would

have liked to have seen a bigger crowd turn out to watch," he said. "We probably broke even for the event but not all of the bills have been returned so we won't know for sure for a while."

The event was held at a new site for the first time and everything turned out better than expected.

"I hope we can have it there in the future," Poore said. "I want to thank the grounds department for all the help they gave us because without them, we probably wouldn't have been able to hold the event."

A total of ten teams entered the event and the

tournament ran on schedule throughout the afternoon.

"We actually were running ahead of schedule and the total amount of time was less than it took last year," Poore said.

"We completed ten teams this year in the same amount of time it took for eight teams last year."

OOZEBALL SCOREBOARD

(First Round)

Cruizin Oozin	15
Radio-TV	10
Alpha Kappa Psi	15
Delta Sigs	6

(Preliminaries)

Cruizin Oozin	15
Lateniters	3
The Heat	15
Dirty Half Dozen	2
Oozin Boozers	15
Phi Alpha Theta	12
Marketing Club	15
Alpha Kappa Psi	13

(Semi-finals)

The Heat	15
Cruizin Oozin	8
Marketing Club	15
Oozin Boozers	8

(Finals)

The Heat	15 15
Marketing Club	4 12

by Kevin Krier

LIFE IS A Cabaret

Life was a *Cabaret* for theatre-goers on Homecoming weekend, as the Fort Hays State Theater Department presented the Tony award winning musical by that name.

Cabaret, set in pre-Hitler Berlin in the 1930's, is the story of an aspiring American novelist who travels to Europe to find inspiration for his novel. There he meets Sally Bowles in the Kit Kat cabaret, and they fall in love.

The play revolved around their relationship, as they tried to work out their differences.

The play also deals with the decadence of German society as they seek to drown their troubles in drink and sin at the local cabaret, or tavern. Many of the scenes take place in the Kit Kat Klub.

The novelist, Clifford Bradshaw, was portrayed by Rick Krehbiel, Dighton, senior. Stephanie Casper, Clay Center senior, portrayed Sally Bowles. The play was directed by Dr. Stephen Shapiro, assistant professor of communication.

"For as worldly as Sally is, she's very naive," Casper said. "She's had a lot of sexual relationships, working in the cabaret, but never had a permanent relationship. Nor did

she want one. She's very independent."

"Sally really does have a heart. Behind her 'devil-may-care' attitude, she does learn to care about someone," Casper said.

"But she's oblivious to reality. She wants life to continue to be a cabaret. She doesn't want any commitments so that her independence and uniqueness won't be threatened," she said.

"I enjoy the role of Cliff because it is different. It's more dramatic than roles I've played in the past, and gives me the chance to expand my potential on stage," Krehbiel said.

A second romance unfolds in the plot between two elderly characters. Kim Hager, Ford senior, played Frauline Schneider, a German spinster who falls in love with a Jewish widow, Mr. Herr Schultz.

"He asks her to marry him on impulse, and they both agree it would be a good idea," Hager said.

"This is at the time the Nazi party was coming into power, and she realizes it is a dangerous idea. In the play, she has to weigh the pros and cons and make a decision," she said.

Jerry Casper, Hays senior, played the elderly Mr. Herr Schultz.

"Despite everything go-

by Jill Grant

Ryne Henry, Hill City senior, as the emcee of the Kit Kat Club, joins the chorus line in an act during *Cabaret*, the Fort Hays State Homecoming play.



ing on around him, he keeps his positive outlook on life," Casper said.

"However, he's not oblivious to what is going on. He realizes the Nazis are coming into power, but as he says, 'governments come and governments go — it's one of those things.'"

The emcee of the Kit Kat night club is portrayed by Ryne Henry, Hill City senior. The emcee is the coordinator of the night club and the Kit Kat girls, and performs in many of the club acts.

"The emcee sings and does a lot of funny things, and his character is playful and outgoing," Henry said. "Actually, there is a deeper message behind what he sings. Everything he does represents the decadence

in Berlin."

Henry did a character study on the emcee, just as many professional actors do. "In acting class, we learn to look from the inside out when we research a character. We try to determine what made him that way. I'd seen Joel Grey do the role — it is difficult to shake another actor's interpretation of the character."

Stephanie Casper agreed. "I saw the movie *Cabaret*, and anyone who has seen it remembers Liza Minelli in the role of Sally. I wanted to separate my character a little and make her part of me. I tried to put a little of Stephanie Casper into Sally Bowles."

Krehbiel said, "If you can find bits and pieces of



Chris Ochsner

yourself that you can relate to the character — it makes it easier to walk on stage and be that character."

"Clifford is a serious novelist, and I consider myself a serious student," he said, "Also, I can relate to Clifford's somewhat conservative attitude."

"When I put my costume on and look at myself, and use Sally's British accent and really think about it, I can almost feel like her," Stephanie Casper said. "I often sit by myself before I go on stage and try to feel like Sally, with her 'devil-may care' attitude. The closer she is to me when I hit that stage, the more in character I will be."

Ryne Henry performs as the emcee of The Kit Kat Club.

Kim Hager, as Frauline Schneider, talks to her beau Mr. Herr Shultz, Jerry Casper, Hays senior.



Chris Ochsner

President Gerald Tomanek congratulates a graduate during ceremonies at Gross Memorial Coliseum.

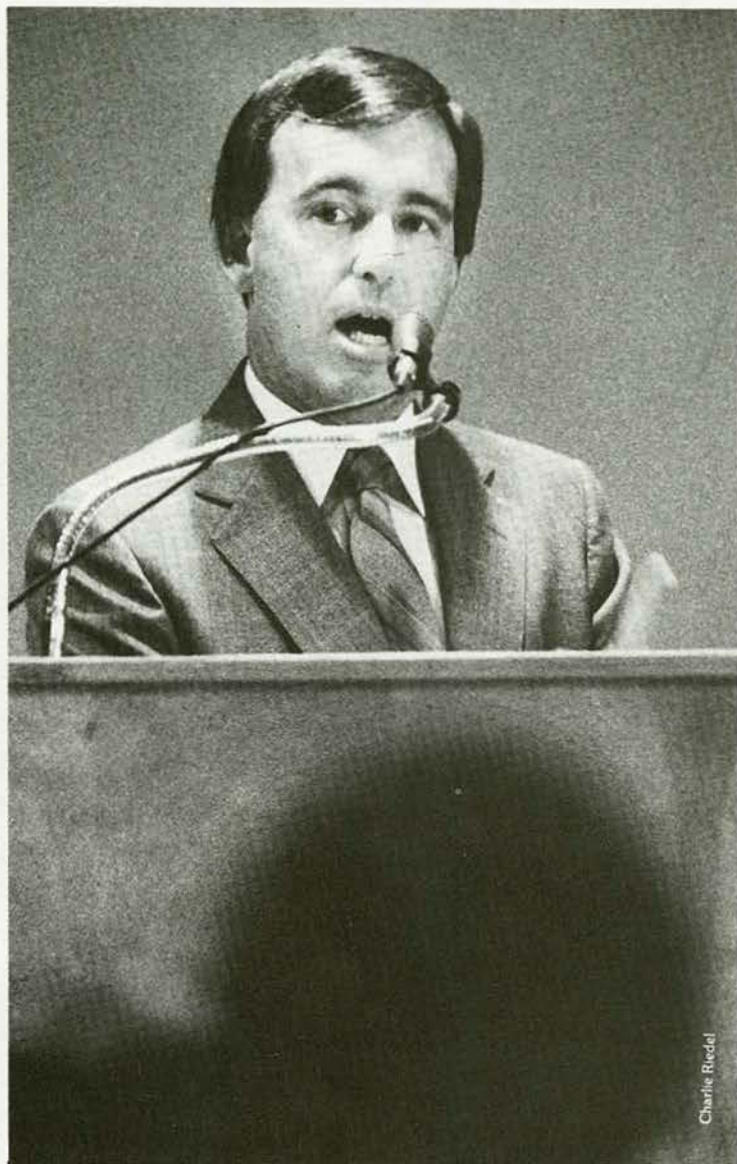
Over 6,000 people braved the heat in Gross to watch graduates receive 798 bachelor's degrees and 200 master's degrees.



Photo Lab



Charlie Riedel



ENTERING THE Real World

Governor John Carlin spoke to seniors at the graduate luncheon on graduation day.

As a lonely whistle whined on the Union Pacific Line, the graduates of Fort Hays State University lined up Friday evening, May 17, to march into Gross Memorial Coliseum to say "so long" and go out into the real world.

They entered a world of "competition that you wouldn't believe," Gov. John Carlin said earlier that day at the graduate luncheon in the Memorial Union.

"What you are receiving today isn't going to mean a damn thing unless you get a job," Carlin told the class, which earned 798 bachelor's degrees and 200 master's degrees. "We live in a competitive world, and unless

you can do the job, you will not have gained that much."

Carlin told the graduates they have to continue learning and that they would change careers as many times as they changed majors. And he said they had years of work ahead.

It used to be a degree guaranteed its holder a job, Carlin said, but those days are over. "The real world is tough, but let me add that it is also exciting. I have confidence that you are going to get the job done."

Carlin, who was in town for the luncheon only,

didn't take time to talk to reporters. He arrived shortly before the luncheon, shrouded with several aides, and left as soon as it ended. He didn't have time to answer questions about rumors that he might be headed for a divorce from his wife, Karen.

At the commencement in Gross, about 6,000 people — some fanning themselves from the heat — watched as graduates' names were read and they were handed diploma cases. Diplomas will be mailed later when final grades are figured.

Wendall Lady, chair-

man of the Board of Regents, told the graduates that the regents have shared the graduates' goals.

"We wanted your educational experience to be of the highest quality and we believe that is the case," Lady said. He told the graduates to remember what they went through to get their educations — the self doubt that went with a "D" or "F" and the elation that went with an "A".

"You have surmounted your occasional defeats and joined the ranks of the educated," Lady said.

— This story is reprinted from *The Hays Daily News* with the permission of the author.

by Darrell Preston



"... we like it that way ..."

PEOPLE

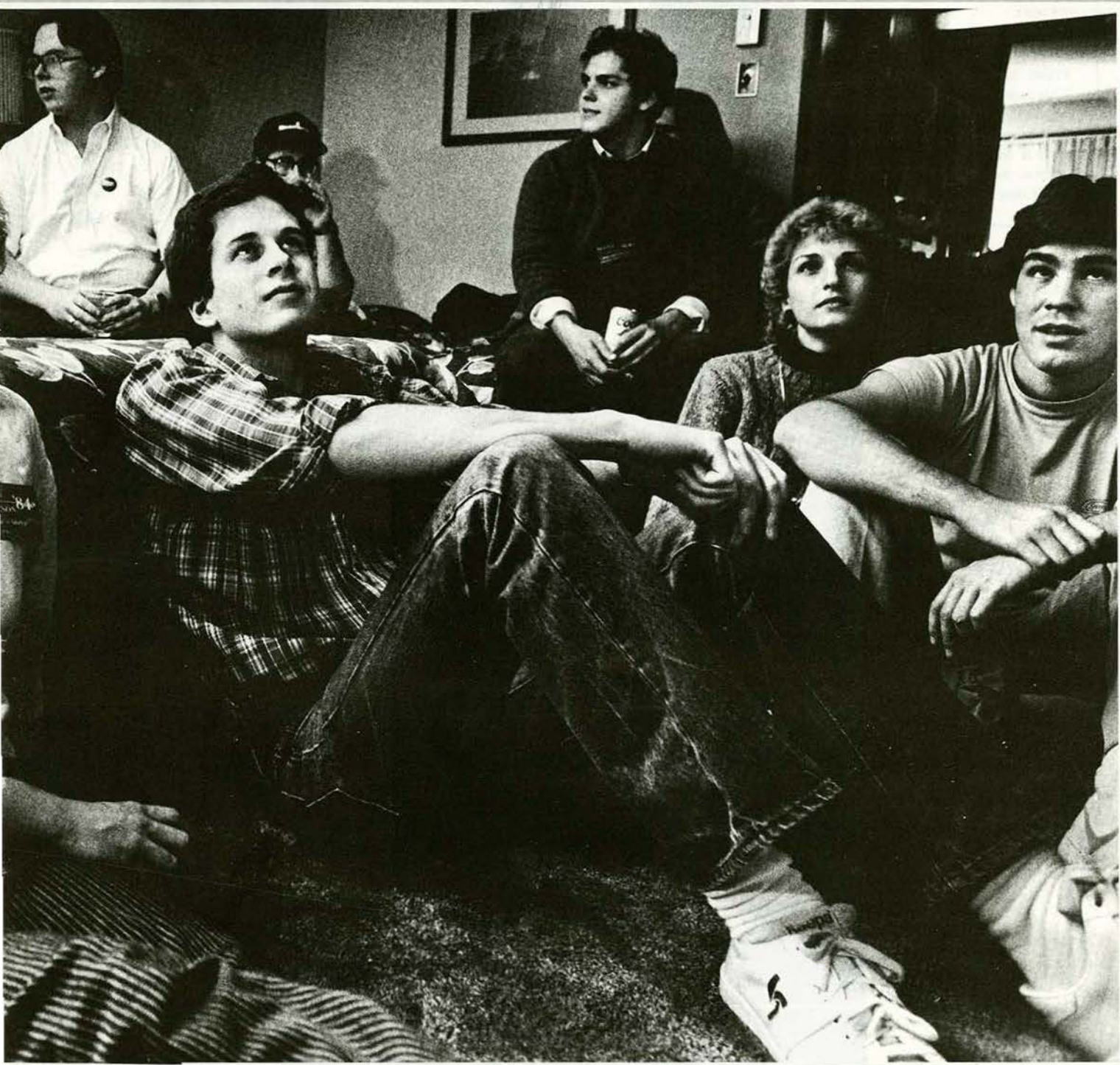
Folks at Fort Hays State are pretty proud of the giant limestone halls and the broad green lawns that grace the campus. The university was built with pride and stands as the caricature model for the college community. But it is the people who comprise the corpus of the university. So intermeshed are their characters that they provide the supporting reinforcement for the structure of the university. And so diverse and different are their personalities that they are the cool shades and warm colors which spread across the campus. People are what matters here. And we like it that way. — cm



While some Fort Hays students just chuckled at Brother Jim Gilles' gospel matinees, others took his controversial stand seriously. Lori Noble argued her point before a boisterous crowd in front of the Memorial Union.

At an election party sponsored by a campus committee for write-in candidates Gary Hart and John Anderson, students take in the election returns. The outcome, as one student put it, was, "not surprising."



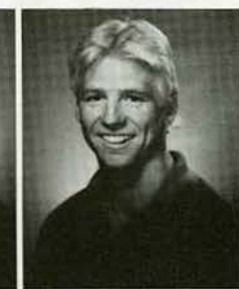


Abbott — Balsters

Some people say that people at FHSU fall into the same patterns. This action typifies these views. Here hardcore basketball fans pull out their trusty *Leaders* when the opposing team is introduced. Some say it's a pattern, we say it's effective, and we like it that way.



Abbott, Travis
Ackerman, Rod
Adams, Kris
Adams, Lisa
Aistrup, Bruce



Aistrup, Gary
Aistrup, Katrina
Albers, Mary
Albright, Ed
Allaman, Catherine



Allaman, Daryl
Allen, Cindy
Alexander, Deanne
Allen, John
Amack, Kevin



Amerine, Rob
Anderson, Chad
Anderson, John
Andrist, Nicole
Andrews, Lyle





Angell, Lisa
Anschutz, Lucy
Anschutz, Mary
Applegate, Darla
Arensman, Phillip

Armstrong, Drew
Arpin, Scott
Arnhold, Tony
Arnoldy, Sara
Arrua, Victor

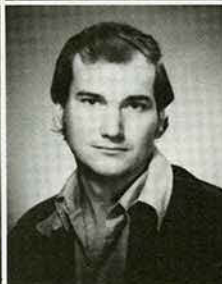
Ashida, Terri
Austin, Janet
Ayres, Patricia
Baalman, Laurie
Baalman, Linda

Bach, Doug
Bach, Jay
Bakhshesha, Hamid
Baker, Lori
Balsters, David

Balsters, Tammy
Bandel, Gail
Bannister, Mark
Barkow, Lisha
Barnard, Pete



Barnes, Kent
Barnes, Tom
Barnett, Robert
Barnhart, Robert
Barton, Theron



Bates, Tracey
Batman, Erin
Battles, Calista
Bausch, Lyle
Bean, Chris



Beaumont, Steven
Beckman, Carol
Becker, Jana
Bednasek, Donna
Beetch, Greg

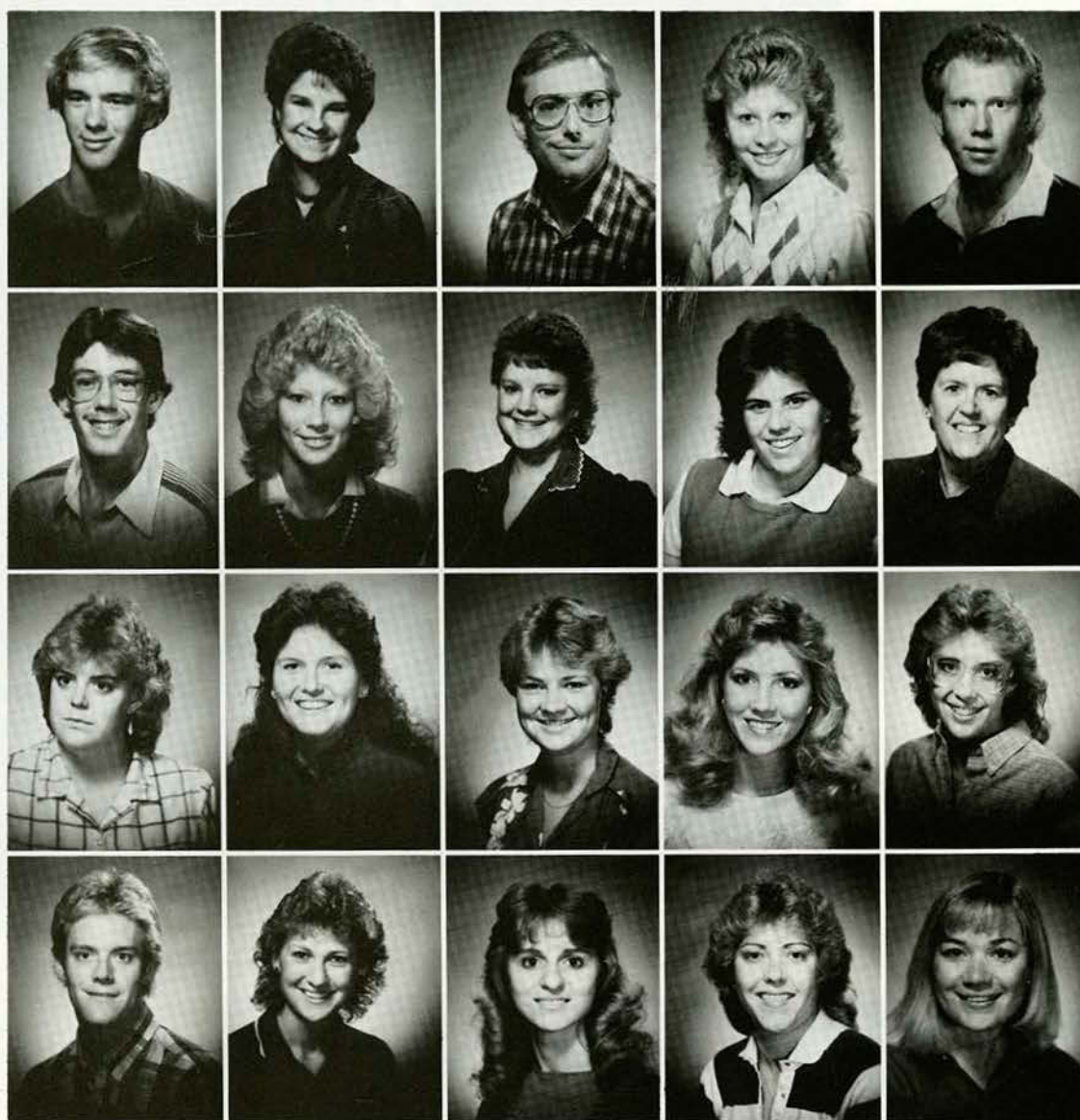


Nerd Steps Out of Closet Into Light

"I am a nerd."
"I am proud to be a nerd."
"I will probably be a nerd the rest of my life."
Larry Dreiling sat before the luminous screen of the Leader's Editor 2750 and, with short stubby fingers, typed in a column which would seemingly unmask his complex persona.

Dreiling's aggressive reporting style, open and opinionated views on politics and religion, and overwhelming presence, in and out of print, often force people to make harsh judgements about him. His passion for trivia, polyknit pants, and 82-pen capacity shirt pockets only increase the opportunities for snide remarks about his character.





Beetch, Neal
 Begnoche, Teresa
 Beishline, David
 Bellendir, Debbie
 Bennett, Reginald

Berens, Greg
 Berens, Vickie
 Berland, Anne
 Beougher, Amy
 Beougher, Barbara

Beougher, Jodi
 Beougher, Kathryn
 Beshaler, Mary
 Beste, Chyresse
 Bettenbrock, Debbie

Bickford, Darwin
 Bickford, Deborah
 Bieberle, Betty
 Bigham, Stephanie
 Billinger, Lee



Monty Davis

Yet, Dreiling continues to fight against the social grain.

"I've always been a bit of a social outcast," Dreiling said. "I taught myself to read when I was three. When I went to school I was years ahead of my agemates and from that point, never seemed to fit in."

"As a child, my heroes were Jonas Salk (inventor of the polio vaccine) and the Bishop Fulton Sheen (a Viet Nam War opponent). These were guys who went against the grain and, I like other hero worshippers, began to emulate them."

Dreiling patterns his style after role models who have succeeded despite the scorn of others; and through hard work, developed his own formula for success. Although he often encounters criticism for his straightforward manner, Dreiling continues to turn out revealing and

controversial stories.

"A lot of people don't like how I handle some stories — like the Board of Regents deal, (when Dreiling reported that some of the Regents had violated open meeting policies) some people felt that I took too harsh an angle on it. But I got the news out in my style."

To many, Dreiling's 'nerd column' must have seemed a blatant and rebellious piece of self-fulfilling journalism. But the column typifies Dreiling's drive to reveal the truth and deal up front with his readers. Dreiling seldom hides the darker side from the public, even when it's at his own cost.

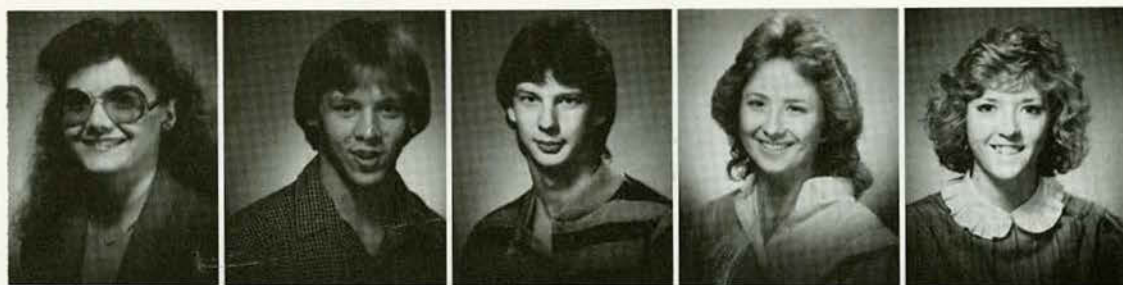
"By the standards of other poeple, I suppose I am a nerd," he said. "But I have to deal with people in my own way."

"The bottom line is integrity. If a man doesn't have integrity he isn't worth a plug nickel. Integrity speaks for itself."

Stacy Elliot scales down the side of Lewis Field Stadium while Master Sergeant Dale Curry holds the ropes below. Lewis Field was recently approved as a sight for repel training for ROTC students.



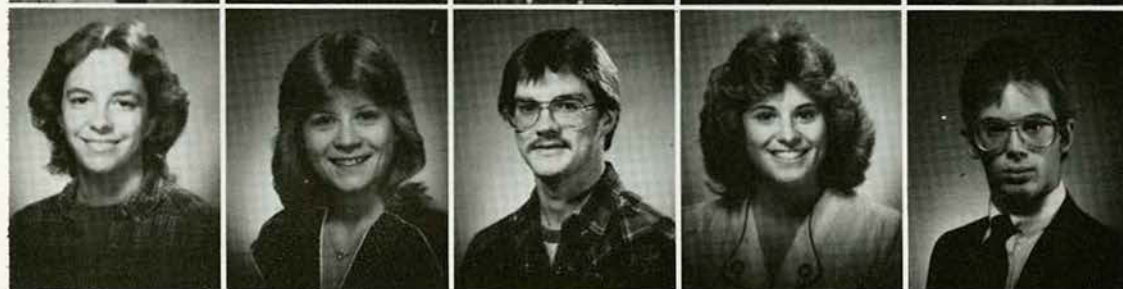
Members of FHS sororities piled into a pick-up bed and rode around campus singing pro-greek songs to arouse interest in the Fall Rush recruiting program on a warm September afternoon.



Bishop, Christine
Bishop, Richard
Blaha, Marshall
Blair, Pam
Blanchett, Kelli



Blankenship, Ken
Blickenstaff, Charlene
Blodgett, Sara
Bloesser, Lori
Bloom, Susan



Bloss, Jeannine
Blowey, Linda
Bohnenblust, Lynn
Boone, Blanche
Boone, Squire



Boor, Melissa
Bourelle, Dawn
Bothell, Eric
Bowles, Chad
Bowman, Sharynn



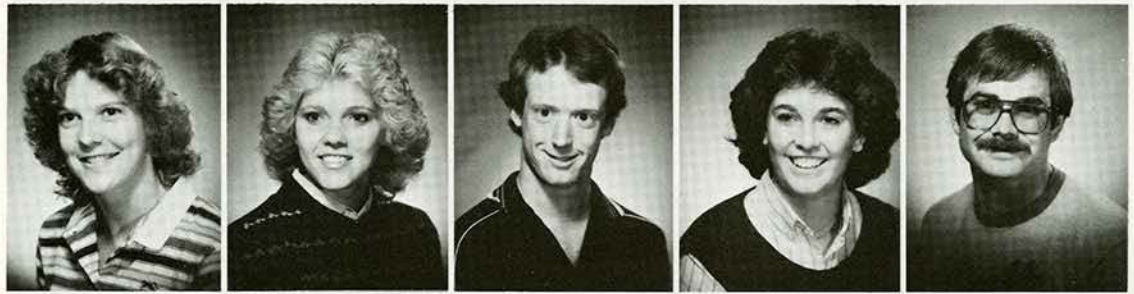
Boyd, Lance
Bradley, Susan
Bradshaw, Kimberly
Bradshaw, Lynne
Brandt, Beth



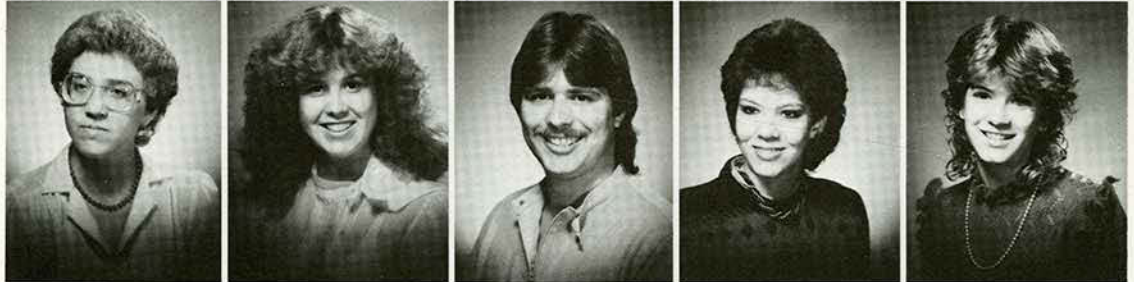
Brandt, Patricia
Brantley, Todd
Bray, Jerry
Bray, Margaret
Brayton, David

Brayton — Carlson

Brayton, Denise
Bredemeier, Debbi
Breneman, Monty
Brewer, DaviAnne
Brungardt, Darren



Brigden, Martha
Bronson, Rhonda
Brooks, Harold
Brown, Karen
Brown, Marcie



Brown, Mike
Brown, Rhonda
Brummer, Jodi
Brummer, Jon
Brungardt, Joe



Brungardt, Tonya
Buchholz, Barbara
Buettgenbach, Mark
Buffo, Steven
Bullock, Kelly

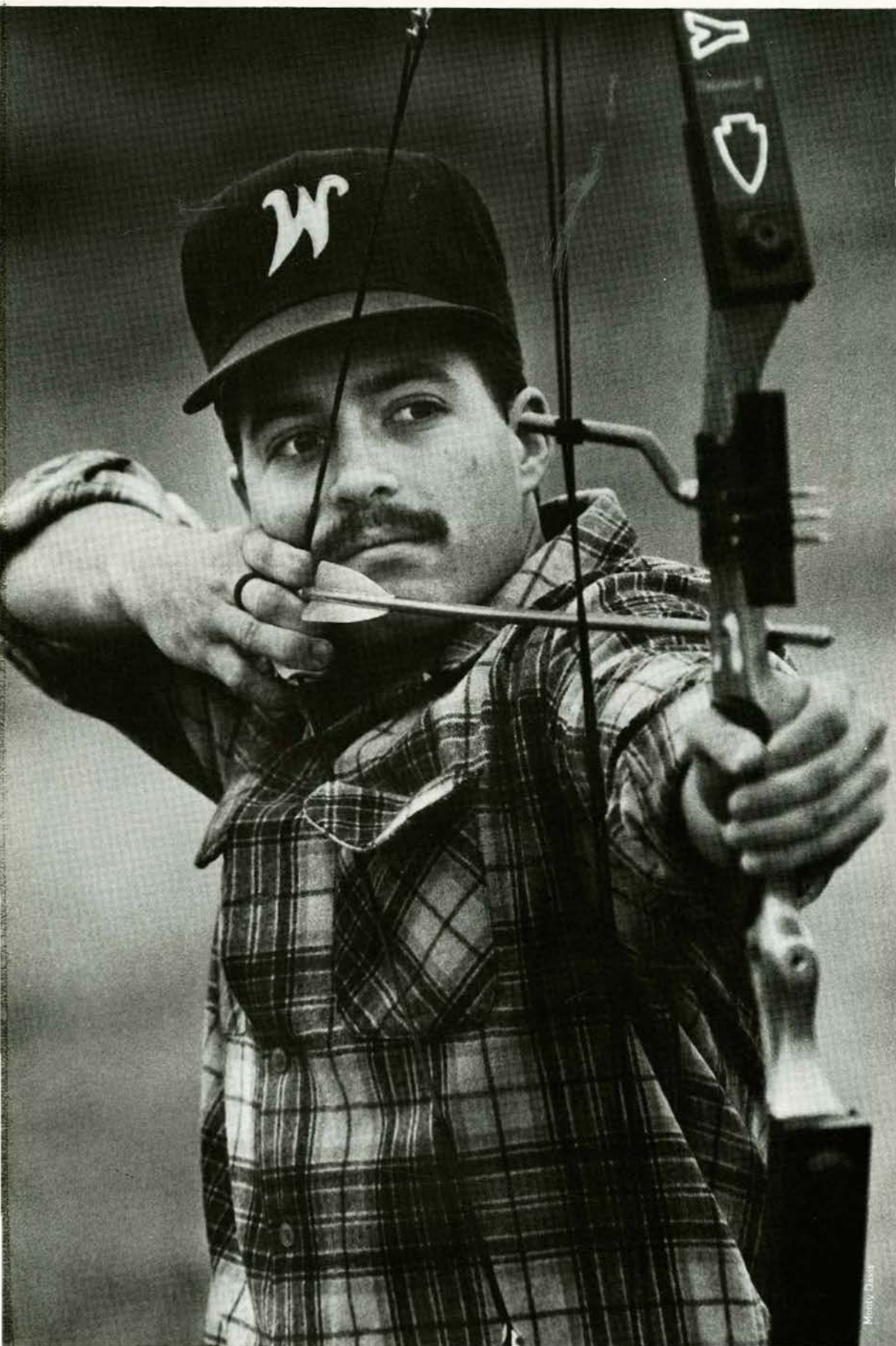


Bullock, Dea
Bunch, Jerry
Bunch, Mark
Bunyard, Richard
Burke, David



Butler, Alan
Cahoj, Larry
Cameron, Wanda
Corl, Cheri
Carlson, Jeri

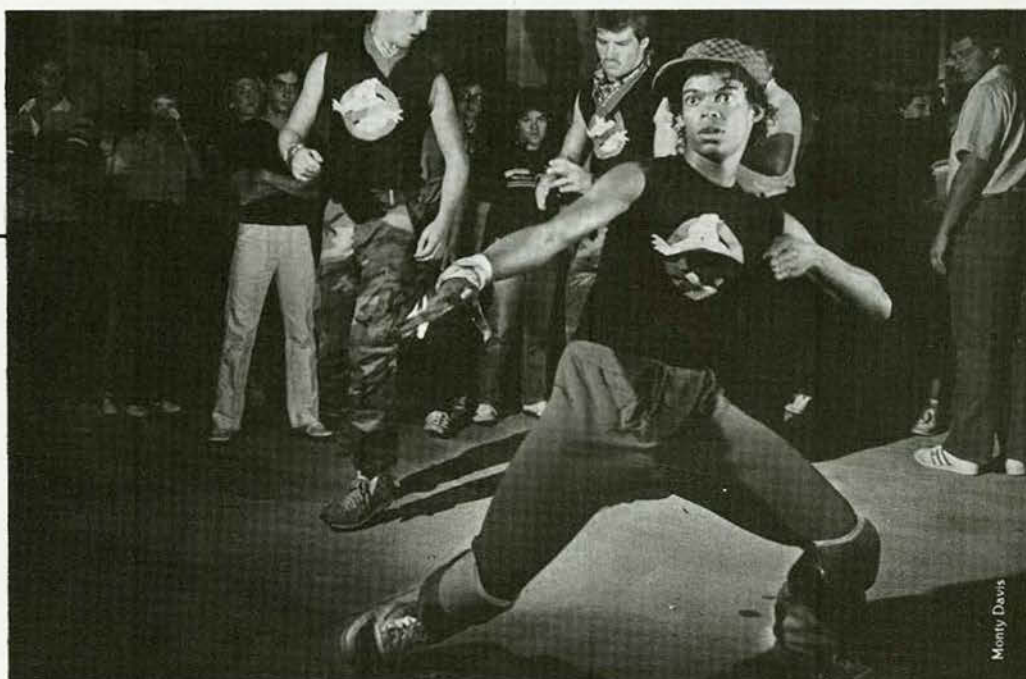




Intense concentration and a firm hand are two characteristics of a good archer. Chris Hays, eyes his target while practicing his archery skills. Hay has been practicing archery for six years and uses target to brush up on his deer hunting skills.

Carlson — Crick

Breakdancing is a nation-wide fad that even found its way to FHS Campus. Ramond Williams, impressed everyone with his unusual dance moves. Williams gave work shops to Hays children to teach them the fundamentals of breakdancing. Williams also won a Michael Jackson look-alike contest in his home town of Wichita.



Monty Davis

Carlson, Scott
Carney, Michelle
Carothers, Kim
Carpenter, Joe
Carter, Deb



Carter, Tamara
Chadwick, Kelly
Chalk, Jeffrey
Chamberlin, Tracy
Chavies, Bernard



Cheney, Carin
Cheney, Carrie
Cheney, Glen
Chizek, Craig
Chrisler, Andrea

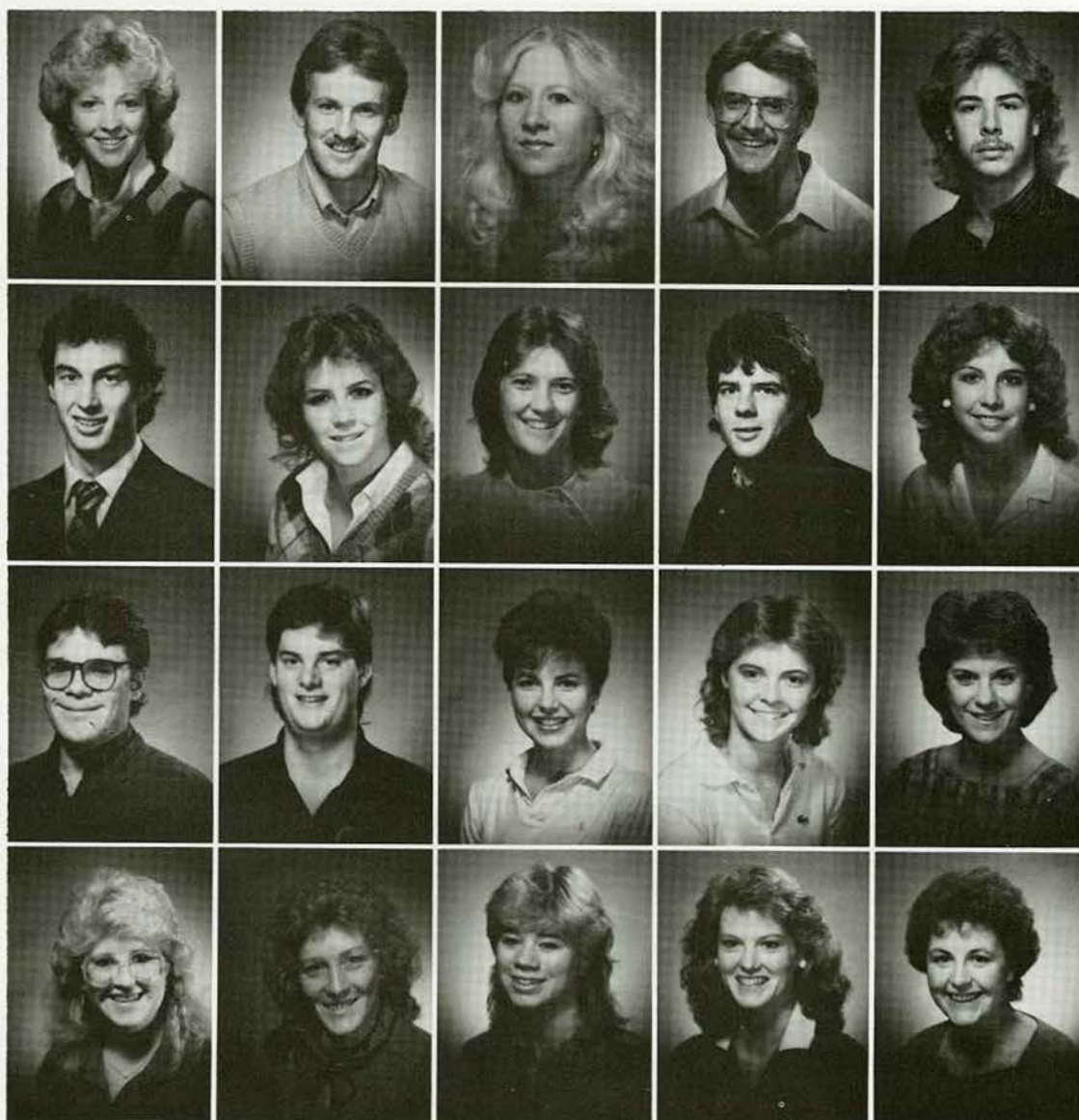


Clark, Robert
Cleveland, Kerrie
Cochran, Kitty
Conn, Jennifer
Connally, Greg





During January, the weather was typical for Kansas, cold and snowy. However, Terry Kraabel took advantage of the Sunday afternoon sunshine to practice kicking field goals. Kraabel said the weather was spring-like compared to the climate in his home state of Minnesota. Kraabel transferred at semester from Anoka-Ramsey Junior College, Minnesota, to play football for the Tigers.



Connally, Machel
Connally, Rick
Constantinides, Diana
Cook, Keith
Cooksley, Steve

Cooper, Darin
Copeland, Jana
Copper, Pamela
Cordes, Bill
Corpstein, Joni

Corcoran, Darryl
Costigan, James
Coulthard, Diana
Covington, Patricia
Cowles, Michele

Crabtree, Tanya
Craig, Norma
Cressler, Lisa
Cressler, Marsha
Crick, Diana

Cross — Dolenz

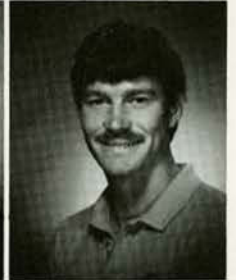
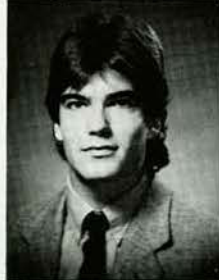
Teresa Weber and Teresa McCall get a dose of early winter as they cross campus in a deluge of wind, water and sleet.



Cross, Brian
Crump, Steve
Curtis, Nancy
Curtis, Scott
Cyre, Daniel



Czar, Christopher
Dakang, Clement
Dague, Murray
Danforth, Robert
Davis, Forrest



Davis, Melanie
Davis, Rusty
Davis, Stephanie
Davisson, Kathleen
Day, Lori



Dean, David
Dean, Robert
DeBey, John
Decker, Michael
Deges, Sheryl

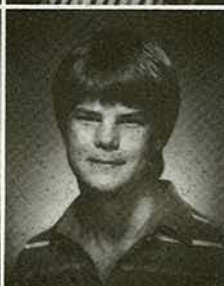




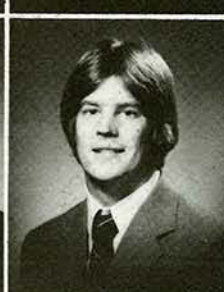
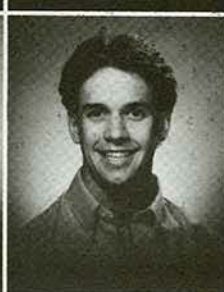
Sandy Macdonado and Cheryl Rickers, take time out from partying at the annual Wheatstock festivities, to shower affection on Squirt.



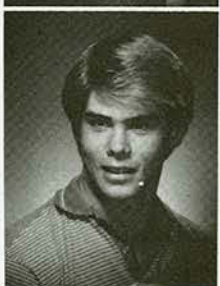
Deines, Todd
Deines, Shelley
Denning, Diana
Denning, Kathleen
Demanett, Stacey



Deming, Rhonda
Deods, Jeff
Detmer, LeAnne
Deutscher, Tammy
DeValois, Wendy



Devine, Diane
Didier, Elaine
Dietz, Brad
Dietz, Brian
Dietz, Steve



Dinkel, Chris
Dinkel, Janet
Dinkel, Joyce
Dixon, Candance
Dolenz, Mary

Dolenz — Erbert

**Dolenz, Rosy
Doll, Michele
Dome, Lisa
Donahue, Regina
Donovan, Doris**



**Donovan, Quincy
Dooley, Tammara
Dowling, Shelly
Dougou, David
Downing, Michael**



**Doxon, Mary
Drees, Thomas
Dreher, Cathy
Dreiling, Dana
Dreiling, Larry**



**Dreiling, Mary
Dreiling, Sonya
Driscoll, Debbie
Drussel, Terry
Dryden, Sherry**



Adnan Azzam, Syria, and Brigitte Vanlaer, France, travel across the United States on horseback to promote world peace. Here they are silhouetted against the sky on old Highway 40 east of Fort Hays. By the end of their journey the two will have completed 30,000 miles in their travels through Europe, North and South Americas, and North Africa.





**Duke, Bassey
Dunstan, Angela
Durler, Tom
Eakes, Bridget
Ebbesson, Holly**

**Eddleman, Janna
Ehrlich, Janet
Eilert, Chad
Eilert, Tammy
Eldred, Alane**

**Ellis, Coleen
Elston, Deana
Elias, Douglas
Ellenz, Tracy
Emmons, Cynthia**

**Enfield, Carolyn
Engborg, Amy
Engel, Brenda
Engel, Elaine
Erbert, Annette**

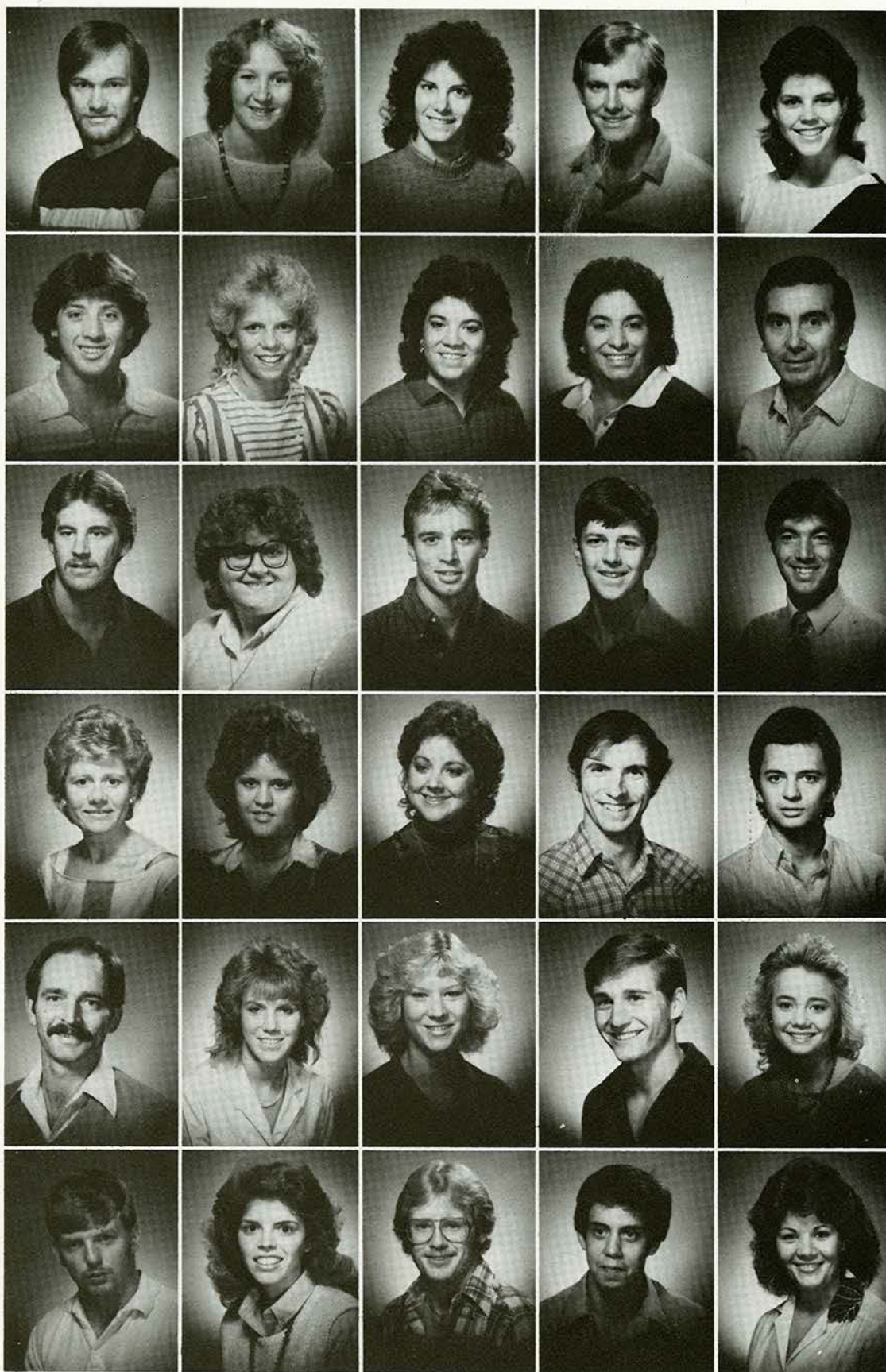


Fort Hays State basketball players Joe Anderson, Reggie Smith and Tyree Allen wait in a make shift jail. The Tigers were helping raise money for the Arthritis Foundation by taking donations to bail them out of jail.



Practice makes perfect. At least that is what Kathy Kregel hopes as she makes her horse, Sugar, stand at attention. Kregel was preparing Sugar for the Little International Horse Show which was held at the University Farm.





Erdman, Joe
 Erdman, Rhonda
 Erker, Diane
 Eubank, Roy
 Evans, Dee

Evers, Dave
 Fabricius, Amy
 Falcon, Julie
 Falcon, Teresa
 Fanego, Anibal

Faris, Jim
 Fast, Mary Ann
 Feist, Greg
 Fellers, Paul
 Ferguson, Kerry

Ferland, Michelle
 Fields, Tammi
 Fiene, Sandra
 Figger, Matt
 Filley, Michael

Finger, Marvin
 Fisher, Cynthia
 Fisher, Lisa
 Fisher, Tracy
 Flax, Diana

Flax, Gregory
 Fletcher, Linda
 Flinn, Stan
 Flores, Dave
 Flores, Sharon

Folkers - Garey

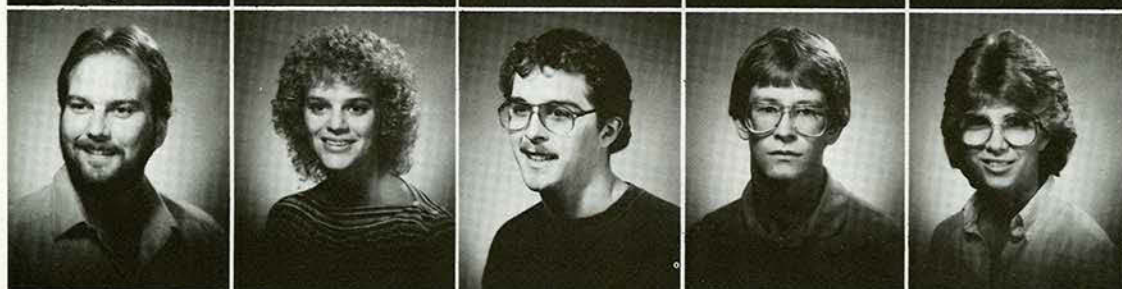
Folkers, Leasha
Ford, Martha
Forsberg, Christy
Fort, Joel
Foss, Kendall



Foss, Kristi
Frack, Shawna
Fradd, Kristy
Frank, Jennifer
Franklin, Lisa



Freeborn, Brett
Freeborn, Margaret
French, Steven
Friesen, Jeff
Friess, Ruth



Fritz, Donna
Fritz, Mary
Funk, Doug
Gabel, Angela
Gabel, Kimberly



Gabel, Sharon
Gaillard, Philippe
Gale, Teri
Gallmeister, Gerald
Gammon, Raymond



Gangwish, Denisa
Garetson, Andrea
Garetson, Shelly
Garey, Betty
Garey, Gia





Hays City Fire Fighter Wendy Schumaker extinguishes a Ford LTD that caught fire near McGrath Hall. The car was owned by Russell Cole.



Garey, Ginna
Gasper, Roger
Gatschet, Joyce
Gee, Lee
Geerdes, Brenda



George, Kara
Georgeson, Gwendolyn
Gibson, Jill
Gier, L. Jean
Gies, Christine

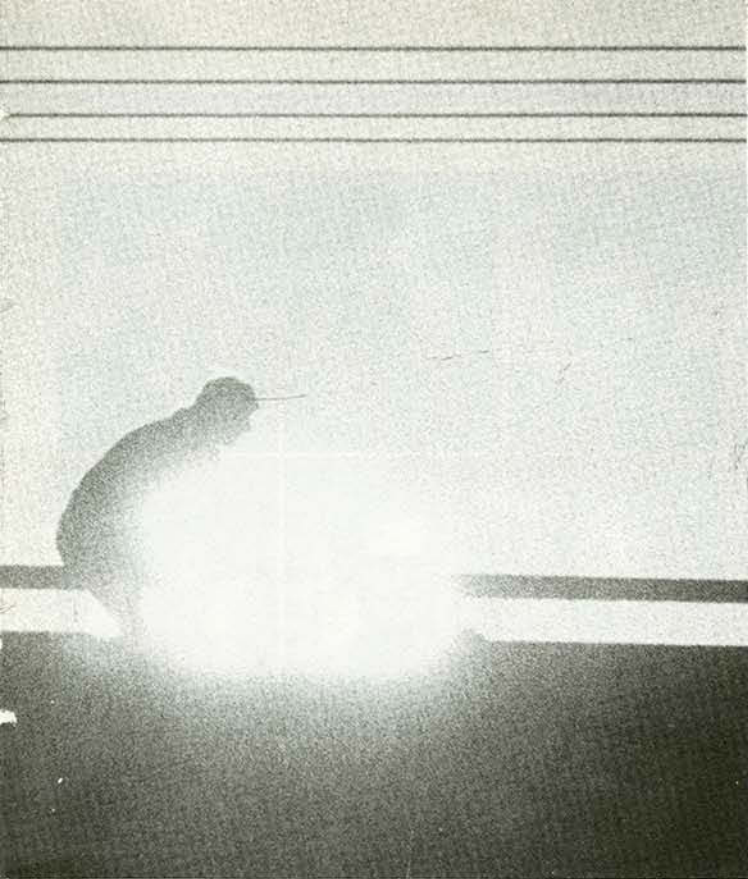


Gilbert, Ann
Gilley, Marla
Ginther, Bonnie
Glad, Michelle
Gleason, Steve

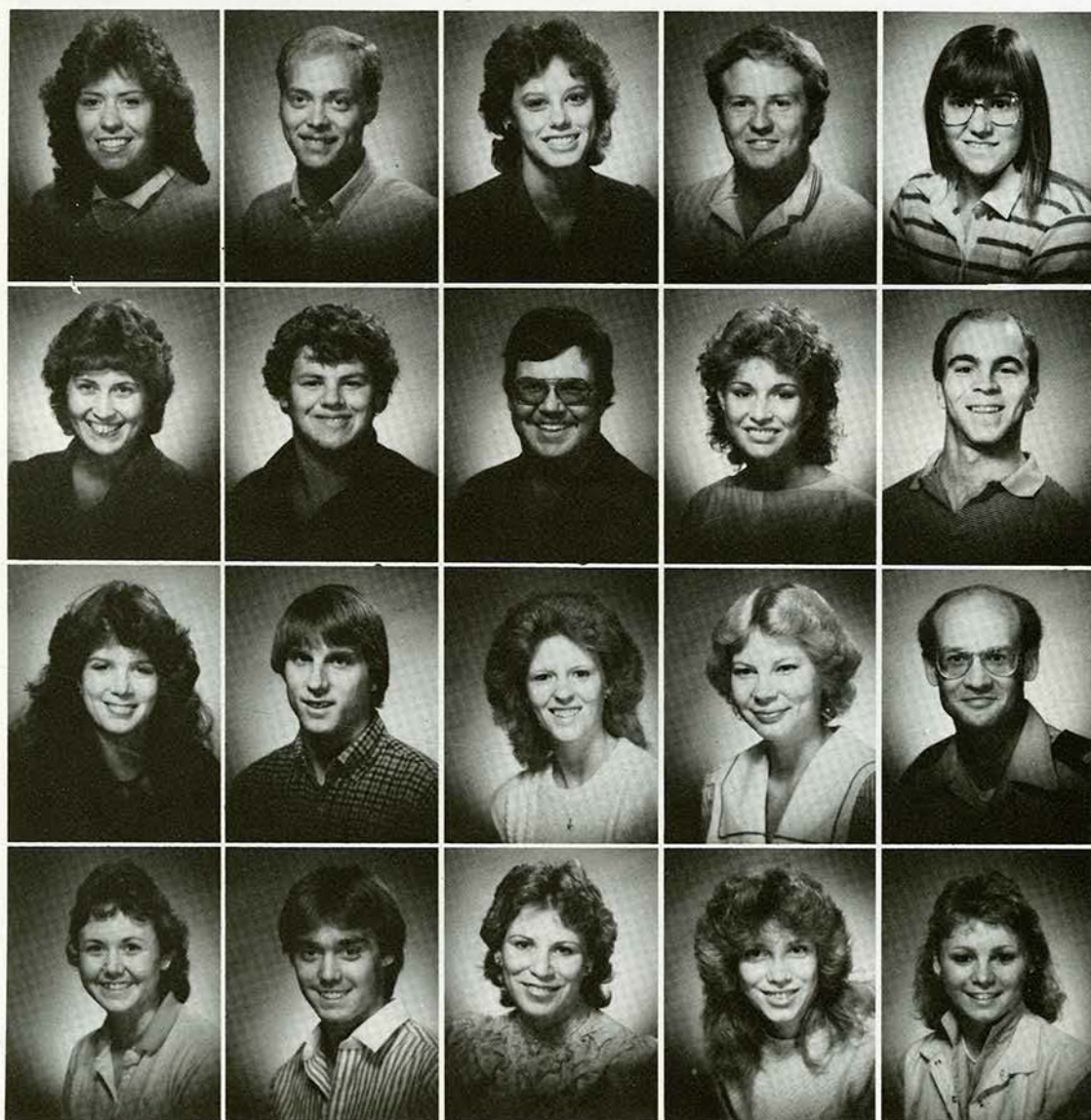


Gnagy, Starla
Godbout, Amy
Goetz, Cheryl
Goetz, Denise
Goetz, Keith





Taking advantage of some great spring weather, two FHS students ride their bikes as another runs across the over pass west of Fort Hays.



Golden, Donna
Goscha, Thomas
Gossman, Denise
Gottschalk, Lloyd
Gourley, Kathleen

Gower, Annette
Goyen, Devin
Goyen, Kevin
Grabbe, Jill
Graf, David

Grant, Jill
Green, Bradley
Gregg, Jill
Gregg, Nancy
Gregg, Wayne

Gregory, Jill
Gregory, Steve
Greif, Linda
Griebel, Mary
Griest, DeeDee

Griffiths — Haynes

Griffiths, Jay
Grimes, Jana
Grose, Julie
Gross, Lee
Groth, James



Groth, Robert
Grow, Larry
Gustavson, Kent
Gustin, Craig
Haas, Tammy



Haffnerr, Chuck
Hageman, Marilyn
Hageman, Randall
Hager, Barry
Hager, Donald

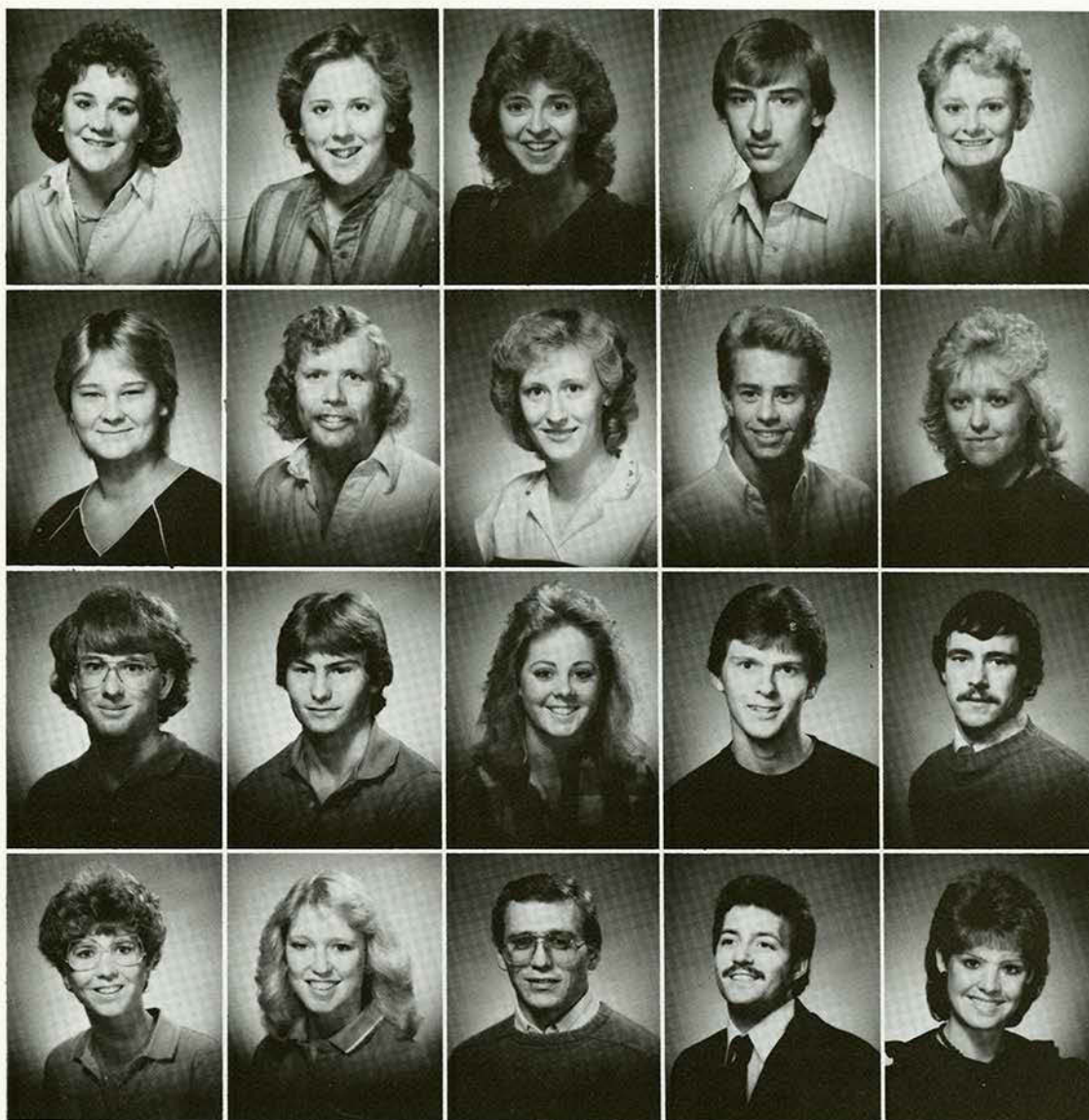


Hager, William
Hake, Melodie
Halderman, Kendra
Halderson, Kristen
Hale, Mary



Lori Henderson, Halstead senior,
instructs members of the Hays
Twirlettes on how to twirl a baton
while practicing in front of
Sheridan Coliseum.



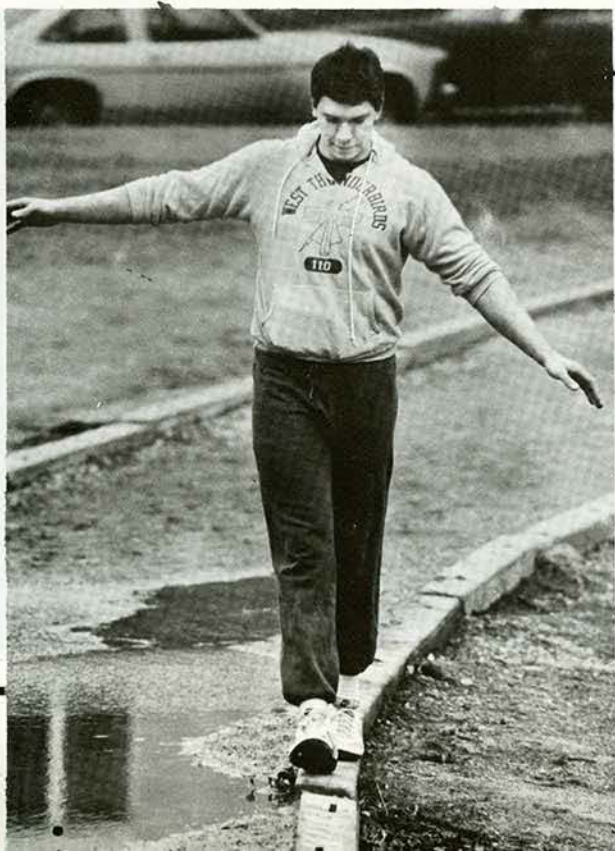


Hall, Alison
Hall, Karen
Hamel, Pamela
Hammeke, Brian
Handke, Deborah

Hannah, Jan
Hannah, Tom
Hanson, Susan
Harbert, Robert
Harmon, Dyanne

Harper, Kevin
Harris, Jerold
Hartshorn, Jacqueline
Hartzog, Steve
Hasenbank, Russell

Hathaway, Stacy
Hauschel, Deanna
Havice, Mark
Hay, Christopher
Haynes, Jody



The return of warm weather melted some late season snow and forced Rob Vkleja to balance on a concrete curb to avoid walking in puddles of water on his way to class.

Hays — Holmes

Hays, Deyonia
Heier, Barbara
Heier, Jacky
Heier, Nancy
Heiman, Jim



Hein, Susan
Heinrich, Cathy
Hellmer, Diane
Helmerichs, Valerie
Hemman, Treva



Hemphill, Tonya
Hempler, Sue
Henderson, Lori
Henning, Ruthann
Henrickson, L. Michael

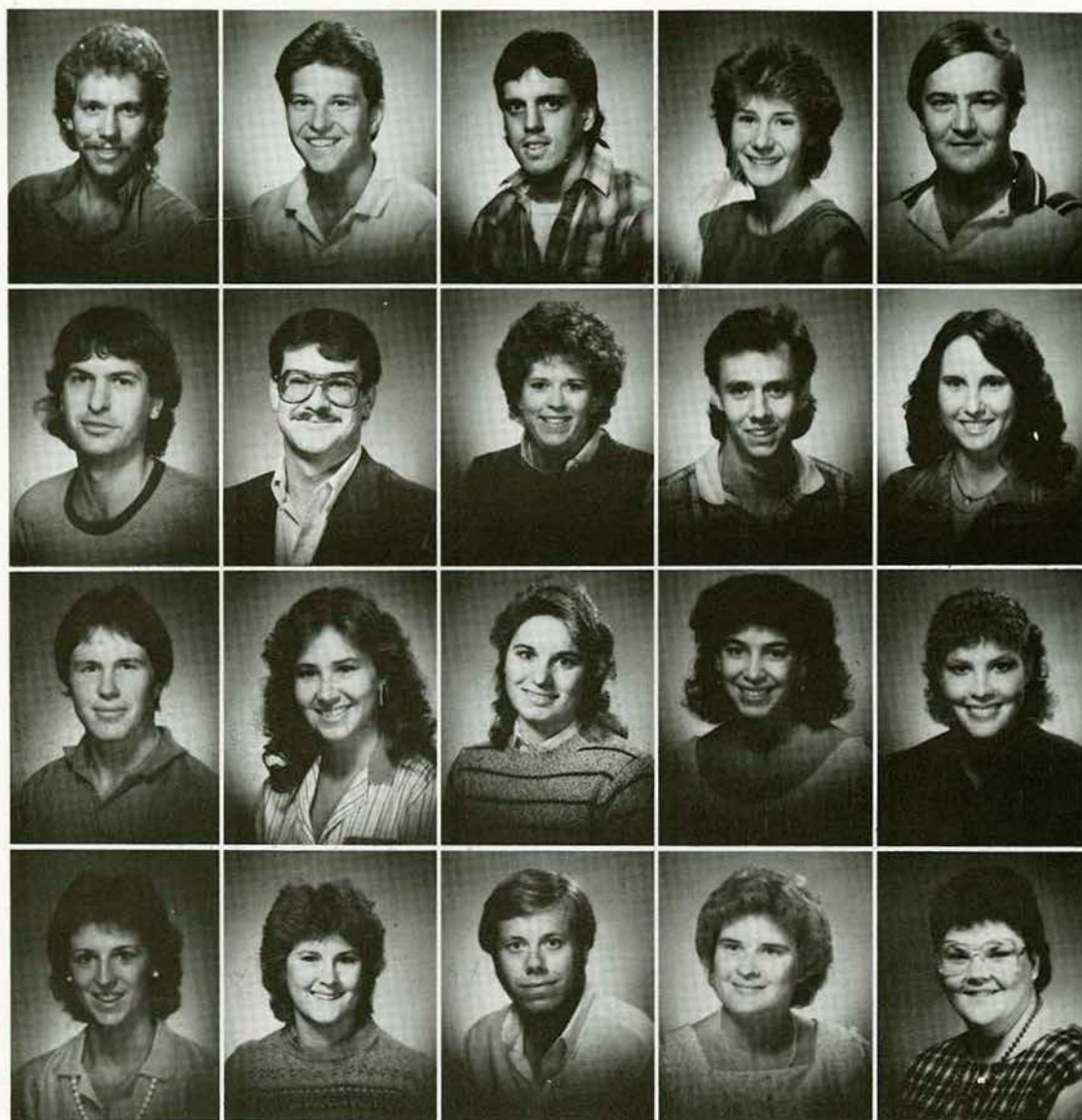


Henry, Janet
Herl, David
Herl, Robert
Hermes, William
Heroneme, Karla



Ruth Schuckman and Patrick Henry practice for the theater department production of *Barefoot in the Park*.





Heroneme, Tom
Herrman, Bryan
Herrmann, Mark
Hess, Trina
Hessler, Wayne

Hickel, Greg
Hiebert, Roger
Higgins, Sabrina
Hilgers, Ward
Hill, Lauri

Hilt, Mitchell
Hink, Shirley
Hinnergardt, Kamala
Hinotosa, Yvonne
Hiss, Barbara

Hoffman, Ann
Hogan, Bev
Hogg, Dale
Holeman, Pamela
Holmes, Johnetta



Steve Rasmussen and Chris Ochsner work on layout for a page for The Leader. The two are photographers for the paper. Ochsner was telling some of his layout secrets to Rasmussen who was working on his first page.

Holmes — Johnson

Holmes, Linda
Holt, Doug
Holthus, Nancy
Honas, Brenda
Honas, Patty



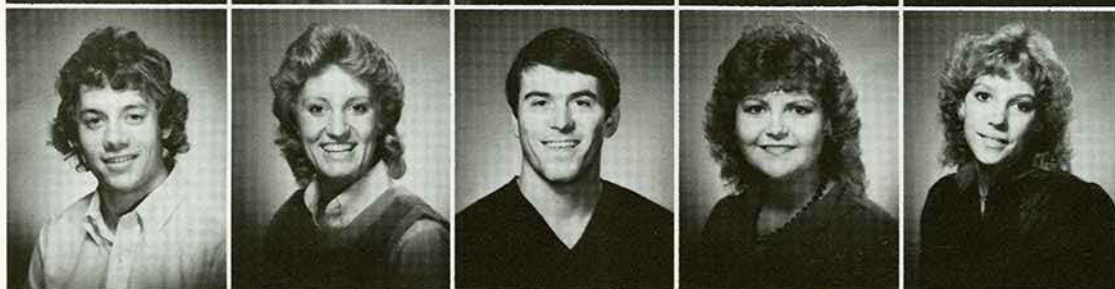
Horinek, Karen
Horlick, Debra
Horner, Mary
Horsch, Christie
Hotchkiss, Kirsten



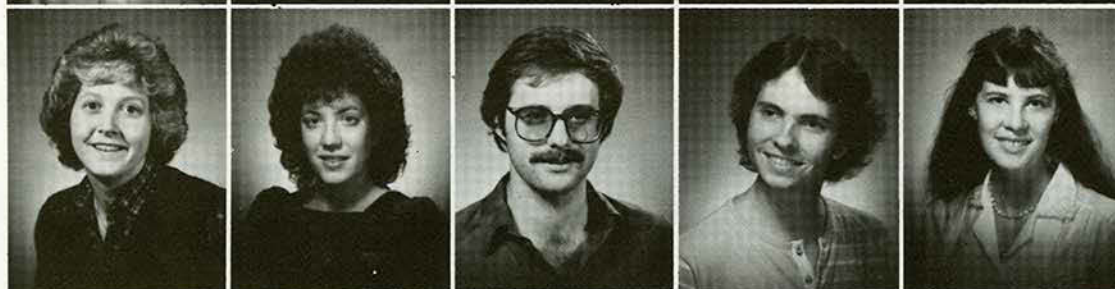
Hoverson, Lynda
Hrabe, Kamilla
Hubbard, Patti
Huet, Joel
Hummel, Patricia



Hurst, Bryan
Hurst, Mary
Huslig, Vaughn
Jacobs, Dorothy
Jacobs, Pamela



Jay, Mystel
Jellison, Sandra
Jenkins, Dennis
Jensen, Christopher
Jensen, Kelli



Jessup, Nicole
Jilka, Michael
Jilka, Sam
Jiya, Mohammed
Johnson, Andrea

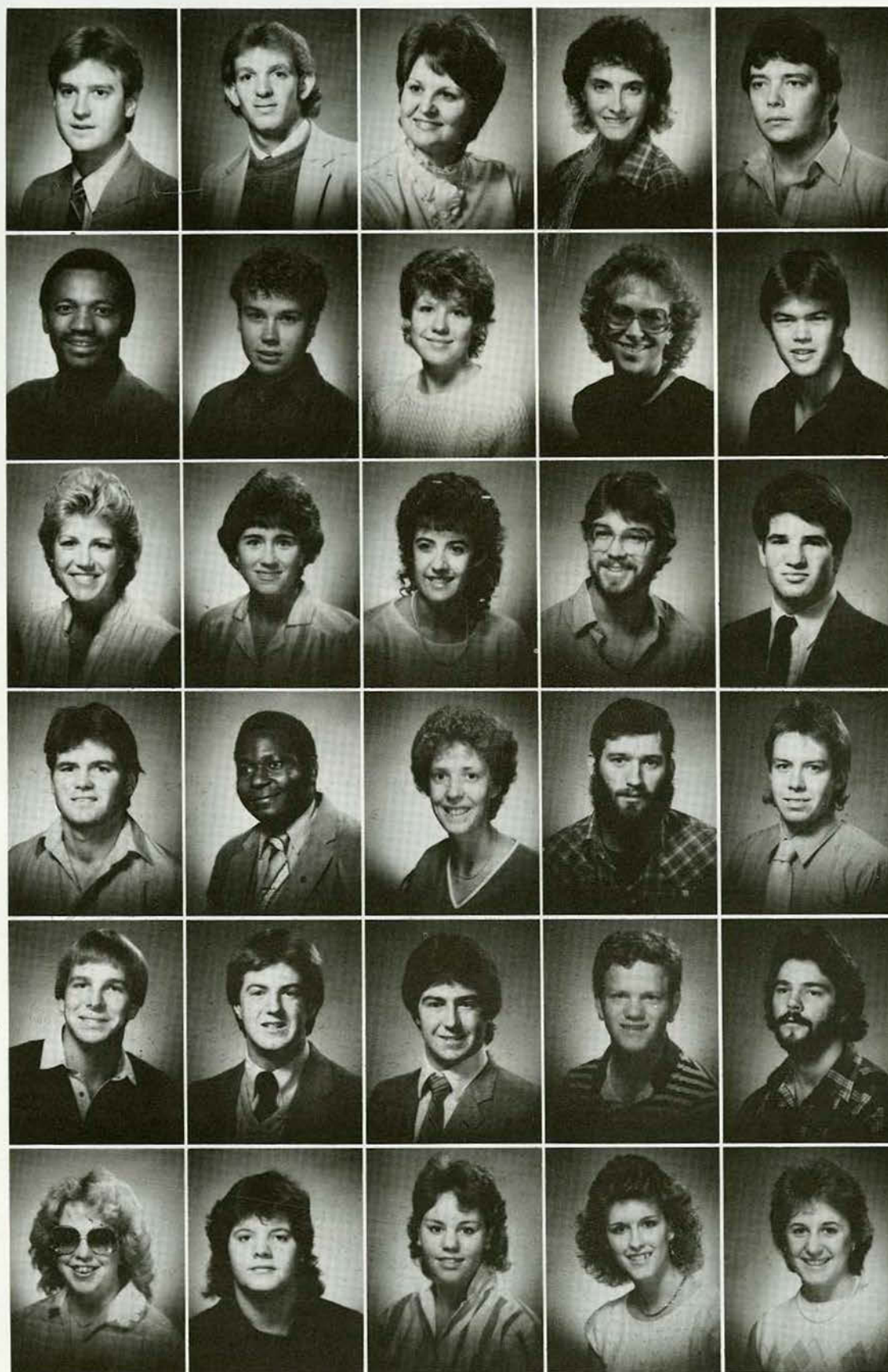




A member of the McGrath Hall Kazoo Band proudly toots his horn during a Tiger basketball game. His comrades intently watch the game from behind.



Benny Linnenbur lifts weights during intramural competition.



Johnson, James
Johnson, Kirk
Johnson, LaNelma
Johnson, Susan
Jones, Douglas

Jones, Dwight
Jones, LeRoy
Jones, Marla
Jones, Tammy
Jones, Thayne

Juenemann, Janell
Kaiser, Paula
Kaler, Corina
Karl, Michael
Karlin, Craig

Karr, Dave
Kattiem, Julius
Kaufman, Julie
Kear, Paul
Kee, Ernest

Keirns, Greg
Keller, Jeffrey
Keller, Kevin
Keller, Matt
Kellerman, Dan

Kendrick, Nancy
Kerr, Sandi
Kersenbrock, Lesley
Kessen, Chris
Ketter, Kathleen

Pam Rogg, Russell freshman, got tangled in a tree along the bank of Big Creek when she tried to rescue a frisbee that landed in the ice along the bank.



Keyes, Anastasia
Kilian, Karla
Kinderknecht, Debra
Kinderknecht, Pamela
Kinsey, Deborah



Kirkman, Kelly
Kirmer, Lora
Kirmer, Rita
Kissel, Tina
Klaus, Ned



Kleman, Jana
Kline, Edmond
Knauf, Angela
Knapp, Darla
Knight, Walter



Kolman, Kelly
Kolo, Thomas
Koshiol, Janice
Kottas, Wesley
Kraft, Rick





The Tigers bring loyal fans to their feet as they proudly cheer on the team during a contest with Kearney State.

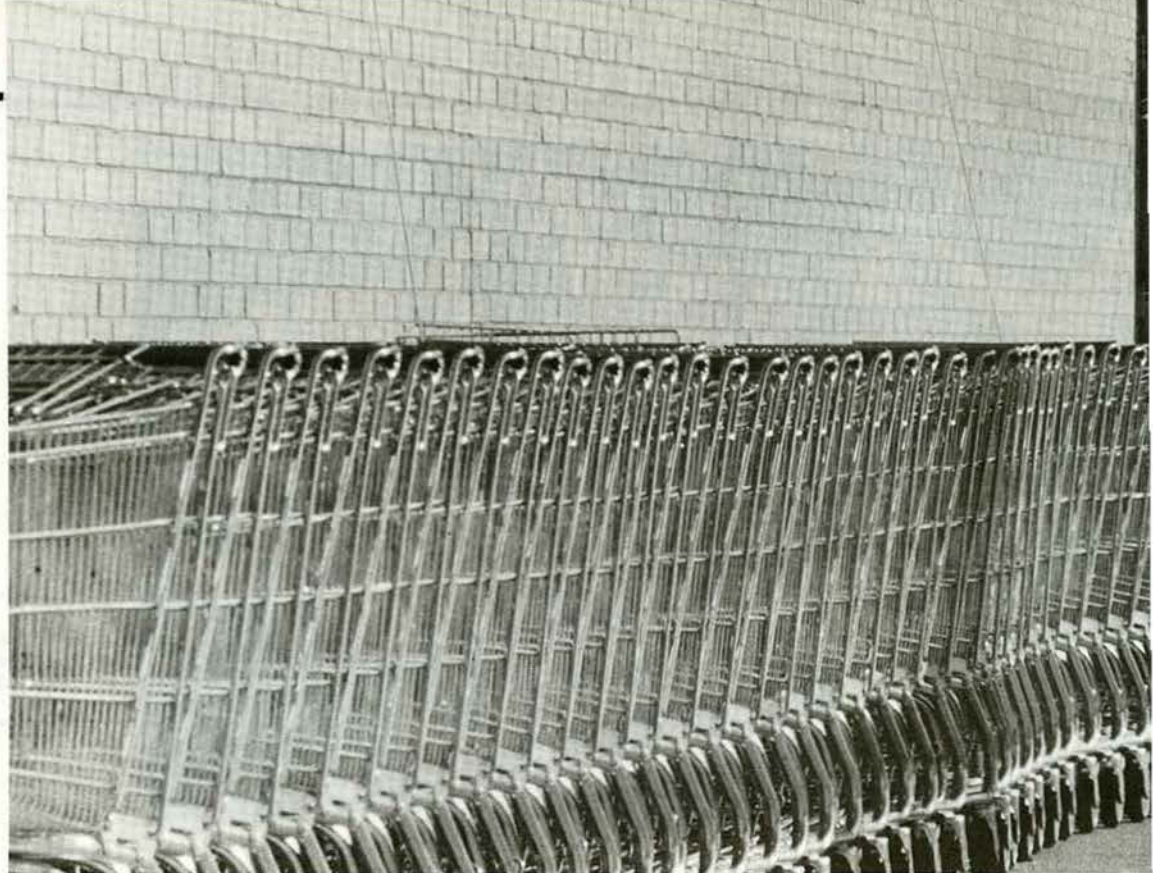


Kratzer, Gina
Kregel, Kathy
Kreie, Lynne
Krien, Todd
Kronewitter, Colleen

Kruse, Jeanine
Kusel, R. Janeen
Kuhn, Alison
Kubick, Beverly
Laas, Greg

LaBarge, Michael
Lambrecht, Joyce
Lange, Janelle
Lanier, Gary
Larkin, Melinda

Lawrence, Kym
Leach, Angela
Leavitt, David
Lebert, Rodney
Leed, Tamra



Leikam, Scott
Leiker, Amy
Leiker, Brenda
Leiker, Karla
Leiker, Linda



Leitner, Dave
Lemuz, Tanya
LeRock, Sondra
Libby, Deanna
Lies, Kara



Light, Steve
Lind, Tracy
Lindeman, Kay
Lindeman, Troy
Lindsay, Laurie

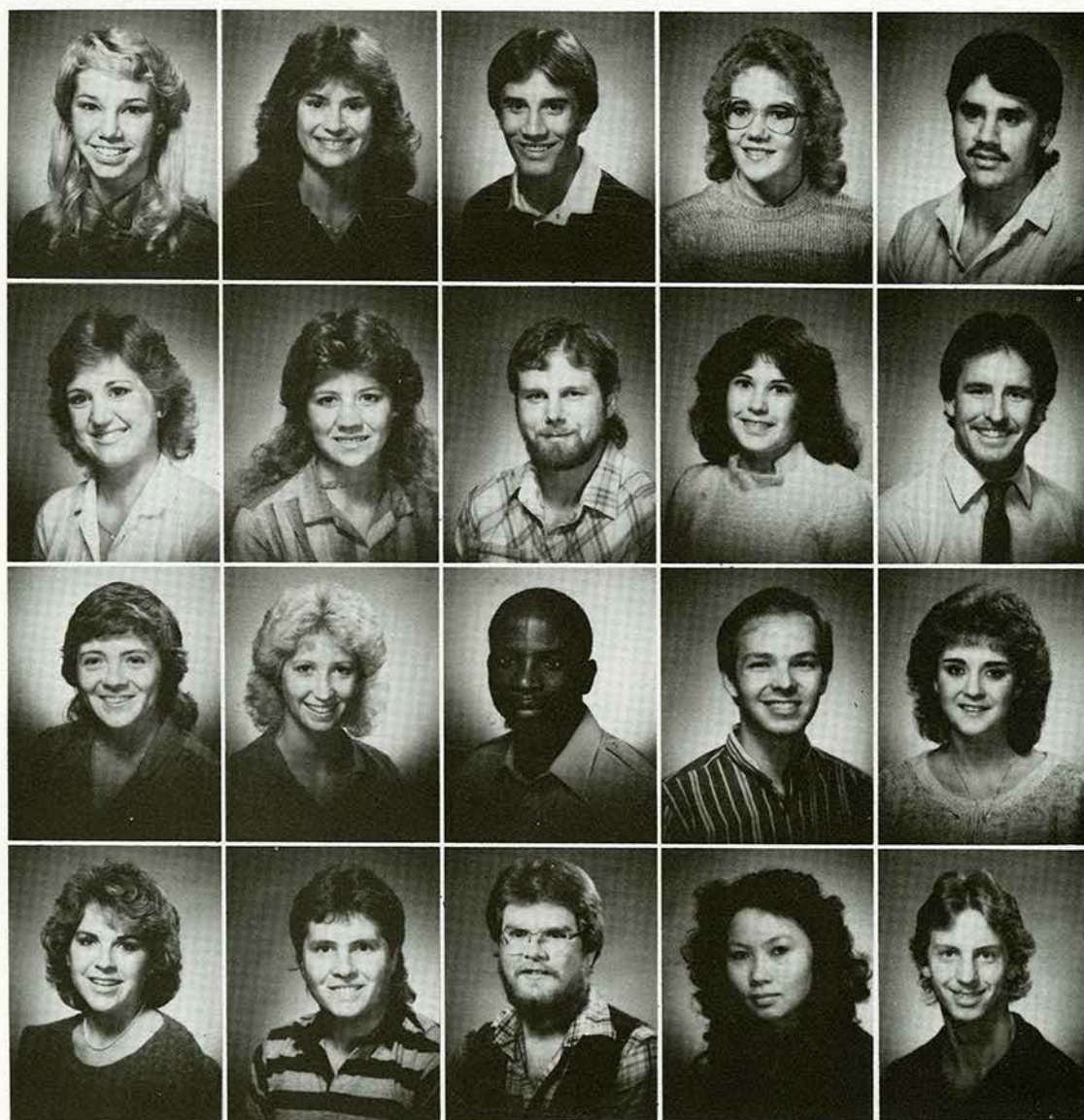


Linenberger, Cheryl
Linn, David
Linn, Laura
Linnebor, Benny
Littell, David





Sandra Gregg, Barnard sophomore, pushes a shopping cart along the sidewalk in front of the newly opened WalMart store on north Vine street. Wal Mart opened its doors on October 30.



Lohmeyer, Sara
Lohnes, Sheri
Lohr, Kevin
Lohrmeyer, Gayla
Lopez, Rory

Lorance, Lynn
Lorenson, Lynette
Lortscher, Robert
Loutzenhiser, Gaye
Lowen, Douglas

Lowry, Patti
Lubbers, Mary
Lukden, Wartung
Lumpkin, Timothy
Lunsford, Lisa

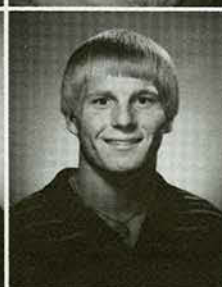
Lunsway, Angie
Lupfer, Robert
Luplow, Gary
Luu, Van
Madden, Joseph



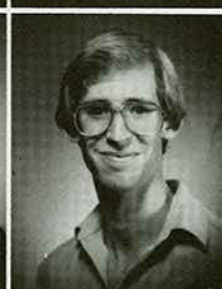
Madden, Tammy
Magette, Deb
Malcolm, Angela
Manes, Clay
Manning, Shelli



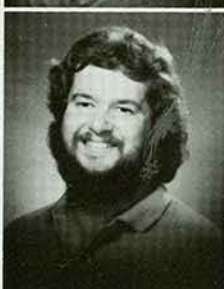
Margheim, Lance
Marshall, Amy
Marshall, Gayla
Marstall, Alan
Martel, L. Michael



Martin, Myna
Massey, Lorelei
Matteson, Scottie
Matulka, Alene
May, Daniel

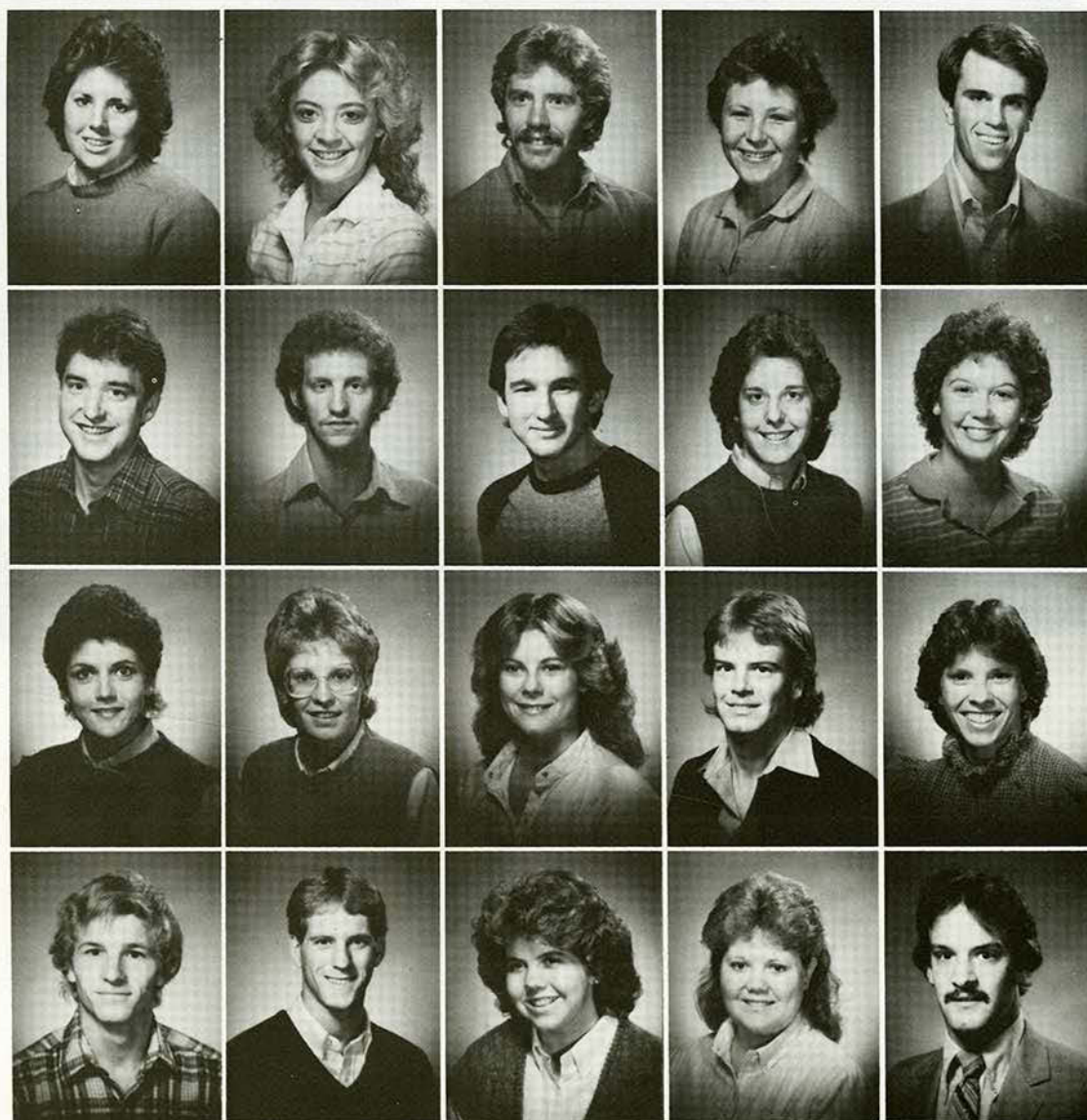


Maze, Lenita
McBeth, David
McBride, Nancy
McCall, Laurie
McCall, Rhonda





Monica and Michele McShane are one set of only a handful of twins at Fort Hays State. The sisters say wringing their hands when they are nervous is one of the peculiar habits they share.



McCall, Teresa
McClain, Kim
McClanahan, Joel
McCormick, Brenda
McCully, Scott

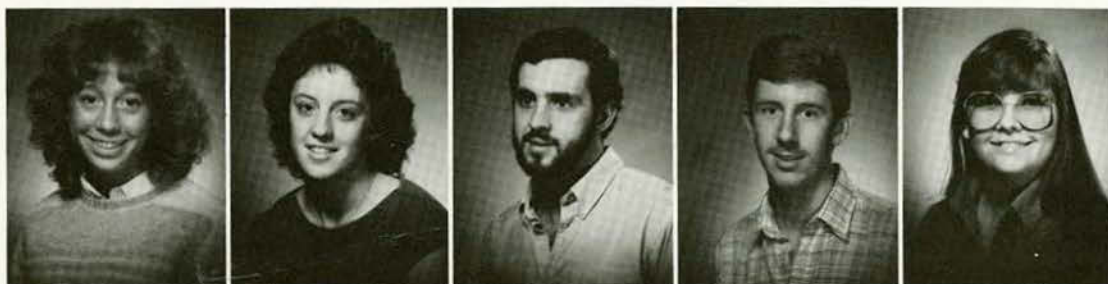
McElroy, J. Todd
McGee, Murray
McGinnis, Sean
McGlinn, Pamela
McKay, Kelly

McKinney, Kelly
McKinney, Thea
McNary, Michelle
McNeal, Darin
McNitt, S. Kaye

Meier, Joe
Meier, Mark
Mermis, Bonnie
Mermis, Sondra
Mettlen, Roger

Mike Smith,
Castle Rock,
Colo.,
sophomore, tries
to hold onto a
bull during
competition in
the Fort Hays
State Rodeo.





Meuli, Marti
Meyer, Kim
Meyer, Robert
Michael, Ron
Mihm, Catherine



Milam, Natalie
Miller, Lenna
Miller, Sandra
Miller, J. Troy
Mills, Joyce



Mills, Lyle
Mize, W. Leonard
Mohler, Todd
Montgomery, Gina
Mollenkamp, Melody



Monarez, Regina
Moore, Elizabeth
Moore, Greg
Moorman, Patricia
Morehead, Scott



Morey, Kent
Moritz, Lisa
Mote, Dennis
Muir, Susan
Munoz, Rocky



Murphy, Becki
Murphy, Kelly
Murphy, Rhonda
Murphy, Rod
Murray, Deidra

Sandra Jellison, Hays senior, plays Meg McGrath the middle sister in *Crimes of the Heart*, a Fort Hays State Theater Department production. The play, written by Beth Henley, won the 1981 Pulitzer Prize. The play centers around the three McGrath sisters.





Musil, Connie
Musselwhite, Beverly
Musselwhite, Linda
Musser, Rechelle
Myers, Laura



Nance, Layton
Napolitano, Kathleen
Nataraj, Somanathan
Neeland, Patricia
Neelly, Keri



Nelson, Sandra
Newell, Chris
Newton, Janet
Nichol, Lynette
Niemeir, Karen



Nimz, Timothy
Noble, Laurie
Norman, Thomas
Norris, Beth
Northrup, Jeri



Northrup, Sheri
Northrup, Brian
Norton, Vicky
Nowak, Elaine
O'Brien, Jan



O'Brien, Gregory
Oberle, Cheryl
Obermueller, Daryl
Oborny, Greg
Ochs, Kevin

Ochs — Pfeifer

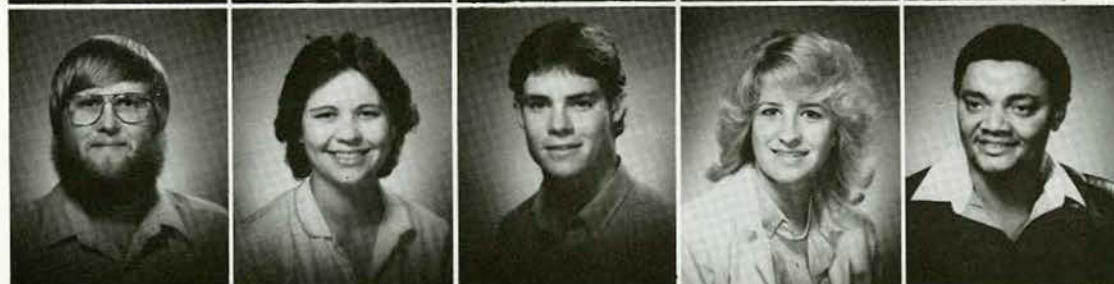
Ochs, Roger
Ochs, Tina
Odle, Vicki
Oelke, Kris
Oelke, Michelle



Oesterhaus, Reginaid
Oetting, Brenda
Oglevie, Thomas
Olte, Belinda
Onyeador, Okey



Peter, Onyemeotti
Osborne, Scott
Osborne, Troy
Ostmeyer, Cindy
Ostmeyer, Ellen

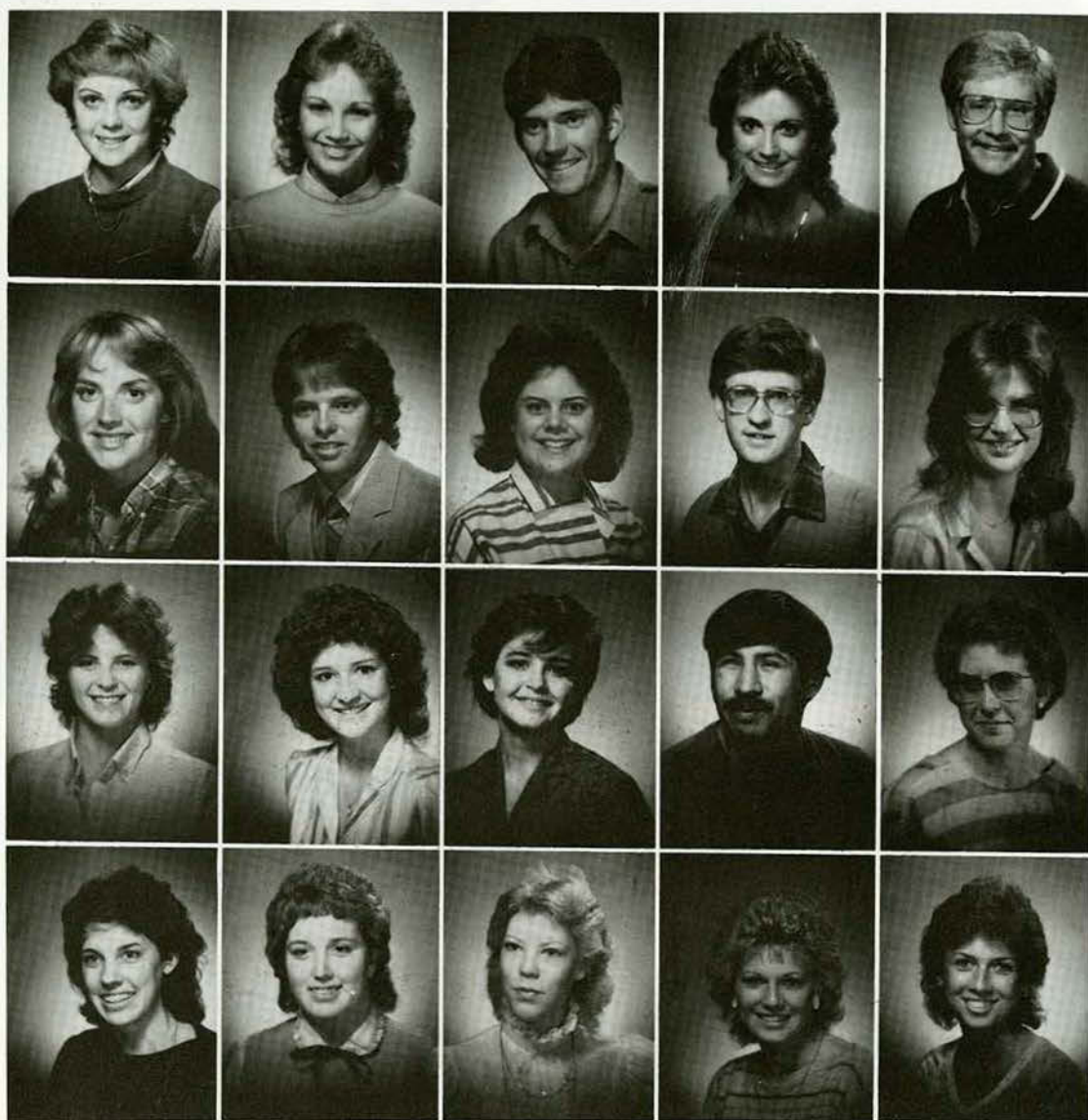


Owen, Heather
Paden, Janis
Papatheodoulou, Nicos
Palm, Rick
Panzner, Kathryn



A McMIndes Hall resident soaks up some sunny rays on a warm afternoon





Parker, Lisa
Parkhurst, Laura
Parrott, Greg
Paul, Carey
Paul, Steven

Pauls, Judy
Pearson, Michael
Peckham, Laurie
Peterson, Ronald
Peterson, Roxie

Pettyjohn, Betty
Penka, Patricia
Pennington, Judith
Perez, Juan
Persinger, Darla

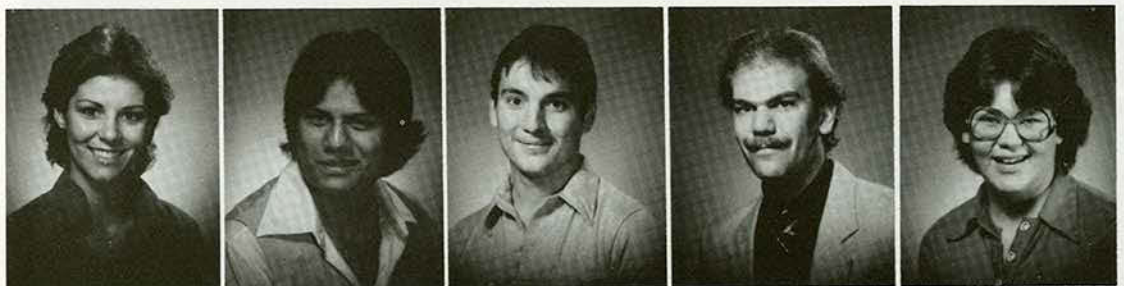
Peterson, Tamera
Pfaff, Connie
Pfeifer, Carol
Pfeifer, Diane
Pfeifer, Theresa



Todd Conklin, Hugoton graduate assistant, is a familiar voice on KJLS radio. Conklin also teaches at Fort Hays State and works as a part-time comedian. Conklin would like to be known one day for his massive collection of shoes.



Pfeifer, Toni
Pfeifer, Stephanie
Pfeiffer, Lori
Phillips, Brenton
Pianalte, Chris



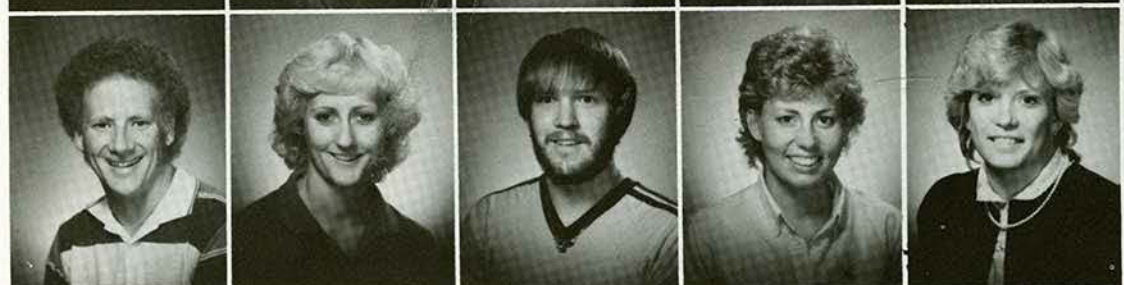
Pickett, Susan
Pierce, Joni
Pinkhall, Allen
Pletcher, Melvina
Poage, Troy



Poore, Quintin
Porsch, Joan
Potter, Sandra
Prenger, Mickie
Purcell, Kelley

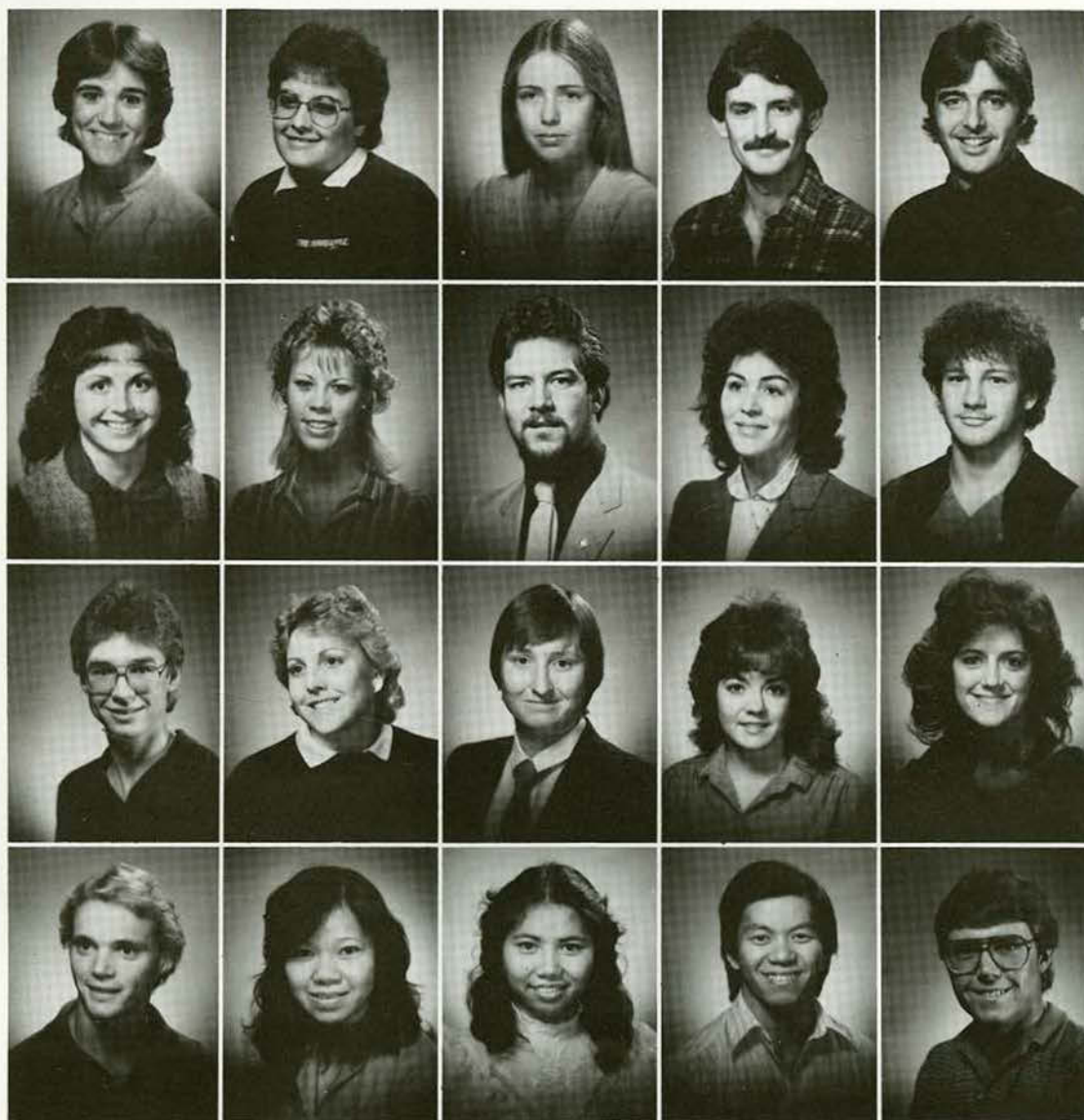


Putter, Howard
Quach, Chau
Quach, Lien
Quach, Thanh
Ravke, Brent





Tony Cole displays his assets to a panel of female judges in the tight-fitting blue jeans contest at Wheatstock festivities. Robert Barnett won the competition and his prize was two free tickets to the Cheap Trick concert.



Ragan, Leslie
Ramos, Ravi
Rankin, Steven
Ray, Shawn
Raybourn, Madeline

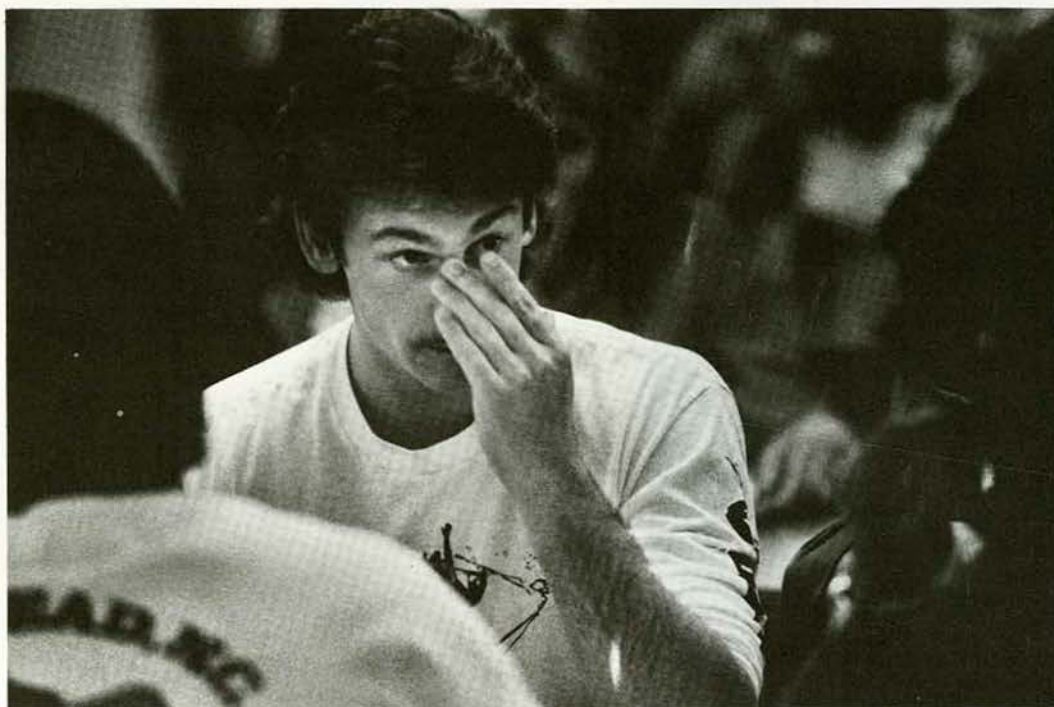
Rebman, Mark
Reed, Cynthia
Reida, Linda
Reida, Steve
Reinert, Denise

Reitberger, Charles
Reiss, Val
Renlin, Debbie
Rentschler, Julie
Rhine, Jolene

Rich, Jeffrey
Rich, Yvonne
Richards, Eric
Richardson, Anette
Richmeier, Janet

Rider — Sargent

Roy Furr, Utica freshman, rubs the sleepiness from his eyes during Wiest Hall's annual Midnight breakfast on Wednesday, November 14. Approximately 200 people were served in one hour that night.



Rider, Deea
Richer, Glenda
Rickers, Cheryl
Ring, Loretta
Ritchey, Rodney



Ritthaler, Angela
Rivas-Dimas, Patricia
Riemann, Carl
Riemann, Kevin
Roach, Mary



Roberts, Andrea
Roberts, Tim
Robinson, Brian
Robinson, Rhonda
Robinson, Rhonda

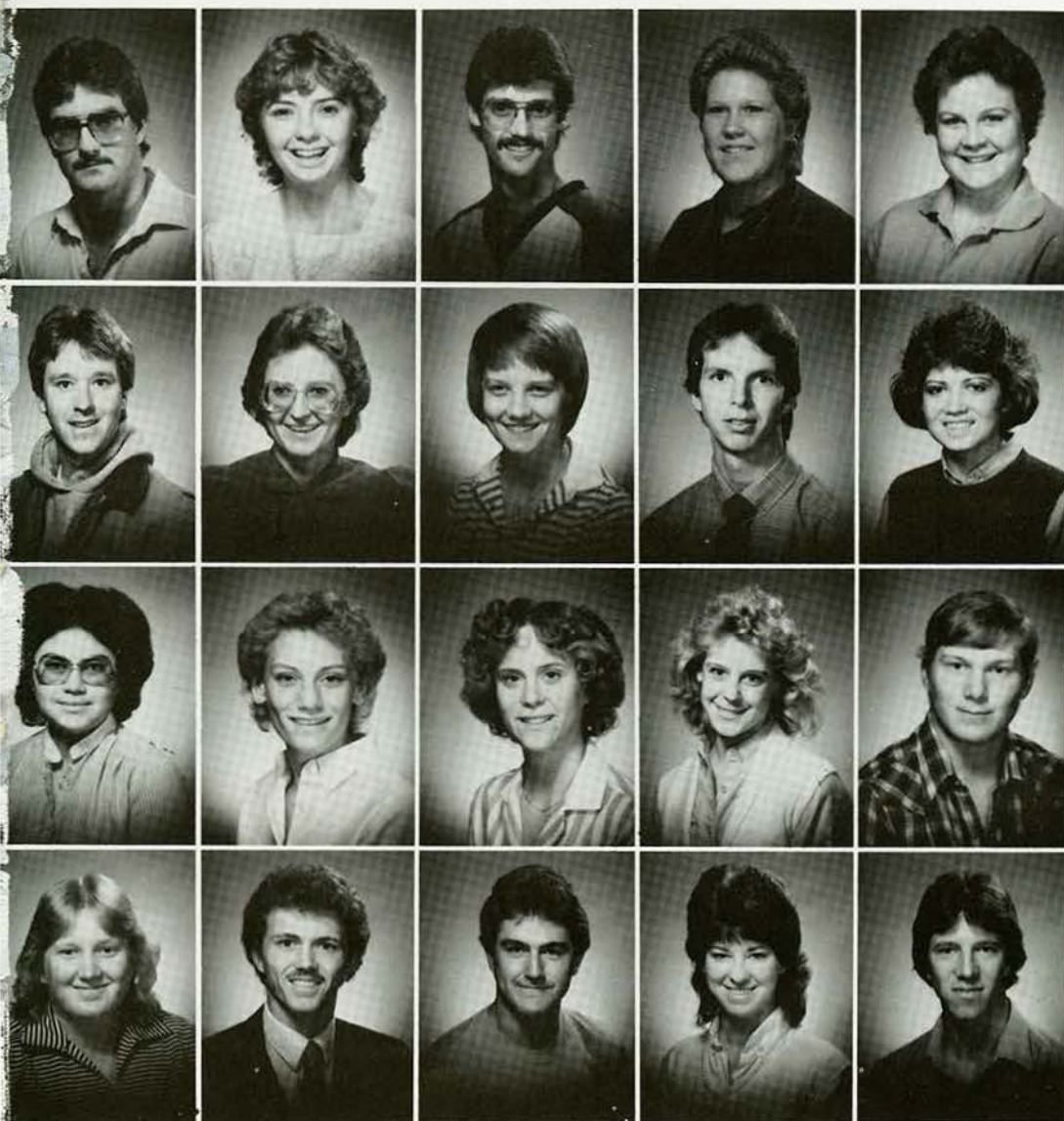


Roblyer, Janelle
Rockenbach, Polly
Rodriguez, Amy
Roe, Maleah
Rohr, Brenda





Craig Stephenson, candidate for student body president, addresses a question from a student during a debate. Stephenson won the election two days later over his opponent Chris Powers. In a strange turn of events, Stephenson's running mate Bob Raeshler, lost the election by one vote and Powers' running mate Jerry Brown will be student body vice president during the 1985-86 school year.



Rohr, Bryan
Rohr, Michelle
Rohr, Tony
Rome, Barb
Rose, Stephanie

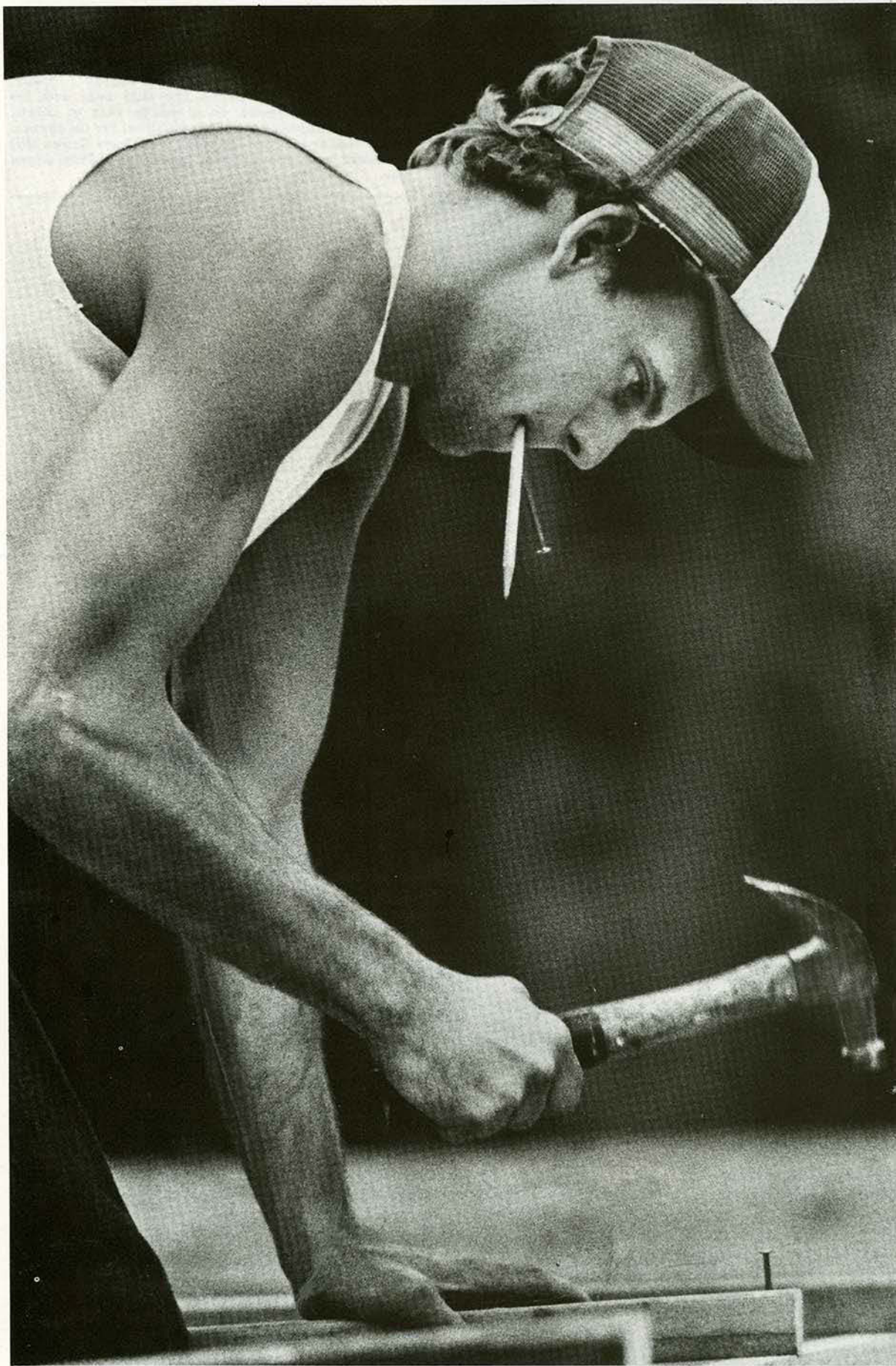
Roselius, Robert
Rowe, Debbie
Ruder, Brigitta
Rueschoff, Don
Ruder, Sheila

Rundle, Angel
Rupp, Jacinta
Ryba, Nancy
Ryabilc, Gwyndolyn
Sack, Jeffrey

Sack, Susan
Sadler, Jeffrey
Sager, Alan
Sanders, Karolee
Sargent, Gary

Santilli — Scott

Mike Martell does some carpentry work on the Sigma Phi Epsilon float for the Homecoming parade. The Fort Hays State Creative Arts Society took top honors at the parade and took home a \$300 prize. The Tiger Spirit Award went to the Marketing Club. Phi Delta Kappa captured the President's Award. McMinder Hall took the Founder's Award. The Alumni Award was taken home by the Delta Zeta sorority.





Santilli, Guido
Sattler, Kathleen
Sauer, Rhonda
Sawyer, Laurie
Schippers, Paula

Scheck, John
Schleiger, Connie
Schlesener, Kelli
Schlesener, Ken
Schmidt, Christine

Schmidt, Danielle
Schmidt, Martin
Schmidtburger, Patrick
Schmitt, Jack
Schneider, Nicole

Schneider, Tammy
Schoenrogge, Brenda
Schremmer, Anita
Schroeder, Wanda
Schuetz, Janet

Schuette, Lori
Schuler, Elaine
Schulte, Annette
Schulte, Sandi
Schuster, Kimberly

Schwab, Edward
Schweizer, Wayne
Schwindt, Kendra
Scott, Devery
Scott, Martha

Scronce — Smith

Scronce, Gail
Seemann, Louis
Setzkorn, Larry
Seuser, Laurie
Sexton, Clark



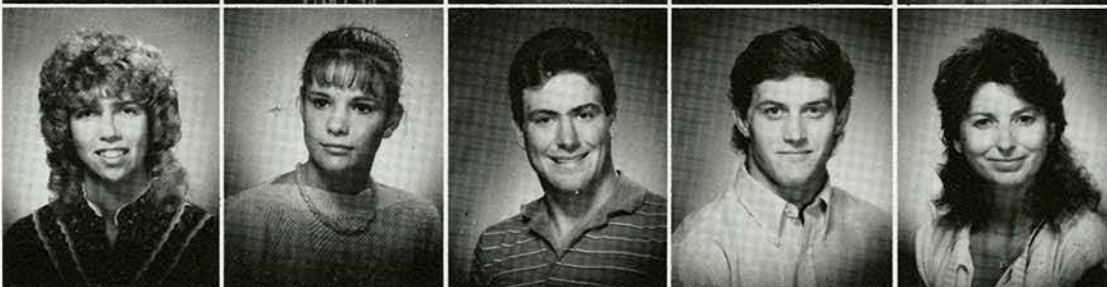
Seyferth, Jack
Shapland, Barbara
Shapland, MaryJo
Sharp, Lori
Sharpe, Christina



Shewey, Leslie
Shiacolas, George
Shields, Scott
Shipley, Steven
Shute, Karla



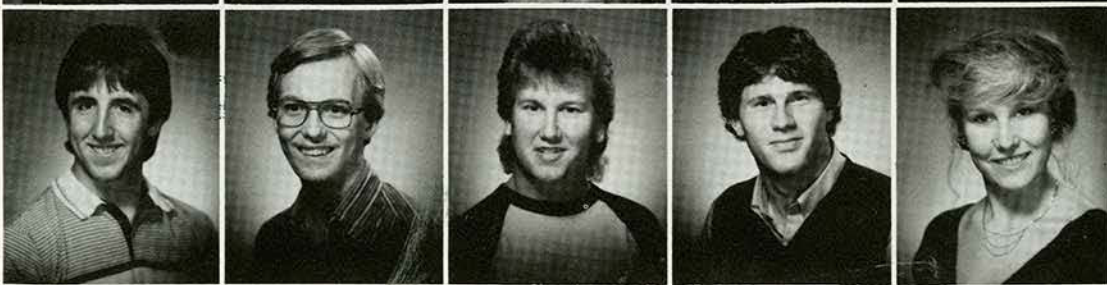
Siemers, Margo
Silvey, Janene
Simon, Bradely
Simons, Curtis
Simons, Virginia



Sipes, Jerry
Skelton, Julie
Skrdlant, Leslie
Skolout, Jacqueline
Slack, Kelli



Slansky, Timothy
Slaughter, Don
Slechta, Damon
Smalley, Clint
Smith, Annalee





The breakin' nerds, Brent Radke, Hoisington sophomore, Tom Fellers, Ashland sophomore, and Thad Kirmer, Ingalls junior, show off their dancing skills at a nerd party sponsored by DJ's dar. Duffy Laska, alias Laphone Bookworm Baxter IV, won first place in the contest.

Smith — Strnad

Smith, Barbara
Smith, Dennis
Smith, Gwen
Smith, Monty
Smith, Ruth



Smith, Tonya
Smith, Vickie
Soden, Juli
Solomon, Mark
Somer, John

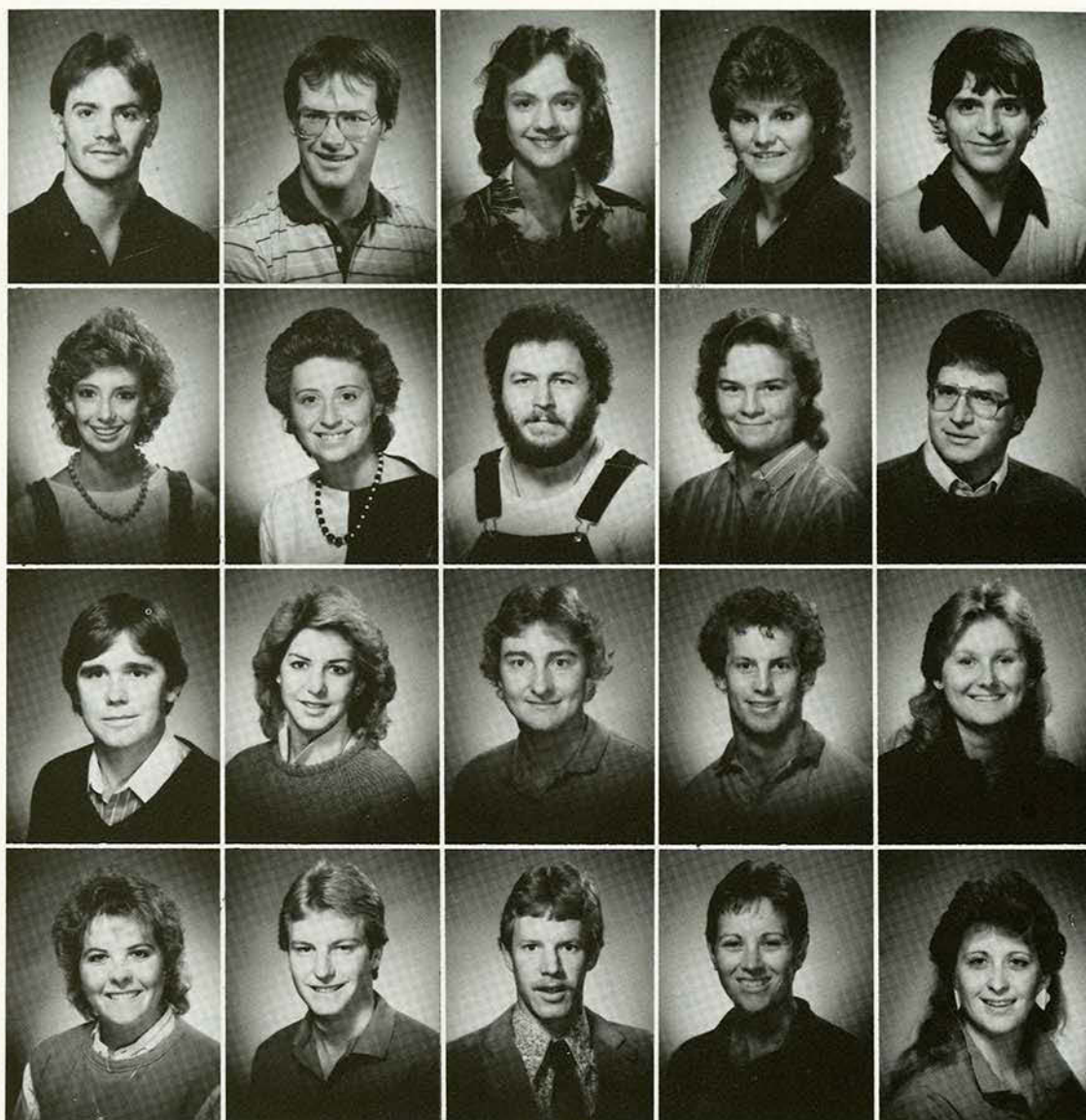


Spards, Jon
Sparks, Debbie
Spiegel, Susan
Sponsel, Heidelinde
Spitzenberger, Barry



Stadler, Bryant
Staggs, Mickie
Stahly, Shellie
Stangle, Debbie
Stecklein, Steve





Stein, Douglas
Stein, Kevin
Stejskal, Karen
Stejskal, Kristy
Stewart, Don

Stevenson, Sharolyn
Stegman, Carol
Steffen, Daniel
Stephenson, Sharron
Stickney, Lyle

Stieben, Michael
Stinpert, Linda
Stone, Taylor
Storer, Larry
Straight, Sevena

Stranathan, Dana
Streit, Loren
Stretch, Jay
Strnad, Benita
Strnad, Beverly



Craig Karlin, Oakley freshman, uses a garden hose to clean leaves out of the gutter of the Sigma Phi Epsilon fraternity house. Rain mixed with falling leaves plagued car and homeowners with the tasks of cleaning up the fallen foliage during late October.

Stromgren — Thompson

Stromgren, Stacey
 Stroup, Anthony
 Stroup, Marilyn
 Stucky, Joni
 Sullivan, Maria



Summers, Todd
 Sundgren, Darin
 Sunley, Pamela
 Surface, Daryl
 Swafford, Lori



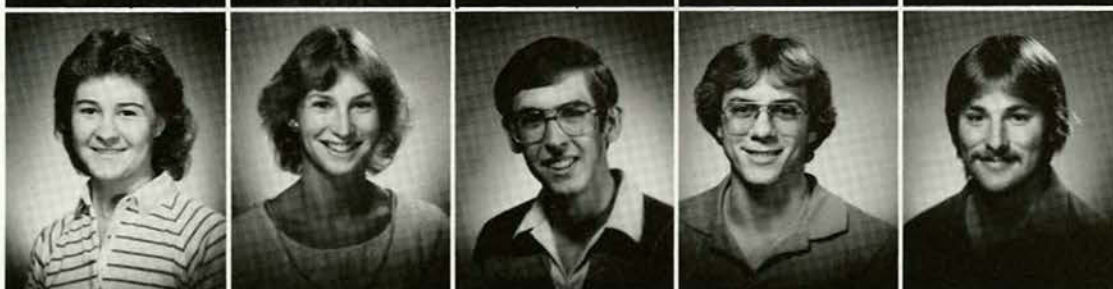
Swart, Janice
 Ta, Duc
 Tacha, Marcia
 Tasker, Russell
 Taylor, Jeannie



Temaat, Barbara
 Temmat, Phillip
 Templeton, Alan
 Terry, Annette
 Thayer, Shelley

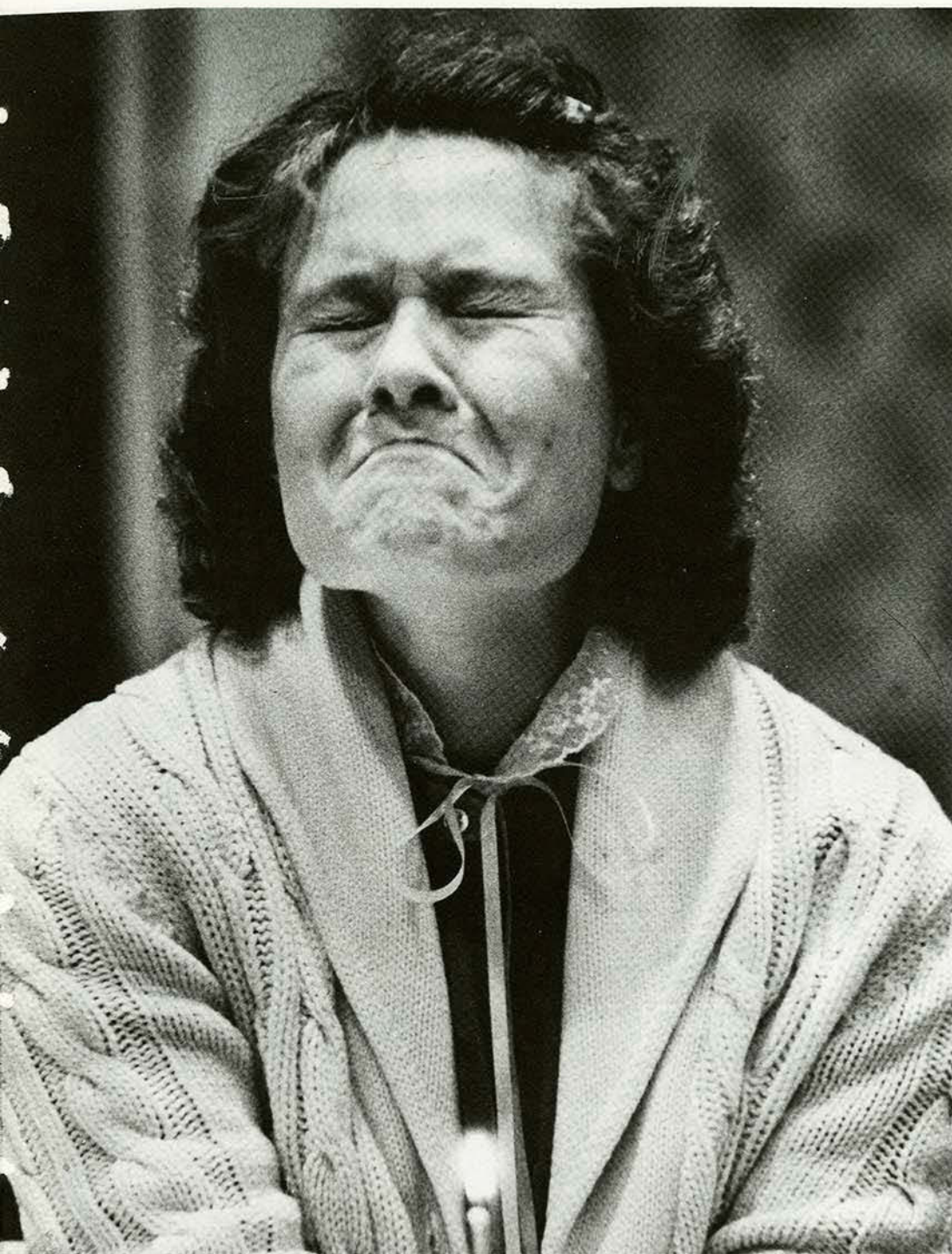


Thiessen, Karen
 Thiessen, Tami
 Thissen, Joe
 Thom, Russell
 Thoman, Hiram



Thomas, Carrie
 Thomas, Charlene
 Thomas, Ronald
 Thompson, Diana
 Thompson, Emmanuel





During a dress rehearsal for the theater department's production of *Crimes of the Heart*, Lenny McGrath, portrayed by Brenda Mader, cries because she has been left alone on her 30th birthday.

Thompson - Vopat

Thompson, Janet
Thornburg, Allen
Thornburg, Darla
Thornburg, Lance
Thornburg, Marlon

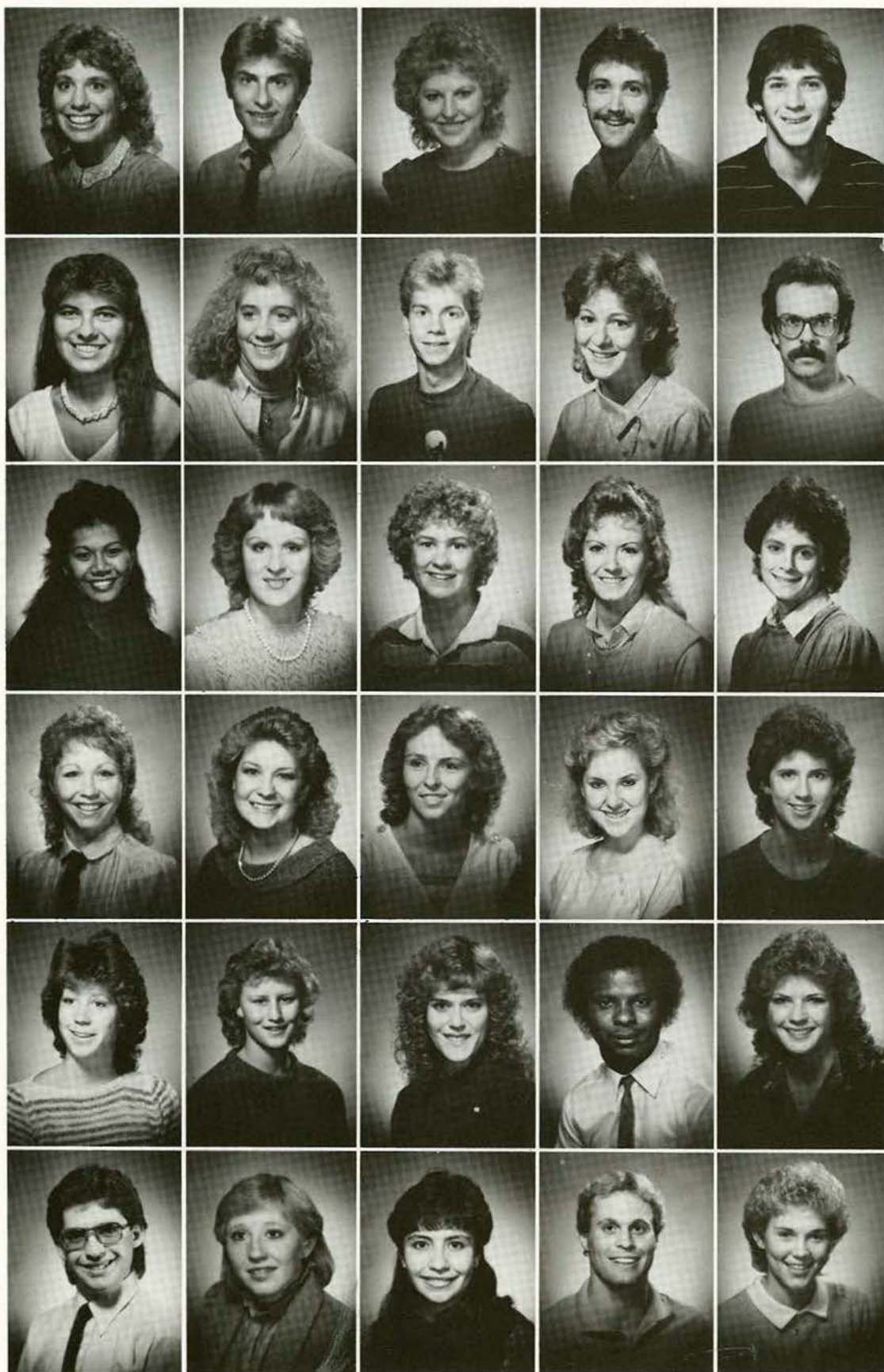
Thornhill, Alicia
Tiede, Sharon
Tillberg, David
Todd, Tina
Toelkes, Patrick

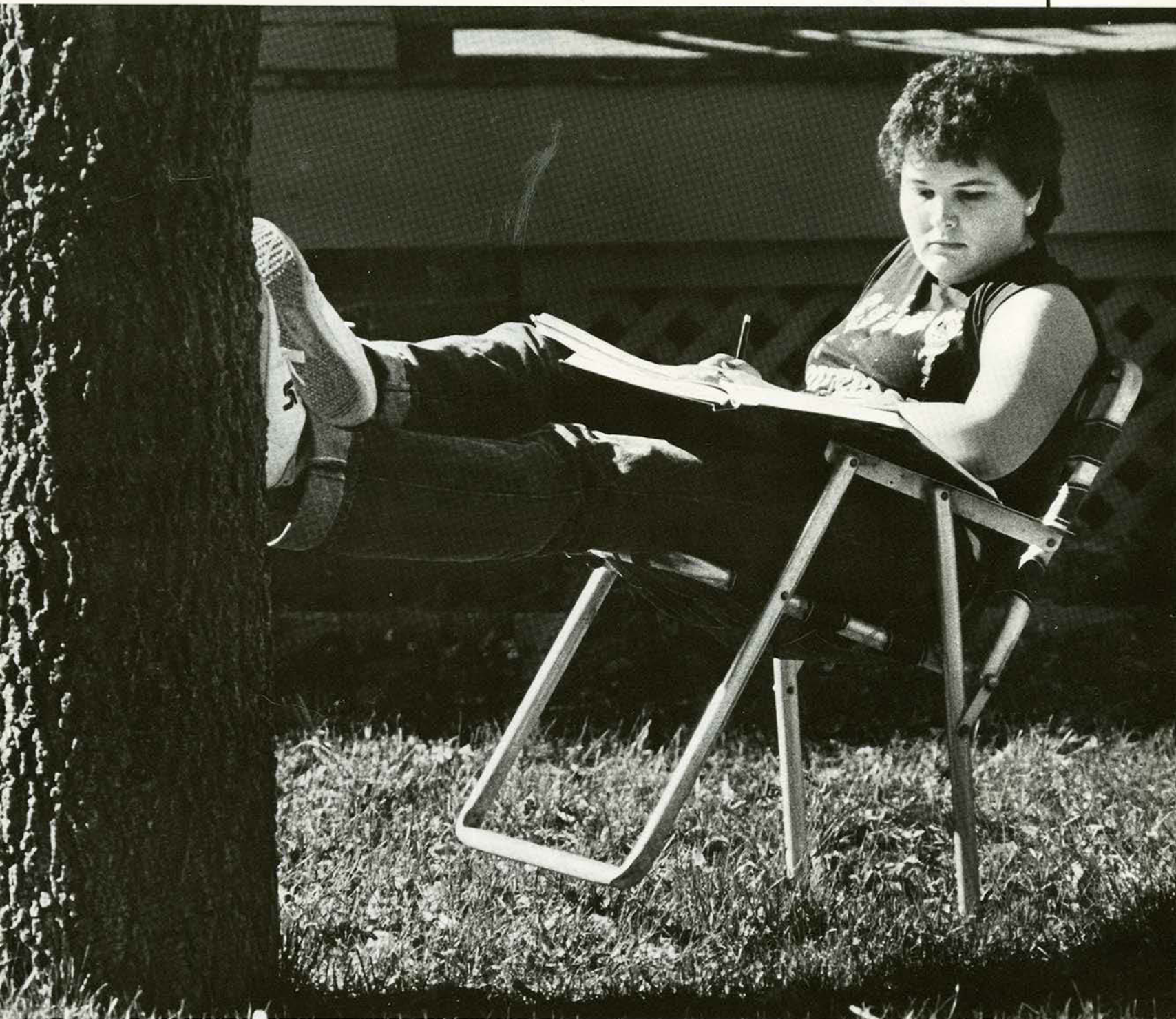
Tomeing, Anita
Totten, Susan
Tremblay, Jenifer
Tuma, Sherri
Turner, Lisa

Tyson, Sandra
Urban, Dannette
Urban, Tammy
Urbanek, Dawnae
Unrein, Bonnie

Unrein, Michele
Unruh, Korie
Unruh, Natalie
Usoro, Ita
Van Diest, Teresa

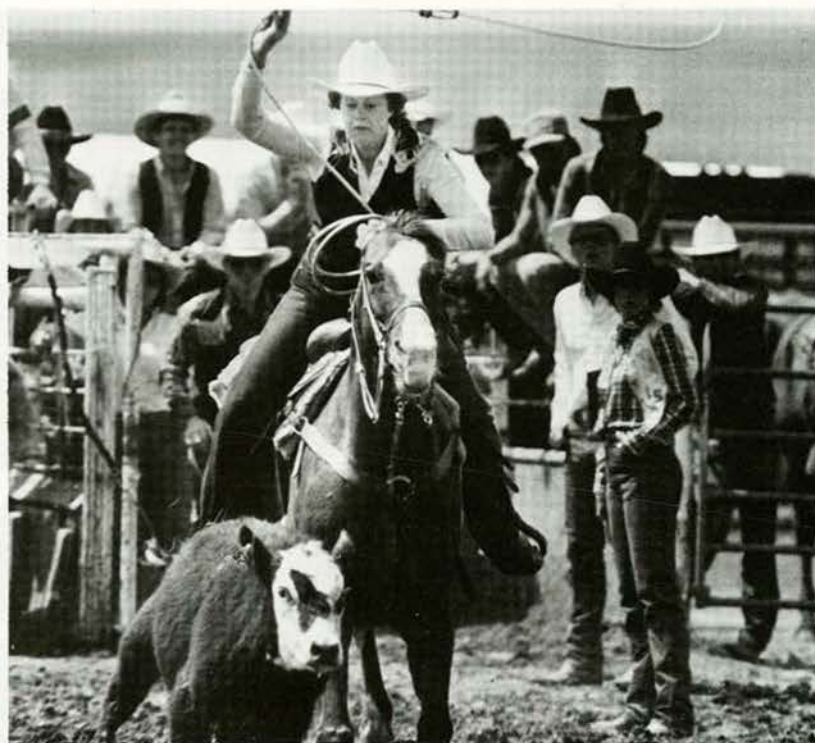
Vaughn, Daniel
Velharticky, Kayla
Vega, Nora
Vincent, Cameron
Vopat, Dawn





March 24 was a warm day in Hays and Niki Andrist, St. Francis junior, took advantage of it. She propped herself up against a tree and relaxed in a lawn chair in her front lawn while she studied geography. The temperature that day reached 70 degrees.

A contestant tries her hand at catching a calf during the Fort Hays State Rodeo held during April at the FHS rodeo arena.



Voss, Anita
Voss, Susan
Voss, Todd
Wagg, Anna
Wahrman, Alan



Waldman, Susan
Waldschmidt, Don
Walsh, Tamara
Walker, Lisa
Walder, Rick

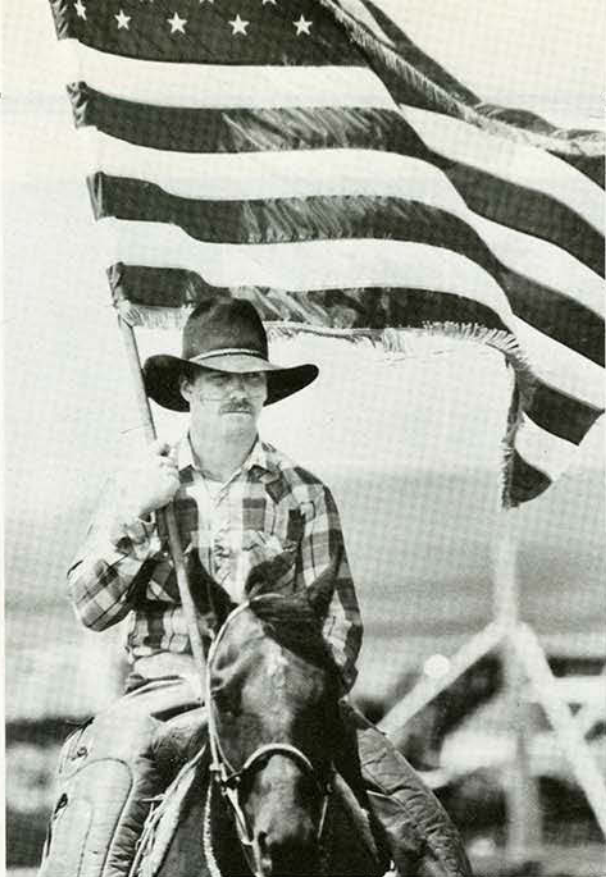


Walter, Barbara
Walters, Marty
Warren, Craig
Wark, Kimberly
Ware, Peggy

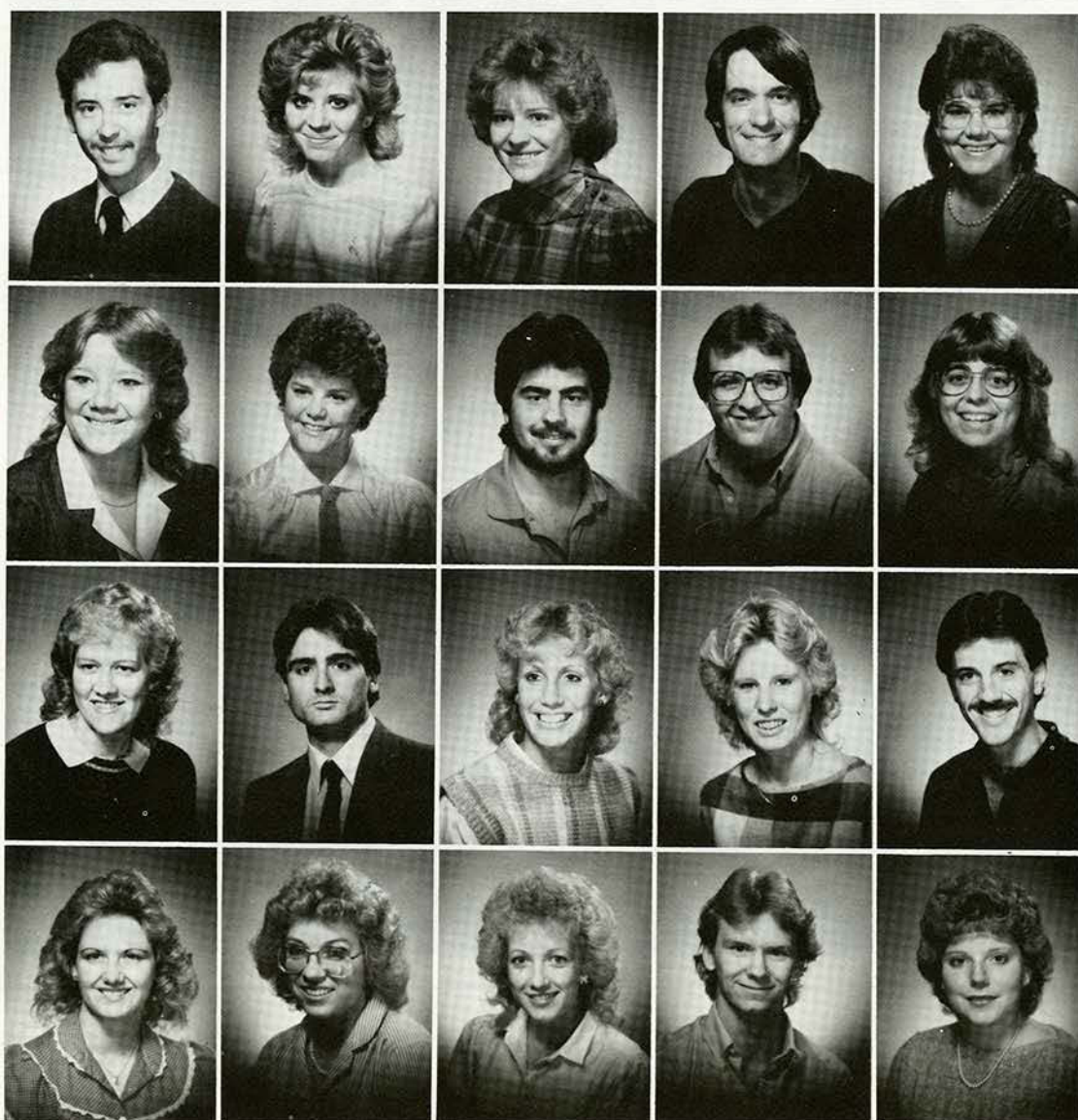


Warner, Gary
Wasko, Paul
Wasko, Myrle
Wassinger, Kevin
Waters, Lisa





The American flag is displayed in opening ceremonies of the Fort Hays State Rodeo.



Watts, Marvin
Weber, Brenda
Weber, Marla
Webster, Randall
Weems, Kathy

Wagner, Lorie
Wehe, Colleen
Weigand, Randy
Weigel, Brian
Weiner, Kathryn

Weiser, Sherry
Weissbeck, Troy
Wells, Stacey
Selsen, Becky
Serhan, Craig

Werth, Sandra
Werth, Karen
Werth, Renee
Werth, Scott
Westerman, Kim

Wetzel - Zwink

Wetzel, Scott
Whelan, Karen
White, Jina
White, Kevin
Whitcher, Marsue



Whitmer, Richard
Whitney, Gail
Whittaker, Sheryl
Wichers, Donna
Wienck, David



Wikoff, Kirsten
Wilburn, Lindy
Wiles, Sandi
Willems, Lezlee
Willinger, Kristi



Wilson, Cindi
Wilson, Mitch
Wilson, Shari
Windholtz, Denise
Winters, Kamala



Witte, Janet
Wittig, Teresia
Wolf, Brenda
Wolf, Cynthia
Wolf, Karen



Wolfe, Mindy
Wolter, Tony
Wondra, Kathy
Wood, Karen
Wood, Kathleen

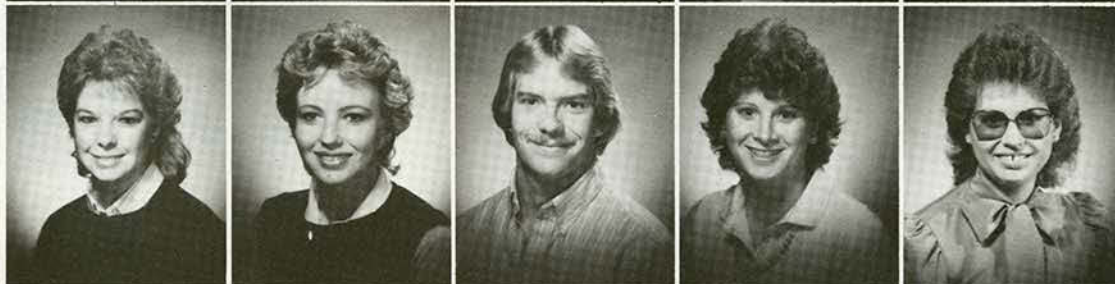




Woddard, Kim
Woddruff, Shelly
Woody, Cam
Workman, Pete
Workman, Linda



Wright, Kelli
Wurm, Shawna
Ya'u, Usman
Young, Jacquelyn
Younger, Mary



Youngers, Tina
Yunker, Mary
Zachman, David
Zerr, Jeanette
Zerr, MaryLou



Zerr, Susie
Zerr, Thomas
Ziegler, Velda
Zigler, David
Zimmerman, Danny



Zink, Kristi
Zink, Laura
Zwink, Jon
Riedel, Denise



"... we like it that way ..."

SPORTS

There is nothing like the sense of pain and pleasure on the face of a distance runner's face as he hits that kick stride which breaks the tape. Nothing can equal the elation that one feels as a gymnast's vault score reads perfect sixes across the board. And Fort Hays fans may never again sense that phenomenal electric air of confidence that was shared as Ron Morse drove downcourt to loft the buzzer shot that would clinch back-to-back national titles for his father. You can still hear the roaring crowds. Smell the sweat. Feel the tension mount. Fort Hays State fans back the Tigers to the hilt.

And we like it that way.

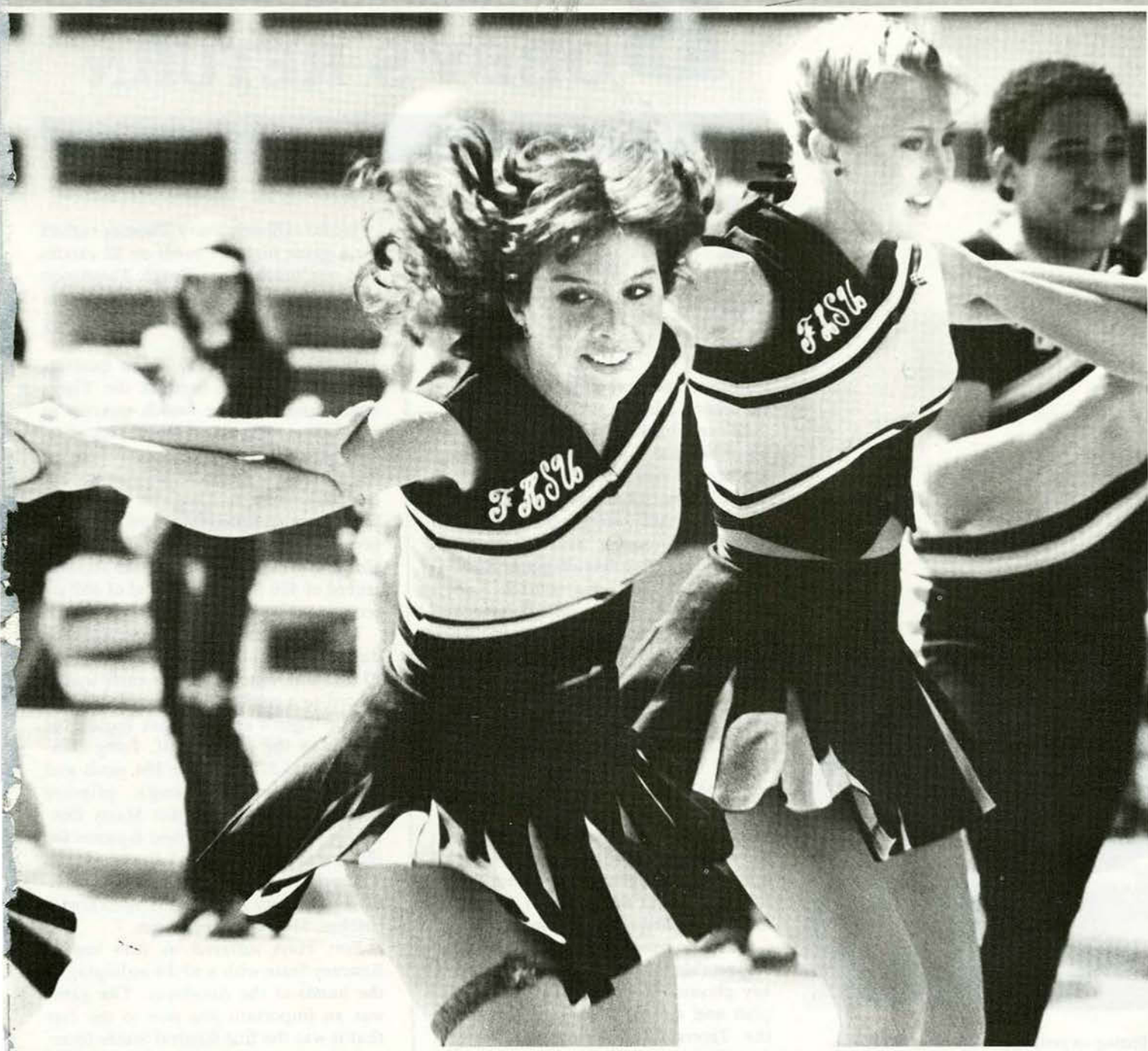
— cm



At the St. Patrick's Day Parade during the NAIA Tournament in Kansas City, Fort Hays cheerleaders whoop it up. The yell squad played an integral role in providing the ambiance of the sporting event.

The game between Fort Hays and Washburn always sparks some hot innerstate rivalry. This Tiger fan has no qualms about making his druthers public.





INJURIES FOIL BOBBY'S RETURN

The return of Bobby Thompson to Fort Hays football marked an anniversary in his career. Three years earlier, Thompson left the coaching scene to enter the world of business. However, Thompson answered the call to return to the gridiron, and the 1984 season marked his second stint as a Tiger coach.

"I came back to coach football at Fort Hays because I just missed the game," Thompson said.

With him, Thompson brought a potent air attack which was to be built around the strong arm of National Association of Intercollegiate Association all-american quarterback Robert Long. Thompson's passing game was stalled in mid-flight, however, when Long was sidelined with a broken thumb in the first half of the season.

This, coupled with the loss of another all-american, linebacker Chris Honas, put Thompson into a position where several inexperienced players had to step into key roles, both offensively and defensively.

Tight end Kelly Barnard summed up the complexion of the season. "We had a lot of young talent come along," Barnard said. "But we didn't jell into a unit and had a hard time playing as a team."

But Thompson was able to salvage a respectable 4-6 season despite the loss of key players, as he modified the game-plan and altered the thinning ranks as the Tigers faced different opponents from week to week.

Fort Hays State opened the '84 football season on a positive note, defeating Lincoln University 21-0 at Lewis Field Stadium. The Tiger's offense scored a touchdown in each of the first three quarters, and the defense held Lincoln scoreless throughout the game to assure the victory.

Junior tailback Terry Thomas rushed for a game high 127 yards on 22 carries and one touchdown. Coach Thompson emphasized the ground game in the second half to help wind down the game clock.

In the second game, junior quarterback Robert Long brought the Tigers from behind in the fourth quarter to pull out a resourceful 24-22 victory at Langston University. Long passed for 115 yards on a 9 for 20 day. Long's accomplishments at Langston broke the Tiger pass completion record with 218, breaking Skip Numrich's record of 216. He also broke Numrich's pass attempt record of 426 with a new total of 439 attempts.

The Tigers capped off FHSU Parent's day by defeating Panhandle State 27-18. The victory ran the early season record to a perfect 3-0.

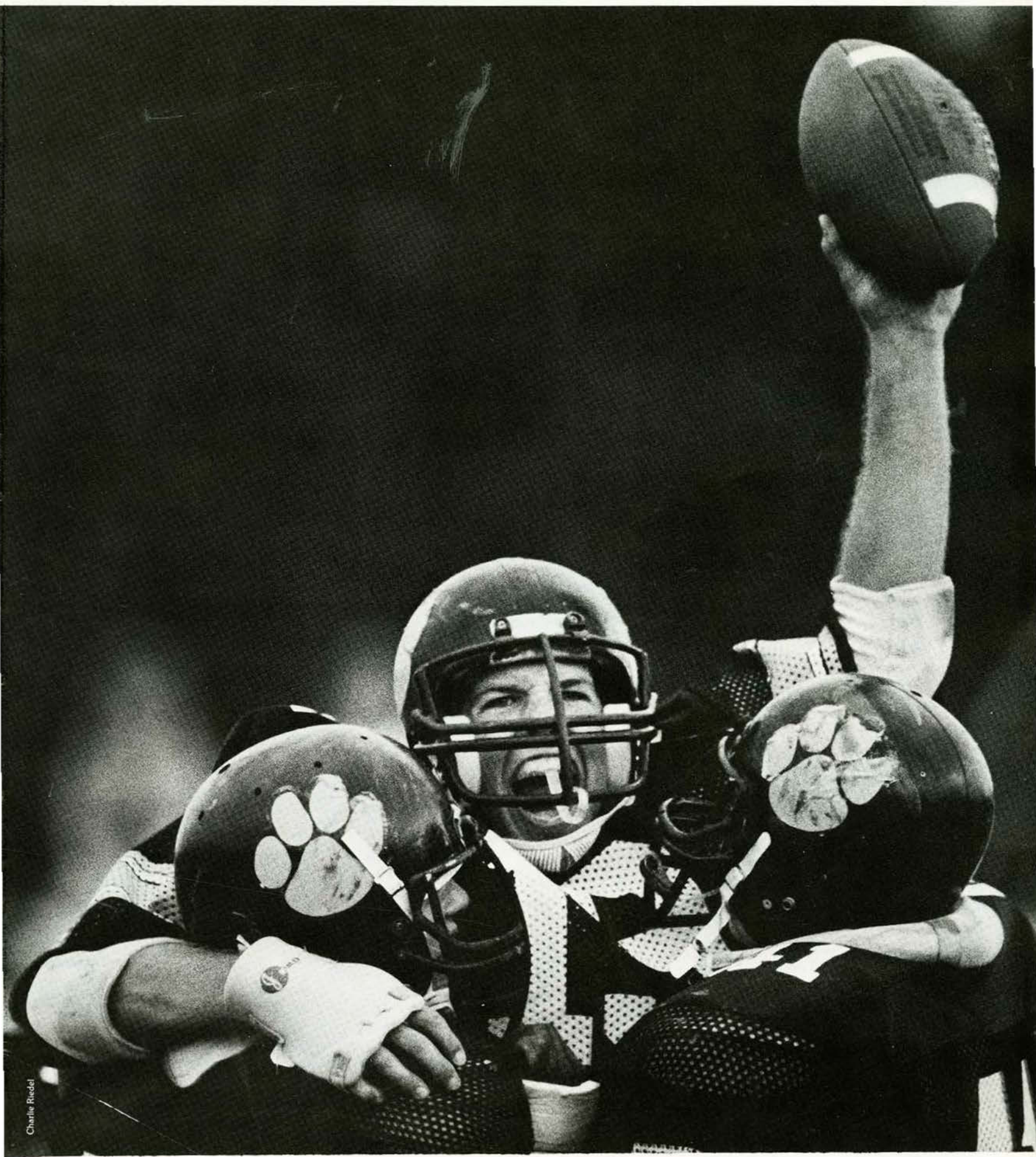
The Tiger's aerial assault buried the Aggies in the second half. Long completed 18 of 37 passes for 264 yards and two touchdowns. Long's primary receiver was senior flanker Marty Boxberger. Boxberger grabbed 8 passes for 176 yards and a touchdown. Coach Thompson praised the performance, saying, "Marty made some spectacular catches. He's a money player."

Fort Hays suffered its first loss at Kearney State with a 47-14 walloping at the hands of the Antelopes. The game was an important loss due to the fact that it was the first Central States Intercollegiate Conference contest of the '84 season. The tale of the game was evident early. Just three minutes into the

An elated Paul Nelson is congratulated by teammates Sam Holloway and Rene Ford after an interception. Nelson, Holloway, and Ford completed a crew of linebackers which stopped Tiger opponents throughout the season.



During an early season practice, Coach Bobby Thompson explains strategical plans to quarterback Robert Long. This duo was separated after Long's thumb injury.



Charlie Riedel



Quarterback Robert Long holds his ground against a surging Panhandle State defense. Long was injured early in the season with a broken thumb which eliminated him from his quarterback position.

...Bobby's Return

second quarter, Kearney led 27-0, and the Tiger comeback effort was too little, too late.

Coach Thompson said the team's problems came on both sides of the ball. "Defensively, we couldn't get the ball away from them, offensively we missed opportunities and were inconsistent."

The next game was the Tiger's Homecoming, and the team responded with a 21-14 victory. The win against Wayne State was to be the Tigers last of the season.

Junior quarterback Randy Fayette replaced Robert Long who discovered he had suffered a broken thumb on his passing hand in the Kearney State contest. Fayette's debut was a success with 14 completions and 151 yards. Boxberger again was a primary force in the Tiger attack, with 103 yards receiving and 2 touchdowns. The Tiger defense held Ed Jochum, the NAIA's game, coming up with 4 sacks and seven interceptions.

The sixth game of the season at Pitt-

sburg State ended in a 20-13 loss. A late drive by the Gorillas proved to be the difference in a very close defensive struggle.

The Tiger defensive unit spent a great deal of time on the field due to a stagnant Tiger rushing attack. The defeat dropped the team's record to 4-3 and their CSIC mark fell to 1-2.

In gloomy conditions at Lewis Field, the Tiger football season continued to worsen as the home team fell to the formerly 0-6 Washburn Ichabods 26-14.

The Tigers again did not score until late in the game when in the 3rd quarter junior wide receiver Terry Elder scored on a 22 yard pass from Fayette. Senior Marty Boxberger created excitement in the fourth quarter as he returned an Ichabod kickoff 93 yards for a touchdown.

However, Tiger hopes for a comeback were thwarted later in the quarter after Fort Hays suffered a safety and a lost fumble. Coach Thompson was obvious-



Escaping a Pittsburg State lineman is Randy Fayette. Fayette replaced Robert Long in the quarterback position on the Tiger team.

Kelly Barnard makes an impressive offensive run as he escapes two Pittsburg State adversaries. Barnard continued to amaze the Tiger opponents throughout the season as a tight end.



Linebacker Sam Holloway pursues the opponent for a tough Tiger defensive play. Holloway proved his talent repeatedly throughout the season.



Pursuing a Washburn quarterback, Greg O'Keefe looks to run him down at the corner. O'Keefe was one of many who bolstered the Tiger secondary.



...Bobby's Return

ly upset with the Tiger effort, saying afterwards, "We played very poorly on both sides of the ball, it was a team effort."

The next contest of the season saw the Tigers on the road at Missouri Southern. Things looked good for the Tigers at the close of the first half as they carried a 15-12 lead into the locker room at intermission. The second half however, held a different look as Missouri Southern rallied to defeat the Tigers by scoring 10 points and holding the Tigers scoreless. One apparent Fort Hays touchdown was called back on a penalty and dropped passes at different point in the half also killed Tiger drives. Despite the penalties and miscues, Coach Thompson felt the Tigers put a good effort into the game. "We had some opportunities and didn't take advantage of them. We played better and with a lot more emotion than last week, and that's encouraging," Thompson said.

Fort Hays fell to Emporia State by a final score of 17-7 at Emporia. The loss dropped Fort Hays State to 4-5 overall and 1-5 in the CSIC.

The Tiger defense fell prey to big plays by the Hornets in the game. "Every football game is decided by 5 or 6 key plays," Coach Thompson said. "That's why you have to be prepared on every play." The only Tiger score as a one yard touchdown run by tailback Terry Thomas with 1:52 remaining in the second period. Thomas had a good day rushing with 90 yards on 21 carries.

The Fort Hays football team closed out the 1984 season with it's fifth straight

loss to Missouri Western by a score of 19-7. Playing conditions were no less than miserable, with a temperature of 30 degrees and 30 mile per hour winds. The weather gave the injury-riddled Tigers problems as they lost five fumbles and three interception during the course of the game.

Offensively, the Tigers could muster only one touchdown as Sophomore Eric Busenbark caught a 36-yard touchdown pass from quarterback Randy Fayette. Fayette was injured just before halftime, however and had to be removed from the game. The second half was the Tiger offense go scoreless and the defense yielded only one fourth-quarter touchdown resulting in the 19-7 final.

Coach Thompson summed up his thoughts of the '84 season, saying, "Overall we had a disappointing season. Injuries were our biggest contributing factor to the 4-6 record. You can't lose that many players and not create problems for yourself."

FOOTBALL

FHSU	Opponent	
20	Lincoln	0
24	Langston	22
27	Panhandle State	18
14	Kearney State	47
21	Wayne State	14
13	Pittsburg State	20
14	Washburn	26
12	Missouri Southern	25
7	Emporia State	17
7	Missouri Western	19



Tigers Lose ALL-AMERICANS

by Colette Karlin

Each of our minds have a special section where the well preserved files of the football season lie gathering dust. It is to those special memories that we can sometimes escape the drudgery and pressures of our college lives. Is a winning season included in these memories? Well . . . not exactly. The injuries of Robert Long and Chris Honas, two Fort Hays State University football players, contributed to the ill-fate of the 1984 season. Returning Coach Bobby Thompson built hopes of a successful season and was within reach of it, only to be swept away by raised eyebrows and doubts mustered among FHSU fans after the team lost the two players.

The first player, All-American linebacker Chris Honas, suffered a knee injury in pre-season practice. His disappointment extended through the total season, since he was never able to play for the Tigers.

"I remember the feeling when I got hurt," Honas said. "It felt as though I tore everything up inside my knee. It was more painful than the last one."

Honas was sidelined last year for a very similar injury in his opposite knee.

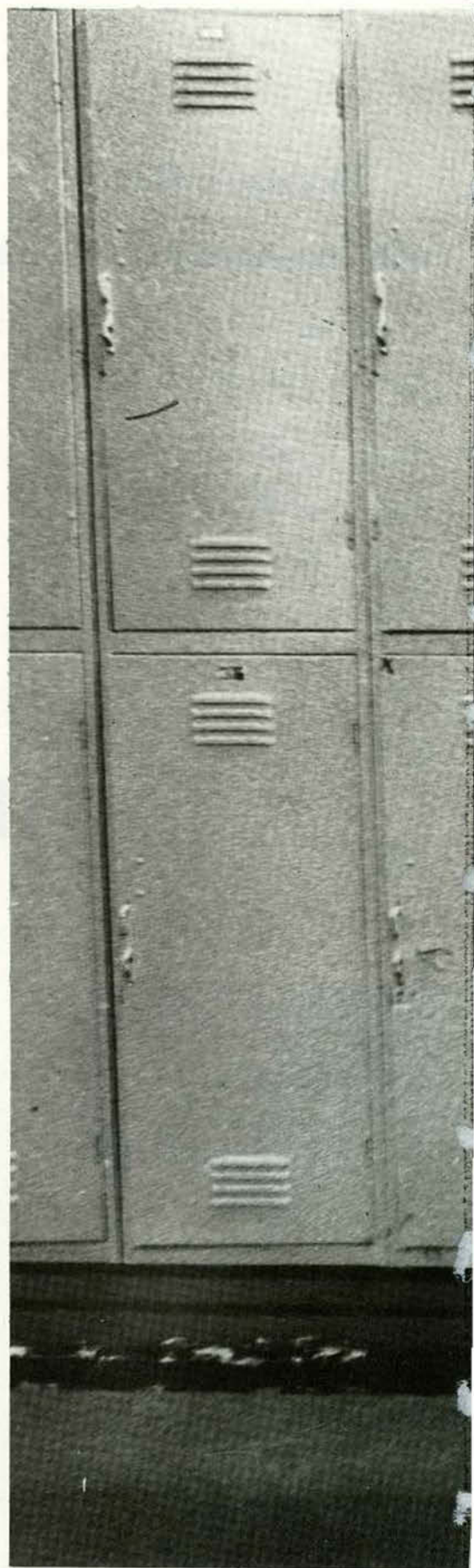
Chris spent five days in the hospital following his surgery. Rehabilitation included working with his knee two hours a day, everyday, for nine months. Chris must also wear a brace during any physical activity, especially during games. The positive attitude and dedication of this Ellis junior has brought him ahead of schedule with the rehabilitation, although a small limp is still present.

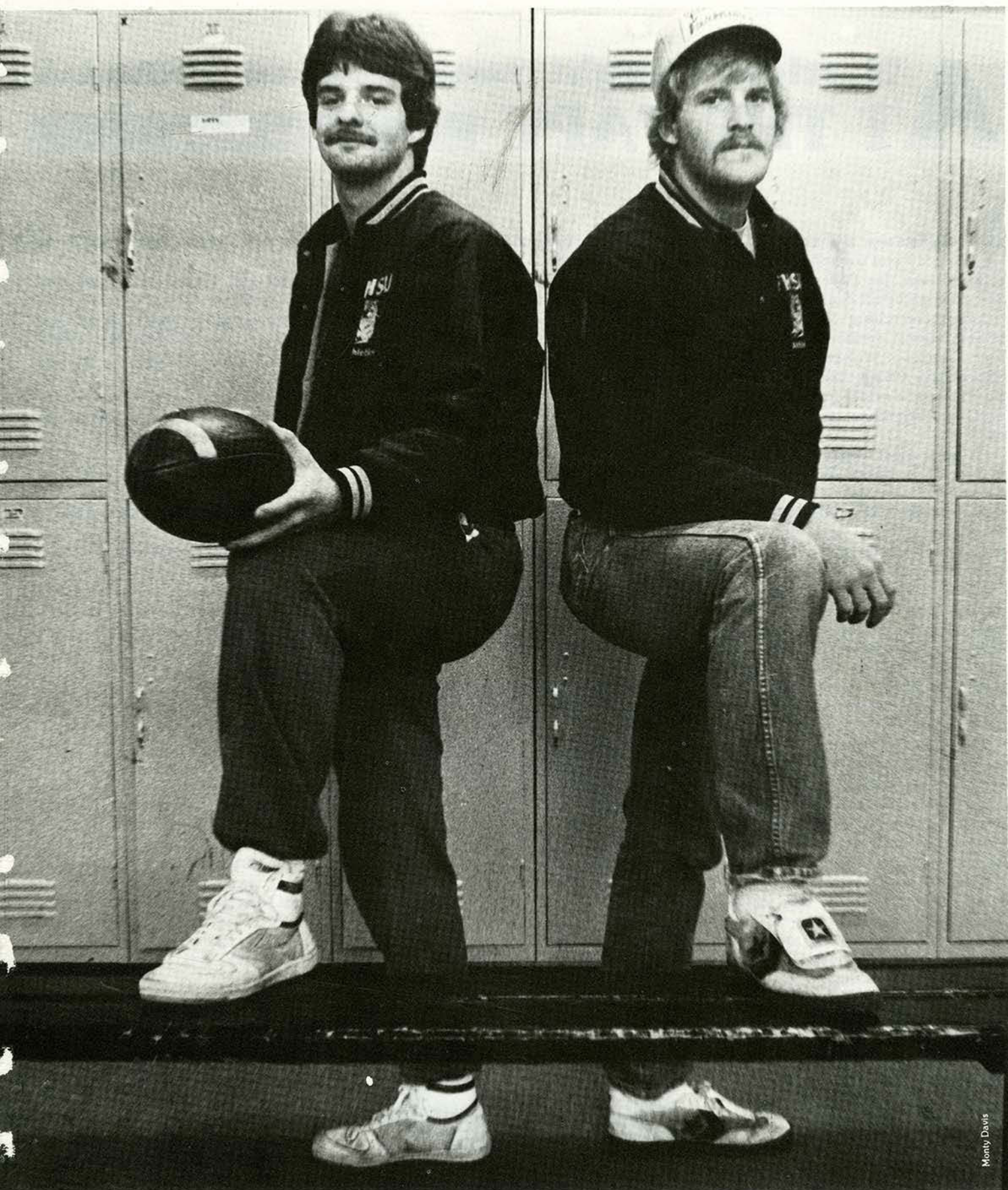
Coach Thompson wasn't prepared to lose such a prominent defensive leader. When the injury occurred it wasn't felt to be as drastic and Thompson was expecting Honas back within ten days. It was a blow to the team when this was found to be false. Honas was replaced by Dan Gillig.

Set backs for the Tiger team didn't end with this pre-season injury. During the Kearney State game, Robert Long, All-American quarterback, suffered a broken thumb. When the injury occurred, Long felt that his thumb was just jammed and he finished the game. The following day an X-ran proved that the joint had been split and a cast had to be applied. Randy Fayette was Long's replacement.

Coach Thompson dealt with the situation by trying to keep a positive attitude for the team. Attempts to bring new leaders forward failed. The Tigers were now lacking two strong leaders and felt scrambled. The new system, a change of coaches, a change in defenses, and the loss of Honas and Long, both enforcers who got things done, was a devastating combination that brought about the total disappointment for the season goals.

Our memories will always be there, rustling in the files of our minds. And in every FHSU fan there is an empty spot waiting to be filled with the promising memories of future winning seasons. But for Chris Honas and Robert Long, new memories may await just a season away.





Monty Davis

Harriers Caught AT THE TAPE

by Clay Manes

In his fifth year as the coach of Fort Hays up and coming cross country team, Joe Fisher faced a long and grueling uphill climb.

Intense recruiting had brought in several strong freshmen runners — Mary Griebel of WaKeeney and Marlin Thornburg, a state champ from Utica. But these new strides found the transition from high school to college a tough one.

"It takes about a year for a freshman to become prepared for college competition," Fisher said. "Most of our meets are like state championships for these young kids, and they aren't prepared for the pain that they'll encounter from week to week."

While Fisher brought his frosh through the testing grounds of a 70-mile week program, he built a solid corps around proven runners. Randy Kaiser and James Dillon provided strong leadership for the men's squad, while Liz Swafford provided experience for the women.

The Tigers got off to a hot start as they ran against a 97 degree wind at Wichita State. Kaiser and Dillon paced Tiger runners in the five-mile race with times of 27:36 and 28:26, respectively. Fisher praised the performance of the two veterans.

"Those two provided strong leadership roles throughout the season," Fisher said. "They ran very well all year and got us through some rough spots this season. They're both seniors, and we're going to miss them next year."

Kaiser and Dillon proved that experience counts in this ancient sport, but freshman Griebel put in a bid for youth. The lanky Griebel's times grew shorter as the season progressed, and

when the Tigers laid it on the line at their invitational, she ran like a weathered veteran.

"Mary really came through for us," Fisher said of her second place finish. "She ran like an upperclassman all season long. She was definitely a pleasant surprise for us."

Kaiser repeated his performance, pacing the men at the Fort Hays Invitational. Unfortunately, he suffered from the nudging in a dead heat for first by Southern Colorado's Larry Caffey.

Tim Johnson followed only second behind in seventh place. However, the Tigers placed too few in the top ranks and Southern Colorado dropped the men to second in team scoring.

The Central States Intercollegiate Conference's Kearney State and Pittsburg State have been dominant powers in college track for years, but the

Tigers cut the giants down to size in the conference meet.

Kaiser and Dillon ran second and fourth positions throughout the race. This was enough to drop Kearney from the title spot, but Pittsburg State edged the Tigers by 13 points for the championship.

While no team scores were kept for the women, Shellie Stahly rose to the occasion, finishing behind only four other league contenders.

"I felt that we ran pretty well all in all," Fisher said. "We would have liked to have won the whole thing, but Pitt is always tough. Any time you beat Kearney you can be pleased."

District 10 competition pitted the Tigers against national contenders Pittsburg and Southwestern College. Fort Hays finished close behind the two power houses, ultimately sharing the district crown.

Again Kaiser was the top Tiger runner, finishing 10th, only one place short of qualifying for the National Intercollegiate Athletic Association championship.

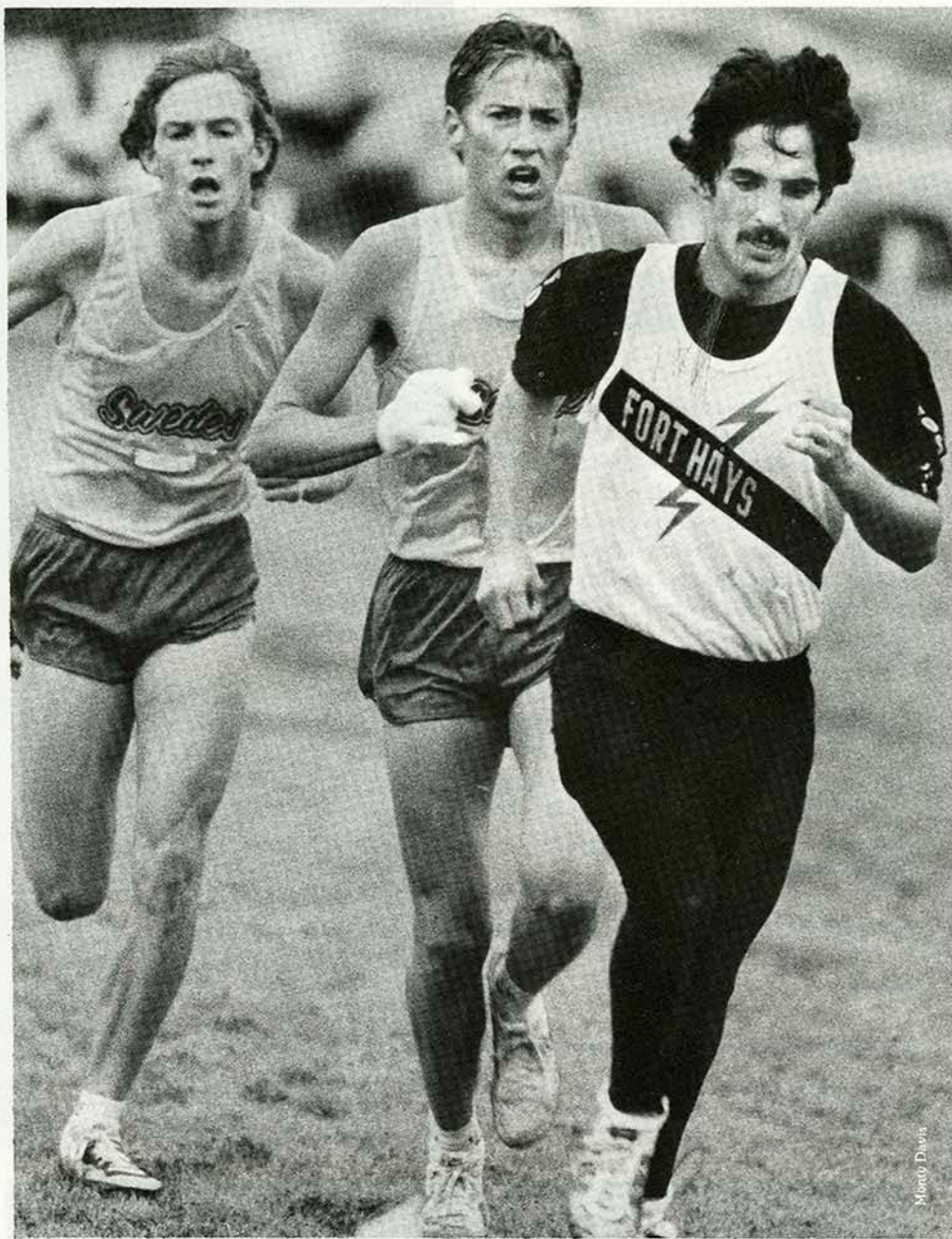
"I know that he (Kaiser) was really disappointed," Fisher said. "Randy whipped those other runners all year long. I guess they just ran out of their heads at District 10. That doesn't take anything away from Randy's performances throughout the season though. He's a great runner."

"I felt like we made great improvements this year. Our upperclassmen ran well for us the whole season, showed good leadership, and the freshmen that we got in came along terrifically. They should make us strong for the next few years."

All told, the team captured five of nine possible District 10 championships.



As the race reaches its climax, Liz Swafford endures the pain of a grueling two-miler. Swafford, a junior, was the only upper-classman for the Tigers.



At the Fort Hays Invitational, Tim Johnson drafts for two Bethany runners. Johnson was one of three seniors for the Tigers.

Endurance is one of the main factors in a distance runner's success. Here, James Dillon stretches his lead on a Colorado College athlete.



CROSS COUNTRY: front row: Mary Griebel, Lorra Orndorff second row: Leslie White, Paula Welden, Liz Swafford, Shellie Stahly third row: Tim Johnson, Bryant Birney, James Dillon, Mike Filley, Jerold Harris back row: Randy Kaiser, Jeff Henning, Rick Walker, Brian Fisher, Marlon Thornburg, Michael Hobbs, Jerry Gum.

District 10 ends NETTER'S STREAK

by Rick Connally

The Fort Hays State women's tennis team experienced an outstanding '84 season, highlighted by extraordinary individual performances.

"The entire team had a very good year," Coach Mike King said, "but there were several players who really stood out."

Finishing undefeated for the season was number 3 singles player Michelle Seeman. She was also named District 10 Champion.

The number 2 doubles team of Shelly Deines and Nancy Van Hoozier claimed title to the same feats.

All told, the team captured five of nine possible District 10 championships.

Others walking in the spotlight were Kristi Willinger at number 5 singles; Van Hoozier at number 6 singles, and Willinger and Seeman at number 3 doubles.

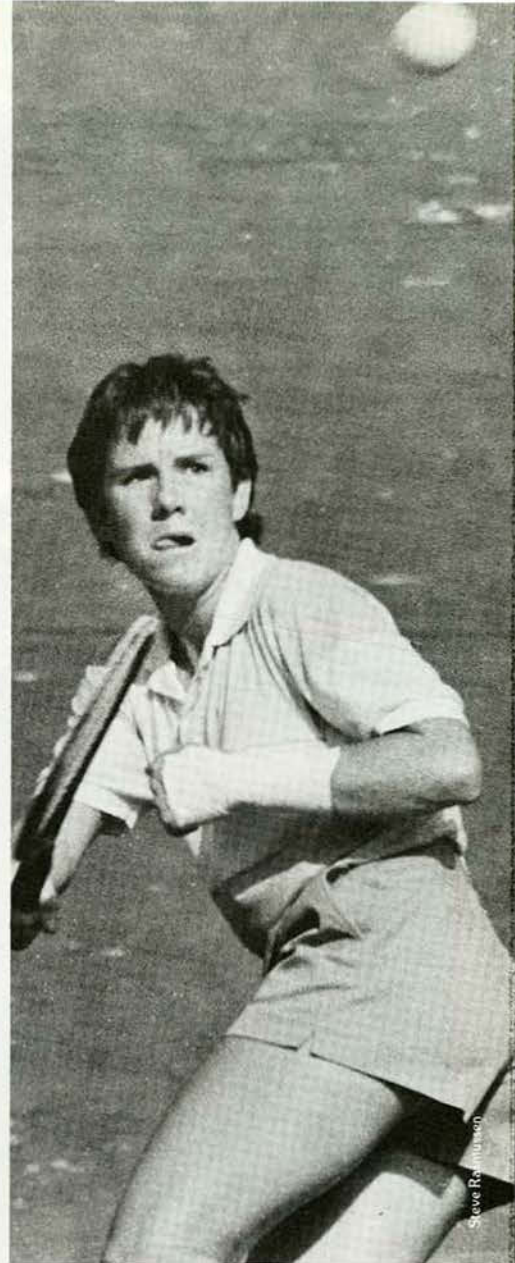
Despite the stellar performance at the District 10 Tournament in Wichita, the team lost to Baker University on tournament points with the score of 18-17.

"That's something that very seldom happens — that a team would win as many championships as we did and did not finish as the overall champions," King said. "I felt like we had the best team in the district. We just had some bad breaks that kept us from winning."

However, the men's disappointment at the tournament did not overshadow the women's season. The women claimed the conference championship and posted an undefeated column in the regular season.

"We couldn't have ever expected this type of season at the outset," King said. "I was very, very pleased with the season."

An injured Nancy Van Hoozier goes into deepcourt to handle a shot. Van Hoozier doubled as a tennis player and point guard for the Tigerette basketball team.



TENNIS

MATCH	PLACE
Bethany	1st
Sterling	1st
Kearney	2nd
Emporia State	1st
Southwestern	1st
Tabor	1st
Kearney	1st
Washburn U.	1st
McPherson	1st
CSIC Tourn.	1st
Washburn Tri.	1st
District 10	2nd



WOMEN'S TENNIS — Front Row: Shelley Deines, Kenda Glazener, Kristi Willinger, Nancy Van Hoozier; Back Row: Michelle Seeman, Danna Bissing, Patsy Stegman.



Steve Rasmussen

Concentration is exemplified in the eyes of Kristi Willinger. Willinger paced the netters with consistent play throughout the season.

At a Fort Hays home tourney, Danna Bissing bears down on a high forehand shot. Bissing's experience provided strength to the team.

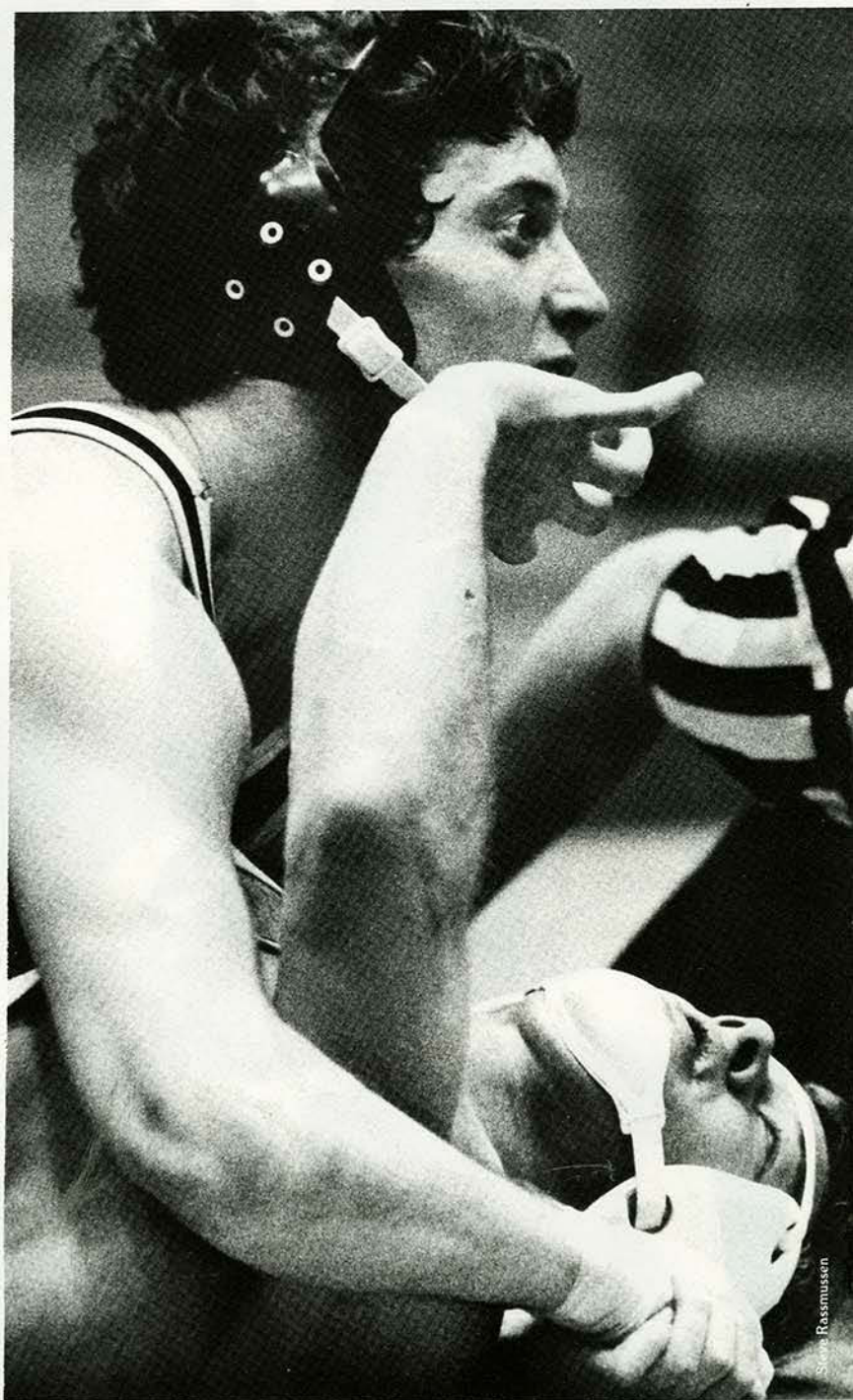


Steve Rasmussen



Against a Labette Jr. College wrestler, Curtis Simons (in mask) works for a near fall. Simons wrestled most of the season with a broken nose.

A 20-10 record on the line, Curtis Simons sticks a Kearney grappler to the mat. Simons pinned the man with only two seconds remaining in the match.



O Dedication Pays ON THE MAT

by Stephanie Casper

Six o'clock comes pretty early in the morning — even before the carbon monoxide of early traffic or the smell of coffee hits the air.

Struggling into some worn-out tennis and a faded pair of sweats, Bryan Robinson ran to wrestling practice.

Robinson's dedication was not an exception but a rule. Every Tiger wrestler was required to show for Coach Wayne Peterson's two-a-day practices, a regime Robinson attributed to his personal success this year. Robinson, a freshman from Clearwater, qualified for national competition in the 118-lb. weight class.

"Peterson worked us hard," Robinson said, "We were by far the most in-shape team in our league."

The additional workout each day may have been a success story in itself. In a season where expectations were relatively low, particularly since the team was in a rebuilding period, Tiger wrestlers ended the year with high hopes. Six of the starting 10 squad members qualified for national competition, two of whom placed in the top 10 in their respective weight classes.

Marc Hull, Andover freshman, and Curtis Simons, Marienthal senior,

wrestled their way into the no. 10 spots in the 134- and 142-lb respective weight classes, successfully topping off a winning season for the Tiger grapplers.

"I came to Fort Hays because coach told me he'd make me into a national champion," Hull said. "He's always reminding us that no one can make us good — you've got to make yourself good."

The Tigers fared well wrestling a schedule that included Oklahoma State, Oklahoma and Kearney State and went undefeated in the conference.

"No one expected us to do as well as we did, considering we worked with six freshmen on the team," Hull said. "We won a couple that weren't expected and we lost a couple that we shouldn't have."

Though there was little public glory for the nationally-represented wrestling team, a positive attitude prevails among the squad.

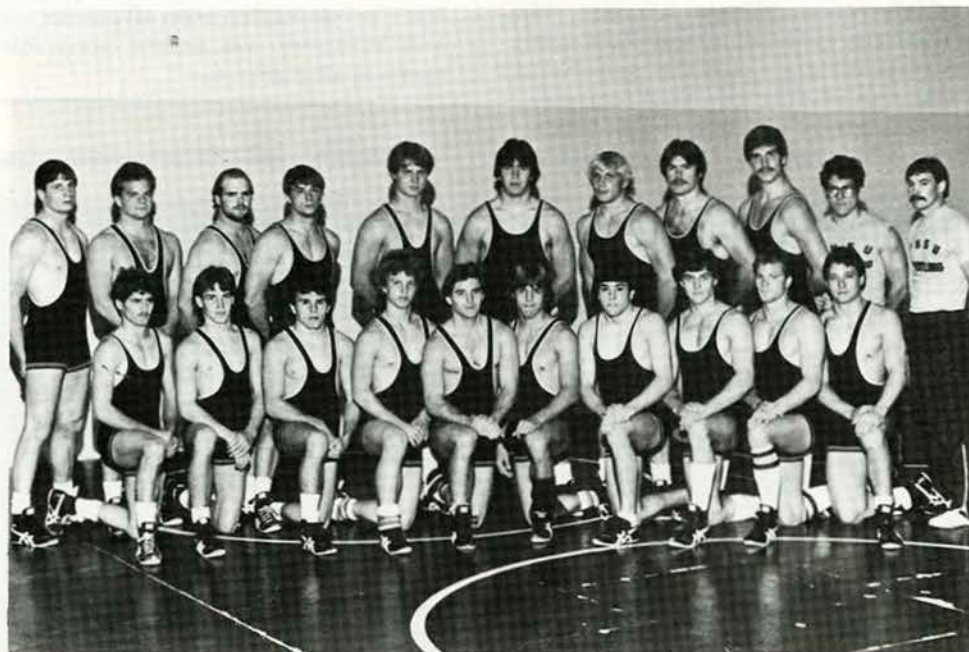
"It's not just winning for the team, but the satisfaction of winning on a personal level," Robinson said. "We work hard, are dedicated and responsible, and coach is with us every step of the way. It makes it all worthwhile."



A part-time starter, Mike Nansel, works a cross-body tilt to score back points against a Kearney State opponent. Nansel wrestled at the 177-lb. spot.

WRESTLING

MATCH	SCORE
U. Neb-Omaha Open	NTS
Ft. Hays State Open	NTS
Garden City Juco	35-11
Kearney State Open	NTS
Colby Juco	21-20
Northwestern of Iowa	20-18
Dana College	25-21
Dana Invitational	NTS
Western State Colo.	27-15
Air Force Academy	28-17
U. of Southern Colo.	39-9
Central State Okla.	43-2
SW Missouri St.	6th
Kearney St.	27-19
Colby Juco	32-9
Regionals at Dana	3rd



WRESTLING — Front Row(L-R): Tom Zerr, Brian Robinson, Steve Reichard, Whitt Johnson, Chris Richard, Ted Offutt, Marc Hull, Curtis Simons, Russ Lloyd, Greg Dixon. **Back Row:** John McComb, Tobie Waldeck, Todd Gilliland, Phil McComb, Wayne Simons, Donn Witzel, Craig Ewert, Oliver Fryhover, Mike Nansel, Asst. Chaz Ekey, Coach Wayne Petterson. Not pictured: Joe Williams.

Spikers Rise ABOVE THE CROWD

by Rick Connally



Steve Rasmussen

High on the net is Jodi Wamsley preparing to spike the ball powerfully to the opponents side. Wamsley recieved various individual honors through the season.

The Fort Hays State volleyball team experienced a very successful 1984 season which ended with the Tigerettes claiming ninth place in the NAIA division I national poll.

The season began for the team in sunny California, where they enjoyed the surroundings as well as played matches against three California colleges. The team returned to Hays with a record of 2-1, the lone loss coming to Chapman College, an NCAA school.

The Tigerettes also did well at the two tournaments hosted by Fort Hays State. The team finished the Pepsi challenge invitational with first place and a record of 8-0. The Wendy's Classic saw the volleyball squad tie for first with Regis College, but they ended up with a second place finish via the tiebreaker process.

The weekend of October 12-13 saw FHS at the Colorado College Invitational in Colorado Springs. The tournament was composed of 14 teams, 10 of which were NCAA schools. The Tigerettes captured second place with a 6-2 record and were the only NAIA school to advance into final four play.

Post season play began with district action in which the Tigerettes took the

difficult way to the championship. After suffering a key loss in pool play to Washburn University, the team had to work their way through the loser's bracket in order to take the District crown. The Tigerettes then defeated Bethany Nazarene out of Oklahoma to capture the Bi-District 10 championship and earn a return trip to the NAIA National Volleyball Tournament.

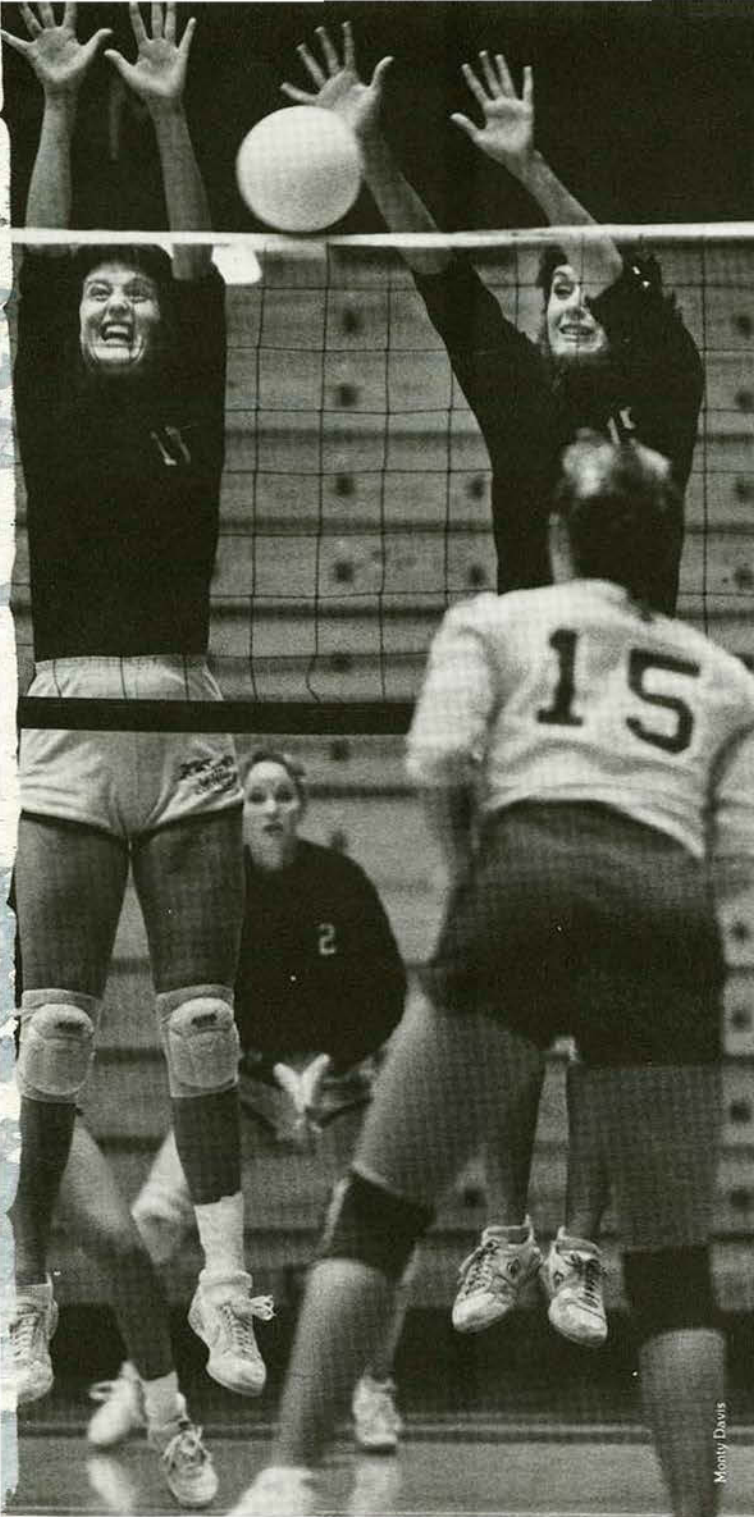
Coach Jody Wise felt a important quality of the 1984 team was balance.

"We didn't have just one or two key people that our opposition could focus on. We had several good hitters. We really had more balance than in the past and that contributed greatly to our success."

Terri Sargent received the honor of being named honorable mention All-American, the first FHSU volleyball player ever to receive this distinction. Sargent and two of her teammates, Andrea Janicek and Jody Wamsley, received all-district honors as well. Janicek was also named first team all conference and Walmsley was named honorable mention all-conference.



WOMEN'S VOLLEYBALL — Back row: Teresa Lovitt, Lisa Arnold, Pam Bratton, Cheryl Jenkins, Terri Sargent, Denise Whitmer, Jodi Wamsley. Front row: Dana Dolte, Jill Cockran, Peggy Nims, Deb Moore, Jan Ernberger, Andrea Janicek.



Jumping high to block the spike is Cheryl Baker (left) and Pam Bratton (right). Baker and Bratton both proved to be excellent representatives of the Tigerette team.

Jill Cochran concentrates on an ace serve to help the FHSU team to victory. Cochran contributed much to the tigerette overall winning record.



FHSU OPP

Chapman College	0	3
California Baptist	3	1
Southern California College	3	0
Nebraska Wesleyan	3	0
Southwestern (KS)	2	0
Peru State	2	0
McPherson College	2	0
Bethel College	2	0
Bethany Nazarene	0	2
Stephens College	2	0
St. Mary's of the Plains	3	2
UM — Kansas City	2	1
Washburn	2	0
St. Mary's of the Plains	2	1
Colorado College	2	1
Friends	2	0
Sterling	2	1
Marymount	2	0
Tabor	2	1
Marymount	3	0
Bethany	3	0

Emporia State	3	2
Pittsburg State	3	2
Missouri Western	1	3
Tabor	2	0
Marymount	2	0
Friends	0	2
St. Johns	2	0
Emporia State	2	0
Marymount	2	0
Regis College	2	1
Hastings College	2	1
Kearney State	3	2
St. Mary's (NE)	2	1
Wayne State	3	0
Pittsburg State	3	2
Washburn	1	3
Kansas Newman	2	1
Bethany Nazarene	0	2
Nebraska Wesleyan	2	1
Redlands	2	0
MacCalaster	2	0
Trinity University	2	0

Wisconsin-Oshkosh	0	2
University of Denver	1	2
St. Catherine	2	0
Kearney State	3	1
Missouri Southern	3	2
Washburn	3	0
Marymount	2	0
Missouri Southern	0	3
Emporia State	1	3
Wayne State	3	0
Sterling	3	0
Kansas Wesleyan	2	0
Bethel	2	0
Washburn	1	2
Friends	2	0
Washburn	0	2
Bethany	2	1
Washburn	3	0
Washburn	3	0
Bethany Nazarene	3	0
Texas Lutheran	1	2
St. Mary's of California	0	2
Eastern Nazarene, Mass.	2	0

VOLLEYBALL

Tigerettes Experience MILES OF PROGRESS

by Colette Karlin



A burst of excitement comes from Terrie Sargent (left) and teammate Bev Musselwhite (24) to express the thrill of winning. Sargent and Musselwhite both contributed much to the Tigerettes successful season.

The Fort Hays Tigerette Basketball team ended the season with a record of 17 wins and 122 losses. The seasonal struggle proved the Tigerettes in moving one notch in the Conference standings. Six of the downfall games were lost by two points or less.

Head Coach Helen Miles believes that the team felt more at ease on their own home court. The victory over St. Mary of the Plains by 21 points at Gross Memorial Coliseum boosted Tigerette morale after losing to them earlier in the season by 17 points. Another home triumph highlighted the season when FHSU stomped Missouri Southern, ranked 13th in the nation at the time.

"We had a very cohesive group of teammates this year," Miles said. "New players worked well with the experienced girls which affected our overall performance."

The team finished with a loss of one point in the District 10 playoffs.

"One distinct reason for the loss was the stress of being on the road," Miles said. "We went into the playoffs tense. We didn't play our style of game. . . not like we were capable of playing."

Outstanding players of the FHSU team were Cheryl Baker and Stacey Wells. Baker was a University of Iowa transfer student. This made Baker ineligible to suit up for the Tigerettes for the first semester. Given the chance to play, Baker proved her abilities and received outstanding honors as a two-

time District 10 player of the week, CSIC Newcomer-of-the-Year, and CSIC first-team all conference. One of Baker's teammates, Wells, also received various awards as District 10 and CSIC first-team members. Wells was also honored All-American/All Academic twice along with other COSIDA and NAIA awards.

"We're looking forward to next season. . . we've added some good freshmen and our younger players will move up to help our returning seven from this season's traveling team," Miles said. "Well have a good returning nucleus."

A definite impact will be felt by the loss of three outstanding senior representatives, Bev Musselwhite, Jeri Carlson, and Wells.

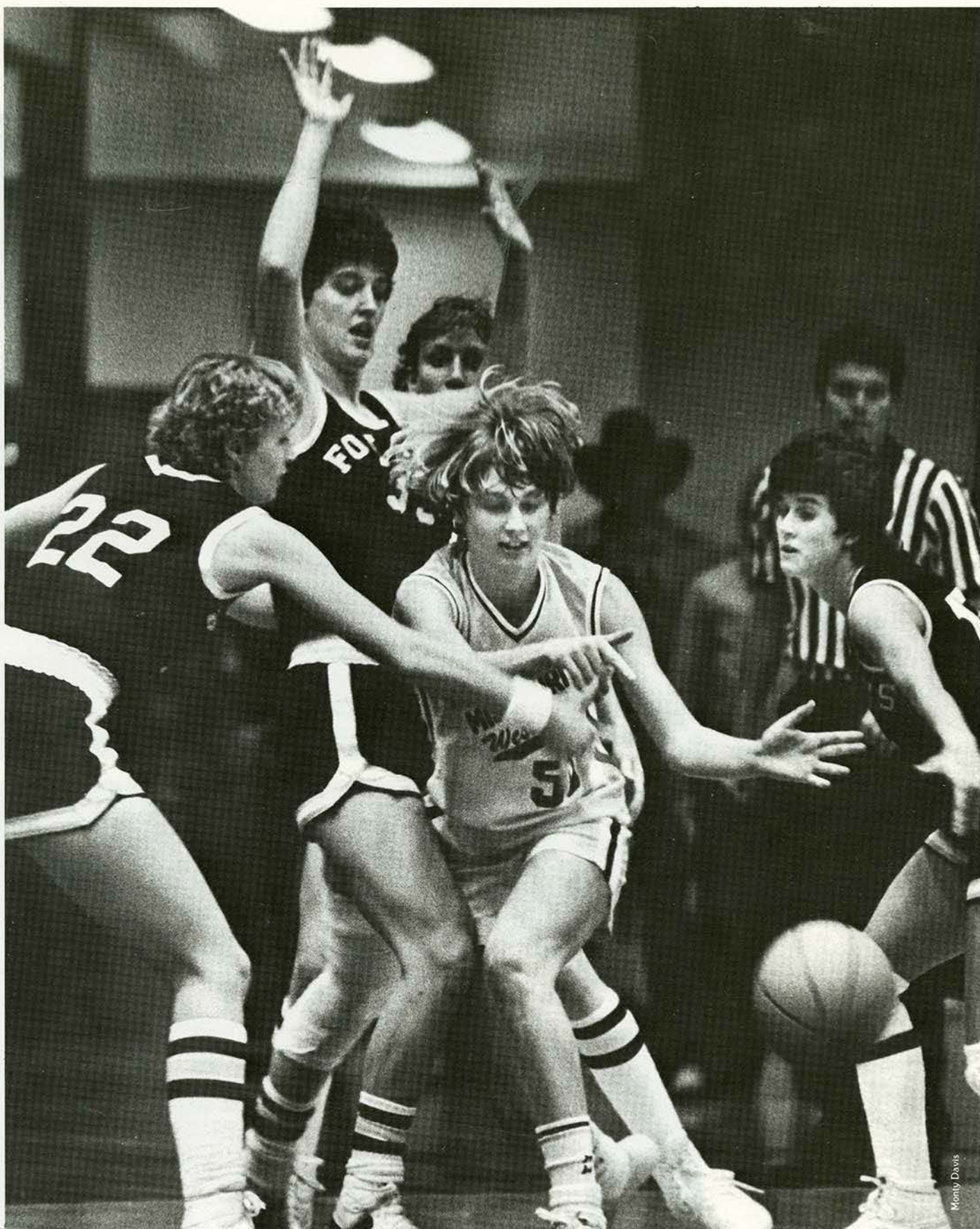
As the 1984-85 season closed plans and recruiting continued all year long, Miles finds herself in a dilemma over scholarship funds. When compared to other conference teams, FHSU lags far behind other Universities in scholarship funds which limits recruiting.

Coaching FHSU womens basketball is enjoyable for Miles, but it sometimes discouraging. The support and rewards are limited.

"Coaching is like a cycle. . . a winning team needs public support, money for scholarship funds, and good recruits to maintain its wins and attitude," Miles said.



Jeri Carlson prepares an accurate pass to another Tigerette ignoring the outside interference of the opposition. Carlson contributed leadership, support, and enthusiasm to the team for the four years she played.



The tenacious defense of Jeri Carlson, Cheryl Baker and Lori Reeves puts a stop to a Missouri Western players' advance to the basket.

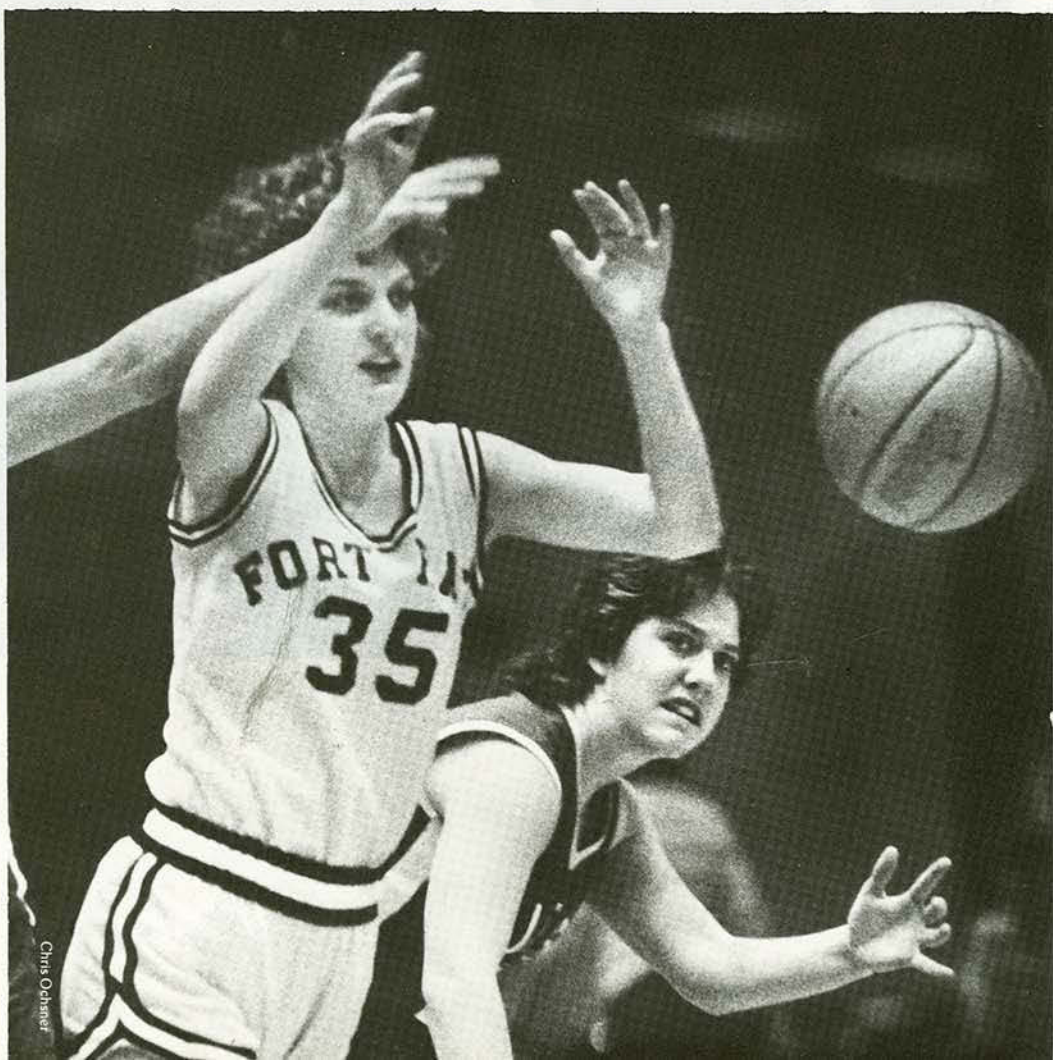
...Miles of Progress



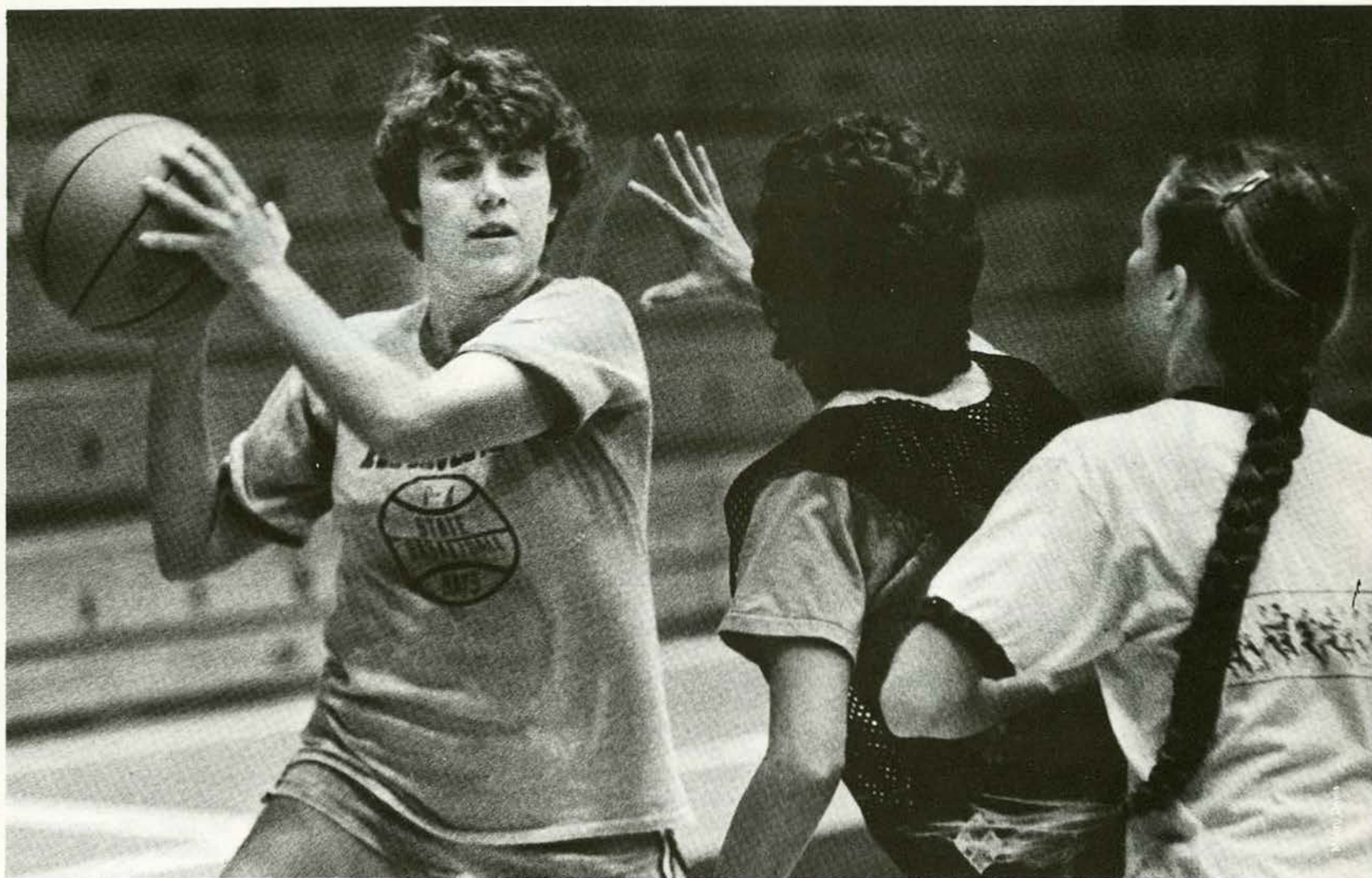
Monty Davis

A Missouri Western defender applies pressure on Sevena Straight as she advances the ball into the Tiger forecourt.

Two Wayne State defenders attempt to stymie Cindy Baker's effort to assist a fellow Tiger round-baller on a cut to the basket.



Chris Ochsner



Intense practice was a key ingredient in the Tigerettes' success. Val Nuttle looks to hit Becky Murphy with a pass while Lori Reeves applies defense.

WOMEN'S BASKETBALL

	FHS	Opp			
Dana College	57	43	Pittsburg State	78	67
St. Mary's (NE)	79	71	Missouri Western	78	83
Hastings College	81	47	Wayne State	68	77
Regis College	76	77	Kansas Newman	94	56
Colorado College	71	59	Emporia State	65	73
Marymount	66	68	Washburn	87	65
St. Mary of the Plains	68	84	Kearney State	84	85
Regis College	70	65	Wayne State	100	72
Kearney State	61	59	Missouri Western	89	87
Hastings College	77	73	Pittsburg State	95	90
Bethany	84	74	Missouri Southern	63	84
Colorado College	69	65	Marymount	72	78
St. Mary of the Plains	76	55	Washburn	67	80
Missouri Southern	69	59	Emporia State	93	95
			Friends	64	65

Morse is Victorious SECOND TIME AROUND

by Kevin Krier

The toughest thing to do in sports is win back championships. That was the task facing Bill Morse and his Tiger basketball team at the beginning of the season.

"We didn't really set a goal for winning the NAIA title," Morse said. "We just wanted to be in a position to defend the title at Kansas City at the end of the season and then take our chances at the tournament."

The Tigers started the season in impressive fashion as they rolled to five consecutive victories in their first five attempts.

FHS laid claim to the Pepsi Classic Championship when they defeated Langston College and Doane College at Gross Memorial Coliseum in early December.

After the 5-0 start, the Tigers faced its first severe test of the season when District 10 arch-rival Marymount College came to GMC. The Spartans pulled the stunning upset with a 67-66 victory on J.R. Garner's eight-foot jumper at the buzzer.

Marymount Coach Dan Pratt credited the Spartans win as "one of the biggest in the history of Marymount basketball" as he recorded his first victory in seven tries against the Tigers.

The Tigers were forced to regroup immediately when they went on the road to open the CSIC season at perennially tough Kearney State College.

The Tigers escaped with a 71-70 victory to keep its spotless road record intact in the CSIC.

FHS entered the Christmas break with a fine 8-1 mark and opened the 1985 season with a trip to Hawaii.

The Tigers showed no signs of suffering from the break as they claimed the title of the Brother Oliver Classic in Hawaii by defeating NAIA power Chaminade 82-77.

FHS claimed its third tournament title of the season when they returned to the friendly confines of GMC and captured the Augustino's Classic.

The Tigers defeated Jarvis Christian College and Benedictine College to run its record to 12-1.

Fans in Hays were stunned to learn of the next outcome as College of Santa Fe played giant killer and handed the Tigers their second loss of the season.

Santa Fe entered the game with a 1-9 record but pulled off the biggest upset in the past two years when they handed FHS a 66-63 setback.

The loss seemed to bring the Tigers to life as they reeled off a winning streak of eight games as CSIC play moved into full gear.

The Tigers handed Kansas Newman a pair of losses during the streak and were rolling along when the biggest pair of CSIC games came to Hays in late January.

Emporia State University and Washburn University, a pair of top 20

teams in the NAIA all season, traveled to GMC to tangle with the then third-rated Tigers.

FHS blasted ESU 109-85 as they played perhaps their best game of the year.

A regional television audience and an estimated crowd of 7,300 watched the Tigers and Ichabods meet the next night for the first time this year.

Washburn whipped the Tigers 78-63 before a stunned crowd and hopes of another NAIA title were severely dimmed.

Morse later pointed to the Ichabod loss as the key point in the season.

"I think the loss really helped us in the long run," he said. "It seemed to turn the season around and the team started to play a more inspired brand of ball."

The Tigers were unstoppable after the Washburn loss as they roared through the remaining CSIC games to claim its third straight CSIC title under Morse. The Tigers finished the conference season at 13-1 and avenged two of their three losses with victories over Marymount and Washburn on the road.

The Tigers nipped Marymount 74-73 when a last second shot by the Spartans was ruled after the buzzer.

The Tigers dropped Washburn 84-80 in overtime to wrap up the conference title.

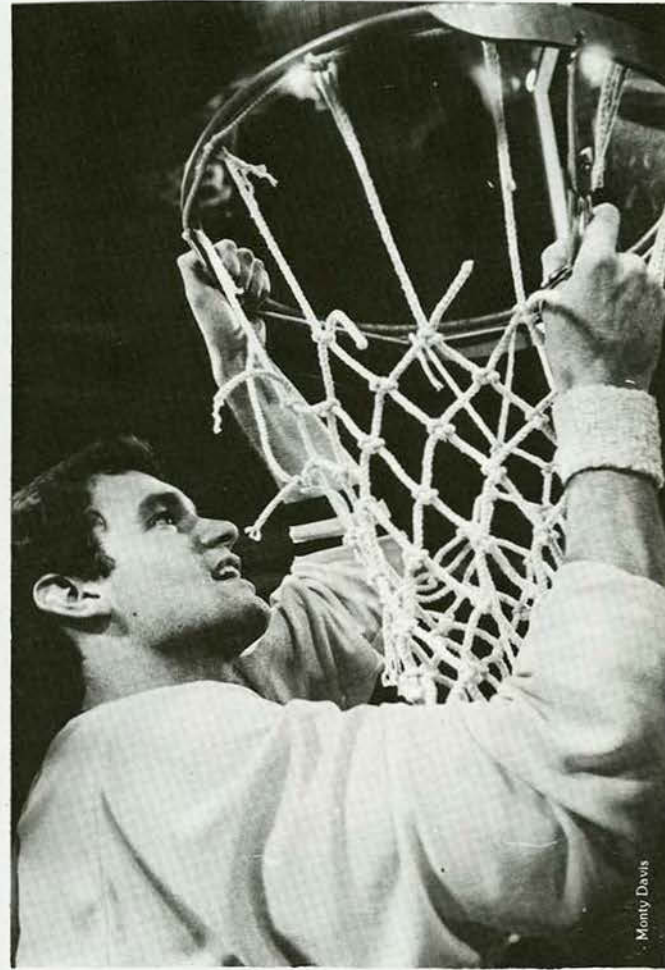
FHS entered the District 10 play-offs on a role as they blasted Kansas Wesleyan University, Marymount and Washburn to win its third straight trip to the national tournament.



Spills were all in a days work for Raymond Lee while at point guard for the Tigers. Pictured, Fred Campbell comes to Lee's aid after a tumble with a Kearney State player.



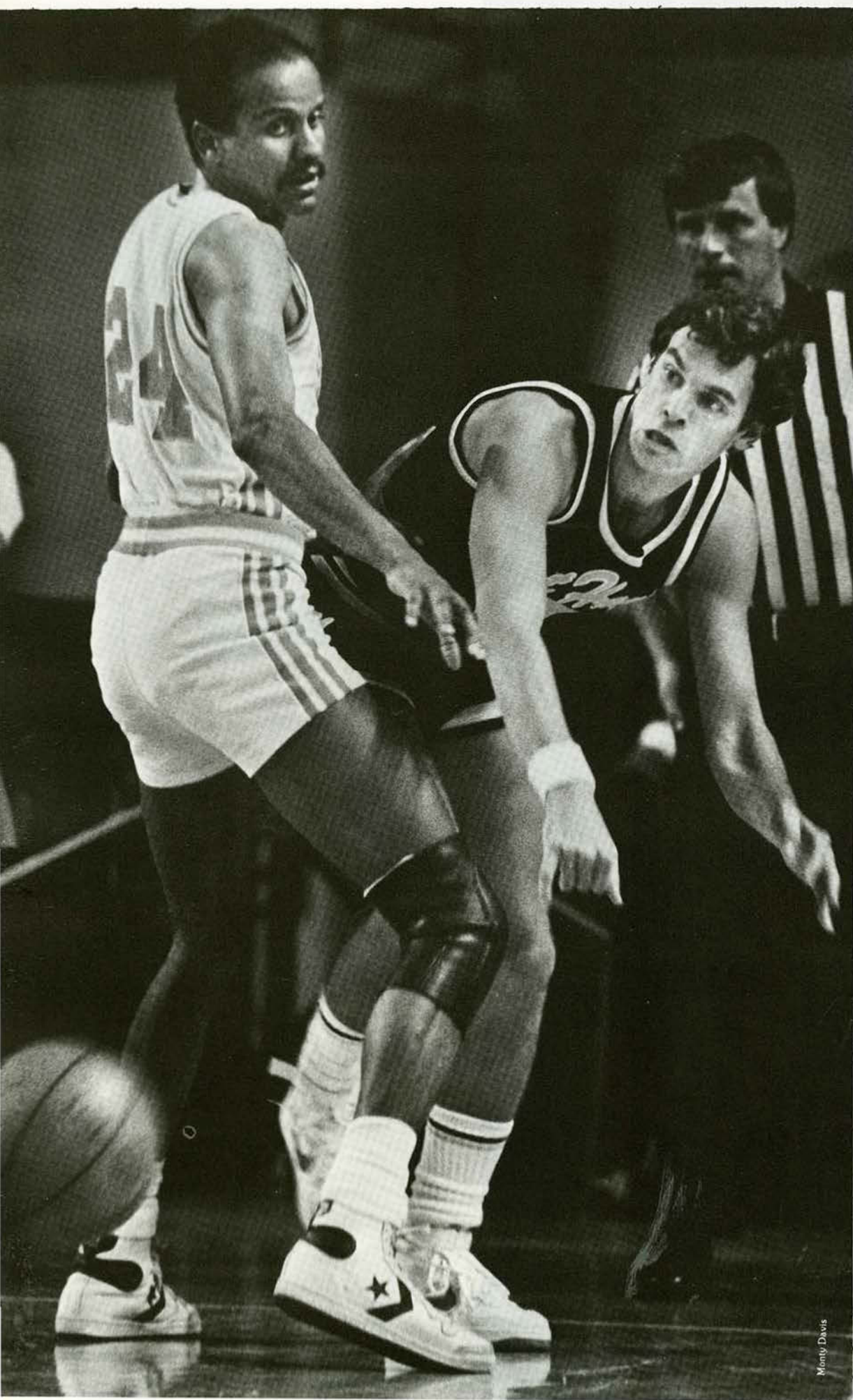
Monty Davis



Monty Davis

Ron Morse takes his turn at the traditional net-cutting celebration after the Tigers defeated Washburn for the CSIC title.

Aggressive shot blocking by Fred Campbell proved to be a major deterrent for opposing teams throughout the season. Campbell feeds a player from the Spirit Express some leather.



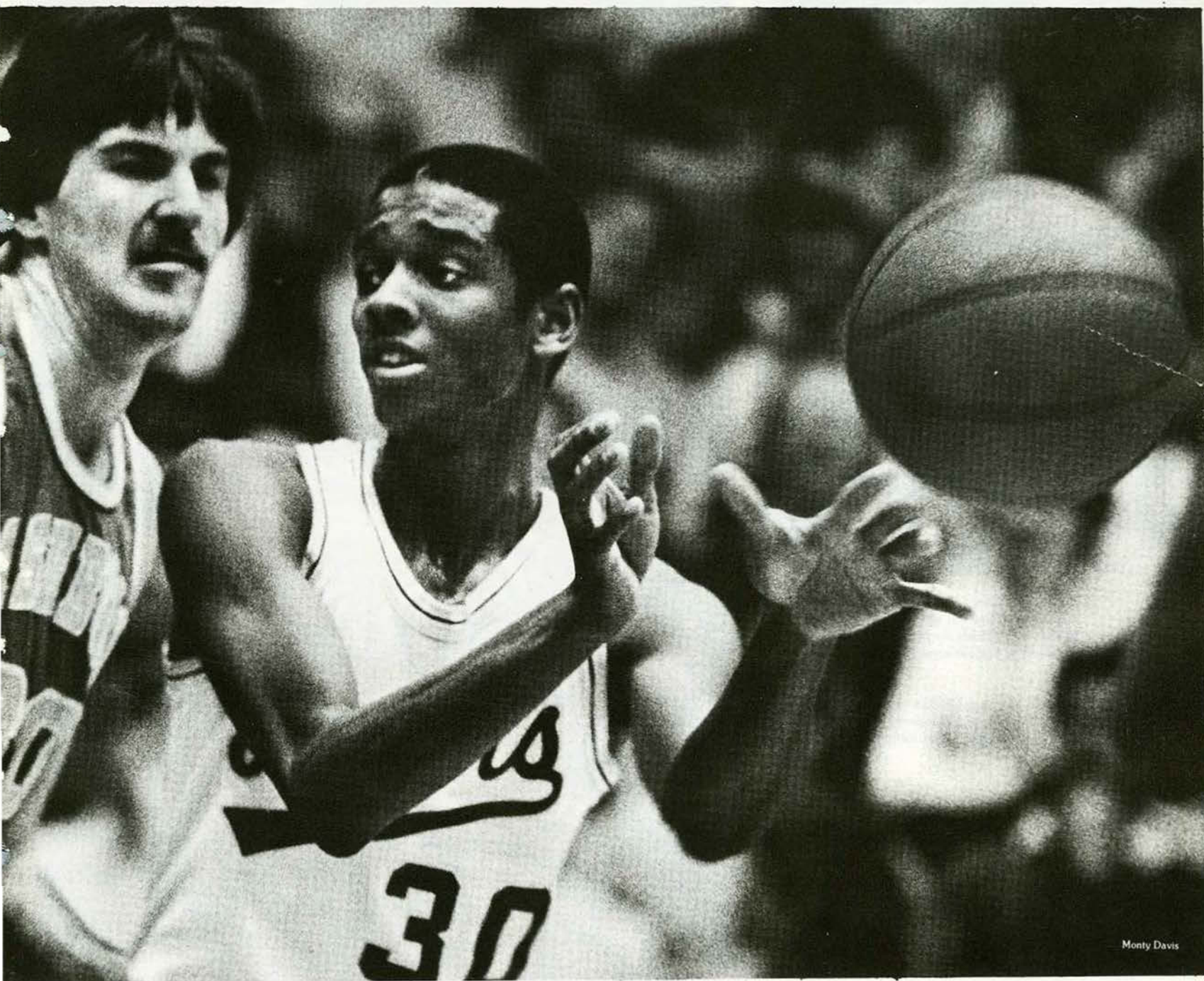
Misty Davis



...Second Time Around

Tiger reserve point guard Ron Morse shoots a pass to a catting teammate while filling in for a foul-ridden Raymond Lee against the Marymount Spartans. Morse frequently found himself in such nerve-shattering late game situations, and more often than not, responded coolly.

In the all-important late season meeting against the Washburn Ichabods, Joe Anderson displays his adept passing skills against the Ichabods' All-American, Gary Carrier.

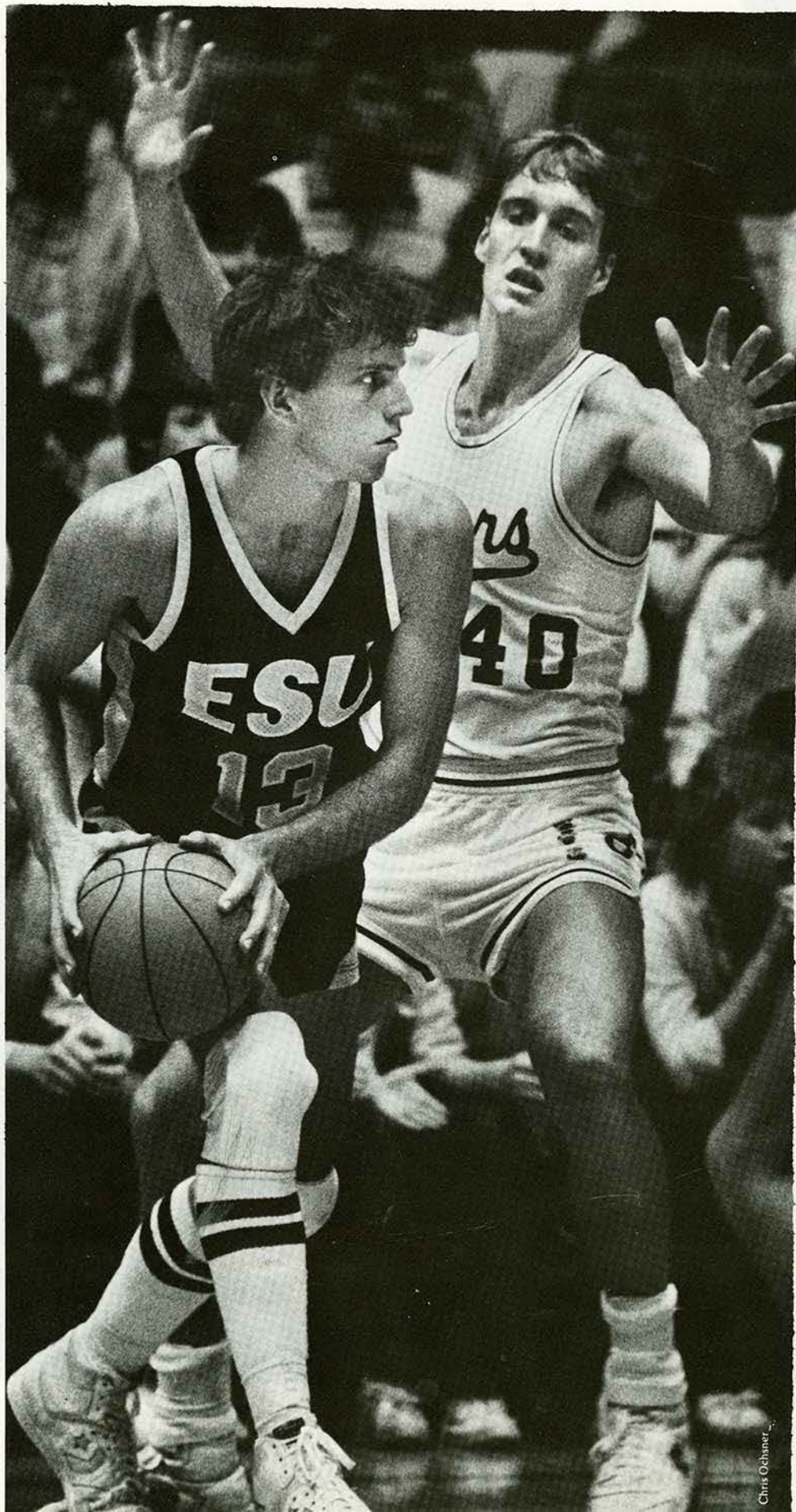




Chris Ochsen

The Washburn vs. Fort Hays contest at Gross Memorial Coliseum always fills every seat in the arena. A Tiger fan displays his sentiments toward the eastern Kansas rival.

Dan Lier applies the defensive pressure on Craig Stromgren of Emporia State that made him one of the Tiger's most formidable forces.



Chris Ochsen

...Second Time Around



BASKETBALL

	FHS	Opp
Bethany College	113	79
Doane College	68	64
Panhandle State	110	80
Langston University	98	82
Doane College	104	77
Marymount College	66	67
Kearney State	71	70
Spirit Express	87	68
Drury College	70	64
Alaska Anchorage	84	67
Chaminade	82	77
Jarvis Christian	115	73
Benedictine	68	53
College of Sante Fe	63	66
Panhandle State	105	67
Missouri Southern	72	58
Pittsburg State	59	44
Kansas Newman	67	56
Missouri Western	72	70
Wayne State	64	50
Kansas Newman	86	70
Emporia State	109	85
Washburn	63	78
Kearney State	89	71
Wayne State	97	78
Missouri Western	82	65
Pittsburg State	57	56
Missouri Southern	71	64
Marymount College	74	73
Washburn	84	80
Emporia State	91	70
Kansas Wesleyan	85	63
Marymount	84	64
Washburn	73	54

Penetrating the defense of the Spirit Express in an exhibition game at Gross Memorial Coliseum, Raymond Lee prepares to dish off an assist to Fred Campbell.

NAIA Champs BACK TO BACK

by Rick Connally

While students at most Kansas colleges are preparing for spring break at Padre Island or on the slopes of the Rocky Mountains, Fort Hays State collegiates are living part of tradition. In place of swimming suits and tanning lotion or skis and goggles, FHS fans pack up their black and gold shirts, partying shoes, gallons of... Tiger spirit and head east on I-70 to Kansas City's Kemper Arena and the NAIA tournament.

The eager fans descended on Kansas City to witness the third straight appearance of the Tiger basketball team in the tournament, and their attempt at a second consecutive national championship.

The Tiger's first-round opponent was Rocky Mountain College and their 7'2" center Bill Breeding. The towering Breeding played well — blocking 10 shots and tallying 17 points and eight rebounds — but not well enough to stop the hungry FHS squad.

The Tigers started the game playing tight, but managed to build a 10-point halftime lead on a three-point play by Joe Anderson with two seconds remaining in the period.

Coach Bill Morse thought that perhaps the No. 1 seeding was a primary reason for the slow Tiger start.

The second half started better for FHS however, as the Tigers built a 44-30 lead with 16 minutes remaining in the opening round contest.

After a quick seven-point run by Rocky Mountain College narrowing the Tiger lead to seven points, the Tigers took control of the game and finished with an 80-67 victory over the Bears.

Edgar Eason led the attack with 22 points and Fred Campbell followed with 19. Rebounds were a key to the game with FHS controlling the boards with 47 caroms to RMC's 29. Campbell and Nealy were the Tiger force on the boards with 11 and 9 respectively.

The Tiger's opposition in the second round action was the Bisons of David Lipscomb College. The Bisons employed a game plan of very, very slow play. The stall tactics did shake the Tigers a bit in the first half when David Lipscomb led 20-19 late in the stanza.

The Tiger squad managed to regroup to build a 28-22 halftime lead.

The second half began with the same patient strategy by the Bisons. FHS held their lead however, and with 11:42 remaining in the game, the Tigers still maintained a 39-34 advantage.

It was at that point that David Lipscomb Coach David Meyer directed his team into an all-out stall. The Bisons spent the next six minutes passing the ball on the perimeter, not attempting a shot.

At that point, Raymond Lee, who had been re-inserted into the game, committed his fifth personal. Jordan of Central Washington stepped calmly to the line and wailed both ends of the one and one to give the Wildcats a 64-63 lead.

With just eight seconds left, the Tigers needed a basket to continue their quest for a second straight national ti-

tle. Ron Morse hurried the ball up the court and passed the ball to Rod Nealy. Nealy in turn hit an open Fred Campbell on his way. Campbell turned to the bucket and nailed a fall away bank shot to send the Tigers into the finals.

Campbell led the Tigers' scoring attack with 22 points on this evening with Eason following with 17.

Wayland Baptist was the last remaining obstacle for the FHS basketball team to conquer in their pursuit of the NAIA championship.

The game was dominated by two outstanding individual performances. One by the Tigers' Edgar Eason and the other by Wayland Baptists' Carlon Davis. Eason scored an incredible 32 points and almost single-handedly kept the Tigers in the game. Davis scored 26 points including five spectacular slam dunks.

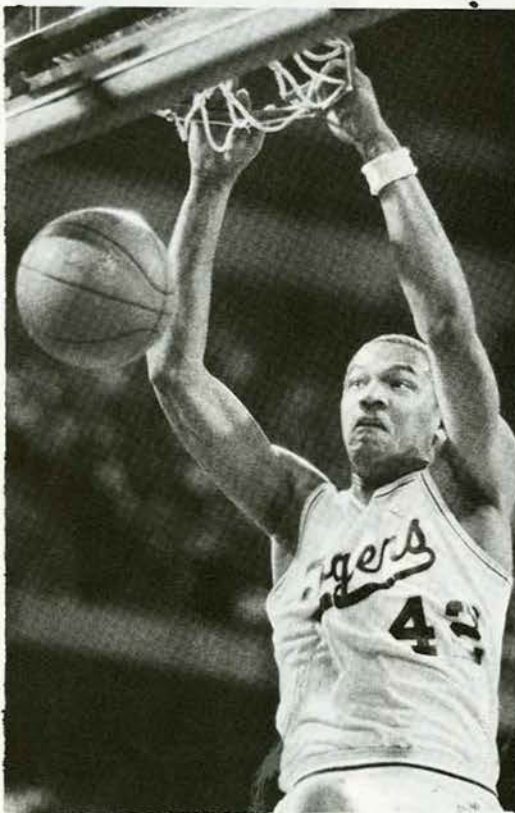
The contest began in a favorable light for the Tigers as Eason scored six of the first eight points and the Tigers pumped out a 10-4 advantage. Wayland Baptist and Davis then went on a bit of a surge to cut this advantage but never did lead. As the half drew to a close, FHS found another surge and scored the final six points of the half to take a 38-30 edge at the close of the first stanza.

The final half was marked by foul trouble for both teams. The Tigers managed to maintain a lead throughout the half despite Nealy, Lee and Campbell in foul trouble. With 2:24 remaining in the game, however, Wayland Baptist put on a charge, and with :59 seconds remaining actually took over the lead at 63-62.

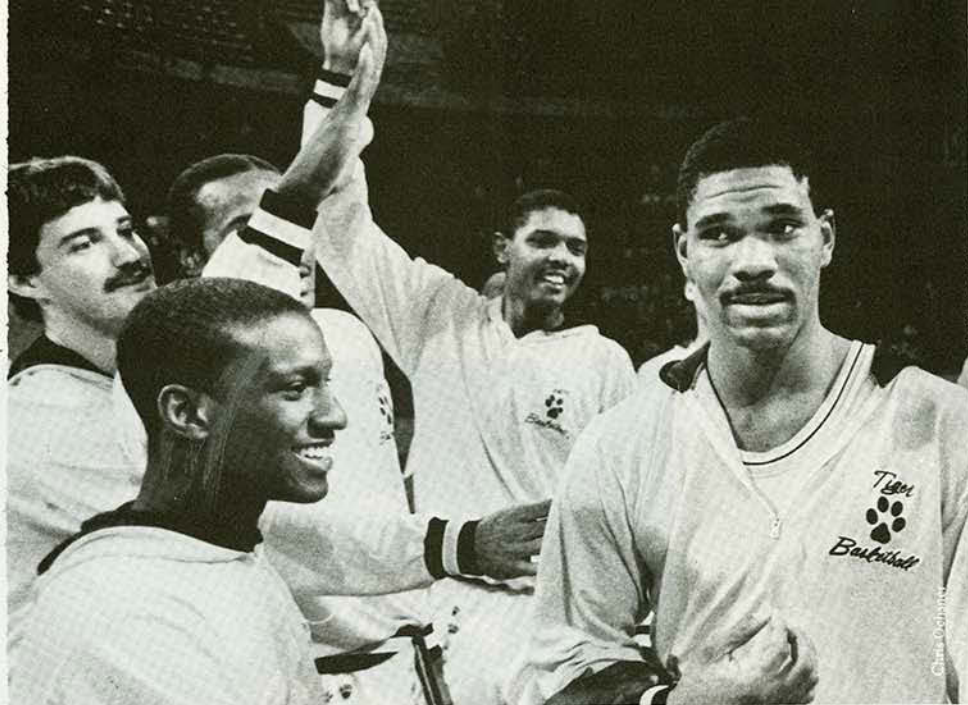
Eason tied the game with :35 seconds by hitting the first of a pair of free throws. He missed his second, but Dan Lier was there for a big follow-up basket which put the Tigers ahead 65-63.

Jim Thomas of Wayland Baptist tied the game with :33 seconds remaining with a pair of successful free throws.

Once again, however, Edgar Eason responded with a cool jump shot to give the Tigers another lead. The edge was short-lived, however, as Wayland Baptist's Dean Jackson tipped in a shot at the buzzer to send the game into overtime.



While Rod Nealy showed many finesse moves in the interior of the lane, his strength on the boards proved to be an equally awesome factor. Here, he snatches a defensive carom in front of 7'1" Bill Breeding of Rocky Mountain College.



A shocked Edgar Eason contemplates being named the MVP of the NAIA tournament while his teammates celebrate.

Rod Nealy completes a Tiger fast break in a spectacular manner. His two hard slam dunks punctuated many plays in similar fashion.

At that point, Lee, who had been reinstated in the game, committed his fifth personal. Jordan of Central Washington stepped calmly to the line and wailed both ends of the one and one to give the Wildcats a 64-63 lead.

With just eight seconds left, the Tigers needed a basket to continue their quest for a second straight national title. Ron Morse hurried the ball up the court and passed the ball to Nealy. Nealy in turn hit an open Campbell on his way. Campbell turned to the bucket and nailed a fall away bank shot to send the Tigers into the finals.

Campbell led the Tigers' scoring attack with 22 points on the evening with Eason following at 17.

Wayland Baptist was the final obstacle for the FHS basketball team to conquer in its pursuit of the NAIA championship.

The game was dominated by two outstanding individual performances. One by the Tigers' Eason and the other by Wayland Baptists' Carlton Davis. Eason scored an incredible 32 points and almost single-handedly kept the Tigers in the game. Davis scored 26 points including five spectacular slam dunks.

The contest began in a favorable light for the Tigers as Eason scored six of the first eight points and the Tigers pumped out a 10-4 advantage. Wayland Baptist

and Davis then went on a bit of a surge to cut this advantage, but never did lead.

As the half drew to a close, FHS found another surge and scored the final six points of the half to take a 38-30 edge at the close of the first stanza.

The final half was marked by foul trouble for both teams. The Tigers managed to maintain a lead throughout the half despite Nealy, Lee and Campbell in foul trouble. With 2:24 remaining in the game, however, Wayland Baptist put on a charge, and with :59 seconds remaining actually took over the lead at 63-62.

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Once again, however, Edgar Eason responded with a cool jump shot to give the Tigers another lead. The edge was short-lived, however, as Wayland Baptist's Dean Jackson tipped in a shot at the buzzer to send the game into overtime.

Tiger substitute Tyree Allen played a key role in the overtime. Nealy came off the bench to replace Campbell, who fouled out. Tyree canned two clutch

baskets in the closing minutes of the overtime stanza to give the Tigers an 80-76 lead.

Wayland Baptist cut the lead to two with :22 seconds remaining, and then fouled Eason. He in turn, missed the shot for the penalty and Michael Parks of Wayland Baptist put up a 14-foot jumper with :06 seconds left to tie the game at 80.

The stage was set for some big-time heroics by a Tiger roundballer. Ron Morse, who had replaced a fouled-out Lee, penetrated a gap in the Wayland Baptist defense and, seeing Eason covered, fired up a 12-foot jumper. The ball bounced around and hung on the rim for what seemed an eternity, then dropped through, giving the Tigers their second straight national title.

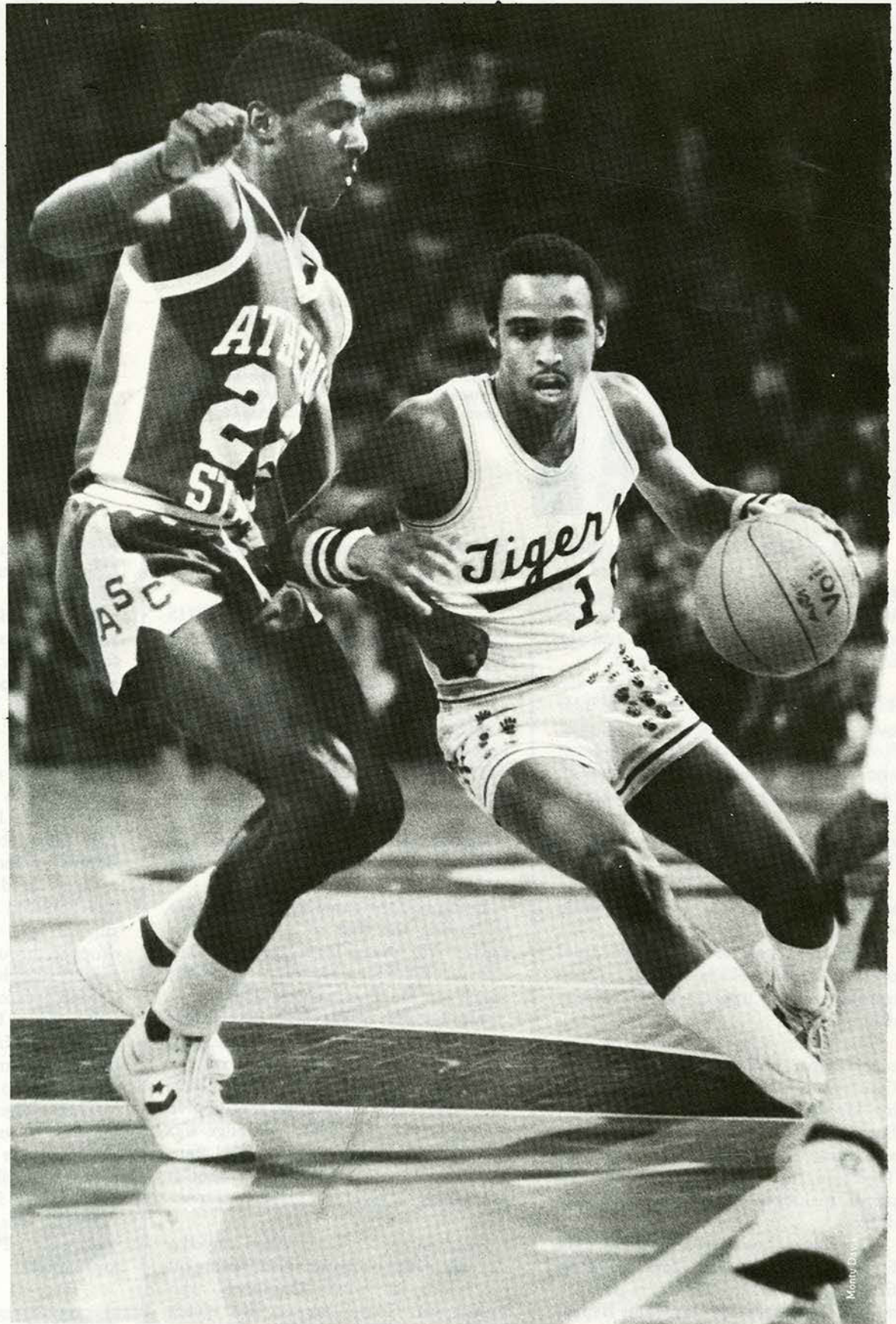
FHS became the first team since Kentucky State University to claim consecutive NAIA titles, and also became the first team since 1971 to win the championship as the first seed.

Three Tiger standouts were chosen for All-Tournament teams. Nealy was named to the second team, and Eason and Campbell were placed on the All-Tournament first team.

Eason was also named the Most Valuable Player of the NAIA tournament.

...Back to Back

An Athens State defender vainly attempts to stop a driving Raymond Lee as he slashed into the heart of the opposing defense.





Front row: Head Coach Bill Morse, Assistant Mike King, Tyree Allen, Dan Lier, Fred Campbell, Kevin Benford, Rod Nealy, Barney Macari, Assistant Greg Lackey. Back row: Trainer Brad Brown, Reggie Smith, Raymond Lee, Joe Anderson, Mike Decker, Ron Morse, Manager Mike Heshner.

Joe Anderson's quickness on the defensive end of the court was important in the Tigers' effort in Kansas City. Anderson torments a player from David Lipscomb College in the second round game of the NAIA Tournament.



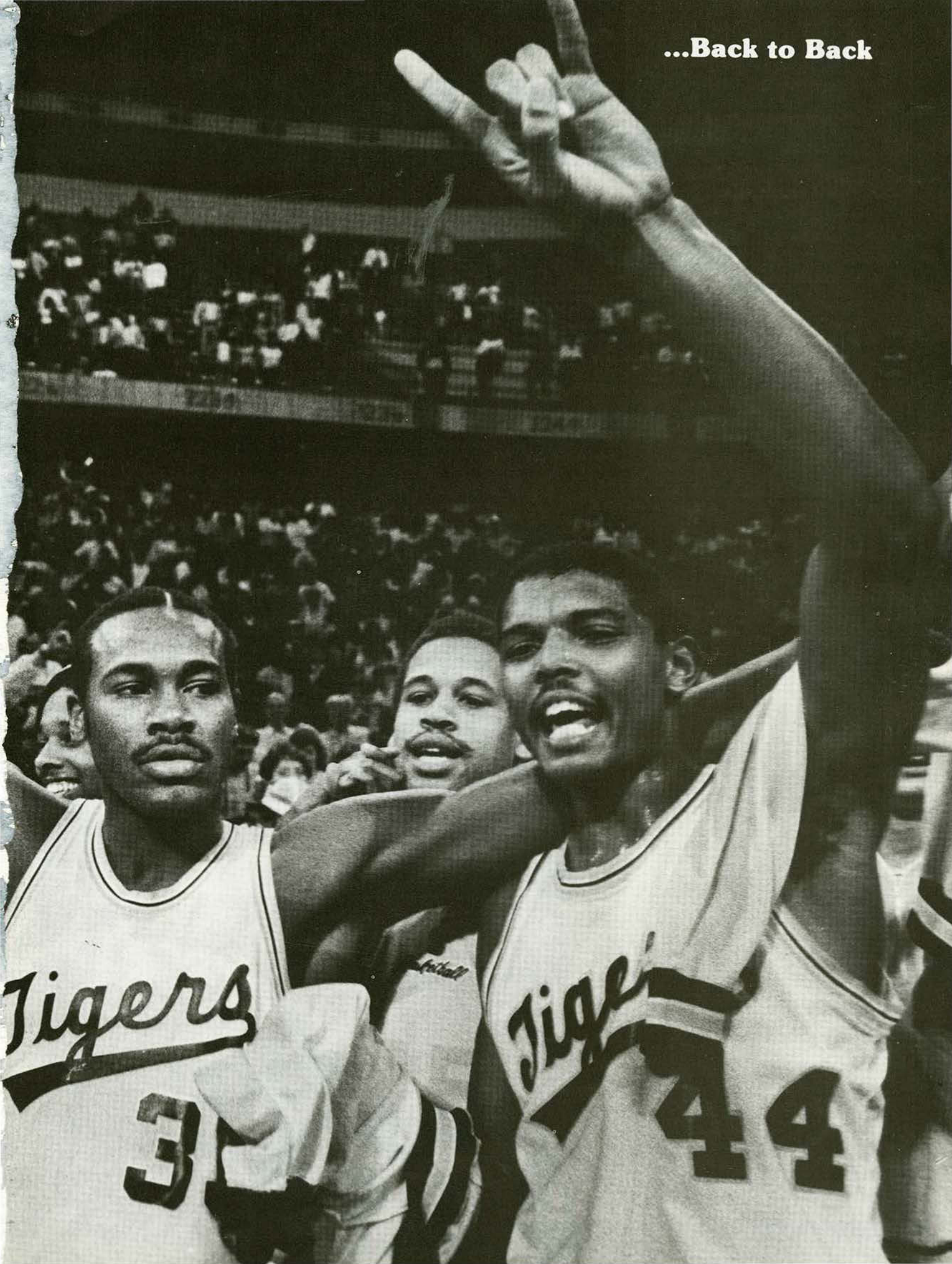
BASKETBALL

	FHS	OPP
Rocky Mountain	80	67
David Lipscomb	55	48
Athens State	67	63
Central Washington	65	64
Wayland Baptist	82	80

Dan Lier, Fred Campbell and Tyree Allen
celebrate during the awarding of the NAIA
Championship trophy in Kemper Arena.



...Back to Back



Tigers Win By LEAPS AND BOUNDS

by Lynn Womack

Something in the chemistry of the athletes and coaches seemed right for a record breaking year for Head Coaches, Joe and Linda Fisher's indoor track squad.

All-American shot-putter Brenda Wolf headed the drive which saw the men and women set personal best, school and conference records throughout the season.

Wolf's performances over the course of the six meet season was a mere reflection of the standout showing turned in by the entire team.

The Doane College Invitational was the site of the Tigers' first competition and Joe Fisher felt the team performed extremely well for an early season meet.

"All of our people showed really well for an early season meet," Fisher said.

"Kim Colon ran well in the 60m dash and Tim Hinkle and Martin Schmidt put in great times in the hurdles."

At the Fort Hays' Alex Francis Invitational, Don Carter and Colon were the standout performers. Carter and Colon were chosen from over 500 athletes as the athletes of the meet. Carter went 6'11" in the high jump and blew away the competition with that leap. Colon won the 60m dash, the hurdles, the 300m and qualified for the NAIA nationals with a meet-winning long jump.

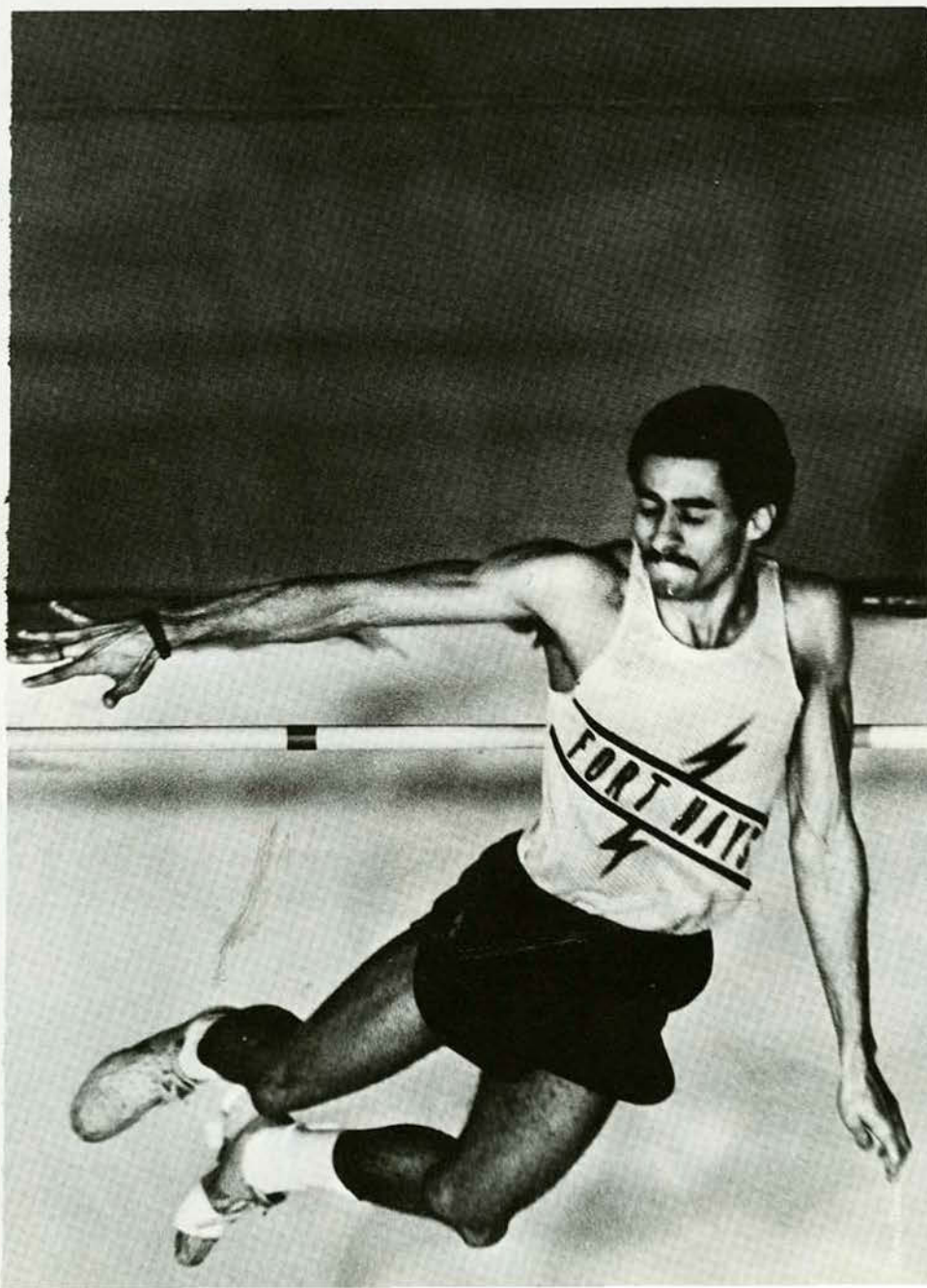
The thinclads' next competition was the Colorado State Invitational, where

Wolf put the shot 43'10", a throw which bettered all others by 3½" inches. For the men, Hinkle and Schmidt qualified for the NAIA nationals.

In the District 10 Championship, Kara Lies tied Colon's 300m record with a time of 38.66 and Wolf set a District 10 record in the shot with a throw of 44' 8½". The women's mile relay team of Leslie White, Shari Wilson, Joielin Fisher and Lies won the meet with a fantastic time of 4:10.6.

The only Fort Hays Stater to win honors in the NAIA meet at Kansas City was Wolf. Her personal best record throw of 44'10 ½" was enough to win her an All-American title.

At the Fort Hays Invitational at Gross Memorial Coliseum, Don Carter demonstrates picture-perfect form on laying out over the bar at the height of his jump.





Both NAIA indoor qualifiers in the hurdles, Tim Hinkle and Martin Schmidt lead two Bethany College striders to the tape.



FRONT ROW: Shellie Stahly, Joielin Fisher, Mary Griebble, Robin Fisher, Kim Colon, Kara Lies, Shari Wilson; SECOND ROW: Jill Doerfler, Brenda Wolf, Liz Swofford, Deb Moore, Connie Brackenbach, Ann Troxel, Gay Rankin, Leslie White; THIRD ROW: Rod Leiker, Rick Walker, Dan Newton, Mike Hobbs, Don Carter, Marlin Thornburg, Steve Nachtigal, Willie Adkins, Guido Santilli, Lance Morgeim; THIRD ROW: Joe Erdman, James Dillon, Martin Schmidt, Jerold Harris, Tim Johnson, Mike Filley, Chris Ellis, Doug Morehead, Kyle Hickel; BACK ROW: Shane Roberts, Dan Fisher, Brian Fisher, Rick Harris, Tim Hinkle, Byron Sargent, Brian Kaiser, Mike Hipp, James Pfeifer, Jeff Henning.

TRACK

Meet	Place
Doane College Invitational	NTS
Alex-Francis Invitational	NTS
Colorado State Invitational	NTS
District 10	NTS
FHSU Quadrangular	NTS
NAIA	NTS



Donham exemplifies the strength and grace which typified her performances. Donham was twice named All-American in this event.

Donham's Performance an **ALL-AMERICAN ACT**

by Clay Manes

So often what we see in today's stellar athlete is a mere silhouette, cast against the backdrop of a sensationalistic press by the bright lights of the American arena.

We fail to see the hours of dogged work, can not know the stress of game day, and never feel of the pain of endless falls. But this is the time-telling pressure that makes stars.

Fort Hays State's three-time All-American gymnast Shae Donham, knows the pain, and has picked herself up from countless falls. But today she is one of those stars. And she never forgets to look back on the work which brought her to that place.

"I had to really work hard to get this far," Donham said.

"In gymnastics, consistency is everything. You can't just go into the gym for one or two hours a day. It takes long hours of striving to become perfect."

And while perfection might seem an unachievable goal, Donham has come so close in her three years at FHS, that she has been honored by the NAIA with three All-American titles in three years.

Unlike some collegiate sports, there are a very few All-Americans chosen each year. To earn the honor, a gymnast must place in the top three of his or her event or in the top six in the all-around competition at the NAIA National Championship.

Donham has pulled off the feat in each of her years with the Black and Gold. As a freshman she was named All-American in the floor exercises and the vault. She was honored again as a sophomore for her efforts in the floor and all-around competition. And this year she won and held her All-American status in the all-around division.

But even for one who has been bestowed with so much glory, the day in and day out grind of practice can be a struggle.

"It takes seven days a week to be successful," Donham said. "Gymnastics demands that of you."

"And when you work out everyday like that, you can get lazy and complacent. That's where the team helps out. When you know that your friends and teammates are behind you, it's hard to let down."

"But really, nothing gets me going like some hard rock 'n roll."

Donham's success is the product of a deep dedication to her sport and a conviction to excellence. She admits that nothing tops gymnastics on her list of priorities.

"I put gymnastics before almost everything in my life," Donham said.

"I can spend more than 20 hours a week in the gym and not get tired of working out."

"Sometimes I sit in class thinking about what I could do with my routine

to make it better. I even go through my routine in my sleep — especially before a meet.

"The final mental preparation has to be there."

If Donham's mental preparation for practice is thorough, then her mind work prior to performance is complete. She says that the best of her ability comes through during competition.

"I don't know. I just get an extra adrenaline pump right before I go on to the floor," she said.

"They say you shouldn't watch the other competitors before you perform. It'll psyche you out. But if I see someone stick her routine, I really look inside myself and think, 'This has to be perfect.'"

Above all, Donham has not yet fallen victim to complacency. Though she has already surpassed the dreams of many great gymnasts, she has yet to reach her own. Donham has a burning desire to win a national NAIA championship and with one year left in her collegiate career, becomes more convicted to the ambition.

"Every year I grow more competitive," she said.

"I worked my butt off this year because I thought I had a chance to win it. But it's going to be even worse next year. I want to win it next year. I really do."

Gymnasts Land **AN EASY FINISH**



All-American Shae Donham works out on the uneven bars. Donham was an All-American three years in a row.

With Coach Tawnita Augustine, Yvonne Hinojosa works on her floor exercise.

For Shae Donham and the rest of Fort Hays State's gymnastics team, the '85 season will be remembered as one of the best ever. As Donham led her team through the year to a Tiger best-ever fourth place finish at the NAIA nationals, she broke every record in the book. In a dual with Oklahoma State at Stillwater, the women were barely edged by the women from the Sooner state 127.60 to 138.65. The loss to the Big 8 school did not set the team back though, and they went storming through the rest of the season with flying colors.

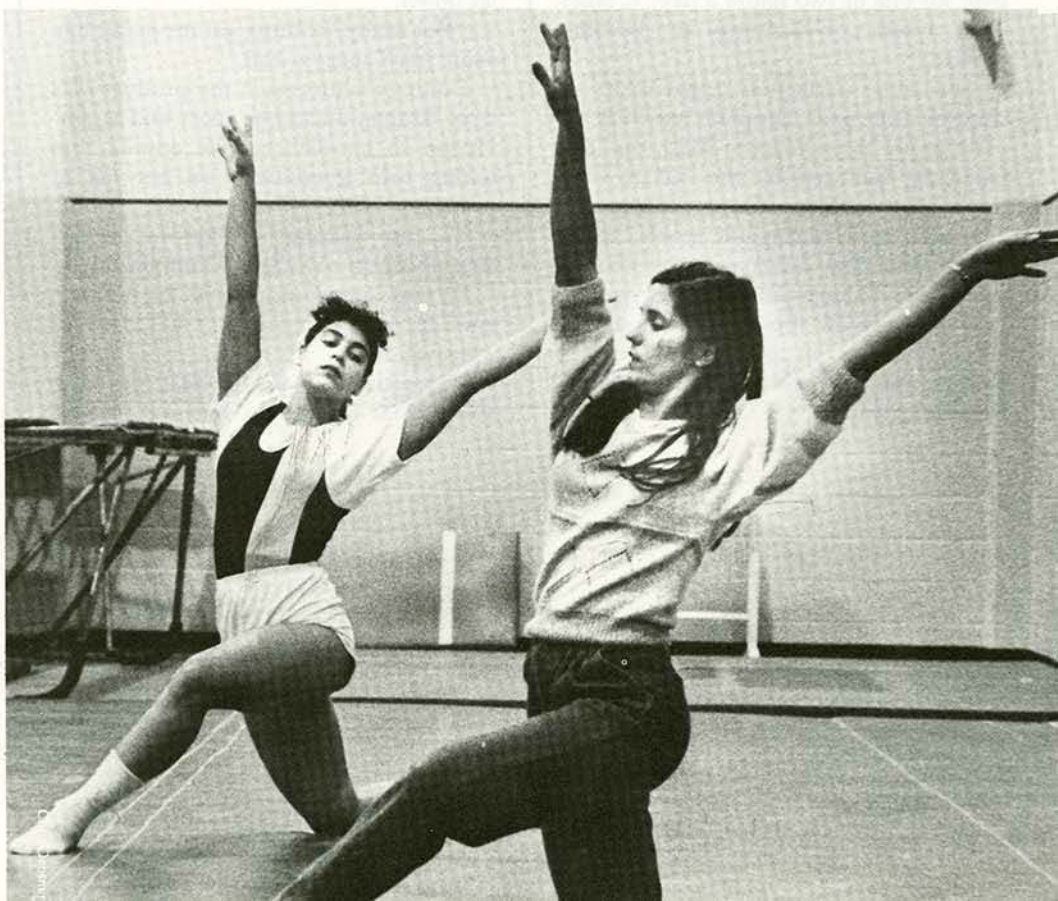
With teammates Vicki Smith and others, the gymnasts scored strong finishes at the Rocky Mountain Open, the USAFA meet, and a Parents' Day match-up with the University of So. Colorado and Chadron State. Amy Richardson and Alison Roach led the Tigers in the U. of So. Colorado Invitational as they respectively placed in the

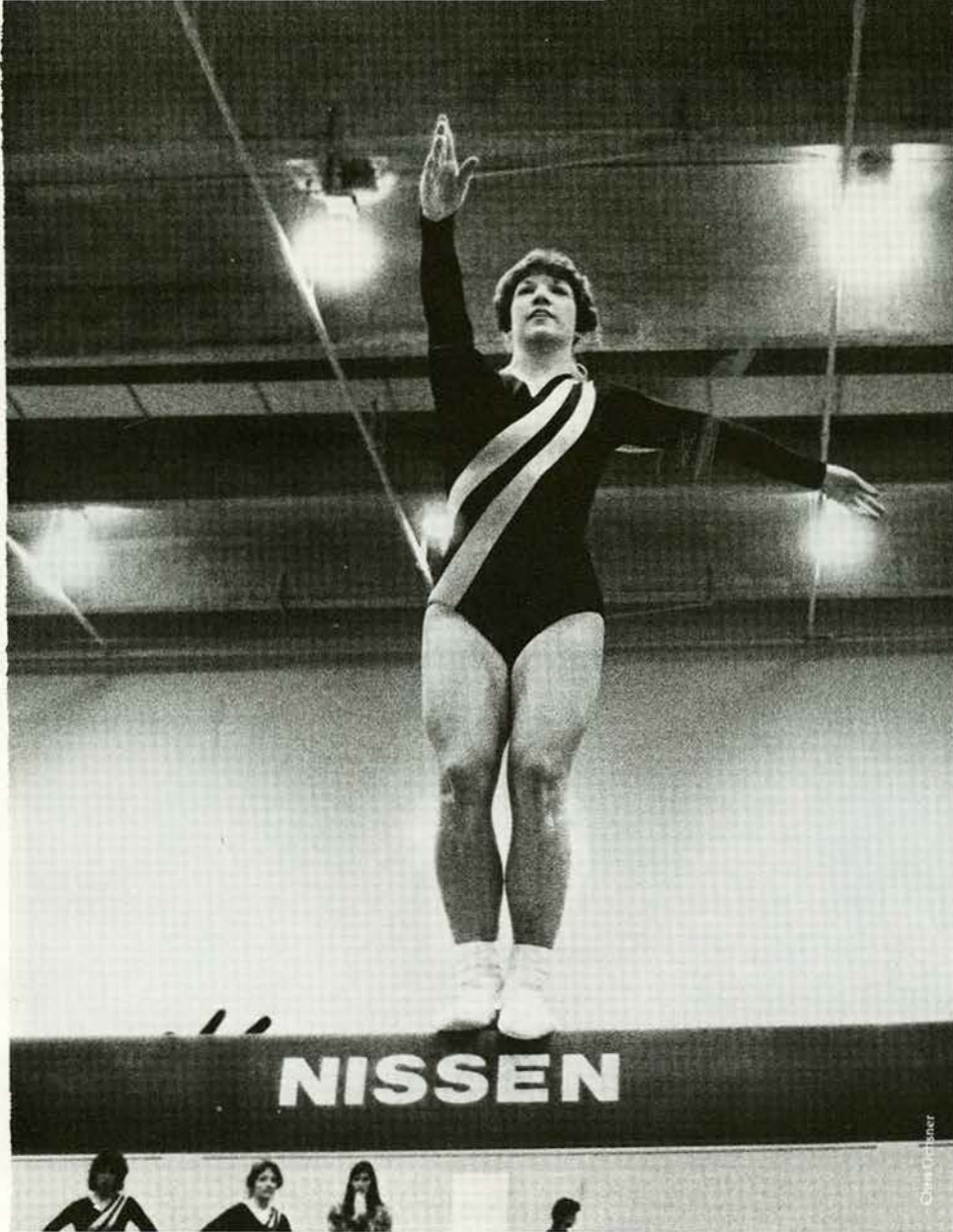
balance beam and bars events.

Donham again showed her merit at the University of Wisconsin, LaCrosse meet as she placed second in the floor exercise and garnered first place honors as All-Around gymnast. The women's performance won them a fourth place finish in this always-tough match.

As the Tigers ran the rampage of their hottest season, breaking school records for team scores, Donham shone as the top all-around athlete for the squad with record breaking showings in every possible event. Her performances seemed to peak as the season came to its climax at the NAIA national meet.

Donham's talents proved the test of the pinnacle of NAIA competition as she placed third in the bars, fifth in the balance beam, and third as All-Around gymnast. Vicki Smith finished fifth in the floor exercise and she and Donham were named NAIA All-Americans.





During an exercise on the balance beam, Vicki Smith pauses. Smith was named All-American along with Shae Donham.

GYMNASTICS

MEET	PLACE
Oklahoma State	2nd
Rocky Mt. Open	7th
USAFA	1st
U. of So. Colorado and Chadron St.	1st
U. of So. Colorado Inv.	2nd
U. of Wisconsin, LaCrosse	4th
Winter Sun Classic	3rd
USAFA Quad.	3rd
NAIA	4th



Coaches Rich and Taunita Augustine, Alison Roach, Yvonne Hinojosa, Denise Gangwish, Vicki Smith Shae Donham, DeYona Hays, Chris DeArmonds, Amy Richardson.



Head Coach Jody Wise waves Terry Sargent around third and to the plate. Sargent's scorching .398 batting average sparked the Tigerette offensive attack.

by Lynn Womack

	FHS	Opp
Colby Community College	10	2
Colby Community College	19	0
Emporia State University	0	6
Benedictine	8	1
Marymount College	4	1
Marymount College	7	5
Allen County Comm. Col.	7	8
St. Mary of the Plains	4	6
Sterling College	7	2
Sterling College	3	4
Peru State	3	4
Bethany College	6	1
Kansas Wesleyan	0	2
Kansas Wesleyan	1	7
Bethany College	8	1
Bethany College	15	4
Missouri Western	0	6
Pittsburg State University	0	5



FRONT ROW: Kathleen Gourley, Mary Hale, Stacy Harris, Mary Kay Coder, Wendy DeValois, Connie Brachtenback; BACK ROW: Lesley Kersenbrock, Jenifer Tremblay, Terrie Sargent, Cami Bengé, Jill Cochran, Dana Dole, Janelle Roblyer.

A Tigerettes Splash to SLUGGISH END

SOFTBALL

In this year's softball season the weather played as important a role as did the women's play at the plate or defensive performance.

Throughout the damp spring months, the Tigerettes sloshed and splashed their way to a respectable 10-8 record and fell victim to the cold rains more often than they did to hot bats.

Three tournaments and two doubleheaders were postponed, rescheduled, postponed again and finally canceled during the course of the season. The Lady Tigers did not allow these lulls to throw them out of their rhythm though, and they put together one of their best starts on the books.

Coach Jody Wise's squad came out scorching hot in a doubleheader against Colby Community College, picking up back-to-back wins of 10-2 and a crunching victory of 19-0.

Paced by the outstanding pitching of Cami Bengé, the Tigerettes put together two nearly perfect defensive games. Terry Sargent pitched a no-hitter in the second game and drove in four RBIs.

That streak soon came to an end at the hands of Emporia State University. The Lady Hornets stung Fort Hays in a six-run victory, but the Tigerettes

bounced back to move their record to 3-1.

Benedictine College proved little match for the offensive Tigerettes as they were pounded by the hot sticks of Fort Hays, 8-1.

Once again, the Lady Tigers swept a doubleheader from an intrastate rival as they bombed Marymount in two games, 4-1 and 7-5. The high of that victory was short-lived however, as Fort Hays was narrowly clipped by Allen County Community College in a heart-breaking 8-7 loss.

In a battle for the bragging rights of western Kansas, the Tigerettes were edged out by the women of St. Mary of the Plains College, 4-6. But Fort Hays State's sturdy women were not to be broken as they came back and split a twin bill with Sterling College.

In the first game the Tigerettes trounced Sterling 7-2, but were beat at the tape in round two, 4-3.

The ladies finished the season splitting two doubleheaders. They were soundly defeated in both games with Kansas Wesleyan, losing the first 0-2 and the second with a score of 1-7.

But the Tigerettes finished the season in fine fashion with a doubleheader

sweep of Bethany in games of 8-1 and 15-4. In the Bethany series, the Tigerettes collected 30 hits and 23 runs. Sargent went seven for eight and Jill Cochran went six for seven with a triple and seven RBIs on the afternoon.

Going into the Central States Intercollegiate Conference tourney with no previous conference experience proved to be a hindrance which the Tigerettes could not overcome. They dropped their first game with Missouri Western in a 0-6 shutout. And despite Bengé's three for three performance at the plate, the Tigerettes were blanked again by Pittsburg State, 0-5.

Three Fort Hays players landed All-Conference honors for their on and off the field performance.

Bengé was named to the All-Conference list as the top Tigerette pitcher and headed out the batters too with an average of .426. Sargent ran a close second to her teammate with an average of .398 which landed her All-Conference honors. Finally, it was the grade point average of Julie Kaufman which brought her All-Conference honors as she was named to the Academic All-Conference team.



After a successful plate appearance, Janelle Roblyer is congratulated by graduate assistant, Lori Wright.

Henricks and Tigers PLAYING HARDBALL

by Lynn Womack

They had fought tooth and nail to get to the position — working their way through the tough CSIC and District 10 conferences to wind up facing the Hornets of Emporia State University in the District 10 championship game.

Leading 10-9, the Tigers had but to shut Emporia State down in this final inning to win a berth in the NAIA Championship Tourney.

With a man on base, a Hornet batter stroked a deep, high shot to the fence. The ball sailed longer and higher, reaching that point where the crowd begins to rise, and then it was all over. The Tigers' brilliant 45-21 season was put to rest.

Despite that heart-breaking loss to ESU, the season was one of the best recorded in recent years. Several honors were bestowed on Tiger players, including All-District 10 honors to Russ Ruder, David Nehls, Wade Bannister, Todd Hartley, Curt Peterson, Kurt Schaub, Kelly Clever, Cam Clark and Chris Coursey, who tied a National College Division record for saves at 14.

Coursey's 3.08 ERA led the team's pitching staff and Allen Flax led the way in the win-loss column with 10 victories.

The season opened coolly for Coach Vern Henrick's Tigers as they handed a pair of losses in a twin-bill with NCAA power, Wichita State University. But the Tigers bounced back to win eight teams in a row, including District 10 rival, Friends University.

When they resumed play in Kansas they faced Kansas Wesleyan of Salina and the tough Wildcats of Kansas State. Fort Hays pounded Wesleyan in a doubleheader 8-3 and 7-2, but fell victim to the Big Eight school with losses of 4-3 and 3-2.

By mid-season it became clearer that the Tigers were working their way toward a showdown with the traditional baseball power, Emporia State.

The Hornets first met with Fort Hays when the Tigers were in a climb of a 19-11 record. The Tigers were caught with their bats left in the bag and the Hornets crushed Fort Hays in the doubleheader by margins of 10 and 6.

Fort Hays entered the second match-up with Emporia after coming off convincing wins over such Rocky Mountain teams as Regis College, Denver University, Colorado College, Metro State and a crushing blow to Colorado School of Mines — 21-12.

Starting a home stint with Washburn University, the Tigers prepared for their rematch with Emporia. This time they were ready for the Hornets and blasted them 9-2 and 8-5.

The District 10 tourney marked the

pinnacle of the Tigers' 45-21 season and the rubber match between Fort Hays and Emporia State. The Tigers slipped past Washburn with an 8-3 win but fell victim to their old foe as ESU defeated the Black and Gold by five runs.

The Tigers were not to be turned back, though, and came back to whip Washburn in the second round play 17-8, to earn a rematch with the Hornets in the District 10 championship game.

Though the Tigers led the Hornets for most of the game they were narrowly defeated and lost a berth to the national NAIA tourney.



Second baseman, Dave Nehls breaks to pick up a hard-bouncing grounder. For his offensive and defensive efforts, Nehls was named to the NAIA All-Division III team.



FRONT ROW: Tim Denk, Wade Brannister, Kelly Cleaver, Stan Miller, Grant Hardin, Curtis Peterson, Duke Schaefer, Kurt Schaub, Allan Flax, Jay Griffith, Doug Stein, Chris Coursey; BACK ROW: Assistant Coach Steve Murry, Assistant Coach Steve Sedbrook, Dennis Wells, Mark Deterding, Russ Ruder, Cam Clark, Terry Patterson, Kevin Nab, Todd Hartley, Aaron Marks, Stan Kaiser, Dave Nehls, Greg Valcoure, Eric Baker, Dave Meisner, Head Coach Vern Henricks.

With a spray of dirt in his face, Todd Hartley is thrown out at third by a Sterling College infielder. Despite the loss of the runner, the Black and Gold dumped the Warriors in a doubleheader 10-5 and 4-1.

	FHS	Opp						
Wichita State Univ.	2	11	Regis College	10	6	Sterling College	4 1	
Wichita State Univ.	1	12	Oklahoma State Univ.	1	11	Metro State College	6 5	
Friends Univ.	2	0	Oklahoma State Univ.	1	22	Metro State College	3 1	
Friends Univ.	2	1	Washburn Univ.	7	1	Emporia State Univ.	9 2	
Oklahoma Baptist Univ.	4	1	Washburn Univ.	10	5	Emporia State Univ.	8 5	
Oklahoma Baptist Univ.	5	0	Mid-America Nazarene	11	4	Metro State College	0 1	
St. John's College	14	1	Mid-America Nazarene	8	1	Marymount College		2
St. John's College	14	0	Emporia State Univ.	2	12	Benedictine College	9	6
Central State Univ.	16	9	Emporia State Univ.	2	9	St. Mary's College	10	0
Central State Univ.	4	3	Kearney State	16	8	St. Mary's College	12	1
Phillips Univ.	8	10	Kearney State	2	4	Kansas Newman	3	5
Phillips Univ.	9	4	Bethany College	12	3	Kansas Newman	4	7
Kansas Wesleyan College	8	4	Bethany College	14	0	Marymount College	18	0
Kansas Wesleyan College	7	2	New Mexico Highlands	4	13	Marymount College	15	1
Kansas State Univ.	3	4	Regis College	6	2	St. Mary of the Plains	2	1
Kansas State Univ.	2	3	Denver University	13	3	St. Mary of the Plains	20	1
Marymount College	15	3	Colorado College	17	8	Kearney State Univ.	5	1
Marymount College	13	5	Colorado School of Mines	21	12	Kearney State Univ.	6	0
Kansas University	3	4	Metro State College	4	1	Washburn Univ.	8	3
Kansas University	4	11	Washburn Univ.	1	3	Emporia State Univ.	3	8
Regis College	1	5	Washburn Univ.	1	5	Washburn Univ.	17	4
Regis College	4	3	Sterling College	10	5	Emporia State Univ.	10	11

Former Gridder is **THROWING SMOKE**

by Clay Manes

Red tobacco spit slaps into the dusty mound. His steel spikes sink into the loose dirt around the rubber. He wraps thick fingers around the laces and the thumb digs into the tacky rawhide cover. He visualizes the pitch position. A high kick and lunging thrust from the powerful legs. The muscles and tendons draw taut in a high-tension whip from the shoulders to the elbow and down. The wrist cracks. Torque. A thousand revolutions per second. Ninety-plus miles per hour. This is his pitch. The fastball. Batters fear it. His coach loves it. And his teammates casually refer to it as — "Smoke"

In the world of collegiate athletics, Mark Deterding represents a rare breed. He has bridged the gulf of specialization. Today, after four years of busting heads as Tiger football's strong safety, he is still the strong arm on the field — now a premier hurler in the bullpen of Tiger baseball.

As a 200 lb. defensive back, Deterding played with all the aggressive abandon of rutting buck. He has been known to knock unconscious his own teammates with a half-hearted forearm during scrimmages. And while the intense athlete seemed natural on the gridiron, the transition to the pitching mound is one that has taken some adjustment.

"Baseball is a completely different game," Deterding explained.

"I've had to learn to relax when I'm not on the mound. I can't just go out there and attack a batter. A pitcher has to play with a batter — use a little finesse."

Finesse would not seem quite the appropriate word to describe a pitcher who has been clocked at better than 90 miles per hour. But Deterding insists that he is becoming more of a finesse pitcher with every outing.

"I'm starting to put my pitches where I want them," he said. "My curve and slider are starting to work for me and I've learned to use the change-up more effectively."

Though Deterding laid out of baseball for three years while concentrating on his football career, he put together an impressive 8-1 record in his first full season with Coach Vern Henricks. While Henricks is undoubtedly pleased with his new acquisition, he explains

that Deterding had to shake some of his reckless aggressiveness of football before he could begin to reach his potential as a pitcher.

"Deter had a problem learning to play within himself when he's on the mound," Henricks said.

"As a football player, he could go out and drill a 230 pound tight end with all he had and get the job done. But it takes a lot of self-discipline to consistently put the pitches into a small strike zone. As he gained experience, he became a better pitcher and started winning ballgames with finesse."

Above all other things, winning seems to top the ex-gridder's list of priorities. When asked if he enjoyed baseball as much as football, he answered, "I'm starting to win ballgames."

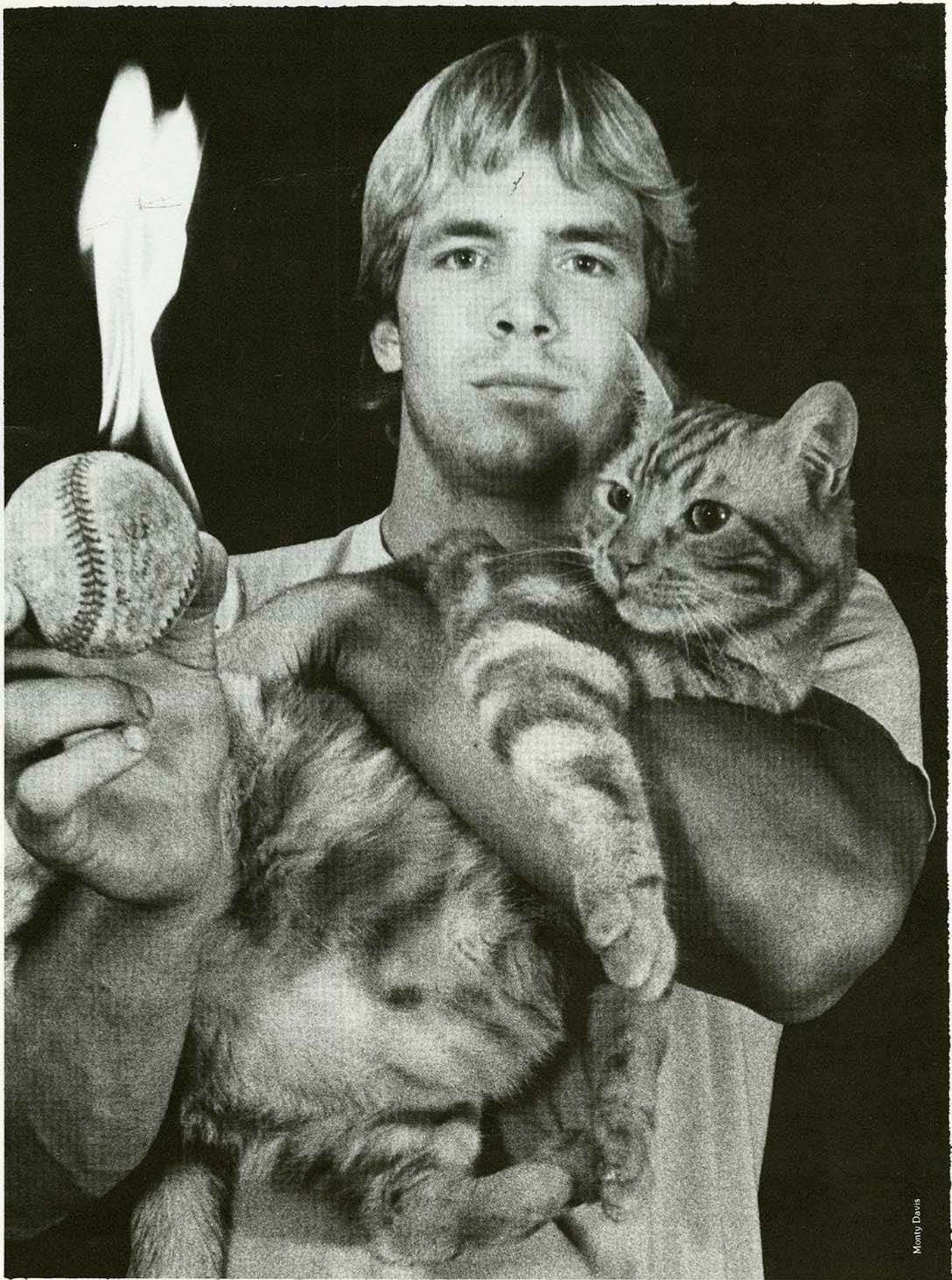
Henricks reaffirmed Deterding's assertion.

"Mark is a heck of a hard worker and an aggressive competitor that loves to win," Henricks said.

At this point, Deterding is still a pitcher who is refining his talents and learning from experience. But in the mean time, he still stands his ground with his fastball. Henricks explained that though the pitcher has some work to do, he continues to possess the one redeeming quality that will keep him on the mound.

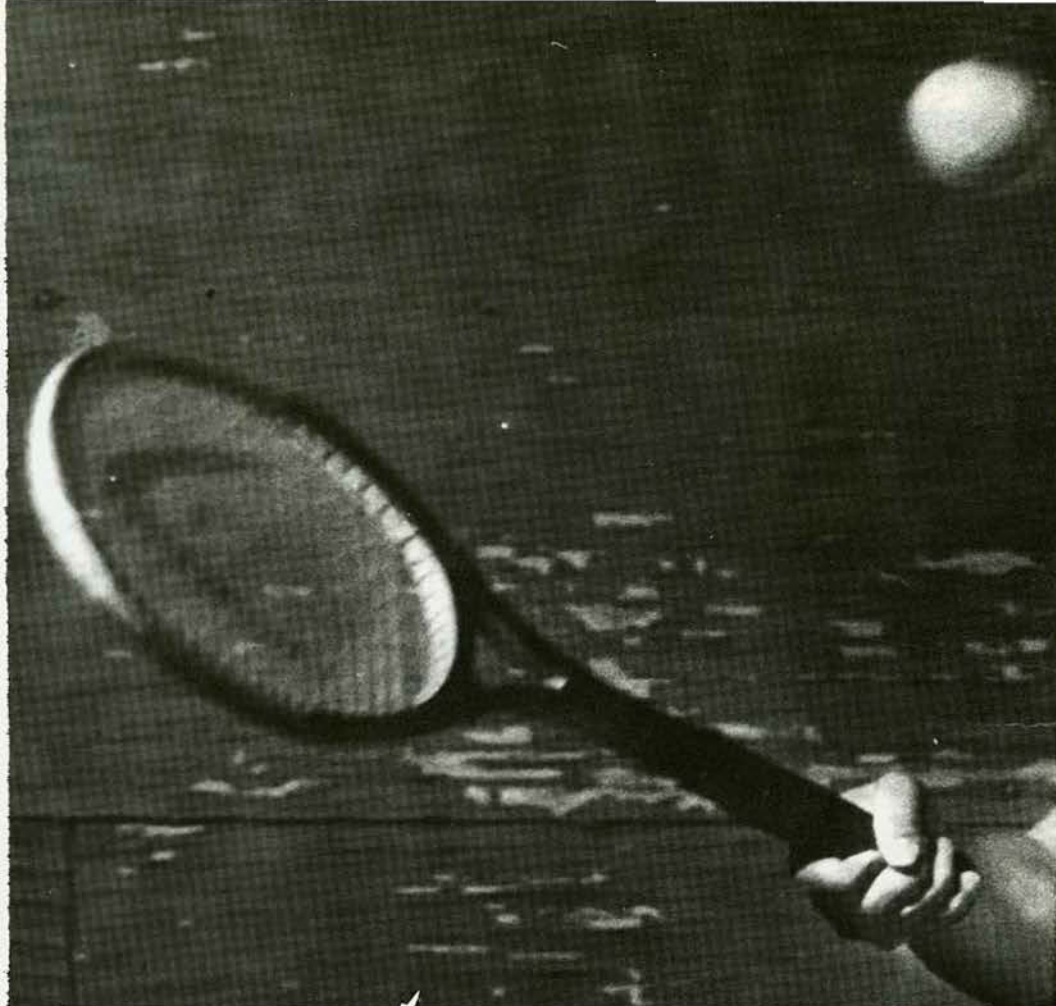
"If anything, Deterding is an intimidating force on the mound," Henricks said.

"He's a big, strong kid and is intimidating for a batter to look at when he knows he can rare back and throw that kind of smoke at 90 miles per hour."



Monty Davis

Deterding with close friend, Elmo. Photo by Monty Davis.



During a home meet with Garden City Community College, Paul LaBarge goes into deep back court to slap back a strong forehand.

TENNIS

Meet	Place
Tabor College	2nd
Kearney State College	2nd
Garden City Comm. Col.	1st
McPherson College	1st
Sterling College	1st
Washburn University	2nd
CSIC Tourney	4th



Steve Rassmussen

Netters Swing Behind KING AND CO.

by Lynn Womack

Things did not look good for Coach Mike King's men's tennis squad. After two matches, his team had compiled only two individual match victories and the team record stood at no wins and two losses. And though the battle was lost, the war was not yet over.

On the efforts of Richard Divilbliss, Wess Rugg and company, the Tigers came back fighting. Throughout the remainder of the season, Rugg and Divilbliss tallied 4-2 and 3-3 records respectively, and the Tigers bounced back from their early season losses to Tabor College and Kearney State.

The Tigers proceeded to tie together a three match winning string, whipping two KCAC schools and one of the top junior colleges in the state. Their mid-season streak was initiated with a big win over Garden City Community College, 8-1.

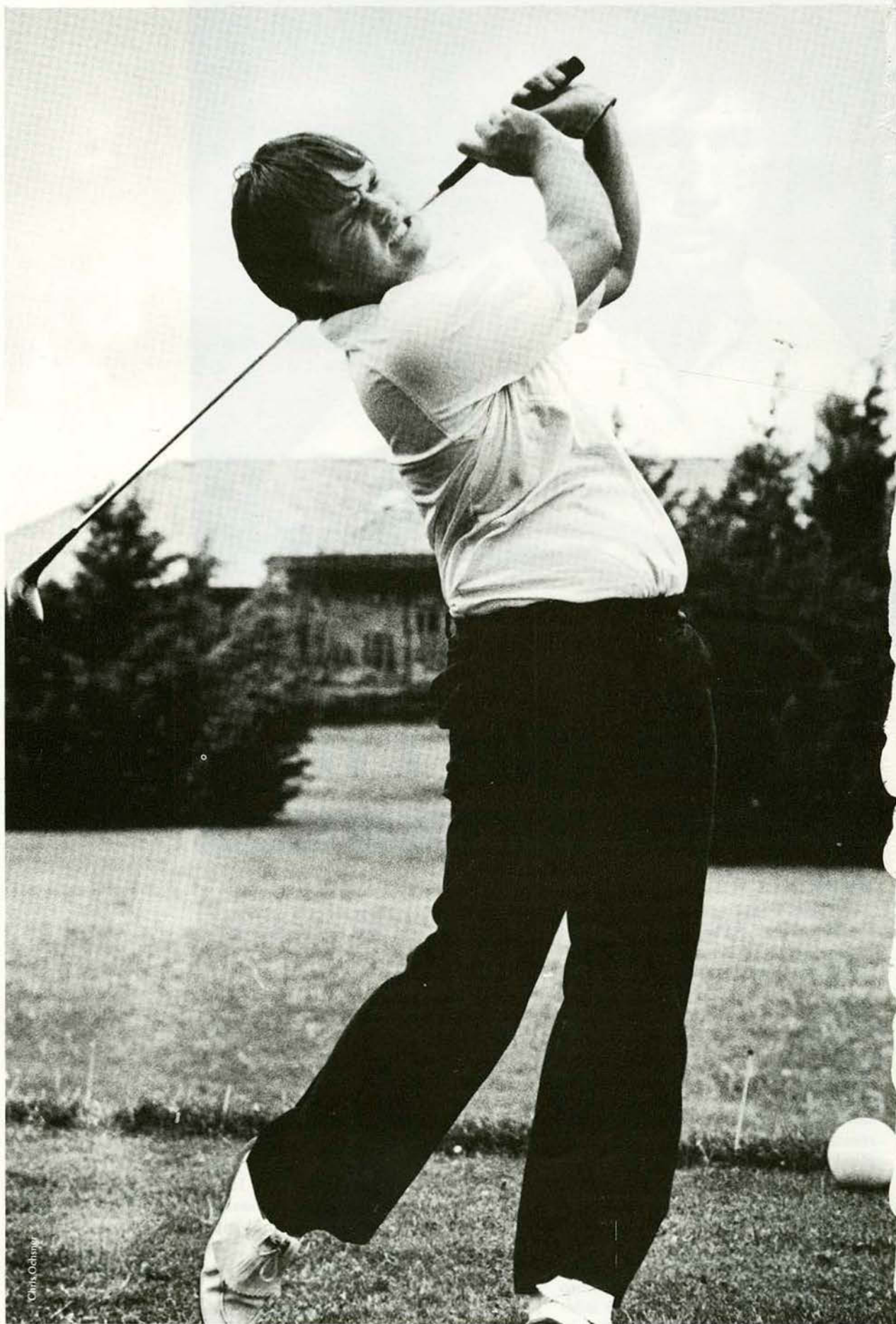
Then, to move their season to the .500 mark, they defeated McPherson

College by a margin of 7-2. Sterling College offered little competition too, as the Tiger netters breezed to their third consecutive victory.

The courtsmen laid their 3-2 record on the line with Washburn University, a formidable foe with a deep tennis tradition. The Ichabods responded appropriately, trouncing the Tigers in a 9-0 shutout.

Still the Fort Hays Staters' record remained respectable at an even .500 mark and they would take that tally into a four-team Central States Intercollegiate Conference Championship Tourney where they would meet Kearney, Washburn and the conference's most formidable force — Emporia State.

The battle which erupted for the title left little room for the Tigers to come up and win and the Fort Hays squad was blanked. Emporia State narrowly defeated Kearney, and Washburn picked up the third place honors.



Chris Ochs

After a long drive from the tee box, Barry Spitzenberger eyes his first shot. The Olathe junior struggled through the early season but turned in progressively better scores as the season wound down.

Linksters Strive WITHOUT A HOME

by Colette Karlin

The Tiger golf squad was a team without a home this year as it was not allowed to practice at either golf courses in Hays.

Consequently, Coach Bob Lowen faced the challenge of refining his team's skills and upholding the Tiger linkster's winning tradition.

"We've always had a home golf course to play on," Lowen said. "But because of a few mistakes last year, we lost the privilege of playing on the Smoky Hill Country Club course here in Hays. Actually, the season went surprisingly well for not having a place to practice."

Because they were not allowed on either course, the Tigers faced problems, including sharpening their short game.

"As far as hitting the long ball is concerned, we didn't have that much of a problem," Lowen said. "We went indoors and hit into a net, or drove the ball in open areas on campus. But it's hard to work on the short game without a green to practice on."

Lowen sited several performances as the highlights of the season, but said a skimpy budget allowed them few opportunities to compete.

"Team positioning was a problem at first," Lowen said, "but we did get to go to seven tournaments."

"We won the Kearney State Dual by three strokes, 314-317. And a definite high point for the team was the second day of the Wellington District Tourney where we shot a 305 and beat the other six teams that day."

"We didn't win the tournament because the first day we were 17 shots behind. But when the pressure was off and the guys relaxed, we played really well."

Golf is both an individual and team effort. Still, Lowen admits the scholarship fund for golf is not high enough to attract the really good handicappers.

"All of our golfers are basically in the same range," he said. "If a guy is really good, he usually ends up going to

another school with a better program and more scholarship money."

Gerald DeBoer was probably the most consistent golfer for the Tigers this season coming on very strong in late spring.

"His best scores were turned in late in the season and we're looking for good things from him next year," Lowen said.

Six golfers will be returning for the '86 season, including juniors Scott Nelson, Tom Perkins and Barry Spitzenberger; sophomores Todd Stanton and Gerald DeBoer; and freshman Chad Bowels.

Overall, Lowen was pleased with the season.

"We had the best spring weather in years," Lowen said. "And the guys were practicing early — inside when there was snow on the ground."

"Things look pretty good for next year. We're not looking back — we're looking on to a better season next year."

GOLF

Meet

Kansas State Univ. Dual
Southwestern Invitational
Marymount Invitational
Kearney Dual
CSIC Tourney
District 10

Place

2nd
6th
4th
1st
5th
4th

Tiger Striders Start MAKING TRACKS

by Clay Manes

Head Coaches Joe and Linda Fisher put together one of the strongest Tiger track teams in recent history as the men and women broke six conference records and nine District 10 records on the season.

The Tigers blasted their way into the season with a strong finish at the Bethany College Invitational. The men finished fourth in the meet and the women tallied a second place finish behind the shuttle hurdle relay team of Deb Moore, Joielin Fisher, Ann Troxel and Kim Colon.

The relay team beat all the competition as it reached the finish line more than five seconds before the second place team.

Stellar sprinter Colon was the heroine of the Doane relays as she broke a Fort Hays record in the long jump with a leap of 18'8½".

Former Tigrette basketball standout Bev Musselwhite took a first place medal with a 5'5¼" leap in the high jump.

At the Colorado State Invitational, freshman Rod Leiker won the pole vault and Shane Roberts took home the gold in the high jump.

Moore shattered any others' hopes in

the javelin as she lofted a hefty throw of 141'4" for the gold.

The District 10 meet at McPherson College was easy money for the Fort Hays women as they cruised to a first place blow out, defeating the field by a margin of 79 points. The men placed fourth with outstanding performances in the field events.

Moore had a special opportunity to sport her talents in the Second Annual

FHS Heptathlon. She set a school record for points, gathering in the gold medal for the meet.

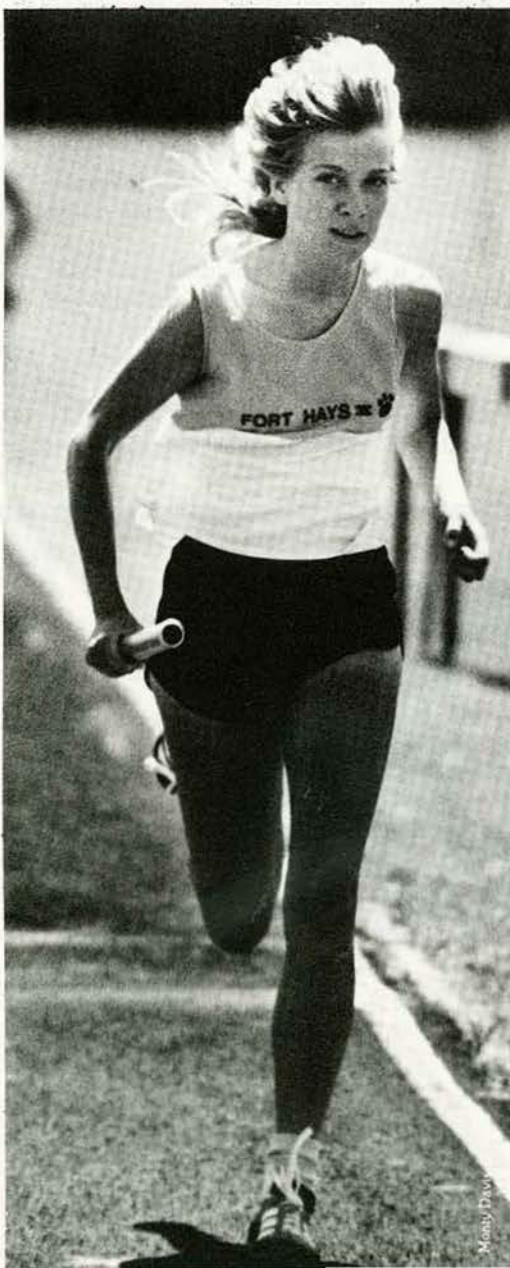
The Tigers peeked in the NAIA national meet at Hillsdale, Michigan, and five of the thinclads earned All-American honors with a finish of sixth place or better.

Don Carter, an Emporia sophomore, earned the honor not once, but twice, finishing second in both the triple jump and the high jump with respective leaps of 50'1½" and 7'1½".

Brian Kaiser also earned All-American honors for the men's team as he finished sixth in the discus with a throw of 156' 11".

Three women, Colon, Musselwhite, and Brenda Wolf, became All-American in the meet.

Wolf set a personal best and school shot put record with a second place heave of 46'9½". Musselwhite jumped 5'7" and earned the honor with a second place medal. Colon's efforts in the 100m hurdles brought her a fourth place finish and recognition as an All-American. Colon also was narrowly edged out of first place when she hit the last hurdle of the race.



Freshman Mary Griebel leans into her leg of a distance relay. Griebel was also a stellar runner for the cross country squad.



TRACK

Meet

Place

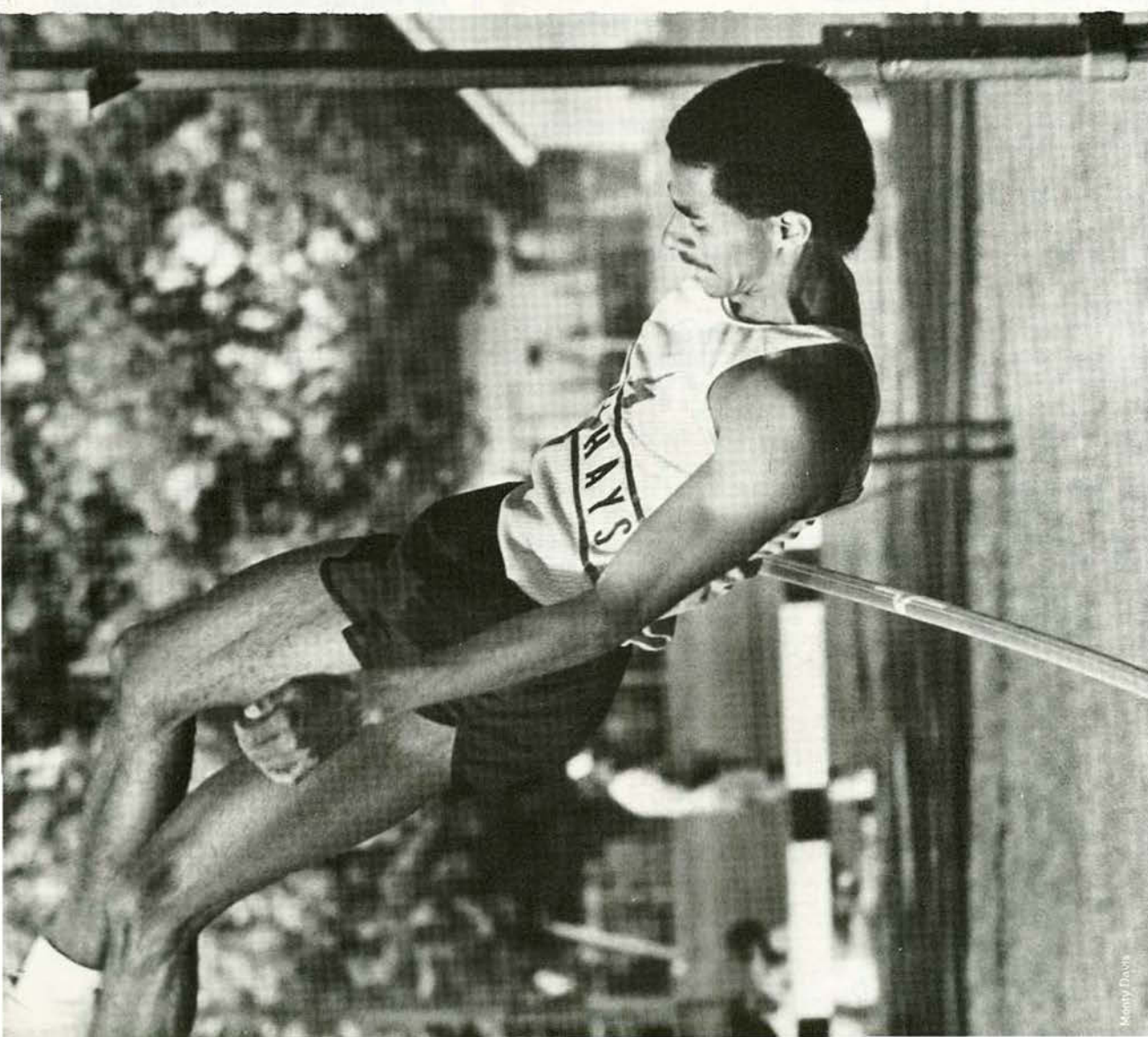
Men Women

Bethany Invitational
Emporia State Relays
Doane College Relays
Colorado State Invitational
CSIC Meet
District 10
NAIA

NTS
NTS
NTS
NTS
3rd 2nd
4th 1st
12th 10th

As his pole falls away from the standard, Chris Ellis clears his mark in the pole vault.

All-American Don Carter lays over the bar at the District 10 meet at McPherson. Carter was a dual All-American in the high jump and triple jump.



Kim Colon Displays the **ART OF SPEED**

by Clay Manes

Shortly after coming to Fort Hays State, Kim Colon acquired a certain fame.

"People would see me and they would say 'Hey, isn't that Nate's girl friend?' " the senior from Kansas City said. "And I would think 'Hey, I have a name.' "

At the time, Colon was dating former FHS basketball star Nate Rollins. But Rollins went away to the pros and, after breaking five FHS track records, Colon has acquired a new identity — one that's all her own.

"Now occasionally I will meet someone on the street and they will say 'Aren't you that All-American track star?' And the funny thing is, I'm not an All-American," Colon said.

As of last spring Colon was not an All-American, but most assumed she was.

"I just choke at nationals," Colon said, explaining why she did not rank.

After ending her last season as a college runner, Colon still had one more shot at gaining All-American status.

"It would just top my career to become an All-American," Colon said one month prior to nationals.

It would top a career that nobody expected Kim to have, because what most people do not realize about FHS's

two-time most valuable female athlete, is that to her, winning is something new.

"I was really bad in high school," Colon said, explaining that she was the slowest leg of her relay team. "But something happened. I guess it's my attitude."

And if she's right, her attitude has set new records in the 60 yard dash, 60 yard indoor hurdles, the 176 hurdles, the long jump and 300.

"I wanted to place all my records out of reach," Colon said.

Colon comes from a family of 11 children, most of whom are involved in athletics. And while several of her brothers play college football, Kim is the only girl in the family to compete as a college athlete.

"My father is just thrilled," she said.

"After the meets I'll call him and say 'Guess what I jumped!' And he just says 'Send me the papers.' "

Colon, who says she does not train hard, tells of an event which helped curve her attitude in the right direction.

"I was at a track meet in Kearney Nebraska and I overheard some runners from Kearney State, our rivals. One of them pointed to me and the other one said 'Oh, don't worry about her, that's just Kim.' That inspired me and I won

the race," she said.

Colon said she does not like to train hard because she is saving herself for the meets. But there was a time when she had little control over that.

"Nate used to make me go out and run with him in the mornings. But I just hate to get up and run. I put all my energy into the meet," she said, explaining that it is more important for her to train her mind for a race than her body.

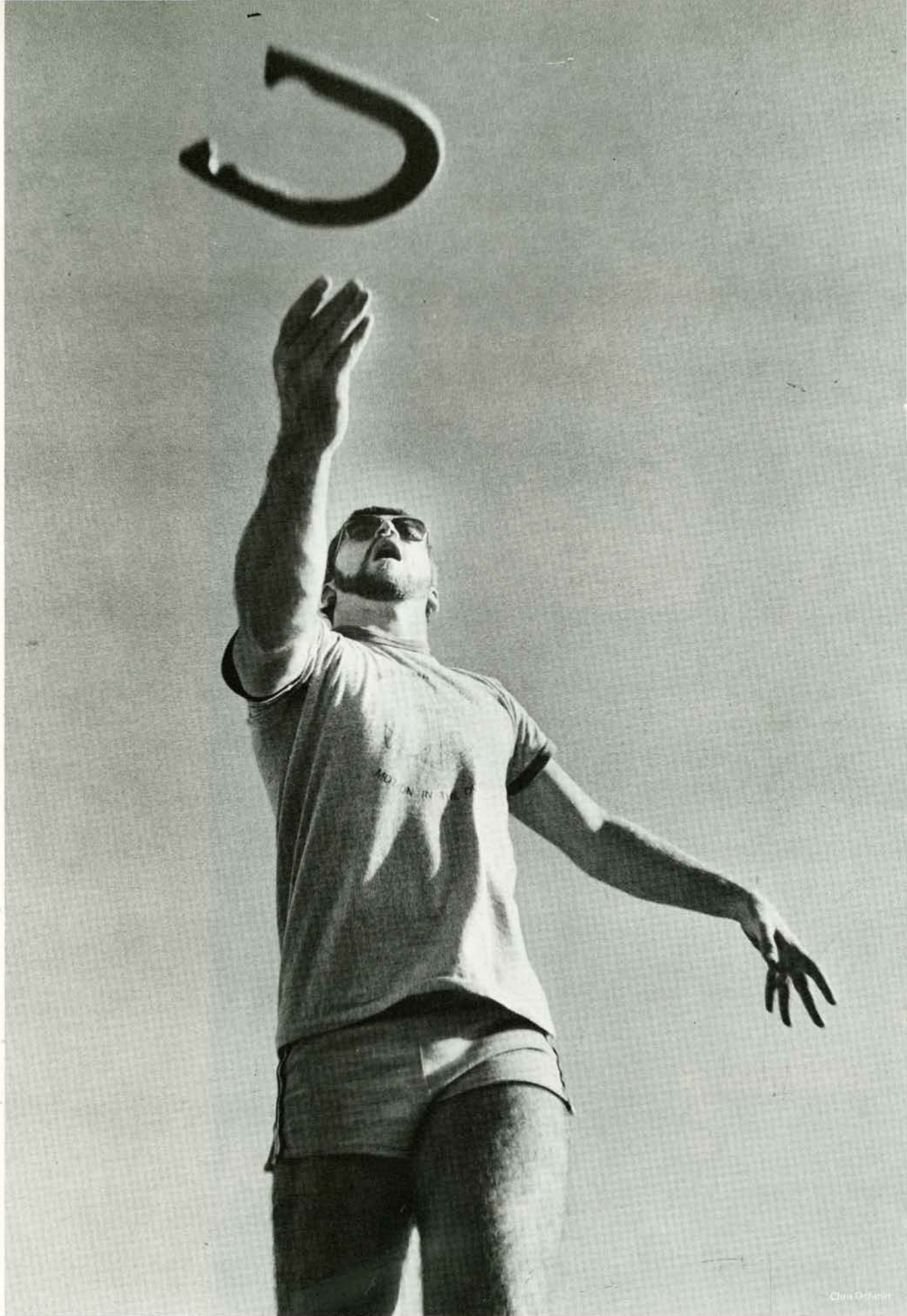
While Colon says running is a state of mind, she said God also plays an important part.

"I was talking to Don Carter (a member of the men's track team) and he said 'Just remember Kim, you can do anything through Christ.' Now I always say 'To God be the glory' before every race. I give credit to the Lord," Colon said.

Colon, a transfer from Kansas City Community College, enjoyed her two year stint as an FHS runner. With one semester left to finish her degree, Colon said she hoped to eventually find a job and settle down in Hays. But as for her future in running, Colon says "I've been running since sixth grade and my body says 'stop!'"



In familiar fashion, Colon breaks the tape at the end of a race. In most cases, she broke records, too.



Horseshoes was but one of the many intramural activities offered this year, in addition to walleyball and European team handball.

Students Find Release **AFTER HOURS**

by Kevin Krier

While most of the varsity athletes enjoyed banner seasons on the fields, the remainder of the student body tasted the excitement of competition on a smaller scale.

After his fifth season as Intramural Director, Bud Moeckel and his staff of assistants ensured another smooth year of competition.

A couple of new sports were added to the competition as homerun derby, quad-athlon and basketball golf helped spark inter-campus competition.

Team sports ranging from softball, touch football and basketball, to the obscure sports of walleyball and European handball also added to the fun.

"Overall, student participation was about equal to that in past years," Moeckel said. "Some sports experienced a decline in competition but participation increased in others to balance the loss."

Although plaques and certificates are awarded to the top teams and individuals in each sport, perhaps the

most prestigious honor is the "K" Award.

The "K" Award is presented to the top male and female athlete each year and takes into consideration their overall performance in each intramural event.

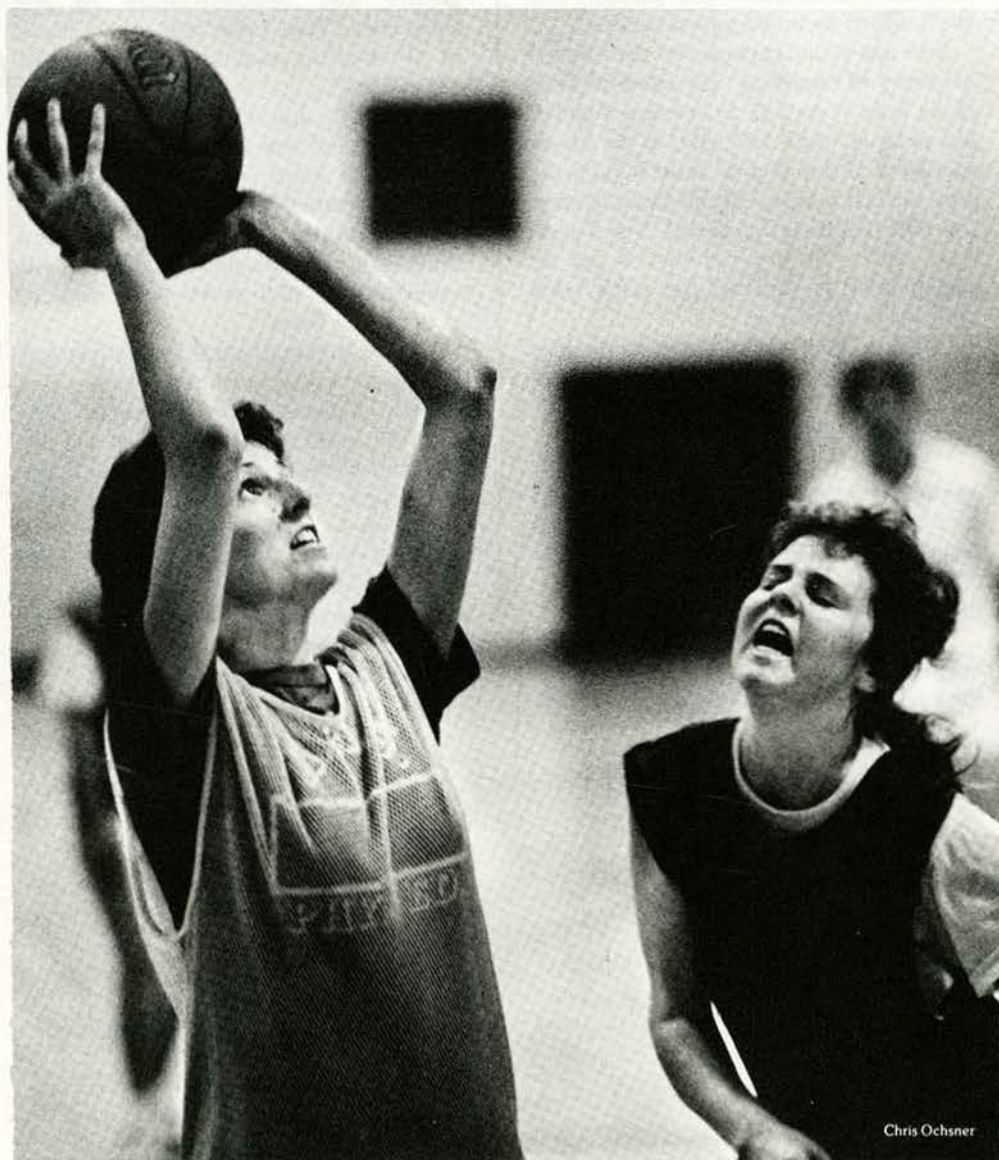
Awards are also presented in team competition to the top male and female squads while teams from fraternities and sororities compete for additional points.

"These awards help fuel the competitive fires and help bring in more participants for each event," Moeckel said. "It might help some people compete who normally wouldn't get involved and that is what we hope to accomplish."

Although no new sports are expected to be added next year, Moeckel is hoping the number of students participating each year will increase.

The intramural program is funded almost entirely through student activity account fees.

"Participation is the key and the more students we get to compete, the better the intramural program we can offer," Moeckel said. "As long as the students have fun, I'll consider it a successful season."



Chris Ochsner

In the heat of a women's intramural basketball game, Ann Hoffman pumps a shot over the hissing Michelle Glad.

O Vincent Gets a ONE-TIME SHOT

by Clay Manes

The pressure of college football coaching has refined in John Vincent a clear-cut perspective of the game. He looks at his one-shot stint as interim head coach of the Tigers as a challenge matched to his intensity.

"Sure, if someone came in here under a three-year contract, they'd have a chance to fall on their faces and use any of a million excuses for losing," Vincent said. "But this is just a one-year shot for us. They're putting my job up for a national search after this season. We can't afford to make any mistakes."

Vincent is no stranger to the urgent necessity of coaching. He came to Fort Hays four years ago to revamp a sieve-like defense, then well akin to the hisses and jeers of the Tigers' most loyal fans, and worked magic with his back against the wall, engineering one of Fort Hays' most stifling defenses. Now he has an opportunity to pull off the same trick with the entire team.

"We've got to be more aggressive and utilize our personnel more effectively," he said. "That's why we've changed both the offense and the defense."

"The run-and-shoot offense is an aggressive one in which we can use a smaller offensive line to attack other teams with a wide open air attack. This offense will allow us to utilize the maximum potential of all our players."

"We've gone back to the basic 5-2 defense, but we're going to incorporate the various fronts and looks that we used

last year. It will be a very diversified defense and we now have the personnel to man it."

Vincent has not only opened up play on the field, but has established himself as a coach who is open and candid with his players.

"I really care about the players," he said. "We want to make sure that they graduate. We're not going to just use them and send them down the road."

"Part of that is being honest with the faculty and administration in the classroom. That's the best way I know of to assure a player his right to an education."

And while that is a responsibility that the new head coach must reckon with, the task at hand is putting together a winning football team in one short year. But Vincent is able to turn the problem inside-out and use the adversity as his own catalyst and the motivating element of a hungry team.

"We will play down the negativism of the situation and accentuate the positive factor," Vincent said. "I want to play with the same intense style that the old Oakland Raiders (of the National Football League) had. We're all in the same boat here — players and coaches alike — four year seniors with one last chance, some misfits with nowhere else to go, and a coaching staff with one shot to prove itself."

"We will win."





"... we like it that way ..."

ACADEMICS

When the founders of the university laid out the scholastic design for Fort Hays State University almost one hundred years ago, they committed the curricula to excellence. That standard was quickly achieved and the college became synonymous with academic quality. Now, with miles of progress between us and those early years, the university continues to adhere to those rigid standards. But we have gotten even better. What was once merely the dogged allegiance to the canons of education is now the tireless pursuit of progress and growth. Those rock-hard foundations of education have provided a solid base on which the

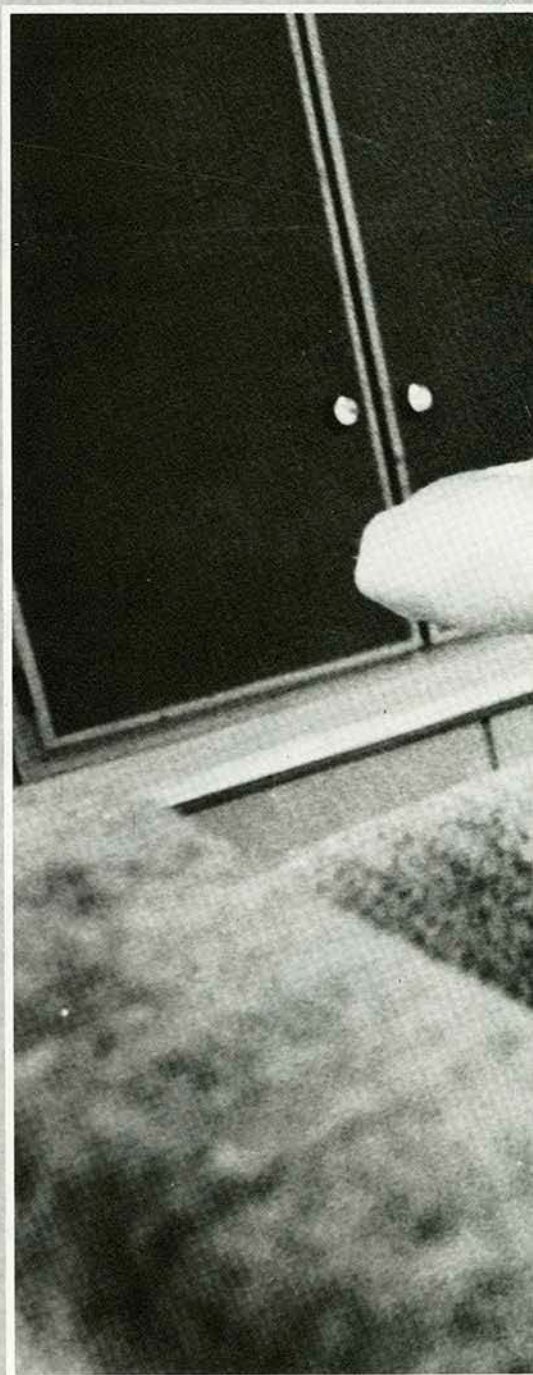
scholastic college of Fort Hays State has been built. We've cut no corners. Learning is still hard work; but well worth the effort. And we like it that way.

— cm



Fort Hays State is quickly becoming a top-notch school of Art. Here, Neil Cannon works with a bamboo pen on an ink drawing.

One of the many skills learned in the Industrial Arts department is furniture upholstery.





Arnhold, Rose Marie, Associate Professor of Sociology
Baconrind, Patricia, Associate Professor of Business
Barnett, Dr. Jeffry, Associate Professor of Math
Basgall, Janice, Classified Personnel



Bittel, Susan, Instructor of Communication
Bloss, Dr. Donald R., Professor of Education
Bossemeyer, Rebecca, Classified Personnel
Boxberger, Susan, Instructor of Special Education



Boyer, Jeffrey, B., Instructor of English
Brakhage, Pamela S., Instructor of Foreign Language
Britton, Dr. Fred, Associate Professor of Communication
Broeckelman, RoJene M., Classified Personnel



Brower, Dr. Garry R., Associate Professor of Agriculture
Brungardt, Rose A., Assistant Professor of Nursing
Busch, Dr. Allan J., Professor of History
Bush, Sandra C., Instructor of Math



Butterfield, Capt. Wayne, Assistant Professor of Military Science
Carpenter, William K., Instructor of English
Carswell, Daryl, Classified Personnel
Claflin, Martha A., Associate Professor of Education



Claflin, William E., Associate Professor of Education
Clark, Stephen D., Instructor of Library Science
Costigan, Dr. James I., Professor of Communication
Cox, Dr. Gerry R., Associate Professor of Sociology



Culver, Steve L., Classified Personnel
Curl, Eileen, Associate Professor of Nursing
Currier, Dr. Mike, Associate Professor of Education
Curry, Dale L., Instructor of Military Science



Danner, Cynthia L., Reveille Advisor
Dennis, Dr. Chris D., Assistant Professor of Political Science
Douglass, Kathy, Director of Student Health Services
Drees, Lucille, Classified Personnel





Dreiling, Marian, Classified Personnel
Dutt, Carrel J., Classified Personnel
Earl, Janet, Assistant Professor of Education
Edwards, Dr. Clifford D., Professor of English



Ediger, Mike, Classified Personnel
Ellis, Sandy, Director of Admissions Counseling
Ehr, Dr. Carolyn, Associate Professor of Math
Faber, Paul, Assistant Professor of Philosophy



Ficken, Dale, Associate Professor of Art
Flehart, Dr. Eugene D., Professor of Zoology
Forsythe, Dr. James L., Professor of History
Frerer, Dr. Lloyd, Professor of Communications



Fundis, Jr., Ronald J., Associate Professor of Sociology
Gatschet, Carolyn A., Associate Professor of Nursing
Gatschet, Dr. Paul A., Professor of English
Geritz, Dr. Albert J., Associate Professor of English



Gould, Dr. Lawrence V. Jr., Assistant Professor of Political Science
Gross, Elgerine, Classified Personnel
Hall, Dr. Cathy, Assistant Professor of Psychology
Harris, Dr. Wallace W., Professor of Agriculture



Harvey, Dr. Elaine, B., Professor of Nursing
Hassett, Charles, Instructor of Business Administration
Hassett, Mary R., Instructor of Nursing
Havice, William L., Instructor of Industrial Education



Heather, Jack R., Professor of Communications
Heinrich, Dixie A., Instructor of Communications
Helget, Cheryl, Classified Personnel
Hoernicke, Dr. Placido, Associate Professor of Education



Hohman, Dr. James R., Assistant Professor of Chemistry
Holtfreter, Dr. Robert E., Professor of Business Administration
Huber, Dr. Andy, Assistant Professor of Agriculture
Huber, John E., Associate Professor of Music

Huber, Tamara, Instructor of Math
 Ison, David L, Associate Professor of English
 Jackson, Lorraine, Associate Professor of Journalism
 Jilg, Michael F., Assistant Professor of Art

Johnson, Dr. Arris M., Professof of Education
 Johnson, Dr. Ray, Associate Professor of Education
 Johnson, Sidney E., Associate Professor of Communication
 Joy, Ruth, Classified Personnel

Kellerman, James, Registrar and Director of Admissions
 Knight, Dr. John H., Associate Professor of English
 Kuchar, Kathleen A., Professor of Art
 Kuchar, Dr. Roman V., Professor of Languages

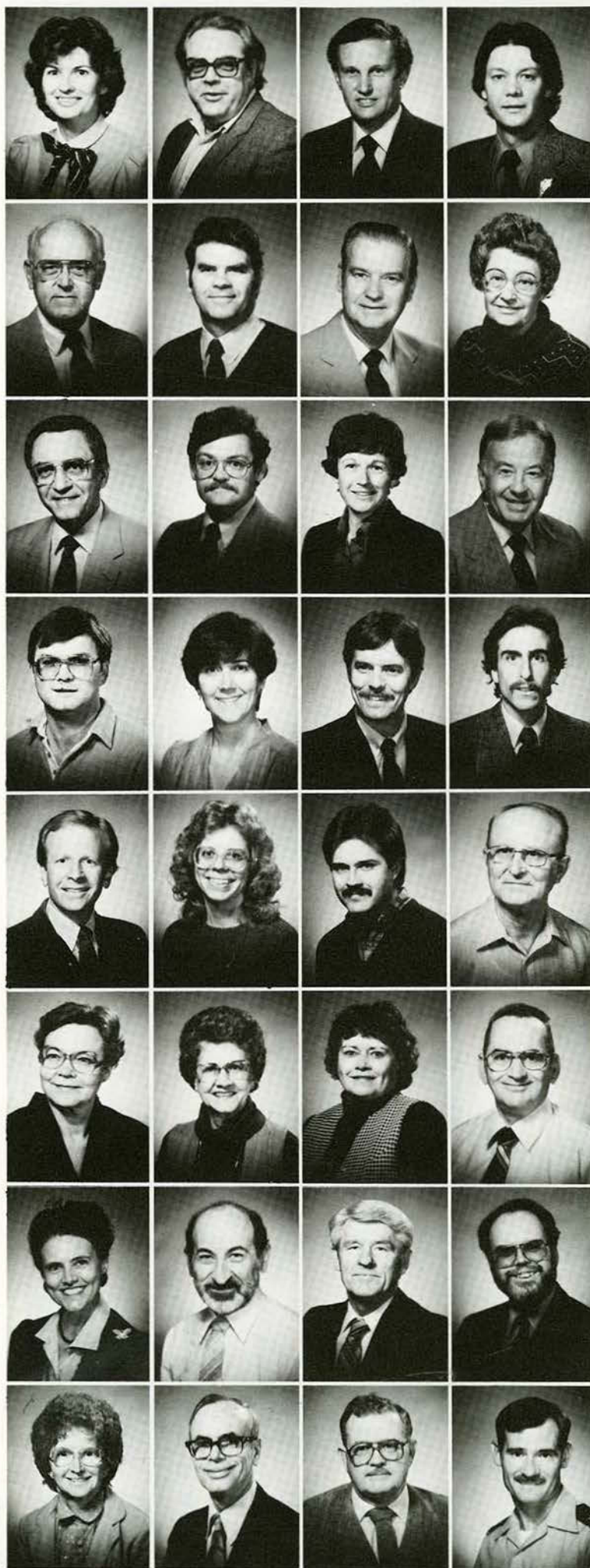
Lacy, Mike, Classified Personnel
 Larson, Diana, Assistant Professor of Education
 Larson, Steve, Assistant Professor of Communications
 Lavay, Dr. Barry, Assistant Professor of Special Physical Education

Leeson, Dr. Richard M., Assistant Professor of English
 Legleiter, Sharolyn, Classified Personnel
 Leikam, Michael, Assistant Professor of Communication
 Leiker, Clarence M., Classified Personnel

Lindsay, Maxine, Classified Personnel
 Lippert, Benita, Classified Personnel
 Liston, Dr. Ann, Associate Professor of History
 Logan, Jack, Associate Professor of Business

Logsdon, Twila M., Instructor of Nursing
 Lotief, Dr. Cecil A., Assistant Professor of Music
 Lowen, Robert L, Director of University Relations
 Luehrs, Dr. Robert B., Professor of History

Lyman, Dr. Merlene, Professor of Home Economics
 Marshall, Dr. Delbert A., Professor of Chemistry
 Maxwell, Robert, Assistant Professor of English
 McCanigal, Major Dan N., Assistant Professor of Military Science





Meier, Kathy, Classified Personnel
 Meier, Mary, Classified Personnel
 Meier, Dr. Robert, Professor of Business
 Millholen, Dr. Gary L., Associate Professor of Geology



Murray, James, Vice President for Academic Affairs
 Neil, Ruth M., Assistant Professor of Nursing
 Nichols, Frank N., Professor of Art
 Nicholson, Dr. Robert A., Associate Professor of Botany



Nugent, Jim, Director of Housing
 Pape, Judy A. Classified Personnel
 Peteete, Clarice E., Associate Professor of Nursing
 Pfannenstiel, Diana L., Instructor of Nursing



Pfannenstiel, Gloria J., Classified Personnel
 Pfeifer, Leona W., Assistant Professor of German
 Pflughoft, Ronald, Vice President for University Development
 Phillips, Dr. Paul E., Associate Professor of Earth Science



Pickard, Mary J., Assistant Professor of Home Economics
 Rack, Joseph, Classified Personnel
 Razak, Dr. Nevell, Professor of Sociology
 Reed, Lawrence, Associate Professor of Library Science



Renella, Michael, Instructor of Math
 Reynolds, Lawrence A. Jr., Classified Personnel
 Riazi-Kermani, Dr. Mohhamed, Assistant Professor of Math
 Riley, Esta Lou, Associate Professor of Library Science



Ritcher, Gary K., Instructor of Music
 Roberts, Eileen M., Classified Personnel
 Rome, Rose, Classified Personnel
 Rous, Darla J., Acting Associate Dean of Students



Rucker, Dr. Jim, Assistant Professor of Business Education
 Ruda, Dr. Fred, Associate Professor of Industrial Education
 Rumpel, Joan H., Assistant Professor of Business Administration
 Rupp, Dr. Dan, Professor of Economics

Rupp, Sandra, Assistant Professor of Business
 Salien, Dr. Jean M., Associate Professor of Foreign Language
 Salm, Judith A., Classified Personnel
 Sandstrom, Dr. Ron, Associate Professor of Math

Sauer, William, Classified Personnel
 Scheuerman, Marilyn J., Assistant Professor of Nursing
 Schmeidler, Cheryl, Classified Personnel
 Schmeller, Dr. Helmut, Professor of History

Schmidt, Phyllis, Classified Personnel
 Schroeder, Pat, Instructor of Communication
 Schuster, Millie A., Classified Personnel
 Shaffer, Pamela, Instructor of English

Shapiro, Dr. Stephen, Associate Professor of Communications
 Shearer, Dr. Edmund C., Professor of Chemistry
 Singleton, Dr. Carl, Assistant Professor of English
 Slechta, Dr. Don B., Professor of Political Science

Smith, Ninia K, Instructor of Education
 Smith, Dr. Wilda, Professor of History
 Songer, Herb, Associate Dean of Students
 Stafford, Debbie S., Admissions Counselor

Stansbury, Dr. James C., Professor of Education
 Stecklein, Warren L., Instructor of Business Administration
 Stehno, Dr. Ed., Professor of Education
 Stevanov, Dr. Zoran, Associate Professor of Art

Stirnkorb, Darlene, Classified Personnel
 Stout, Dr. Donald E., Professor of Music
 Taylor, Colleen, Classified Personnel
 Thorns, John C., Jr., Professor of Art

Tomanek, Dr. Gerald W., President of University
 Unruh, Bev, Classified Personnel
 Vogel, Dr. Nancy, Professor of English
 Votaw, Dr. Charles L., Professor of Math





Warren, Dr. Garry G., Associate Professor of Library Science
Wasinger, Mike, Classified Personnel
Watt, Dr. Willis M., Assistant Professor of Communication
Watters, Kevin R., Admissions Counselor



Werth, Mildred, Classified Personnel
Wesselowski, Jean M., Classified Personnel
Wilhelm, Dr. Charles, Professor of Communication
Wilson, Jerry R., Associate Professor of Library Science



Wilson, Dr. Raymond, Associate Professor of History
Witt, Grace, Assistant Professor of English
Wittman, Brenda, Classified Personnel
Wolf, Patricia, Classified Personnel



Wood, Stephen E., Director of Memorial Union
Youmans, Marian, Instructor of Nursing
Zenger, Dr. Weldon F., Professor of Education



Zimmerman, Vivian, Classified Personnel
Zook, Herbert D., Assistant Professor of Industrial Education



Lois Lee Myerly, administrative assistant to the president, enters the office on a typically busy day. Myerly assists university president Dr. Gerald Tomanek, entertains alumni, and serves as Affirmative Action officer.



Spanish instructor Duane Winterlin explains the use of equipment in the foreign language laboratory.

Linda Votapka, Oberlin senior, converses with a classmate during a Spanish class.



An Ignorance of Foreign Language Has College Students

SPEAKING IN TONGUE

—*Comma Esta Usted?*
—*Comma Ci, Comma Ca.*
—*C'est la vie.*

If these expressions hold little meaning for you, then you may be like a majority of students attending Fort Hays State.

Of the six regents institutions, FHS is the only one that currently does not require foreign language credit hours for students to graduate with a liberal arts degree.

Duane Winterlin, instructor of Spanish, views liberal arts as "the freeing of the mind of ignorance."

Foreign language, he feels, does just that, and ought to be required as part of a liberal arts education.

The Board of Regents apparently take a similar view, as it issued a new mandate this year requiring all liberal arts majors to take a minimum of 10 hours of foreign language.

The University of Kansas requires 16 hours of foreign language: Kansas and Wichita State each require 15 hours; Emporia State 10, and Pittsburg State six. The requirements for 10 hours of credit will go into effect next year at FHS.

With the influx of Spanish-speaking immigrants, Spanish is quickly becoming the second language in the United States. The U.S. Census Bureau indicates over 10 million people used Spanish as a main language (in 1980), making the United States one of the

major Spanish-speaking countries in the world.

"We have more and more Spanish-speaking people fleeing to this country," Winterlin said. "Their influence on us is considerable."

"Near the Texas and Mexican border, and even where I live in southwest Kansas, there are a lot of Hispanic people, and near the Canadian border there are a lot of French people," Janell Grinstead said. "You have to know these languages in order to communicate."

Grinstead, a Spanish major, said, "Learning another language helps to improve your own language. You learn about the cultures of other countries, and why some people act the way they do. It helps you to better understand your own culture."

Grinstead said there is a double standard among many Americans and college students. "When we travel to another country, we expect everybody to speak English. When foreign students come here, we expect them to speak good English here, too."

An ignorance of foreign language can also prove to be a hindrance in international trade.

"The United States has to be the world's worst in successfully handling international trade," Winterlin said.

"Our businessmen have made some big blunders. We are beaten out of business deals all of the time because we can't communicate."

"Unfortunately, business departments don't recognize this enough. That's where the dollars are — in international trade. Our business students ought to be prepared."

Grinstead has a second major in agriculture and plans to work someday in the field of international agriculture.

"There are a lot of opportunities besides teaching," Grinstead said. "In October, Allied Farms Tours from Chicago called our department of foreign language. They had a gentleman from Argentina visiting the area. I was referred to them, and had a job for a day just translating for three Argentine visitors."

"My knowledge of Spanish has also helped on my family's farm business in Syracuse. Sometimes I help foreign-speaking customers."

Like any other discipline, learning a foreign language is a skill which requires practice. "It takes time and practice to accomplish, just like typing or driving a car," Winterlin said. "If you don't stay at it, you don't do well. It requires much discipline."

—Jill Grant

Work On Publications Trains A Student Journalist To Have A

NOSE FOR NEWS

Martin Allen came to Hays in 1872, when Hays City was merely a saloon town. Among his other numerous accomplishments, Allen, a prolific writer, started the Hays Daily Times newspaper.

Over a century later, student print journalists work upstairs in the hall which is his namesake — learning the basics of writing, editing, layout and photography.

Work on *The Leader* newspaper and the *Reveille* yearbook gives journalism students a chance to practice what they have learned in their communications courses. It is practical experience that teaches them what the profession is all about.

"In your classes, you learn to ask the 5 W's of journalism — who, what, when, why, and where. At first I thought journalism was all technique," Wayne Laugesen, Spring *Leader* editor-in-chief, said. "After working on the paper, I've learned that journalism is not just technique. It involves ethical questions and the pursuit of truth. It involves decision making."

These decisions can often bring good and bad consequences. Controversy arose during the fall semester over the use of a four-letter expletive used as part of a quote in a news story about the Board of Regents.

Larry Dreiling was the story's author. He felt the quote was necessary to make a point.

"This source was accusing the Board

of Regents of jingoism," Dreiling said. "I thought the word was powerful and necessary. I had originally written the word with dashes, but Bryon Cannon, *Leader* editor-in-chief, changed it. I didn't think it would create that much of a hassle. God, was I wrong!"

The mistakes of a journalist are highly visible, but so are their successes. Students get the satisfaction of seeing their work in print, and often receiving a byline.

"I love my byline — it is my ego," Dreiling said. "It says 'this is my story and I'm proud of it.' Nobody can take that credit away from me once my byline is on it."

Monty Davis has worked as a photographer on *The Leader* and *Reveille* staffs since he first enrolled in 1982 at Fort Hays State.

"Working on these publications forces a photographer into every situation possible," Davis said. "I may be shooting a basketball game, a class, and a campus event all on the same day, and the lighting and other conditions are always different. Every day I face something new. You have to be versatile."

"Photography excites me so much. It's the best feeling I can have — to shoot something and develop it in the darkroom, knowing I've done something that will be visually pleasing to the reader."

The collegiate press strives for professionalism. Students spend many late

nights working towards deadlines on the paper and yearbook.

"If you get really involved in college journalism, you devote so much time and energy to the publications that your classes often suffer," Denise Riedel said.

"Journalism students often have a low GPA because of a lack of time and sleep," she said. "I've missed classes because of interviews or because I've been up all night working on the paper. But it does force you to become more organized."

These journalism students are entering a profession which is relatively independent from government control. This enables these journalists to aggressively question the performance of our country's leaders.

Laugesen idolizes a fictional character on the movie *Continental Divide*, Ernie Suchak. Suchak uncovered graft and corruption in the Chicago city government.

"I would like to pattern myself after Ernie Suchak, and let people know about things that aren't right."

Davis would like to work for a daily newspaper "but it is always a dream to work up to *Life* magazine or *National Geographic*. Only the best make it," he said.

"Everything I learn, I learn by trial and error. None of it comes easy," Davis said. "But you can't learn the business through a book. If you don't live, die, and breathe it — you can't learn it."

—Jill Grant

There is much more to good photography than just clicking the shutter. Before a picture is published, it must be spotted in the light areas and touched up. Chris Oschner touches up a photograph for the sports pages of *The Leader*.





Senior Copy Editor Daryl Clark helps Allison Hall, Campus Life editor of the *Reveille*, edit her story on the compugraphic machines, while other yearbook staffers look on.

Denise Riedel, spring managing editor of *The Leader*, pastes up a page on the light tables. The pages of the paper are printed out and pasted up in Martin Allen Hall, before they are taken to the *Hays Daily News* to be printed.



Monty Davis

Using rats as models, students
learn the psychology



OF RATS AND MEN

Even a rat believes in the protestant work ethic.

Dr. Robert Mowrer, assistant professor of psychology, taught a class this fall called experimental lab in which white rats were used to conduct research.

The upper division class is required for psychology majors. Mowrer said the class is designed to teach students how to design, carryout, write up and interpret scientific data. For three weeks, students used rats to carry out this research.

"I don't think anybody should go through a psychology class without handling a rat at least once," Mowrer said.

Mowrer said rats are used because they are the simplest organisms to use, they are clean, not susceptible to infection and breed quickly.

The rats are being trained by the 20 students in the class to learn to push a bar bell in return for a pellet of food.

"You'll find rats are awfully smart," Mowrer said. "They are smarter than most people think they are."

Lab partners Bill Hermes and Father Duane Reinert have worked their animal up to a fixed ratio of 10 bar presses for one pellet of food. They are running experiments at 10 minute intervals to determine the number of times

the rat will push the bar bell, the amount of food the animal will eat after pressing the bar bell, and the amount of free food he eats.

Hermes said his experiment and data show that the animal refused to push the bar bell 10 times for a pellet of food. Instead, the animal ate the free food available in the cage.

"Why should he have to work that hard for food?" Hermes said.

In the beginning stages of the experiment, Mowrer said the animals would sneak a little bit of free food from the dish in the cage.

"But you'll find they feel guilty about it and keep pressing the bar bell for food," Mowrer said.

When the amount of work required is more than the reinforcement warrants, the animal gives up and begins eating the free food available to him.

Mowrer did say that the protestant work ethic is shown through these experiments.

"How would you feel if someone offered you \$500 a month for doing absolutely nothing? The *I Love Lucy* reruns would get a little old. You can get more satisfaction out of doing something and getting something in return for it," Mowrer said.

Rats, like humans, learn behavior through observation, Mowrer said. The

rats are taught that they can gain reinforcements in the form of food pellets by pressing the bar bell.

Mowrer said rats can learn quickly if the people training them work with them correctly. The variation in the length of time it takes to train the animal results from the people working with them and not the rats.

"They learn very quick if you do it right," Mowrer said. "It's like teaching a kid to drive. You have to teach them all the little parts."

Once the students have completed the research of the rats, they are required to write a research paper compiling all their data.

Mowrer said most of the animals they use are "naive" and have not been used in experiments before.

"You don't know what prior influence would do to what you're trying to teach them," Mowrer said.

Susan Schachle, Ellinwood special student, said by working with the rats she has learned a little rat psychology.

"It unlocks how things are learned," she said. "You see the rhyme and reason behind why an animal does something."

—Monty Davis



Dr. Robert Mowrer, assistant professor of psychology, heads the experimental psychology class in which students use rats to study behavior habits.

Susan Schachle, Ellinwood special student, watches as her experimental rat presses a bar to receive food.

Mark Robinson, Hays senior, and the pep band use their musical talents to support the Tigers during home basketball games.

Byrnell Figler, instructor of music, accompanies Rick Krehbiel, Healy senior, as he practices his recital.



Monty Davis



Monty Davis

Seniors Give Recitals While Instructors Grade Their

SOUNDS OF MUSIC

At the front of the room, Christine Bishop, Cheney senior, clenches her fists. . .once. . .twice. Behind her proud smile she is a little nervous.

"Her voice, though, shows no signs of nervousness. It rings true and clear. Hours and hours of practice enable her to sing confidently. She is well-prepared for this test of her abilities.

"For none alive today can know the stories that we know..." she sang, from Samuel Barber's *The Secrets of the Old*.

In front of her sit several Fort Hays State music instructors — those who have taught her throughout her five years at Fort Hays State. Bishop is a music education major, and this is her senior recital. She has earned the chance to perform it. Her degree depends upon it.

"The senior recital is required of all students in order to get a bachelor of music degree," John Huber, chairman of the music department, said.

Before a senior can give a recital, certain requirements must be met. For music performance majors, the recitals must last an hour, while music education majors must perform for twenty minutes.

"To perform a senior recital, you must achieve a certain proficiency level and pass a pre-recital jury," Huber said.

Music juries are given at the end of each semester. Students are evaluated by a team of specialists in all areas, such as keyboard, woodwinds, voice, and brass.

"Students present representative works of what they have accomplished throughout the semester," Huber said. "This includes solos, etudes, and technical pieces."

The panel of jurors evaluates the level of progress and accomplishment made by the student and assigns a proficiency level.

College entry level music majors are assigned the number 151. After evaluation by the juries, they advance to the

level of 251. Upon reaching junior classification, and with jury approval, they can be ranked 451.

Music education majors must reach that level before they can give a senior recital in front of a jury. A performance major must rank 461, and the full music faculty is present to judge those recitals.

"This helps to maintain a standard throughout the department," Huber



said. "Students are evaluated on more of an objective basis. It lends more validity and constructiveness to the evaluation."

Each member of the jury must make recommendations for a grade and rank and the reasons, supporting their evaluations with comments.

"We cannot grade on effort alone. A certain level of proficiency must be attained in the music student's training," Huber said. "With these evaluations, it can be determined whether a student should continue in music or perhaps choose another medium or major."

Bishop and Huber agree at least one hour of practice a day is necessary in order to develop such skill.

"A student who is enrolled in a thirty minute lesson each week should put in a minimum of seven hours of practice for that week, and double that for a two credit hour class," Huber said.

Music students spend a lot of time for relatively few credit hours received. In addition to daily practices, students are also required to attend a number of recitals each semester, and participate in ensembles. Performance classes, such as marching band and choir, meet several times a week and receive just one credit hour.

Huber explained: "Much like a physical education course — students are given one credit hour for much more physical labor spent. Skill development takes many more hours than pure memorization of fact or theory. You are developing a skill that will sustain you throughout your life, as you are communicating through music."

—Jill Grant

Dennis Smith, Lebanon senior, practices his french horn. At least an hour a day of practice is necessary in order to develop proper musical training.

Dedication and a Love of People
Help X-Ray Students To

GET THE PICTURE

Lynn Lorange joined the X-ray technology department because she likes people.

The X-ray technology department at Fort Hays State requires three qualities of the students involved: maturity, determination, and dedication. As an X-ray technician Lorange had all three qualities, enabling her to get accepted into the program.

"God only knows why I or anyone is accepted into the program. You apply and maybe you are called for an interview," Hamid Bakhsheshi said. The final decision is made by a board consisting of instructors, practicing radial summaries and your application, deciding if you have the potential to become a successful radiological technician.

Then, if you are chosen as one of the fifteen students to start the program,

the requirements you must meet involve six semesters of classes and clinical work consisting of 2,500 accumulative hours of 40 hour work weeks, non-paid.

Both Lorange and Bakhsheshi are interested in the medical field. They both found that the technical field is rewarding and lends an atmosphere of continual learning.

"It takes a special kind of person to be an X-ray technician," Bakhsheshi said. "Not everyone can do it. It requires a good memory, the ability to deal with people, and a mastery of the technology."

—Debra Schmidt

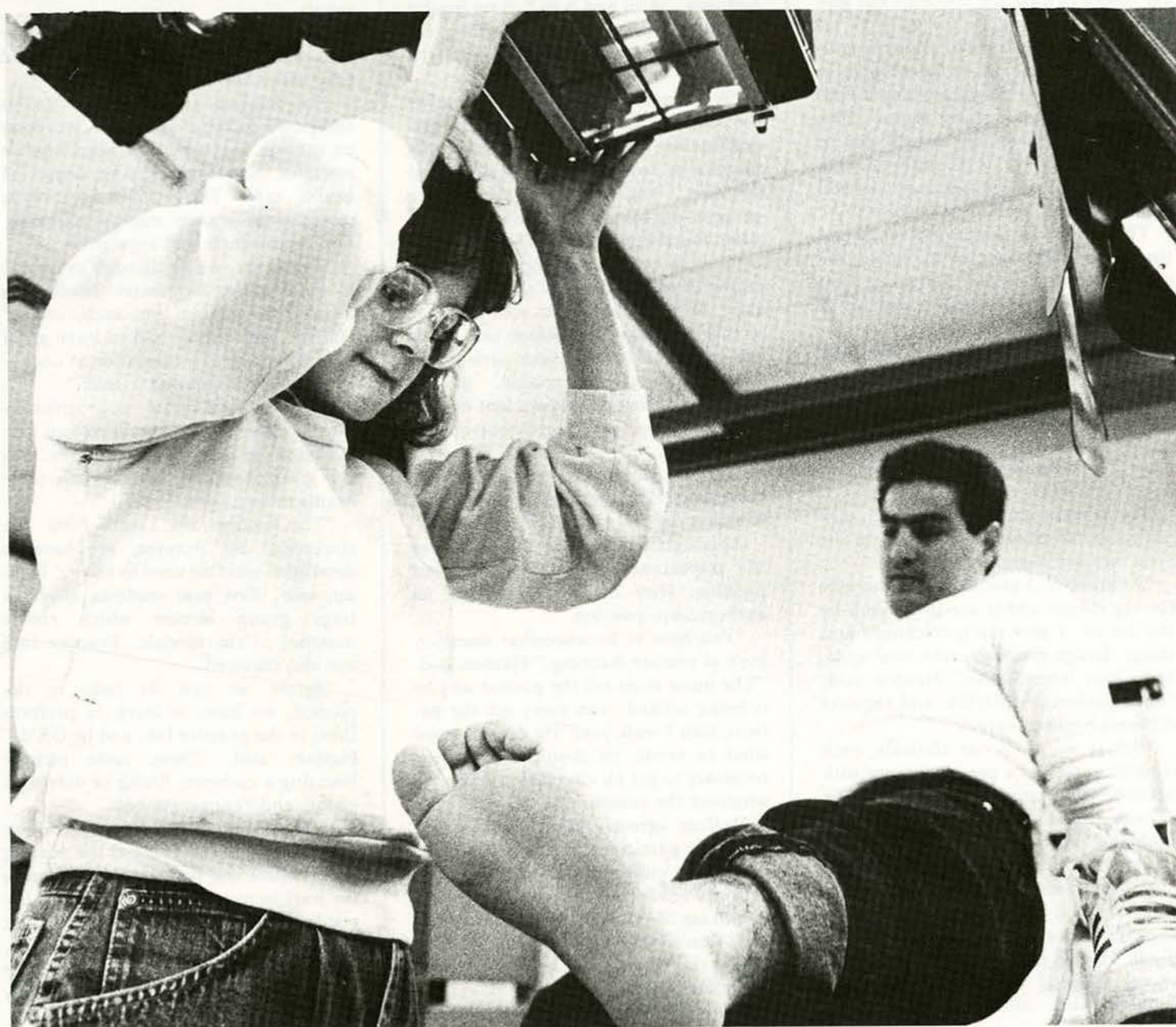
Student radiologists Tina Ellenz and Sonya Werth x-ray a manican. This model has a skeleton inside which enables radiology students to study bone structure.





Tammy Reidel, clinical instructor, shows Sonia Baier, Mark Schrier, and Ann Leiker how to critique x-ray films.

Hamid Baksheshi and Tina Ellenz practice positioning an ankle underneath the photographic equipment.



Practice in Area Hospitals Gives Student Nurses An Educated

BILL OF HEALTH

Thursday mornings begin early for Kathy Haffner. She rises at the break of day and dons a crisp, baby blue and white student nursing uniform before heading to St. John's Nursing Home of Hays. There she begins to wake the residents and give them morning care.

Haffner is a first-year nursing student, and is required to participate in clinicals in order to gain the experience necessary for her nursing degree. First semester student nurses are divided in groups among the three local nursing homes. Later in their training, they will work at one or both local hospitals.

The practical experience gained through working in area facilities gives student nurses a chance to practice what they've learned in classes on patients in real situations.

"I have to go to the hospital the night before my clinical to prepare," Susan Hanson, second year nursing student, said. "This consists of getting the data on my patients, and asking them if it is okay if I take care of them the next day."

The student nurses select their own patients, coordinating them with the area they are currently studying.

"At my level, I give the everyday cares for my clients which are prescribed by the doctor. I give the medications and shots, change dressings, take vital signs, and chart information," Hanson said. "Each patient is different, and requires different types of care."

"Before we go to our clinicals, each student nurse has a pre-conference with his or her instructor," Hanson said. "We discuss our clients' particular health problems, and plan what we are going to do that clinical day."

Hanson works at Hadley Hospital with a group of nursing students like herself. After conferences, students break up and go to the different wards of the hospital to begin work. Some students work in the surgical ward,

some in medical, some on pediatrics, others in rehabilitation.

Some of their responsibilities include walking the patients for exercise, helping them in and out of wheelchairs to their beds, and delivering meals and bedpans. "A.m and p.m." cares involve brushing hair and teeth, washing the patient's face and assisting with the bath.

"It is sometimes hard to remember the correct time to give shots and medications when you have eight patients or more to take care of," Hanson said. "You are forced to learn to become organized, and have planned what you are going to do."

"It is so easy to become impersonal, saying to your patients 'It's time for your shot', or 'It's time to take your pill... or to take vital signs,'" Hanson said. "But you also want to help your patient feel psychologically comfortable, too. I think the patients enjoy student nurses, because they get more one-on-one care."

"When I give a shot, and the patient comments 'Hey, I didn't feel that at all', it makes me feel great," Hanson said.

Although the student nurses realize the importance of listening to their patients, they have to maintain an authoritative position.

"You have to be somewhat assertive, even as you are learning," Hanson said. "The nurse must tell the patient why he is being walked. You can't ask the patient 'Can I walk you?' He doesn't know what he needs. He should be told it is necessary to get his circulation going, or whatever the reason is."

Haffner agrees. "When you are getting one particular gentleman out of bed in the morning, you can't ask him 'Are you ready to get up now?', because he will say the same thing every morning — 'I don't feel good... I don't want to get up this morning.' I have to tell him 'I am here to get you up.'"

The clinical day ends with a post-

conference, where the student nurses talk about what they did that day and discuss special problems. Sometimes student nurses are assigned reports on trouble areas, such as Parkinson's disease, and will report back to the group.

Advanced nursing students get the chance to observe births, surgeries, and help with child deliveries.

The nursing program is different compared to other academic programs on campus because it is divided into six modules, covering different phases of health care. These modules include mobility, perception, energy, reproduction, maturation and regulation.

"Each year, we go through every one of those areas, in greater detail each time. They build on each other," Haffner said. "If we had to learn all of our reproduction information at once — we wouldn't remember it later."

Each module lasts approximately four to six weeks, and students can take exams at their own pace. However, they are given deadlines as to when these exams must be completed.

"The exams are taken from the textbooks, not lectures. We have to determine what we need to know," Hanson said. First year students attend a large group lecture which covers material in the module. Practice labs are also required.

"Before we can do tasks in the clinical, we have to learn to perform them in the practice lab, and be OK'd," Haffner said. These tasks include inserting a catheter, lifting or moving a client, and changing a bed.

Haffner has a definite idea about what she should be doing at the nursing home where she works. "I don't like to see staff in nursing homes not treat the residents like PEOPLE," she said. "A lot of the nursing homes are under-staffed, and they don't take time to listen to the elderly folks. These people are lonely and just want someone to talk to."

—Jill Grant

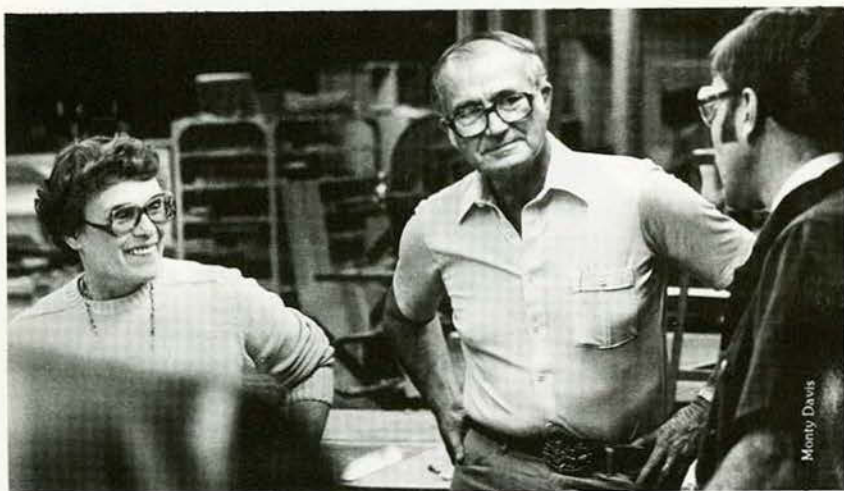


Photo Lab

Practice labs are required for all nursing students before they can actually perform the procedures on patients. Ruth Neil, instructor of nursing, shows Janna Eddleman, Goodland senior, the proper technique for giving a shot.

Student nurses prepare for module examinations by taking pre-tests to find out how much they know. Jim Kirkendall, Hays sophomore, takes a pre-test on a computer.





Dr. Frank Ruda, chairman of the department of industrial arts, chats with the Tomaneks'.

A Course in Home Repair Required
These Campus Administrators to

MOONLIGHT AS STUDENTS

It isn't required that the wife of a university president know how to fix the plumbing, but it doesn't hurt.

Case in point — President Gerald Tomanek's lovely wife Ardis.

"I'm a very inquisitive person. I always want to know how things work — like the bathroom stool," Ardis said.

Both Gerry and Ardis agree if the household plumbing needed repair, Ardis would be the one for the job.

"She's a lot handier than I am," Gerry said.

But while Ardis is the "Johnny-fix-it" of the household, both Gerry and Ardis thought it necessary to enroll in a home repair course this semester.

While Gerry serves as president of the university, he is provided a home on campus. He explained the necessity for taking the course.

"We're going to own our own home one of these days and we wanted to learn how to take care of it," Gerry, who is nearing retirement age, said.

Gerry said he will not use any of the knowledge he gained in the course to repair the home in which he currently resides.

"I think the maintenance department would rather I didn't," Gerry said.

Gerry cited his father as another reason for taking the course.

"There's some plumbing that has to be done at my father's house, and I

thought after taking this course I would do it myself," Gerry said. "We covered plumbing last session and I learned that I'd better hire a plumber."

The home improvement course President and Mrs. Tomanek are enrolled in is instructed by Dr. Fred Ruda, chairman of the industrial education department. At one time the class fulfilled a general education requirement. Currently the class roster is made up of Fort Hays State employees and families. The course is offered at night.

Other campus faces enrolled in the course include Dr. Bill Jellison, vice president for student affairs, Karl Metzger, director of student financial aids, and Dr. Dale Johansen, vice president for administration and finance.

Jellison said he took the course because of the numerous household problems any homeowner faces.

"Never buy a house," Jellison said.

Johansen said he has always enjoyed "fiddling" with things around the house, and said he most enjoys finishing furniture.

"I worked my way through college as a painter," Johansen said.

While the class did not consist of traditional students, Ruda believes it is a course necessary for most people.

"I think it is a course every person who is going to own a home needs to take," Ruda said. You will always have

to maintain a home and this course simply teaches you how to save time and money."

The course, however, did not teach Gerry how to fix his father's plumbing. But Ruda said learning what jobs an individual should and should not tackle alone is one of the most important aspects of the class.

In the final session of the course students spent much of the period in the shop learning to repair window panes and plaster board and how to rivet metal.

Ardis seemed to most enjoy putting glass into a window.

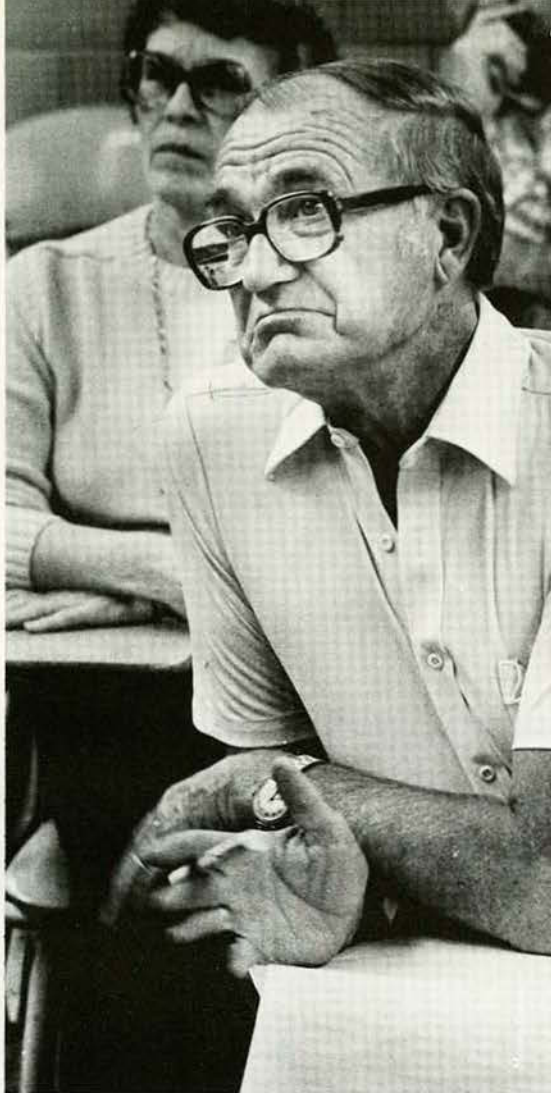
"Heavens, that was easy," she said, cleaning off the frosting-like putty from her fingers. "This must be women's work. It's a lot like cooking."

Gerry and Ardis said they were not taking the course for credit, but they did receive mid-term grades.

"We got incompletes," Ardis said in an informal discussion with others enrolled in the class.

Ruda later explained he gave all the students incompletes as the course was not yet over. He suspected most of those enrolled were not receiving credit anyway.

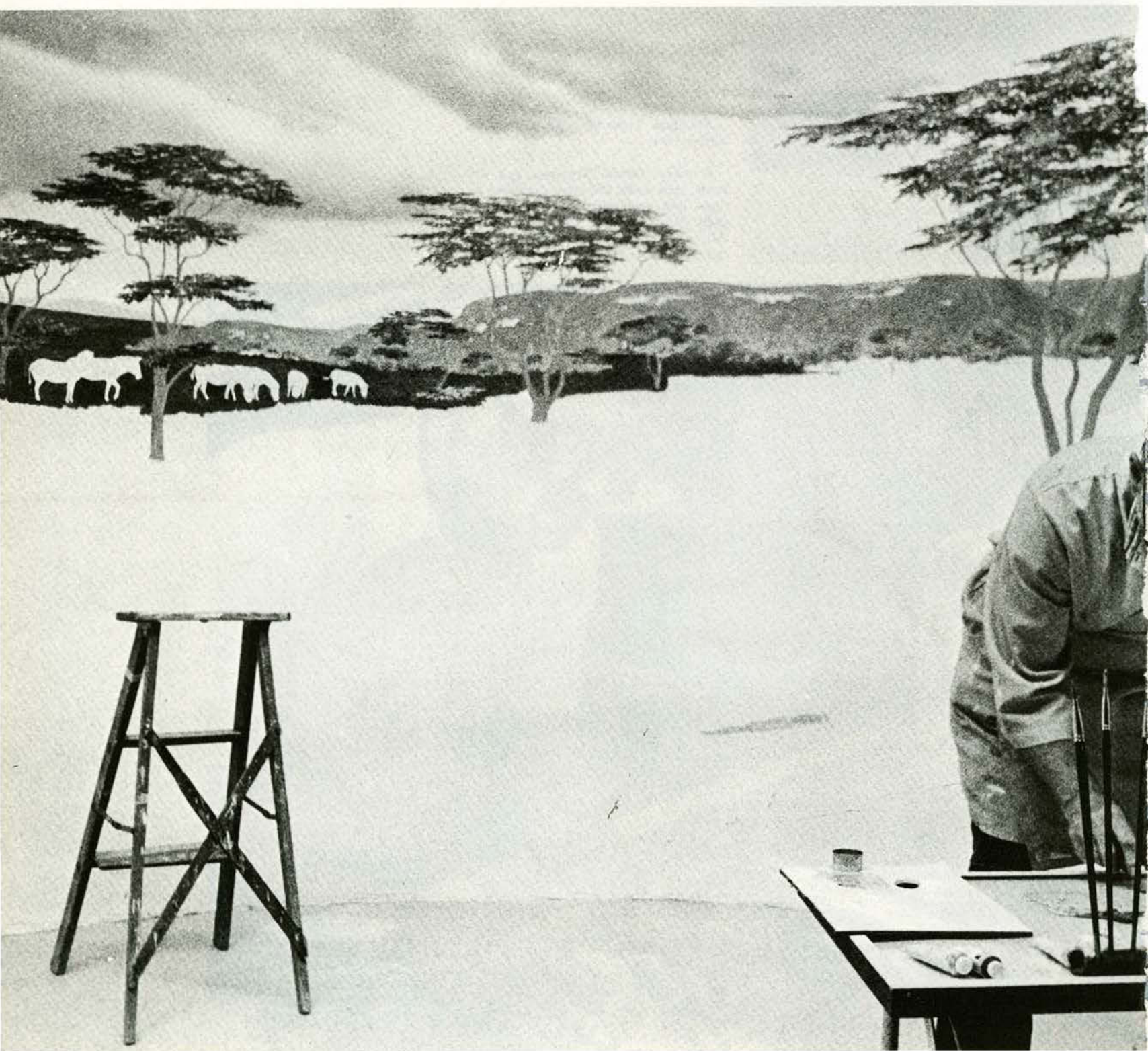
"They were all good students," Ruda said. "That's the neat thing about adults. They could care less about grades. That makes teaching fun."



President Tomanek asks a question during class.

President Gerald Tomanek and his lovely wife Ardis are often described as "just like everybody else" because of their down to earth personality. This fall, Ardis and Jerry were students in a course on home repair.





Sternberg Museum's Hall of Natural History Gets

A NEW LOOK

A palate of colors and a paintbrush are his tools, and world-famous Sternberg Museum is his canvas. William Eastman is using his retirement time to give Sternberg's Hall of Natural History a new look.

Eastman and his assistant, Gwen Cash, secretary and "artist in residence," are painting a diorama — a three-dimensional, full scale African home for a lion from the Ross Beach Collection.

Classical music played in the background as the scene began to take shape. Eastman instructed Cash to go ahead and start painting the penciled-in ground area.

"The only way for you to learn is to do it," the veteran artist and all-around "museum man" said.

He takes off his glasses and squints, painting dabs on the clouds.

"I don't like that palate...it's too soft. There are a lot of people who get paint all over the place, but I like to keep it clean."

"See, we put on the opposite color that will bring out the correct tone. We put this opposite color on first." Red trees, and a yellowish sky would soon be green and blue.

The diorama shows the lion and other animals in their natural setting in East Africa. This particular collection were animals donated by Ross Beach, a local businessman who collected them on an expedition to Africa.

Eastman visited Africa in 1979, and designed the diorama according to what he saw there. Photographs and a miniature model Eastman did helped him to make the diorama an entirely

accurate display.

Grass and other items from the African area will be placed with the exhibit.

In addition, other exhibits in the Hall of Natural History have been completely reorganized and renovated. Tom Herman did all of the exhibits and the cases, and the floor was started on during Christmas break. The new hall was expected to take two or three months to complete.

Eastman first met paleontologist George Sternberg while hunting steers on his family ranch near Douglas, Wyoming. Sternberg was hunting for fossils.

To avoid being run over by a steer, Sternberg jumped onto an embankment. When the steer passed, he dropped off into a ditch. Eastman rode up and stopped, and Sternberg held out his hand, saying, "Hello, I'm George Sternberg, and I'm collecting fossils for the American Museum."

Eastman said it is ironic that now he is back at this museum.

Despite efforts to come back to this museum and contacts with Sternberg and current FHSU president Gerald Tomanek, Eastman was never able to come back until October of 1945. He has spent his life teaching, researching, painting wildlife and working on museums.

About 50,000 people visit the museum each year, from all over the world. The museum is an important educational and research facility for this region. Museum officials hope that with it's new look it will be even more educational.

William Eastman, Artist, refers to a model of the scene he is painting.

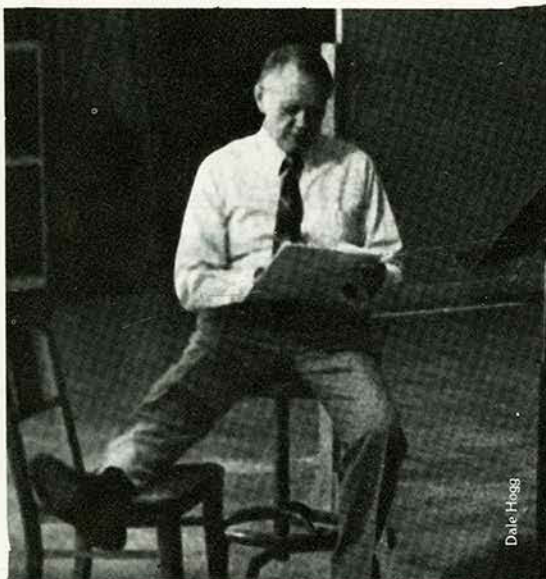




Ed Smith, Courtland graduate, films a segment of *People to People* for KFHS-TV.

Daryl Surface, McPherson sophomore, and Rod Nealy, Detroit, Michigan, senior, prepare to read the news for the *People to People* program.





Dale Hogg

It Takes Many Hours and
Many Hands to Produce

THE NIGHTLY NEWS

The world of television news has had a long history. From Edward R. Murrow, to Walter Cronkite, to Dan Rather, the television has been a source of information.

Utilizing this source of information is the task put before the Radio/Television/Film department.

Putting together a twice weekly 15-minute newscast on the campus television station KFHS-TV, channel 12, is one of the major projects of the department.

Other endeavors include the talk show *People to People*, and the coverage of FHS mens' and womens' home basketball games.

The newscasts use two news anchors, a sports anchor, and seven field reporters.

Newsanchors for the fall semester were Cheryl Kinderknecht and Doug Raines. John Scheck, served as a substitute.

Fall sports were anchored by Jim Warner and Phil Arensman.

In the spring semester, Marilyn Thompson and Jon Burlew handled the anchor chores. Scott Dietz and Lane Sekevac were substitutes.

Sports were reported by Steve Keil and Kris Huschka.

The field reporters were seven

members of the problems in communications class: Kinderknecht, Scheck, Arensman, Damon Slechta, and Kevin Shaffer.

In addition, Leslie Campbell and Ed Smith were field reporters and doubled as producers.

"A producer takes all the written copy and packages and combines it all in a coherent logical order, so it lasts exactly 15 minutes," Kim Jacobs, instructor of communication and news producer, said. "During the newscast, they're in the control room and are responsible for the content and any questions that come up."

In addition to these staff members, two to three photographers are needed to run the video cameras for each story that is produced in the field.

At KFHS-TV, the in-studio crews for the newscasts include two camera operators, a floor director, audio technician, video playback operator, a character generator operator who controls the graphics, a technical director, a timer, and a director.

Working with the news takes up a great deal of time for the staff. The crew are students of the Closed Circuit TV class, instructed by Mike Leikam, assistant professor of communication.

The anchors worked solely as

volunteers.

"If we were to add up all the time each person spent in their contributions, the sum would be thirty hours for one fifteen-minute newscast," Jacobs said. "Each reporter spends about two hours to produce, write and edit their own package."

Being an anchor helps develop reporting skills, Kinderknecht said.

"Now, when I do packages, I relax a lot better," she said.

"In the whole news, we've come a long way," Marty Ross, spring station manager, said. "Our overall production is better, and we're getting more stories in."

Some other colleges do newscasts as well, Jacobs said, including her alma mater, the University of South Dakota.

"We'd do a half hour every night there," Jacobs said. "Here, with twice a week it's still a taste of the real world without overdosing the work."

The Tuesday and Thursday newscasts are taped earlier in the afternoon before the midterm, and done live at 6:30 p.m. thereafter. They are then replayed at 9 p.m.

—David Burke

Jack Heather Is Not Just An Instructor, But A

FRIEND AND MENTOR

It was 8:27 a.m. when Jack Heather strode into his broadcasting class, as he had done for the past 35 years.

His students had anticipated his arrival by the sound of footsteps in the hall and a booming voice greeting Kathy Meier, communication department secretary.

"And how are you today Miss Kathy?" — the voice was unmistakably that of a commanding presence.

He stood silently at the front of the room, scrutinizing the faces with his sincere look, not moving an inch.

"Good morning, class," he boomed, with all of the appropriate pauses to achieve maximum effect, and a mischievous grin.

His students were trained to respond with a hearty 'GOOD MORNING, JACK!' A lax response would only require them to repeat the phrase.

Obviously pleased with the enthusiastic chorus he received, Heather said, "Ah, you guys are great, man, great!"

An unsuspecting student rushed hurriedly into class five minutes late. "Have a little trouble getting up this morning?" he queried sarcastically. As the class chuckled and the student blushed, Jack Heather smiled with his twinkling blue eyes. He was a great kidder.

Although always quick to tease, Heather was quite serious when it came to the topic at hand — broadcasting.

It is only fitting that Heather treats his radio-television students as if learning were the most important thing for them to do. When he arrived here in 1950, the department was handed over to him to be developed. And he took that program from its infant stages 35 years ago and made it the thriving department it is today.

His love for broadcasting began while stationed in China during World War II. There he worked as an announcer on armed forces radio.

Heather spent half of his service from the ages of 18-21 in the U.S. and half in China. He was a member of the famous

Flying Tigers of the 14th Air Force.

After returning from the army, Heather went to school at the University of Texas, El Paso. There he got a double-major in radio (there was no television at that time) and business.

After graduating in 1949 with a degree in business administration, he went to the University of Denver to obtain a masters degree. At that time President Pete Cunningham hired him to develop the broadcasting program at Fort Hays State.

"When I got here in September, 1950, there were three courses in radio, under the speech curriculum. One was a radio newswriting course, and two were radio workshops taught by a Miss Harriet Ketchum," Heather recalled.

Equipment included a homemade control board, two turntables, a homemade remote amplifier and a Brush tape recorder that used paper backed tape.

Because there was little money to finance the radio programs, Heather and his students created their own sound effects. Horse sounds were made by beating coconut into a sand box. If the horse went fast, they would beat rapidly, and the stopping sound was made by scooting the halves into the sand.

The sand box and coconut shells were also used to depict an individual walking down a path. A sheet of metal produced the sound of thunder, and an actual axe and log was used to simulate the chopping of wood.

With just one recorder, all programs had to be edited together. On a music show, all of the music was recorded first, then all of the announcements were recorded, then the two had to be edited together by cutting the music tape to intersperse the announcements.

Within two years, the credit hours in radio almost tripled, and radio production increased. The students produced a half-hour program every third week with a five-times a week broadcast over KAYS radio.

In 1956, the first television programs

were done on KSNC, (now KCKT), in Great Bend. The students drove over to produce the programs, often with only minutes to spare before going on the air.

Heather wrote the scripts and rehearsed everyone.

"We put them on the air live, and if anything went wrong, it was too bad. We had some interesting days, such as when the scenery fell. We weren't always sure it was going to be a flawless production."

By 1960, the television productions were being aired over KAYS-TV. The students had to go in to the studio after midnight, when the late movies were over on KAYS, and on Sunday mornings from six a.m. to 8 a.m.

"Students were very different back then — they didn't have any materialistic properties. I can remember seeing them wear cloth sacks made out of printed material," Heather said. "A trip to Kansas City or Wichita was a big event. They were so eager to learn."

"My first ten years of teaching were some of the better years of my life, due to the willingness and eagerness of the students."

The department became a broadcast facility in 1962 when the station was piped into the public address system in the Memorial Union.

In 1965, the department was moved into Malloy Hall.

At one point, Heather was in charge of all of the radio and television production, as well as teaching all of the t.v. classes.

In 1969, another instructor was added, and Heather convinced President Cunningham to add black and white television capabilities to the campus. They were replaced ten years later with color equipment.

The new Radio/Television Building was built in 1980 to keep up with a department which is still expanding. The closed circuit television system going into the classrooms served over 54,000 students last year.

When Heather arrived at FHS, the campus was not as we know it today. Heather and his wife lived in faculty housing, which sat where McGrath hall does now. A former WWII army barracks — it provided low-cost housing for faculty members. Heather lived there for four years, before starting his own house.

"The only paved street was the one going past the university," Heather said. He recalled coffee breaks at a building called Cody Commons, a place where students ate and socialized. This building was torn down when the Memorial Union was built.

Heather remembers being told he was being paid \$330 a month when he interviewed with President Cunningham and Dean McCartney.

"Then, when I got my first salary, it was \$335 a month. I thought it was great I was getting a \$5 raise!"

"I had really wanted to go into the industry. But I wanted to get married and settle down, so I came here for a year or two."

For Heather, that one year stretched into 35.

Besides President Gerald Tomanek, Heather has the longest reign on campus of any other faculty member.

"He's a mentor — there is nobody better," Larry Dreiling, graduate student in communication, said. "As an instructor, and as a person, Jack's one of the best."

He taught us the nuts and bolts of broadcasting, and that we have a responsibility to the public — one we had better not abuse," Dreiling said.

"I love Fort Hays State, and I love the students, even though they've changed," Heather said, grinning. "I'll either retire, or they'll carry me out feet first."

Jack Heather, instructor of communication, sits at the control panel for KFHS-TV.

Jack Heather explains the workings of the control room to Debbie Schmidt, Hays sophomore and Phyllis Holerich, Cawker City junior.



ROTC Students Endure Many Trials To Prove They Are Made Of

THE RIGHT STUFF

The walls of Lewis Field Stadium loomed high above reach. The ROTC students squinted their eyes against the glaring sun, and wiped sweat from their brows, feeling the scratchy rope tug around their middles. Aching muscles were ignored — the goal of making it over the wall was foremost in their minds.

Students enrolled in the Reserve Officers Training Corps at Fort Hays State participated in weekend drills, strategic exercises, and grueling maneuvers while taking a full load of classes.

Besides repeling, extra-curricular activities such as land navigation, marksmanship, and field trips to various army bases are offered.

"It is a challenge for an individual to participate fully in these activities," Sgt. Bob DonAghe, of the ROTC department, said. "In the job field, many employers look beyond an applicant's education.

"Here, they are receiving field experience as well. It is a challenge, and an extra plus on a resume."

The financial incentive is one reason students enroll in the ROTC program. ROTC scholarships pay for tuition and books and provide \$100 a month spending money for recipients. ROTC students who receive scholarships are required to serve four years in the armed forces upon graduation.

"I joined ROTC because it opens one more door for me," David Zigler said. "I

am in training for the army, but also in the communications field. When I graduate, I will have two jobs to choose from.

"I have heard many good things about ROTC — things that I liked. So I checked it out. It's a great way to meet people."

Upon graduation, students can serve as commissioned officers for the army reserve, national guard, or active army.

"They can go on to their civilian careers, and be on reserve as an officer," DonAghe said. "If required to serve, the army looks at their degree and preference, and sees where they can use them. Usually, the cadet goes to the branch of his choice."

Freshmen enrolled in ROTC are instructed in the customs and courtesies of the military. Their courses are a basic orientation to the department of defense, DonAghe said.

The sophomore year is spent learning some of the basic army skills, such as map reading, land navigation, drills and first aid. Management and leadership aspects of the program are stressed during ROTC students' junior and senior years.

"These activities make them better prepared for the challenges of a civilian career," DonAghe said. "All of the activities have a purpose.

"Most students are afraid of repelling, but actually it is a confidence builder. After they climb the wall, many will say 'I want to do that again!'"

Russ Lloyd comes from a family of military servicemen and servicewomen.

"My father and brother are in the navy and my sister is a navy nurse," Lloyd said. "They did not pressure me in any way, though, to follow in their footsteps."

Lloyd is one of the select few on a scholarship, which requires him to serve upon graduating from Fort Hays State.

"After I get out of college, I want to be an officer," he said. "This is where I start."

Following a student's junior year, an advance camp is required for seven weeks during the summer.

"You have to go into it open minded — not say you're not going to like it before you try it," Lloyd said.

"We aren't any different from any other student here," Lloyd said. "Most of us wear our hair a little bit shorter, so that it is official length for the military.

"Some are in the army reserve, too. But it doesn't interfere with any aspects of school. We are expected to maintain decent grades, but we have no other real restrictions. Other students have extracurricular activities — and we have ROTC."

Yet unlike other students, ROTC students have certain obligations they are required to meet. It takes a special commitment, but, as any ROTC graduate will attest, a commitment well-rewarded. Ultimately, many eventually serve to protect our country in the Army, Navy or Marines.

—Jill Grant



Three students of the Reserve Officers Training Corps look over the edge of the wall at Lewis Field Stadium. Repelling is just one of many activities designed to keep them in top shape, mentally and physically.



The only thing holding them up is a rope, and a lot of guts. Stacy Elliot, Abilene sophomore, and a fellow student rely on their sense of balance to stay on top, even while eyeing the grounds of the stadium far below them. Lewis Field was recently approved as a sight for repel training for ROTC students.



Keith Faulkner, director of the computing center, stands amidst the high tech equipment of the computing center.

A data processing student looks over his printout looking for errors.



An Influx of Technology and the Addition of More Computers Help Us

PROGRAM THE FUTURE

In 1982, instead of naming a Man of the Year, Time Magazine named the computer its Machine of the Year.

Since the first computer was built in 1946, computers slowly gained acceptance in the United States. An influx of technology has brought computers to the core of all academic and business-related fields.

"Eventually, all academic departments on campus will be using computers," Keith Faulkner, director of the computing center, said.

The English department is looking at a computer program to evaluate composition, check grammar, spelling, and monitor appropriate grammar for age level.

"We are just beginning to investigate the hardware that we would use for them," Faulkner said. "The business department is expanding their use of

computers, as well as the agriculture department, and the art and audiovisual departments work with computer graphics."

"It is only a matter of time before we find instructors training to use them — the faculty are being exposed to new technology," he said.

The new FHS payroll system and student transcripts are all on line. The student information files are also stored on computer.

"The field is very viable right now for students majoring in data processing," he said.

As a result, students majoring in data processing have increased and all business majors are required to take at least one programming course.

The computer center has increased their horsepower to allow students to get through jobs faster and the number of terminals to reduce the time spent

waiting in line.

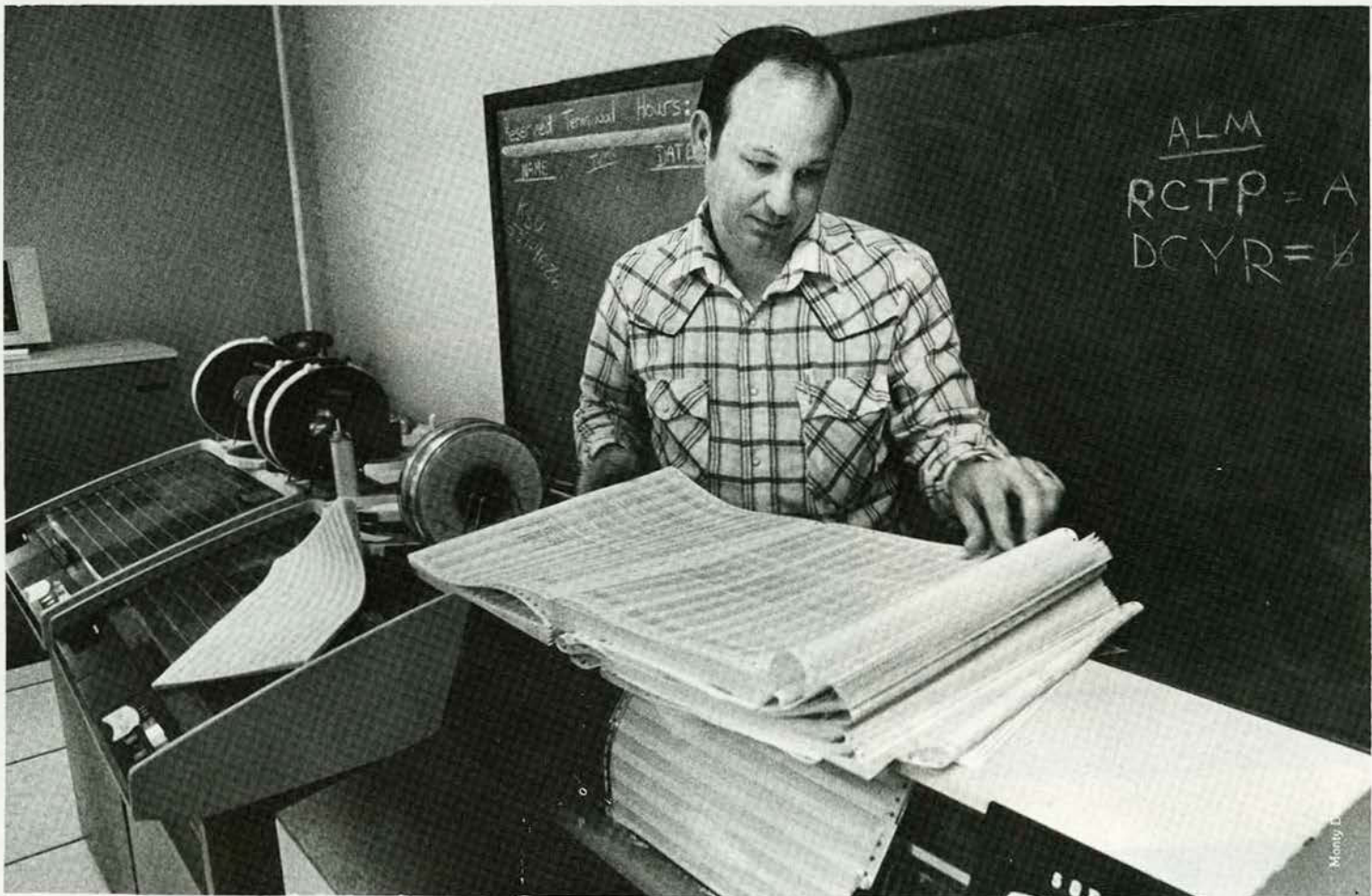
There are three main accesses to the main terminal in 210 Sheridan, one downstairs, one on the 3rd floor of Rarick and one in the basement of Forsythe Library.

There is also a micro-computer lab in Sheridan.

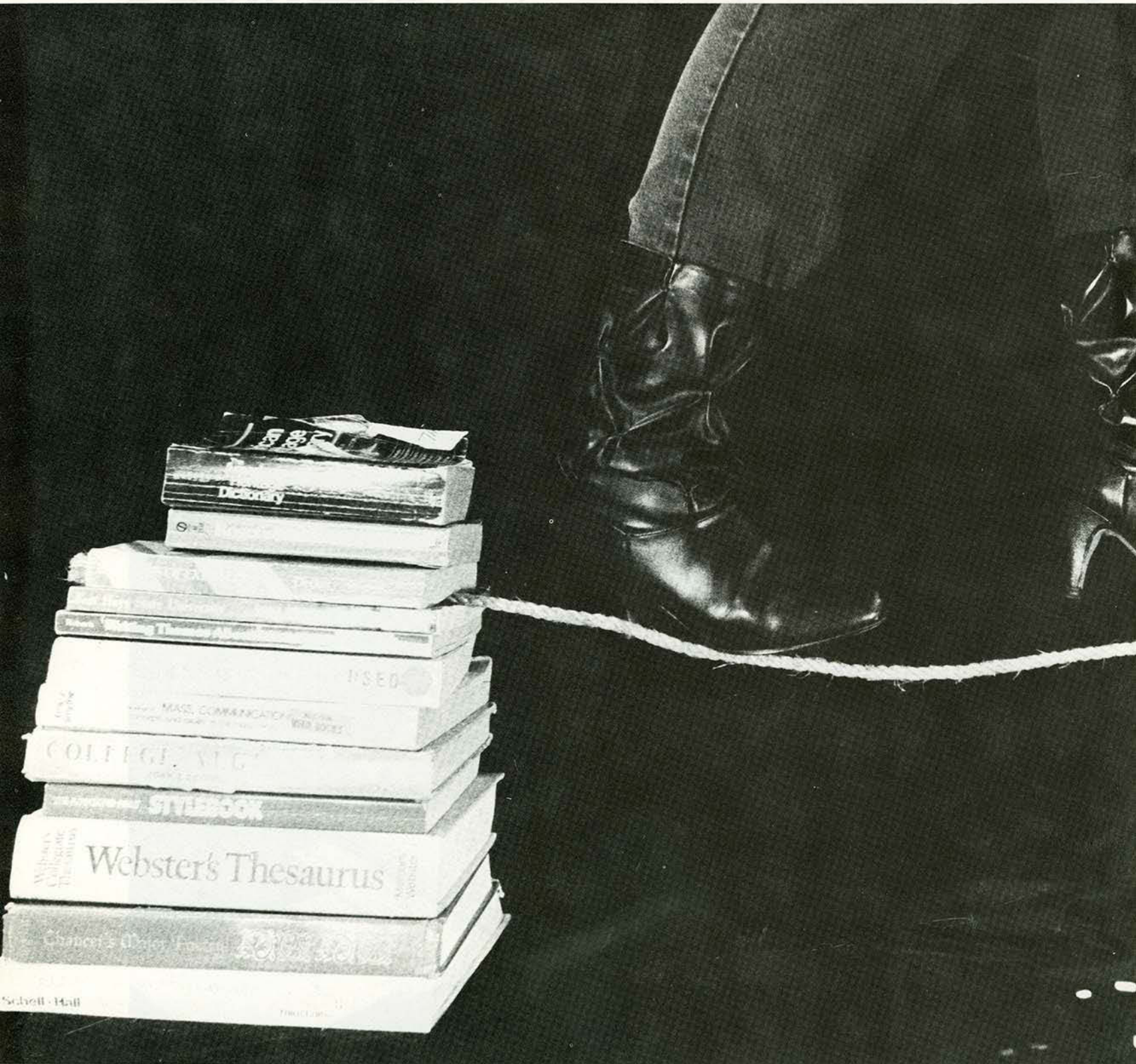
"FHS students have right morals — they tend not to violate things. We have very little problem with students doing things they aren't supposed to do," Faulkner said.

The computing center is still expanding with no room to grow any further. Therefore the center will be moved to Martin Allen Hall for the fall 1985 semester.

Alvin Hearne, computer operations supervisor, checks a printout for a final time before turning it over to the person who requested the data.



PROGRAM THE FUTURE



COPE WITH PRESSURE

At least one college student has disproven the myth that a party life and good grades don't mix.

In a way that could be typical of many students here at Fort Hays State, this twenty-two year-old female managed to combine the two worlds quite successfully.

Mary (a fictional name), graduated cum laude this spring with a double major. Her college career has been sparkled with extra-curricular activities and honors, and she has managed to complete this achievement in three and one half years, taking 17 to 21 hours a semester.

But Mary has not exchanged her academic achievements for a good time. Like many students, she uses escape mechanisms to help her cope with the pressures of college.

Even at a small midwestern university, the pressures of academia can be enormous, and students here use alcohol, drugs and other methods to escape these pressures.

Of 50 students who responded to a written survey on this campus, 40 said they are consumers of alcohol. Half of those surveyed said they keep alcohol around their place of residence and half said that they occasionally go out to bars.

"I drink a lot — especially during times of heavy stress. I don't know why I do it, except that I am so upset after I get the work done...I get drunk and feel better," Mary said.

Even in today's "me" generation peer pressure prevails.

Despite a somewhat hushed atmosphere, drugs are also used by students here. Drug use often goes unnoticed and "drugs are accessible, if you have the right friends."

"Some people would be shocked if they knew — but it all depends on who you hang around! I had a boyfriend who introduced me to drugs."

Mary recalled her sophomore year, during finals week. "It was really intense. I was involved in a couple of really big projects. That night a male friend and I did \$300 worth of cocaine."

"Drugs are really accessible to certain communities on this campus, especially athletes and people in the arts," she said, matter of factly.

And drug use is not limited to marijuana. "There is also a lot of speed being used," she said. "I know people who couldn't get through school without it."

Alcohol or drugs were not her only alternatives to pressure. "I eat a lot when I'm stressed — tons, also I sleep a lot. If I have a big project I often sleep right through it. There's a lot of work I don't get done," she said.

"When push comes to pull, though, I get the work done." Her 3.5 grade point average will attest to that. She laughed, twisting strands of her curly hair, "I could write a book on how to make it through school with just two nights of cramming!"

A study done in 1982 of midwestern college campuses indicates that 64 percent of female students drink when depressed and 60 percent smoke marijuana.

Of the 40 students who said they drink in a survey done by the Reveille, two said that they did not feel it affected their grades at all.

Twenty males and 30 females participated in the survey, and it was divided among the residence halls, fraternities, sororities and off-campus housing. Thirteen freshman, 10 sophomores, 10 juniors and 11 seniors responded.

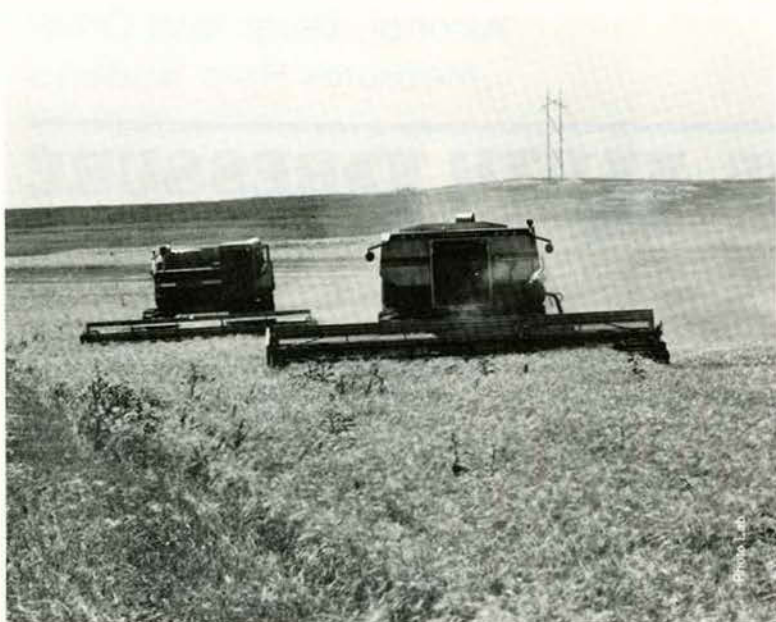
Although only three of the respondents said the drinking age would affect them, 27 were in favor of raising the drinking age and 23 were against.

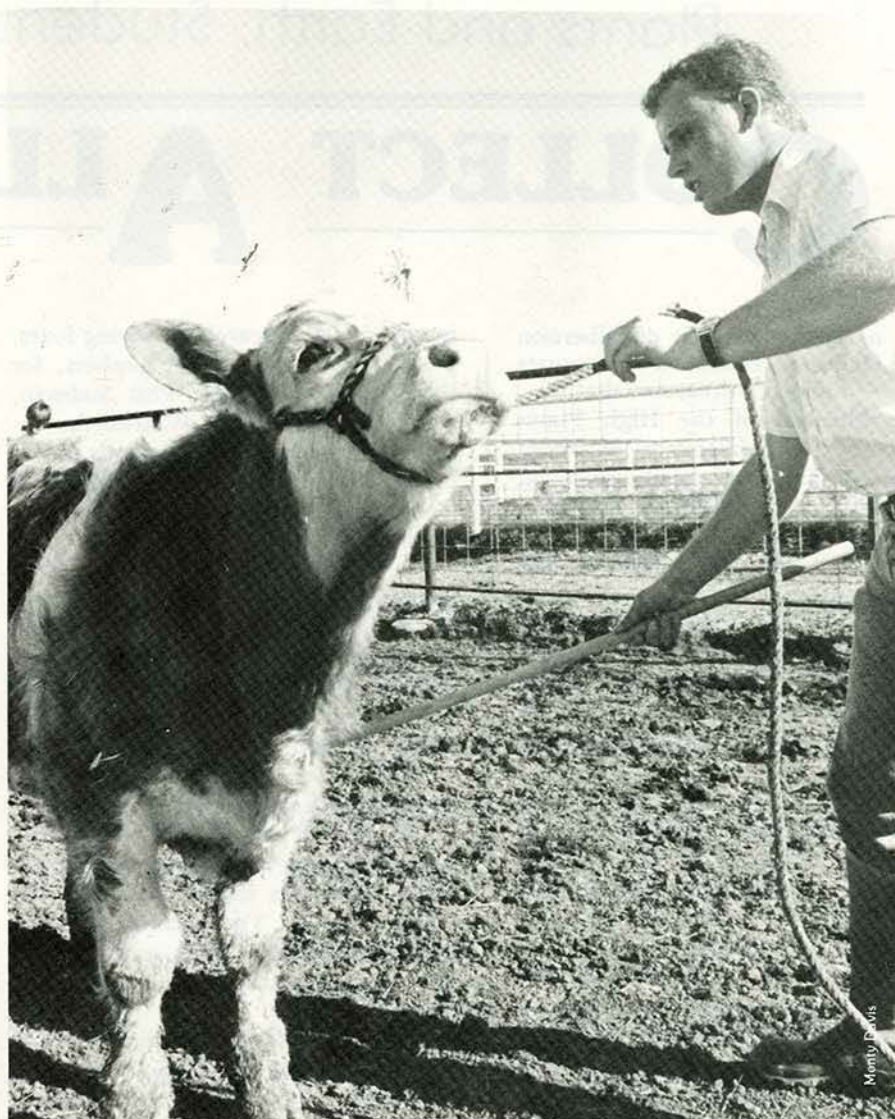
One student said, "I just wish that so many people didn't think that the only way to have fun is to drink or get drunk. There are so many other fun things to do and personally, I would like to be sober and be able to remember the good times."

Perhaps Mary summed it up best when she said, "Finals week is easy — it's the week before that kills you. This week is killing me, so I think I'm going out with my friends tonight. Wanna come?"



Monty Davis





An agriculture major shows a steer at a livestock judging show.

The University Farm Continues
The Tradition Of

THE RURAL PACE

Early to rise — as any farmer can tell you the day begins early on the farm. It is no exception for the University Farm at Fort Hays State. 5:30 a.m. to be exact.

The dairy herd must be milked twice a day — there can be no exceptions. After the herd is milked and turned out for the day, it's time for breakfast.

After breakfast, they head for the fields for a day's work somewhere on the 3,800 acres the University Farm calls home.

Or one might spend the morning fixing fence, or repairing a piece of farm equipment, or working a herd of cattle or a flock of sheep.

Then they might spend a quiet afternoon painting buildings, or planting a wind break.

Then it's out to bring in the dairy herd and milk them again.

It's a quiet life, one with drawn from the daily hassles so many must face everyday.

The rural pace is peaceful and friendly. It's not for everyone but those who enjoy it wouldn't trade it for any other way of life. The feeling of seeing one's accomplishments is unrivaled by any other feeling.

It may be early to bed — but the rewards are worth it.

COLLECT ALL KINDS

On the fourth floor of Albertson Hall sits a collection of treasures — biological treasures that is.

The Museum of the High Plains houses research collections of about 645,000 specimens of plants, soils, insects, fishes, amphibians, reptiles, birds, and mammals.

These are the collections of the departments of biology, botany, zoology, and earth science. Along with Sternberg Museum, it is affiliated with the Association of Systematic Collections, and is used by students in the sciences as well as the surrounding communities.

Very few students know about these extensive collections — files and files of rodents lined up side by side in huge white trays, drawers full of birds, and file cabinets full of amphibians, reptiles, snakes and lizards.

Jay Burns, tour guide for the museums, would be more than happy to show anybody these biological treasures.

He slid out a tray of pocket gophers from the white cabinets which line one room of the museum. He collected some of these gophers himself, while earning his masters degree in 1983.

Now, three biology students are work-

ing on similar research, involving foxes, prairie dogs, and pocket gophers, for their masters degrees: Phil Sudman, Forrest Davis, and Bill Whitworth.

Finding pocket gophers entails traveling to different areas of Kansas and looking for the fresh mounds which signify it's home underneath.

He pulled out a gopher skull from another collection, pointing out where the fur-lined cheek pouches were, and the front teeth, which are long and pointed. "This enables them to bite with their teeth when their mouth is closed," he said.

"The more I work with them, the more interesting they get."

The biology students take the skin and skull from every animal they study. Some collections should last over 100 years, he said. The animals are not stored in taxidermic poses, as they are in Sternberg museum, but are geared for research.

Another room houses files full of mammals stored in alcohol, and jars filled with snakes and lizards. "This is a vampire bat," he said, pulling out a large round jar. "There have been bats taken out of McMIndes and McGrath Halls and from colonies in Sheridan, but not vampire bats," he said. "The

ones around here feed on insects, and not blood!"

"But the vampire bat does feed on blood," he said, pointing to the winged creature's fangs. "They don't suck blood, like everybody thinks. But when they crawl up to the victim and bite, their saliva has an anticoagulant in it."

Across the hall were more white cabinets filled with trays and trays of mice and other mammals.

Among these is a baby polar bear which died at the Garden City Zoo.

The foxes and other mammals are stored flat, to conserve space. A wire rod is inserted through the body, legs and tail, and the specimen is stuffed with cardboard and cotton.

Most of the collection is on computer. In this way, it can be determined which and how many were taken from the different areas of the United States.

The skulls of each creature is stored in a vial next to the specimen with a slip of paper identifying it inside. All very systematic.

It's done very systematically, but, then, isn't that how all collector's operate?

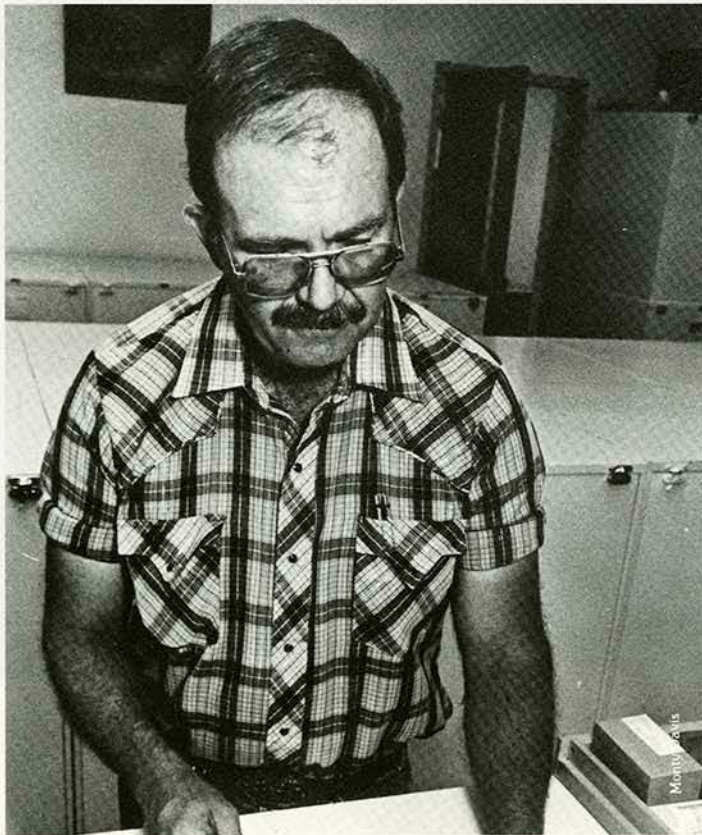


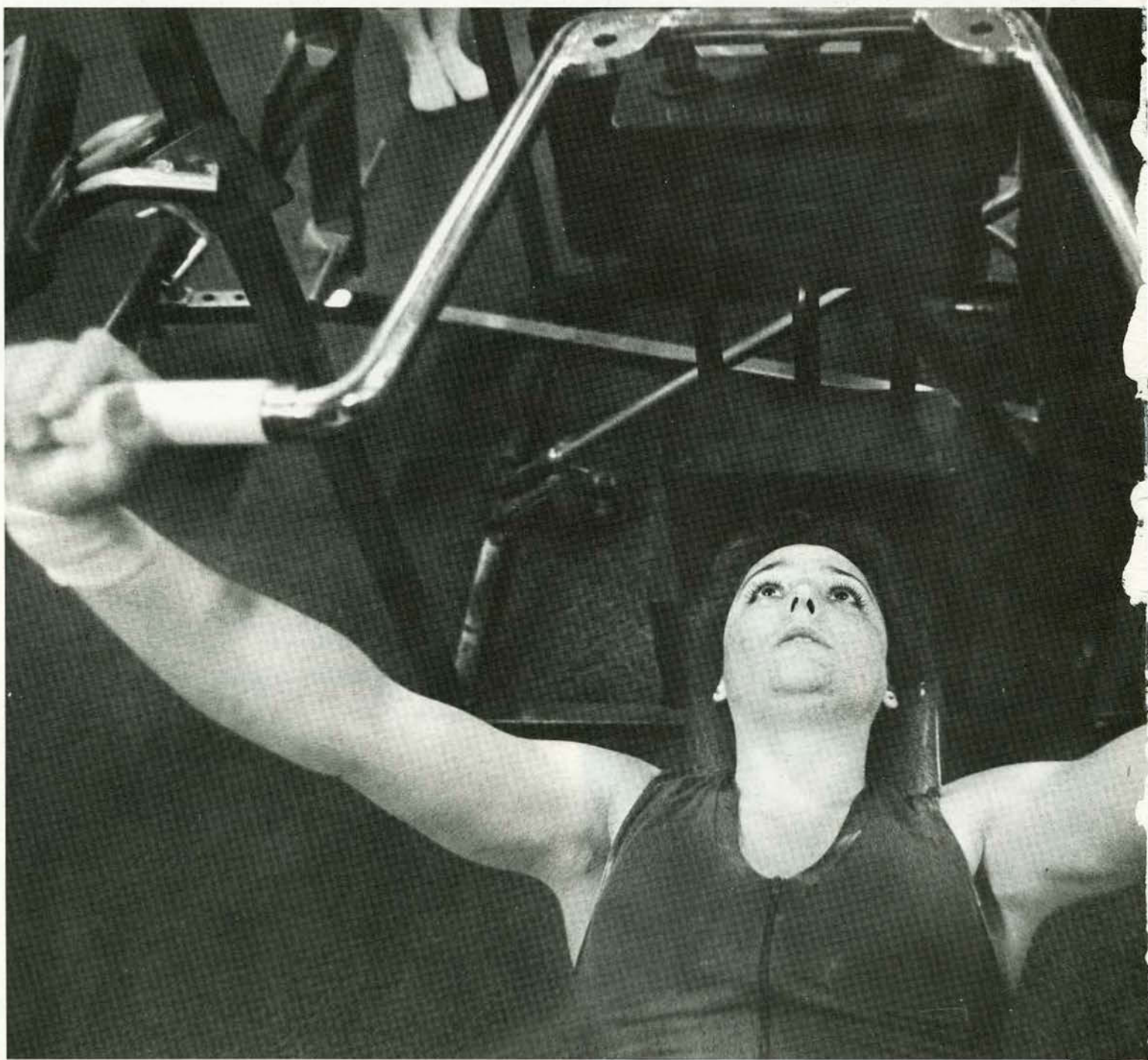


Dr. Jerry Choate, professor of biology, measures the skulls of gophers.

Bruce Travis, Satanta senior, cleans a row of rhinoceros teeth in Sternberg Museum.

Jay Burns, Sternberg Museum tour guide, replaces a gopher skull in its vial in the Museum of Natural History.

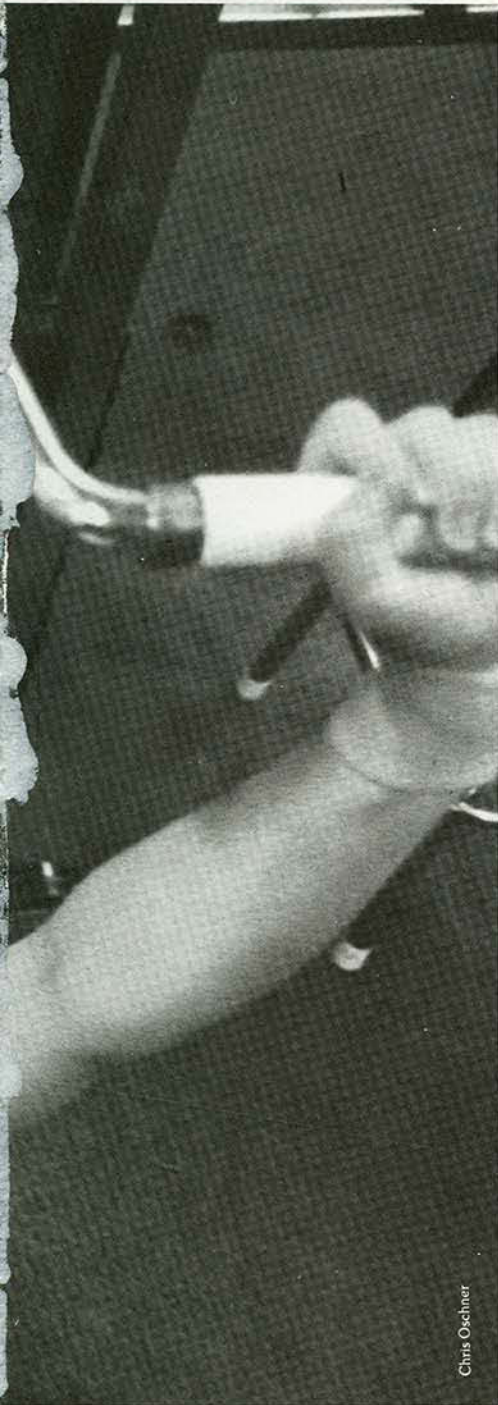




The Fitness Craze Is Still Strong as Fort Hays State

GETS IN SHAPE

Amy Richardson, Wichita senior, works out on the military press in the weight room at Cunningham Hall. Richardson's weight training is required because of her involvement in gymnastics, but others choose to lift weights for their own benefit.



Chris Oschner

The clanging of steel weights fills a brightly lit room of Cunningham Hall. The mirror-lined walls reflect the sweating bodies of the people who make the weight room as much a part of their day as the classroom.

The major sports at Fort Hays State have their own weight rooms, so the weight room at Cunningham is for students and faculty. It is also a place where gymnasts like Shae Donham go to train.

Donham, Wichita junior, said weight training is required for gymnasts. She said she works on weights all year, two to three times a week for 20 minutes. Her workouts include the bench press, sit-ups, leg press, hamstring pulls, lap pulls and dips.

Although the training is required by her coaches, Donham said, "I'd probably do it anyway."

Those with preconceived imaginations about a weight room would notice something immediately — the day of the barbell is gone. In its stead is the universal weight system, complete with weights designed for the comfort and safety of the weightlifter.

Brent Staugh, Dodge City senior and former FHS football player, said weight lifting "makes me feel better." He works out every other day, whenever he has free time.

"You meet all kinds of different people here," Staugh said.

The act of weightlifting need not be a lonely one. Ben Smull, Alan Wahrman and Todd Krien are all juniors from St. Francis. They are all former athletes, who recently started working out together. They lift from three to five times a week, and alternate between upper and lower body weights. Sessions for them can go as long as 90 minutes.

"After that, you just get too tired to do anymore, and start to get sloppy," Wahrman said.

"(Weightlifting) pushes you to a certain extent," Smull said. "You just want to build up strength."

They workout once a day, on their own times, with their own regiment.

"I'm pretty much my own boss," Smull said.

Like Donham, Alison Roach, Longmont, Colo. freshman and Amy Richardson, Wichita senior, are in weight training for gymnastics. They both agree the weight training can hurt at times, but its very beneficial to their performance.

"It's hard at times," Roach said, "but it's going to pay off."

Richardson said the weight work helps their routines by giving them strength and endurance.

The health, physical education and recreation managers at Cunningham Hall said the weight room is busiest from five to seven in the evening. They said the number of people in the weight room is down in the warmer months. Athletes would rather work outside.

With health and fitness books by Jane Fonda, Victoria Principal and Arnold Schwarzenegger doing so well on the stands, it is obvious America has not yet lost her love affair with the fitness craze.

While Olivia Newton-John is singing about "getting physical," the people who work out at the weight room are doing something about it.

Surviving A Course In Chemistry Takes

A CERTAIN BLEND

The right amount of study time, a measure of scientific thought, attention to detail, and a love of discovery are ingredients mandatory to a student wishing to successfully complete a course in chemistry.

It takes a certain blend of student.

Bruce Aistrup and Doug Hendricks are said by instructors and classmates to be two who fit that mold.

Aistrup, who is a pre-med major, takes chemistry and physics courses to satisfy his curiosity.

"I've benefitted tremendously from my classes here," he said.

Chemistry isn't a class you will know something about when you show up for class, Aistrup explained. "You have to go in and learn the basics first — nobody could enroll in a 700 level course and pass it.

"Cramming would be very hard to do," he said. "Right now, for me, it would be impossible. It takes a long time to really soak something in. You can't memorize this, but have to learn to use it to solve problems. You can't build memory blocks, but knowledge."

"There's been a lot of people who graduated from FHS and had no trouble making it into med school," Aistrup said. "If you have the desire, it's a darn good place to be at."

In physical chemistry, you will find how physical properties apply to chemistry in depth.

"A Chemistry student has to know all of this in order to go into industry, a job, med school, or a pharmacy, Aistrup said.

Biochemistry is the upper stage.

"Our department is rated tops," he said.

Hendricks was a non-traditional stu-

dent. He taught for nine years and owned a radio station for five years before coming to Fort Hays to major in chemistry.

He thinks FHS has trained him well.

"FHS has been by far the friendliest and most helpful school I have attended," Hendricks said. "The faculty is accessible, I've been in their homes, I talk to them daily, and they all know my name."

He said the faculty here were very helpful in getting him a job upon graduation in Dos Pasos, California.

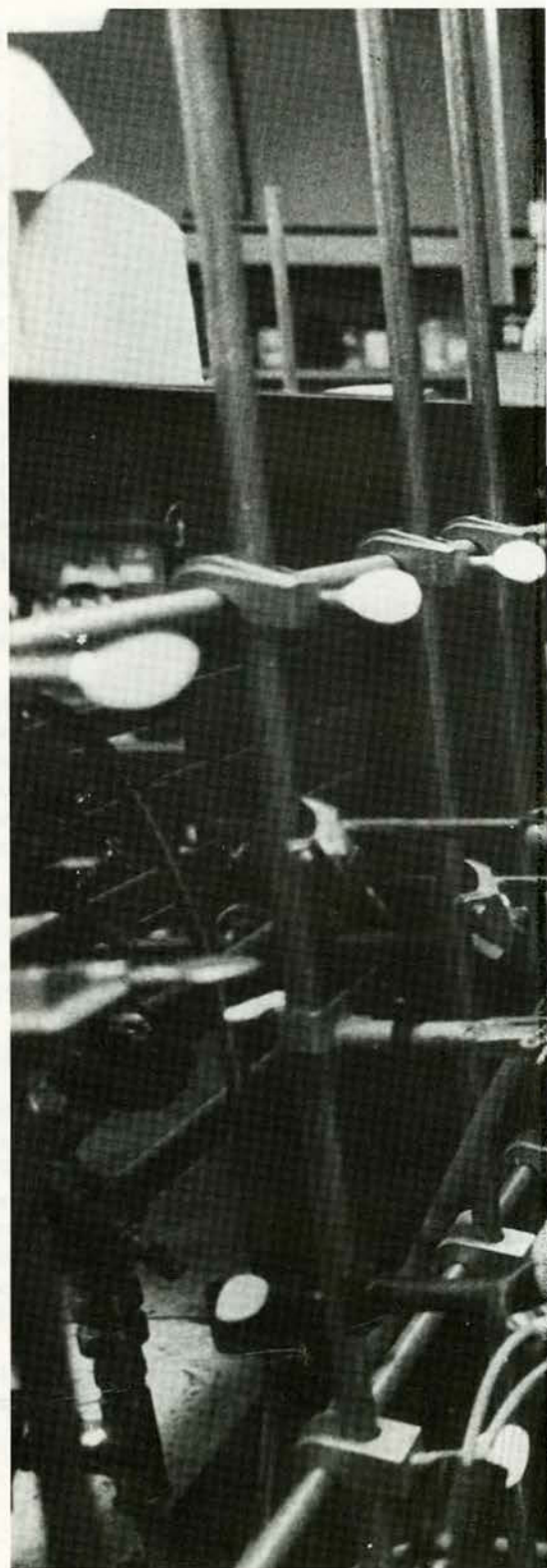
"All of the instructors here have PhD's in specialized areas," Hendricks said. "They will bend over backwards to help you."

"It's neat also that students help each other — you're not all by yourself," he said. "Chemistry Club is there to help beginning students. A lot of times, if you just sit in the Union, there will be another student around to help you."

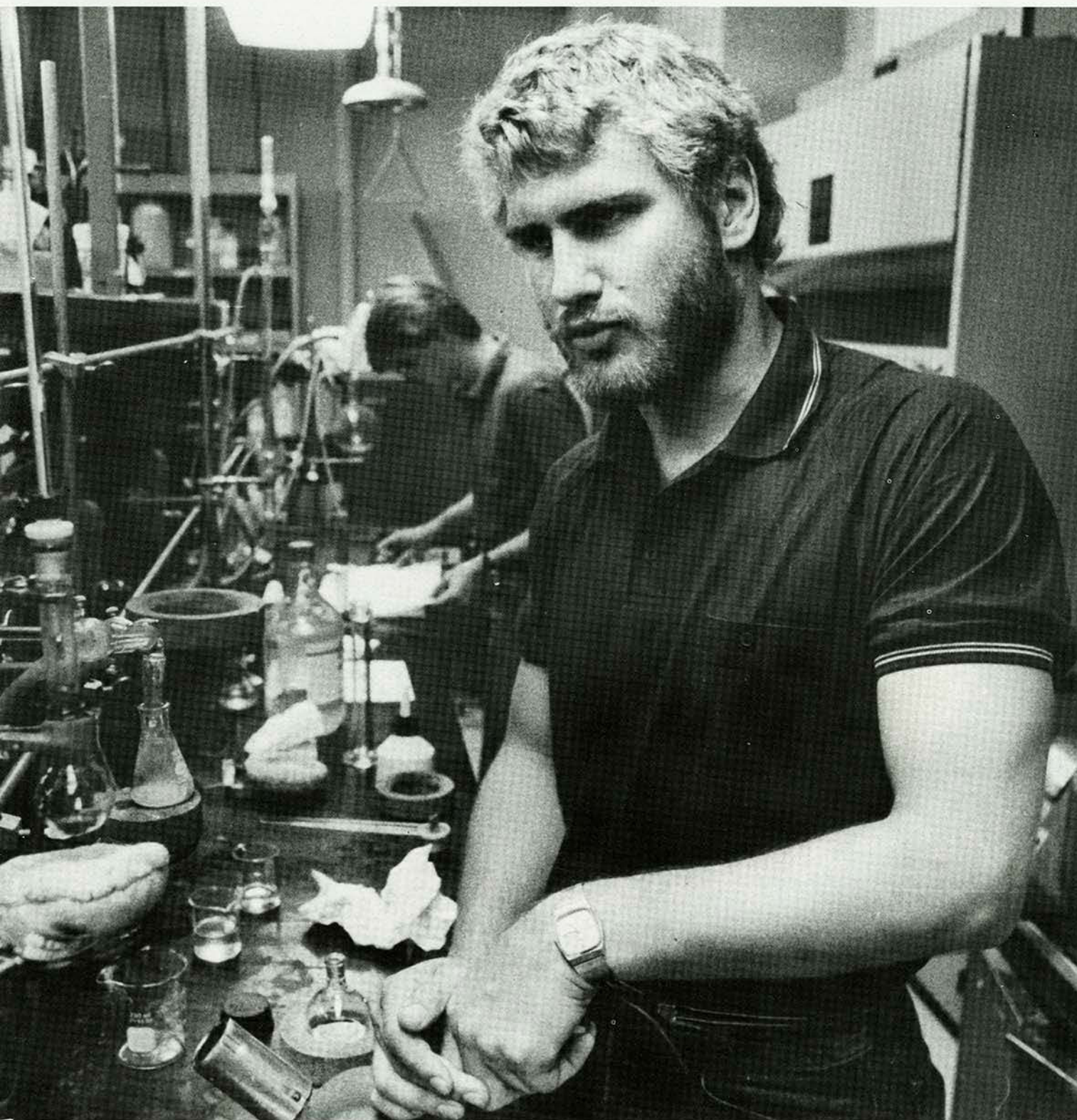
"Chemistry is hard, it takes a lot of discipline you can't just memorize problem sets, you have to understand them. All classes have a standardized national test (final). FHS students do well nationally," he said.

Hendricks recalls one experiment where a gravimetric analysis was conducted, involving the use of balances accurate to 1/1000 of a gram. There are 453.4 grams in a pound. "You cannot handle these balances with your hands, because of the oils on your hands. They will weigh a fingerprint!"

"The labs teach you learning techniques you can't really learn in your courses, such as weighing, titration and pipetting. the only way to do it is to practice. Like a musical instrument. Then it comes easy."



Jeff Henry, Hays sophomore, conducts an experiment while Brent Seibel, Hays sophomore, re-checks his notes.





BEYOND ORWELL'S 1984

It was the year of 1984 — and everyone knew what that meant.

Big Brother was watching us!

George Orwell's prophecy for 1984 seemed to be coming true on October 24, when the history department presented its commemoration of Orwell's nightmare novel by that title.

Beyond Orwell's 1984 warned an audience of around 800 people that "Utopia may be hazardous to your health."

"It was during this year that the issues brought up in this novel were talked about more than ever. Campuses all over the country rethought the direction government was going," Dr. Robert Luehrs, professor of history and chairman of the event, said.

The totalitarian event included films, presentations, exhibits, several two minute hates and patrolling Thought Police.

History students have been studying thought control using Orwell's novel, 1984, as a prime source.

Published in 1948, the book describes a British-American superstate, called Oceania. The country is dominated by a single political party, by a single ideology and by a tyrant named Big Brother.

Orwell has assured readers this was not a prophecy for the future, but a warning about some of the more disturbing tendencies of our time.

History professors are concerned many students see Orwell's book as a prophecy. With *Beyond Orwell's 1984*, they hope to provide food for thought.

Some commentators claim more than 100 of the book's predictions have come true.

"What Orwell is making us ask ourselves is 'will liberty vanish?' Have we come any closer to his underlying theme, or are we further away?" Luehrs said.

"I'd like to say that we are safer, but totalitarians are more sophisticated. There are all kinds of things, like the IRS checking you out, going into your bank.

"Very early in 1984, John Klier commented that we were probably the only school not doing a presentation related to this novel," Luehrs said.

(In Oceania, all emotion is carefully

regulated and these regularly conducted two minute hates allow hostility to be directed against selected enemies of the regime.)

After the hates the audience calmed down and saluted Big Brother (alias Michael Jackson).

"The scary thing is how easy it was to get everybody to do these things," Luehrs said.

In Oceania, even members of the party are constantly under surveillance by two-way television screens. Laws no longer exist and sex has all but vanished.

Three speakers from the Hays community addressed the major slogans of the party. First Klier discussed "War Is Peace!" He did the entire presentation in Newspeak.

In Oceania, the English language was being simplified into Newspeak, which would severely limit the ability of people to think. One cannot want freedom if there are no words to express this concept.

Next, Dr. John Knight, department of English, discussed "Freedom is Slavery!" Julie Doll, editor and publisher of the *Hays Daily News*, discussed "Ignorance is Strength!"

The third film, *THX-1138*, was produced by George Lucas, and stars Robert Duval. Luehrs describes the film as a "chilling story of the future."

An exhibit concerning George Orwell and the world of 1984 was showcased in Forsythe Library for a month.

"It was a much bigger success than I had ever imagined it would be," Luehrs said. "It was a serious subject, but hundreds of kids turned out."

I hope it entertained the audience, and gave them something to think about," he said, recalling questions and phone calls for weeks afterward.

History professors believe advertising slogans and military phrases are forms of thought control. The military term "aerial support" and phrases such as "revenue enhancement" are also examples of thought control through the use of language.

There may come a day when Big Brother watches students through a screen in the Memorial Union, monitoring thoughts, words and actions. In the real year 1984, America did not see such a day.

"So, I was in charge by default. It took us nine months to put it together."

The program kicked off with Dr. Paul Faber, from the department of philosophy, who offered "An Introduction to Big Brother." When he was finished, Thought Police arrested him.

Donna Rhoades, a graduate student in the theatre department, organized The Thought Police. In Orwell's novel, the Thought Police spy on everyone and the penalty for "thought crime" is death. During this presentation the uniformed Thought Police eventually arrested all of the speakers and "put them to death" by vaporizing them.

Metropolis, a 1926 silent German film was shown next. It depicted social strife in the "perfect" world of the year 2000.

"This film was a golden oldie — the story of a super rich future society. Two sides make up this 1920's scene and love unites them," Luehrs said.

Gwen Moore played the organ for the silent film. "It's very hard to do...a lost art today, but back in the 50s music fit the action. She improvised for about two hours," Luehrs said.

The film *Animal Farm*, followed. It is an animated version of Orwell's fable satirizing the Communist Revolution in Russia.

"*Animal Farm* was the first serious animated film. It is about the creation of a communist dictatorship. The story comes through very nicely and has a happy ending for movie audiences!" he said.

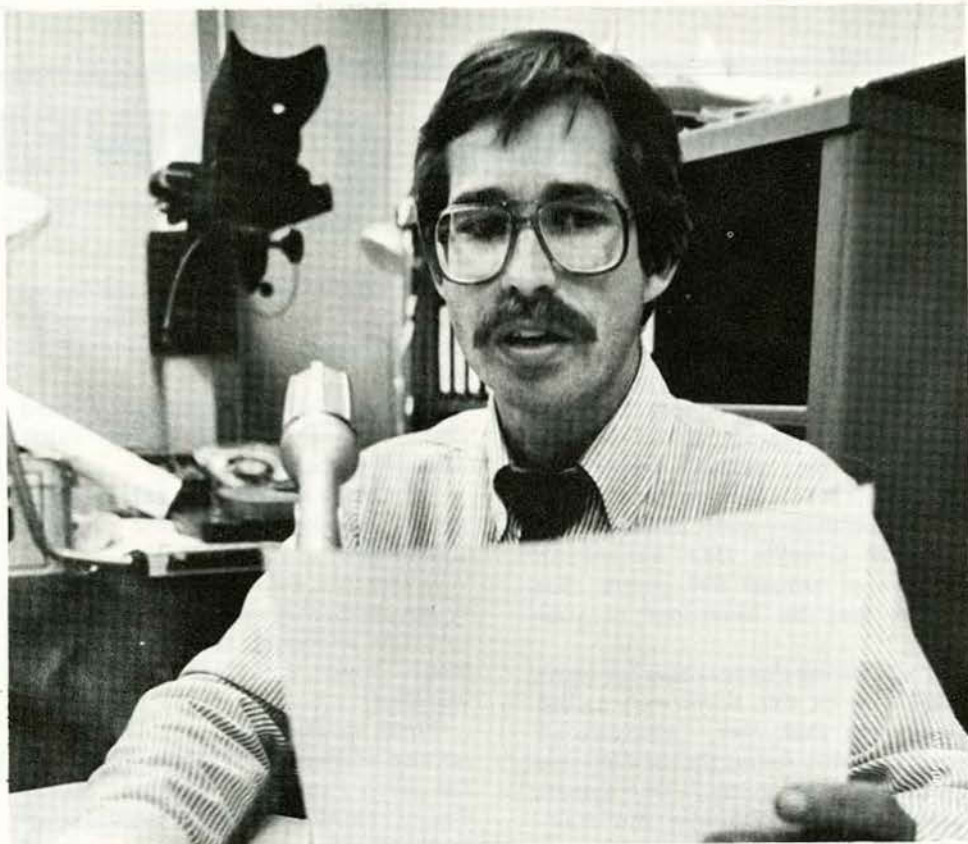
Next Dr. Stephen Shapiro and theater students presented some dramatic readings from 1984.

Throughout the whole event, slogans such as "Watch Your Parents," "War is Peace" and "Control Yourself" flashed upon the screen.

These slogans are prime examples of Double Think, a thought process all good party members must practice. It is the ability to believe things which are contradictory or clearly false when the party and Big Brother say they are true.

In addition, two minute hates were conducted by the audience members while pictures of characters such as Castro, Ayatollah, Khadaffy and Howard Cossell flashed upon the screen.

Dr. Keith Campbell, associate professor of sociology, records his "Tips on Life" to be broadcast at a later date over KAYS radio and 42 other stations in the Kansas Information Network.



Sociology Has Dr. Keith Campbell

ON THE AIR

If anyone has a bright idea about skipping one of Dr. Keith Campbell's sociology classes, they had better think again.

By simply turning on their radio, any of Campbell's students, or the general public can hear his "Tips on Life."

"Tips on Life" are radio public service announcements, written and recorded by Campbell. "Tips" are heard locally on KAYS radio, and across the state on the 42 stations of the Kansas Information Network.

"They've gotten 7,000 broadcasts," Campbell said proudly.

"Tips on Life" were Campbell's idea, and began on October, 1983. He took his idea to Dr. Nevell Razak, head of the sociology department. Campbell and Razak then approached Jack Heather, director of the Radio-TV-Film department.

"I was trying to figure out a way that the vast amount of sociology and social psychology could be exposed to the general public," Campbell explained. "There's so much to be aware of, and so little reaches the general public."

Campbell's PSAs have even won an award, from Council for the Advancement and Support of Education.

Shaving a wealth of information to sixty seconds proved to be a challenge for Campbell.

"It was more difficult at first, to get the swing of the 60 second spots, where you're not unrestricted in the amount of time to make points."

The radio spots have branched off, to include a series of 13 "Tips of Life" spots for KAYS-TV.

Topics on the radio and TV spots include sexuality, adolescence, mourning, and looks at other human and

animal culture.

The radio spots have paved the way for Campbell to do the commercials for his own company, KanSun Solar Systems.

Campbell said he has had positive responses from his students.

"Most students just make comments in passing," Campbell said. "There's been nothing negative so far."

Looking to the future, Campbell said it is his duty as an instructor to do the spots, putting the university's name before the public.

"I'd like to do as much for Fort Hays State as I can, and given the declining head count, I think every faculty member at the University needs to do what they can to get publicity in Western Kansas."

—David Burke

An Aviators Dream Dates Back To
When Man First Envied Birds Their

WINGS OF FLIGHT

Since the beginning of time, man has longed to fly. It's a pastime many seek, yet few achieve.

"Even in early Greek mythology, man was trying to free himself from the boundaries of earth," Dr. Clifford Edwards, English department chairman and an avid flyer, said. "Icarus, one of the characters in the myths, built wings with feathers and attached them to his body. But he flew too close to the sun.

"This suggests that this longing has been with man for a very long time."

Edwards was in the fourth or fifth grade when he first became interested in flying. He had relatives who flew, and his family "built model airplanes by the scores."

"I never could finish a model airplane, though!" he said, laughing.

But Edwards did learn to fly, and today owns his own airplane. He was in the Air Force for four years, in the Jet Inspections Systems branch. Additionally, he instructed in the A & E

Edwards earned his pilot's license in the summer of 1976, and has been flying as a private pilot ever since. His wife, Neva, earned her license the following year and in December, 1980, they purchased their own plane.

Piper Cherokee 140-D is the model, a 4-place, low wing, single engine plane. Its identification number is 1842 Tango.

"That's the letter T in aviation School at Sheppard Airforce Base.

"I taught students how to be crew chiefs," he said. Today he teaches students how to write compositions.

"I had friends who were private pilots and they let me practice flying," Edwards said. "In practice time they let me do everything but land."

Due to the time and expense required to keep a license current, flying was put on the back shelf to Edwards' career, and his family.

"I read aviation books, though, by the scores!" he said.

jargon," Edwards added, "We often call

our plane the Tango."

Three years ago, Edwards started to build a hanger for the plane. Although not a certified flight instructor, Edwards uses his plane for business trips, limited travel and pleasure flying. He is a member of the Kansas Commission on Aerospace Education.

"Most people fly for practical reasons. Planes are good transportation, and very fast," Edwards said.

"I enjoy flying for aesthetic reasons. It is a pastime in which you must develop your skills to a level of precision," he added. "You can't fake it — you've got to know what you are doing.

"People fly just for the sensation of flying. It is the dream of mankind."

Dr. Maurice Witten, physics department chairman, is the adviser for the aviation department. There, students can receive up to 21 hours of credit towards a bachelor's degree.

Instruction is available through Stouffer Flying Service at the Hays Municipal Airport.

Dr. Cliff Edwards, chairman of the English department, relaxes before taking up the "Tango" for a flight.



A Course in Basic English Helps Foreign Students Learn to

READ AND WRITE

Carl Singleton, instructor of English, attempted to do something a little different in hopes of easing the ride foreign students take into Composition I.

It is a basic learning class that enables the students to build their vocabulary. Students focus on grammar, reading American culture, and using English as their second language.

The class is now taught by Pam Schaffer, instructor of English, who uses a formal approach.

"I have a tight structure. The students have two or three hours of homework every night from a workbook and reading book, in addition to weekly assignments and compositions," Schaffer said. "I also teach some uses of slang words, such as 'okay', 'sure', and 'whatever.'"

Every foreign student is required to take the Test of English as a Second Language before entering any university in the United States. If a student scores low on the test, he is required to enroll in the remedial English course.

"It is strange to teach somebody who has no concept of anything you are teaching," Schaffer said. "It is sometimes difficult to say what the words really mean. You have to explain everything, and have plenty of patience."

According to Schaffer, her students are enlightening because of their intelligence and respect for her.

"My students are eager to learn and never take me for granted. They are a joy to teach," Schaffer said.

—Debra Schmidt

Pam Schaffer, instructor of English, lectures her remedial English class.





Ruth Bakare, Igbaja-Ilorin Kwara freshman, comments on a point brought up by the instructor.

Pam Schaffer, instructor of English, calls roll in her remedial English class at the beginning of the semester.



Art Is Something Most People
Take Lightly, Only a Few Know That

LIFE IMITATES ART

Art is not just strokes of paint on a canvas, students say. It's movement — a form of expression. It's life itself and it's found everywhere around us.

"People should take art classes to better understand what's around them," Cyndi Reed, Stockton junior, said. "When you say the word art — people think it's just some weird person that paints — it's not that at all."

Reed is taking classes in painting, design and color, figure drawing, art history and jewelry making.

"There are many different areas to apply artistic talents, including fields such as interior design and architecture.

Many art students will argue that the myth of the starving artist doesn't hold up.

"Yes, there is money to be made, if you find the right break at the right time, and are willing to try different things," she said.

Reed would like to go in fashion illustration and color "if there is such a thing."

Sean McGinnis, Hays sophomore, said, "Art classes have a general benefit for all of us. It helps you learn to express yourself — your art says who you are, what you think, how you feel. It can be recreational or it can be intense.

"Look at art therapy, how it helps the mentally and physically handicapped. See, everyone needs to express themselves. It's a very personal thing."

Most artists don't support themselves by their art alone especially around here, McGinnis said.

"You'll find most artists teaching in a university setting. That way, they have the facilities and the finances to make all the art they want. Lots of dollars can be made in art — it's not always good art, though," he said.

McGinnis is majoring in both art history and print making. He dreams every artist's dream of making it into the Museum of Modern Art.

"But as long as I can be good enough for myself — to be able to say I'm doing the best I can is all I want," he said.

It would be easy to presume McGinnis "got" his artistic talents from his father, Darrell McGinnis, who teaches sculpture at Fort Hays State.

"It is a big mistake to assume that art is a natural talent — one you either have or you don't," the younger McGinnis said.

"Talent makes it easier, but anybody could learn to be an excellent, top-notch artist. It takes training and hours and hours of practice to develop those skills," he said. "I've seen terrific talents that don't become superstars."

"Part of the mystique of being an artist is the 'creative person aura' myth. But look at Mick Jilg. He's a terrific artist, and he painted for ten years solid to get that way. He did it just by working at it," McGinnis said.

"Today, he really is one of the leading forces in art, and his work is seen in shows all across the country. He recruits for the art department, he is energetic and has personality — he really relates to you as a student. Jilg mostly teaches freshmen which is good, cause he kicks them off with a lot of energy."

Reed said what she likes best about the art department is the teacher-student communication. "The teachers here are really willing to work with the students," she said.

"The whole idea behind art education is communication," McGinnis said. "For instance, graphics help you communicate visually as well as audibly — it puts your thoughts together in a visual way."

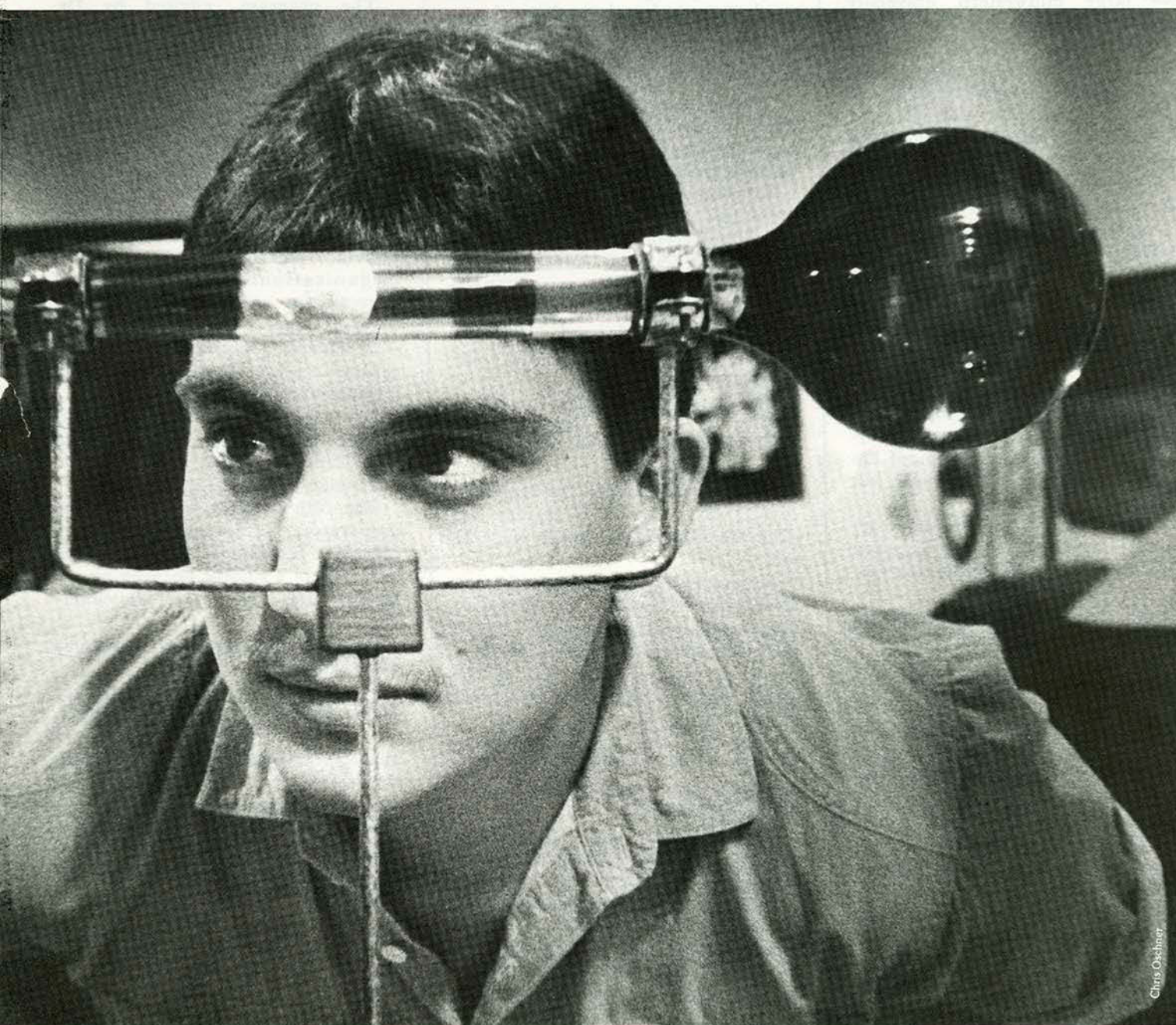




Chris Oschner

Steve Rankin, Cimarron sophomore, looks at a glass sculpture on display at the student art show. The show opened April 15 in the Rarick Hall gallery.

An art student draws a still life of plants in one of her art classes.



Chris Oschner

Pre-Law Is The First Step To Passing Through

A^N OPEN DOOR

Don Slechta remembers a time while earning his Ph.D. at a large midwestern university when he could not get in to see an instructor.

"I had to get my topic approved for my thesis, and I remember seeing the professor walking down the hall, so I ran after him, yelling his name. He ignored me and rushed hurriedly into his office, shutting the door," Slechta said.

"I was desperate, so I slipped a piece of paper under the doorway saying what my topic was and if it was okay. The slip came back from under the door with the word yes written on it."

It is perhaps for this reason that Slechta keeps an open door for political science students.

"I'm here all day, and my door is open..." Slechta is well-known for saying. "Students will often ask me if I'm busy, and I say 'Hell yes, I'm busy, but never too busy to see you.'"

Often students wait in line just to get in to see him, but his policy is "Once you get in here — you get all the time you need."

Small classes and readily-available professors is one reason 80 percent of prospective political science majors contacted by the department come to Fort Hays State to obtain their degree.

"If you want to be a number, go to K-State or KU," he said. "Many professors at larger universities want to get lost. They don't want to answer your questions."

The department of political science is divided into six major areas, and is vocationally directed.

"People who come to our school are career orientated — they won't have Mommy or Daddy supporting them throughout their lives. They'll end up doing their share of the world's work."

The largest number of political science majors go to law school. The pre-law curriculum has a large degree of flexibility, allowing the student to receive the well-rounded education a law school demands.

"You don't need specifics, but how to learn to think about the world out there. Pre-law majors need the broadest possible training without undue dilution," Slechta said.

Pre-law majors at FHS have an excellent acceptance record at law schools, Slechta said. Although many students attend Washburn or KU law schools, FHS students have attended law schools such as Harvard University, Georgetown University, Baylor and Columbia University.

FHS is the only program in Kansas advised by a lawyer. Slechta was a lawyer himself for several years before he started teaching.

"I enjoy working with you kids more than I do a bunch of drunks and divorcees who won't listen to you," he said.

Because of his experience as a lawyer, Slechta says he is able to give students a giant head start in law school. "They'll start two steps off the starting block — about six weeks ahead. One of the classes I am teaching goes into what they'll be doing when they get there."

"Sure, the other students will catch up, but, as one student told me, after that head start, dummies there worth a damn never lose it!"

The department has a program in Public Administration and Management, designed for those interested in a career as a professional, governmental administrator at the national, regional, state or local level.

"When I came here as a freshman, the only word I knew was business. After

one semester, I thought I was going to shoot myself," Slechta said.

The program, advised by Dr. Barbour and Dr. Dennis, is structured to train students and build confidence in the private sector of business.

"This whole core of courses helps students to feel entirely comfortable being a city manager or any of an entire array of jobs," Slechta said.

The International Relations Program, advised by Dr. Gould, trains those who prepare for foreign and national positions in International Organizations, Multinational Corporations and the United States' Foreign Service.

In addition, political science majors can earn teaching degrees for secondary schools or junior colleges.

The program will certify the students to teach in most states in the areas of American Government, World History, Economics and Sociology.

The fifth program is the graduate preparatory program, emphasizing American institutions and theory that will prepare a student for work on the Masters and Doctor of Philosophy degree.

Both of these programs are advised by Dr. Richard Heil.

The Liberal Arts Criminal Justice (Police Science) program is designed on the premise that federal, state and metropolitan police agencies are most interested in recruiting liberally educated college graduates.

"For a number of years, people that said they wanted to get into police work would go through a police academy that would teach them to ride a motorcycle and shoot a gun," Slechta said.

"The only people who didn't get in to these programs were psychological misfits, sociopaths, or those who didn't meet physical requirements."



A guest speaker speaks to a pre law class on the law.

A pre law student listens to a lecture.



"But there is a pecking order in police work, just like everything else, and nowadays you have to have a college degree. We have a program which will tool you up," he said.

"Computers today can predict the number and type of crimes. A study was done that if we doubled the number of police, the crime rate would not change."

"Most police officers are on the force all of their lives and never pull a gun," Slechta said, explaining that a much broader, theoretical view is needed.

"Police officers spend their time instead hassling college students and waste time putting tickets on cars," he joked.

Slechta described a policeman as a person who views himself as a helper and a protector, not someone who can ride a motorcycle and shoot a gun.

Political Science majors have a variety of extra-curricular activities within the department. They make up the administrative staff of the FHS Model United Nations, attended by over 25 high schools, and are delegates to the Annual Midwest Model United Nations. Internships are taken with governmental agencies; and three clubs are available for them to participate in: The W.D. Moreland Political Science Club, the University Democrat and Republican Clubs.

The department has their own specialized placement program for their graduates, and Slechta has many proud stories to tell of former grads in high places.

"There is a great big world out there, and many small towns in western Kansas don't realize it," he said, "We don't forget our graduates. Once you are here, you will always be a member of our department."

Pat Wilcox does a hearing test on a client.



Strange as It May Seem, Chuck Wilhelm Wants His Students To

BE EAR - RESPONSIBLE

Not everyone can say they receive season's greetings from the Communist party. But at least one Fort Hays State University professor can make that claim to fame.

He's not in the political science department, nor in a government-related field where one might expect him to be. On the contrary, he teaches people to talk. He helps them to hear. He makes them — pardon the expression — ear responsible students.

Of course, he's the fun-loving, soon-to-be-world-renowned Dr. Chuck Wilhelm of the Speech Pathology department.

Wilhelm, however, is not a member of the Communist Party. He just happened to meet some high-ranking members of the party during a trip to China — a trip he earned, along with his wife Sammie, through his teaching and research merit.

The trip was the first-ever scientific exchange between the United States and China on communication disorders.

During his two-week furlough to the Peoples Republic in September, Wilhelm presented lectures to five different medical universities via a translator, attended workshops and conferences, and ate meals with them.

"Our hosts — this will probably get me into a lot of trouble out here — were people who are fairly high up in the Communist Party," Wilhelm said. "I think I'm one of the few people who got a Christmas card from the Communist Party in Canton, China.

"I thought it was really funny getting a Christmas card from the Communist Party.

"They are changing, though. I think it is very different than what we were led to believe. There is a tremendous difference between China and Russia."

The reason for the exchange of information between the two countries was three-fold. For one reason, the farmers in China are just now experiencing a taste of the capitalistic ways of the western world countries — they are able to sell their produce on the open market and acquire luxuries such as television sets.

"When they couldn't hear their television sets, they wanted to get hearing aids," Wilhelm said.

Another reason is a traditional respect for the elders who often suffer from hearing deficiencies. When the elders suffer, so does the entire family.

The most important reason, Wilhelm said, was the Chinese policy of allowing only one child per family.

"If something's wrong with that child you're going to want to get something done about it," 43-year old Wilhelm said. "If you're only going to have one child, you're going to want that child to be as perfect as you can make it."

He and his wife were part of a 25-member group of clinicians and scientists who shared communication disorder ideas with the Chinese.

Wilhelm said that the Chinese people of today remind him of a much younger United States.

"In a way, China reminded me very much — from what I've read — about the United States after World War II: A growing nation trying to go through some changes. Their social concerns, economic concerns are very similar to concerns that have been expressed here."

It is somewhat surprising that two of the members of the group who made the trek were from a small rural university in, of all places, Kansas. But that was one of the main reasons they were chosen to make the trip.

"They wanted the delegation to come from a wide range of people from the United States," Wilhelm said.

So the selection committee plucked a pair from one of the better speech and hearing facilities at the small-college level.

And the Chinese people st-st-stutter just like their American counterparts. That's the reason, Wilhelm said, for the Speech Pathology department, one of the finest facilities at any school of its size.

"It's unusual for a small university to have a training program like we do," Wilhelm said of the second floor Malloy Hall facility. "Most of these types of programs are in major universities because they're fairly expensive."

The students who pass through the program have a masters degree after an intensive five-year program which includes 300 hours of supervised clinical observations, plus a lot of individualized



Julie Cole, Moran graduate, works with a client in the speech and hearing clinic, one of the finest of its size in the state of Kansas.

Mary Jo Shapland, Ulysses graduate entertains a group of clients as they await treatment.

instruction from the six-member faculty.

The standards are high — in accordance with the American Speech Language Hearing Association's rigorous requirements — but it pays off in the long run for the students as they are well-equipped to go out into the field and get a job about anywhere.

Students work one-on-one with patients who are comprised of FHS students and area residents both young and old. In turn, the instructors work side by side with the students to help come up with solutions. It is this student-teacher relationship that baffles some students, especially in a field that has no absolutes or iron-clad rules.

"Many times our students get the misinterpretation that the supervisor knows exactly what they should do," Wilhelm said. "That's just not the case. We get together and search for a solution because each child or adult that comes up here has a unique problem."

The unique aspect is carried over even further in that students make up different materials to help the patients overcome their handicap. They do have the alternative of using canned material — such as store-boughten tests — but usually opt for creating and manufacturing their own material.

"Communication is a highly individual thing," Wilhelm said. "How a person develops and gets over problems are unique. Everyone has a unique style of communication."



Renee Munsch, Ness City senior and art education major, discusses a project with some of her students.

Renee Munsch, Ness City senior, and a student talk art.



Certification of Teachers Is Down But the Old Adage Is Still True

QUALITY NOT QUANTITY

According to Dick Baker, coordinator of professional educational services at Fort Hays State, "The statement 'You'll never get rich teaching' is probably true. But teachers remain, or leave and come back because of the satisfaction and stability involved.

Baker has made education his career for the past 20 years, and has been at FHS since 1969. His many duties include the placement and training of student teachers. Over the years, he has noticed many changes in the teacher education program.

"One of the most drastic changes since I've been here is the number of teachers," he said. Although he said the number of teachers certified annually has been cut in half, he feels the situation will improve.

"I think there will be more demands for teachers in all areas," he said. He predicted the need for elementary teachers to be especially high because many teachers in that area will soon be retiring.

Fort Hays State has been known as a teacher's college for many years. "It used to be a branch of Emporia State Normal School," said Bob Chalendar, education department chairman. "Teacher education was one of the first programs at FHS."

Another first at FHS, according to Baker, was the initiation of the block

system of student teaching, whereby students spend the entire day teaching rather than only one or two periods each day.

Over the years Baker has noticed a change in the students themselves. "The kids are more serious and easy to work with," he said. Another change has been lengthening the time spent in actual teaching situations from eight to 12 weeks.

The student teachers have not complained about the change. In fact, most are in favor of an even longer student teaching stint. "I almost feel like I need a whole year of student teaching," said Renee Munsch, Ness City senior and art education major.

Munsch and Lisa Parker, Minneapolis senior and elementary education major, talked about the training they had received and problems they face.

"Fort Hays did a good job in all the classes I've taken as far as training goes," Munsch said. She said the hardest thing she has had to deal with is "trying to get along with the students and yet be strict with them." Munsch is student teaching art classes at Hays High School.

Parker said she felt her training had prepared her as much as it could, but added, "I've learned more from my actual student teaching." She is student

teaching a fourth grade class at Lincoln Elementary School in Hays.

Parker said she hasn't had too much trouble with discipline but that student teachers she knows have. "Some of my friends said they would like to take a class just in discipline," she said.

Parker said she believes the way teacher training could be improved the most is by letting prospective teachers spend more time in the schools.

James Mages, art instructor at Hays High, couldn't agree more. "Education has its place," he said, "but a lot of it comes down to getting out there and seeing what you're made of. Until you get into it you can only speculate as to what will happen."

Mages has been supervising Munsch in her student teaching duties. He said he feels one advantage of student teaching is it helps the prospective teachers learn.

But there are disadvantages, as well. "Occasionally, you have one who isn't well prepared. Then it's a disadvantage because you have to go back and do some reteaching," said Barbara Jones, Parker's supervising teacher.

Jones said for the most part, she has been pleased with the student teachers FHS has sent. "They seem to be well prepared and well trained."

Lisa Parker, Minneapolis senior and elementary education major, assists children in learning.





This Unique Final Examination
Proved Not To Be

A TRIVIAL PURSUIT

Question: What board game sells for \$20 to \$30, has 1000 playing cards, 42 plastic pieces, one die, and a playing board which will enable you to play one of four editions?

The answer is *Trivial Pursuit* — a game which sold double of all other board games in 1984 and made its owners a cool \$750 million.

The pursuit of trivia has become, without a doubt, the social event of the season. The presence of Trivial Pursuit was a common sight at parties and was often the prime source of entertainment for families, peer groups, and college students this year.

"Trivial Pursuit has opened up a whole new area," Bernard Loomis, President of Glad, Inc., a toy and game developer, said.

If you have the right cards, one game will enable players to play four different editions, including the Baby Boomer (for the 70's generation), the standard Genus Edition, All Star Sports, and The Silver Screen. Soon to come are three new additions: Genus II, RPM (music trivia), and a Young Players Edition.

Perhaps Trivial Pursuit became so popular because it offered educational value. While playing it, your knowledge

of "trivial matters" was bound to increase.

Whatever the reason, it gives players a chance to show off what they know in areas such as geography, entertainment, art and literature, sports and science and nature.

Susan Bittel, instructor of communication, had this idea in mind when she structured her final class project in Mass Media 121. She designed a giant trivia board, much like the board used in the popular game, divided the students into groups, and asked them questions about Mass Communications.

Six categories of questions were compiled from textbook chapters and class discussions. The categories were: Newspaper & Magazine History and Structure, Radio & Recording History and Structure, Movie & T.V. History and Structure, Media Controls and Use Patterns, Media Feedback, Behavior and Attitudes, and Media Current Events.

The categories corresponded with colored squares; yellow, blue, pink, goldenrod, green, and salmon. A small design or graphic decorated each square and made the board look authentic.

"In the past, I required a group survey and report to be done for the

final project," Bittel said. "But that didn't work out as I had hoped. There was always a couple of people in the group who did all the work, and they all received the same grade. It wasn't fair."

Thus, the closed-book trivial pursuit quiz. One team member threw the dice and the team answered 10 questions for 10 points apiece. Game pieces were moved around the board which matched the team names: Winners, Pinchers, Gold diggers, Mics, Shoe-Ins, and Squirrels.

The game was complete with sound effects — when the answer was right Bittel rang a bell, and an old horn squacked when a wrong answer was given.

"The students really started to get into it — they eventually were standing up, and saying 'Wow — that's neat,' and people from down the hall came into the classroom to watch," Bittel said.

One student, Clay Manes, said, "It was really unique as a method of testing, and hard to study for, because it was the most comprehensive test one could give."

Team members relied on each other



David Burke, Hanover freshman, answers a question for his teammates.

Team members ponder a question asked of them for the game.

for answers, and Bittel hoped they would divide up the load by each being responsible for knowing a couple of chapters.

"Since Mass Media is a survey course, we had to cover a lot of basics, and it has to be structured with a lot of lectures just to cover all of the material," she said, "That's why I require three projects a semester, because it gets the student more involved."

The class also discusses current events each period. Bittel said the Current Events category was by far the most popular in the game. Questions ranged from topics such as the actress of the year to Bill Schraeder's artificial heart.

"These questions were the hardest to make up, but the students liked that category because they really didn't have to study for it, if they listened and kept up with the media."

"I don't think it was really an effective test of what we knew," Manes said. "But it was an effective review of the stuff we learned in there, and everybody had a good time."

A class project like that could never be considered trivial.

—Jill Grant



Anita Dible, Rexford junior, moves the playing piece for her team: "The Squirrels" on the game board of the Mass Media Trivial Pursuit game.

Susan Bittel, instructor of communication, asks the questions for Mass Media Trivial Pursuit.



Courses in Speech and Theatre
Teach Students to

SHOW AND TELL

First impressions — those initial moments which can be so crucial in audience retention — are an important facet of most speech classes. Often, a job offer teeters on the impression left with a prospective employer.

"In Speech I, students develop their self image, present their ideas, develop poise and self-confidence," Sid Johnson, instructor of communications, said.

These are the basics that are required in any career. "A good speech class can teach you how to effectively talk in front of an audience and to help lead group discussions," Johnson said.

"I learn how to present my views to people, and develop my personality. As a business student I know that good communication skills are essential to my future career," Madeline Raybourne said. "My speech class helped me a great deal."

Theatre is another subject in the communication department, which instructs students to further their abilities to speak, act, and direct.

I like to express myself — acting and directing show me how," Sandy Jellison said. She was the student director of 'Snowangel' — one of five productions presented by the advanced directing class, instructed by Dr. Lloyd Freher. As director, Jellison makes the final choices of cast and costumes, using her own creativity to enable her to call the play her own.

Directing or starring in a theatre pro-

duction requires time, energy, and self-confidence. The time spent preparing amounts to approximately "three hours a day, five days a week, for about four weeks," Stephanie Casper, assistant director of 'Bare Foot in the Park,' said. "Putting on a play is well worth the time, and it gives you the responsibility of running a show."

The position of assistant director mandates basic skills, such as checking costume fittings and rehearsing lines, and it requires viewing the stage and characters as a whole.

"We have a good theatre department with many assets, but there is always room for growth," Jellison said. "I feel as if I had a good basic education with an emphasis on dramatic literature."

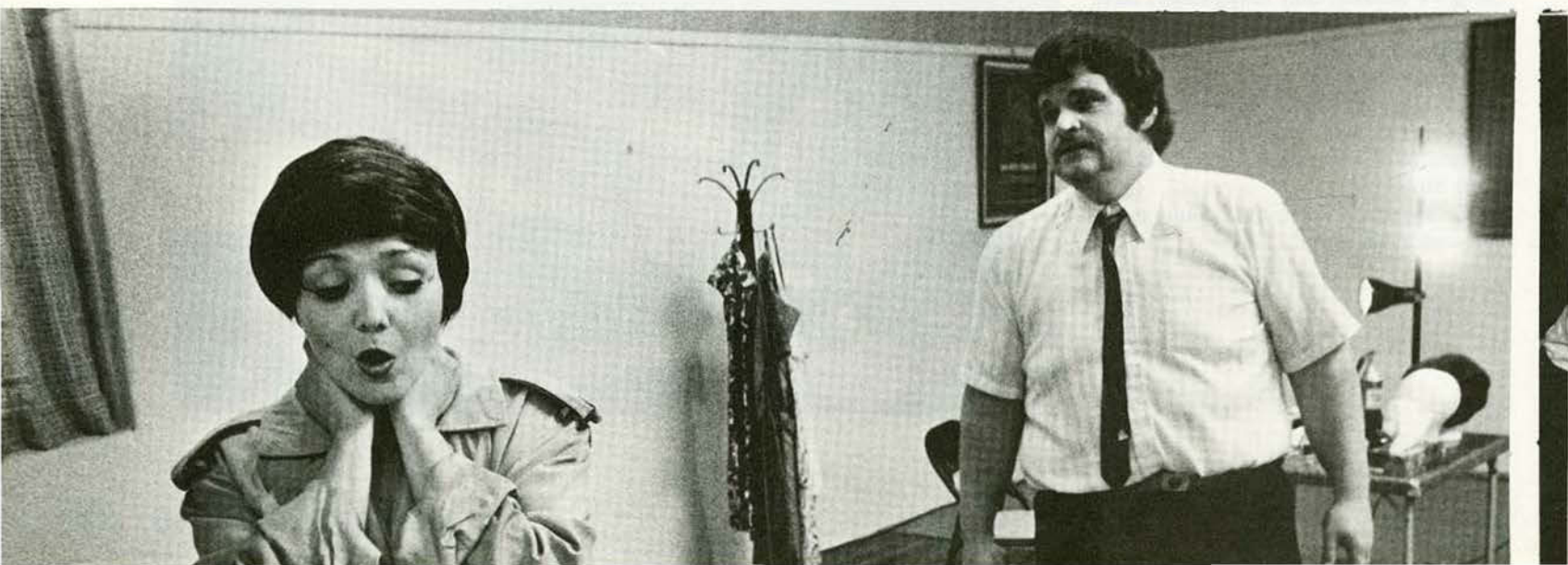
Many students in the theatre department feel they are at an advantage since they are able to receive more individual attention because of Fort Hays State's smaller size.

"Yet we are large enough that we receive the education necessary for a good theatrical degree," Casper said.

Jellison said one disadvantage of the department is the lack of movement and voice classes. She said combining these along with a music class would update the department and really help some of the students.

"Despite the late hours and hard work, it's definitely worth it," Jellison said.

—Debra Schmidt





Stephanie Casper, assistant director of *Barefoot In the Park*, goes over lines with Rod Thomasson, Dodge City, graduate student, who played the male lead.

Alexis Reisig and Rod Thomasson act out a tense moment in the play *Snowangel*, a two-character play about a prostitute and her client.

Dennis Grilliot and Steve Klaus, students in theater, build sets as a class requirement.



THOSE GOLDEN YEARS

What could four professors from four different academic areas have in common? The answer is — dedication to Fort Hays State University through long-term service.

By the end of this semester, four of FHS's senior statesmen among faculty members will have retired. Dr. Arris Johnson, professor of education, retired after the 1984 fall semester. Retiring after the spring semester were Dr. Roman Kuchar, professor of languages; Dr. William Wilkins, professor of music, and Elton Schroder, associate professor of zoology.

The four have given a combined total of 111 years of teaching expertise and service to FHS. Not one of the retirees has taught at FHS for less than 20 years.

Wilkins, with 39 years, has the longest FHS teaching career. Wilkins, who has taught organ, advanced music theory and some music literature courses, has seen major changes in the music department over the years.

"For one thing, we have this building (Malloy Hall)," Wilkins said. "For a long time, we (the music department) were on the top floor of Sheridan Coliseum." Wilkins said that there were offices, classrooms, and studios in Sheridan, but Malloy Hall has provided the department with more and better facilities.

Wilkins has also witnessed growth of the department. "The music department has grown from seven faculty members to as many as 18 at one time," he said.

Change has also been present in the 23 years that Roman Kuchar has taught at FHS. In fact, change came to campus with Kuchar — he started the Russian Language program at FHS in 1962.

Besides Russian, Kuchar has also taught classes in German and Latin. However, the Russian and Latin programs were recently cut from FHS's program by the Kansas Board of Regents.

Kuchar believes that the cut will have

an effect on the students who were taking the courses.

"Compared to other programs, we never had many students," Kuchar said, "but, the few that we did have were very conscientious." He added those few students are disappointed by the elimination of the programs, because they were very determined and really wanted to study the languages.

"The budget cuts had to be made somewhere, though," Kuchar said, "so they were made in the programs that had the least number of students."

Elton Schroder has also seen change at FHS. Schroder, who has taught courses in invertebrate zoology, parasitology, histology and anatomy, has been at FHS for 29 years. "I was hired as a temporary replacement for Dr. Frederick Albertson," Schroder said. "No one has told me yet that I'm permanent, but no one told me to go, so I stayed."

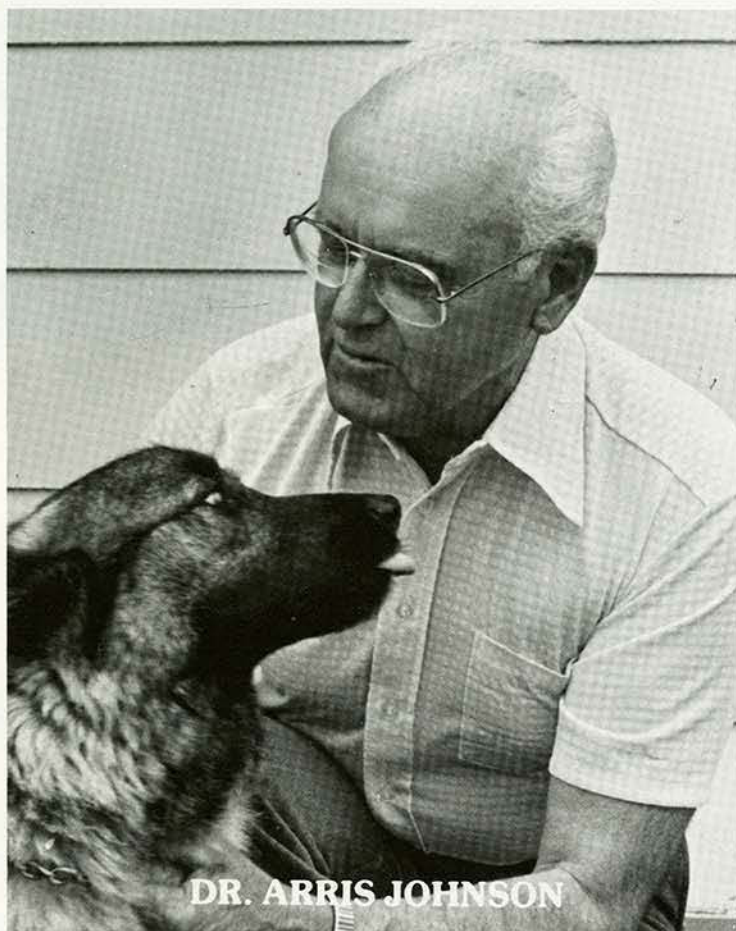
Schroder also remembers changes in



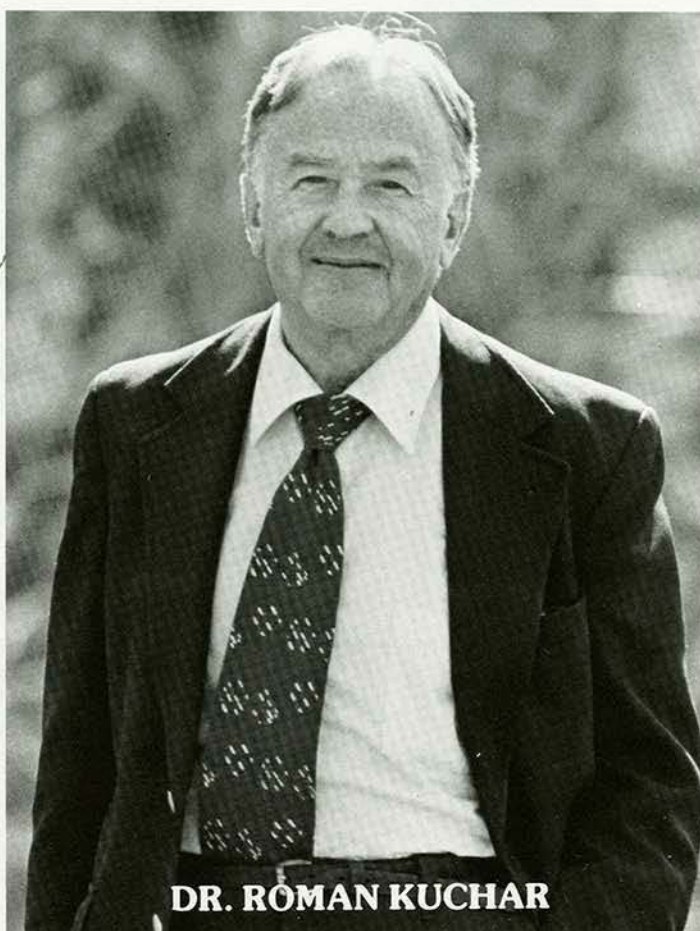
DR. WILLIAM WILKINS



ELTON SCHRODER



DR. ARRIS JOHNSON



DR. ROMAN KUCHAR

athletics. For 28 years, he kept time at the football games, and for 22 years kept score at Tiger basketball games. "I've seen a lot of athletics; I saw many people and things come and go," Schroder said.

Johnson came to FHS in 1965 after being a high school counselor in Oberlin. He was instrumental in starting two popular workshops at FHS on the topics of death & dying and divorce adjustment.

Retirement from teaching will mean several different things to the four long-standing professors. For Johnson, it has meant a chance to become more active in Masonic work. He is currently Grand Master of the Kansas Masons.

After his retirement Schroder said he would be going up to his campus department a couple times a week just to "see if they're doing things right." Other activities Schroder plans to indulge in are golf, traveling, and wood-working. "But, above all, I plan to enjoy my grandchildren," he said.

Wilkins sees retirement as a time for relaxation. He does have plans for some traveling and writing about family members. However, he said he doesn't want to be involved in anything that will require his presence on a regular basis.

"I want complete freedom to come and go," Wilkins said. "I spent more than 40 years rigidly adhering to a

schedule and doing what I was asked to do. Now I'm going to play."

Kuchar views his upcoming retirement as an opportunity to do some "regular" writing. Previously, his only chances to write came during vacations or sickness.

Kuchar has written plays and many works in poetry and prose. One of Kuchar's novels, *Andrew, the First Called*, was written three years ago when he was recovering from heart bypass surgery.

Because of his knowledge, Kuchar is a correspondent to several publications for the nearly one million Ukrainian immigrants in the United States. He has written and contributed many articles to newspapers, magazines, and special publications.

Kuchar also considers himself a spokesman for the Ukraine and other "captive" nations within the Soviet Union.

Two of the professors commented upon what they would miss upon retiring from FHS. Schroder said, in particular, he would miss the students. "They are the backbone of the whole situation. They are what has made it all worthwhile," he said. Schroder added he would also miss associating with members of his department and others across campus.

Wilkins seemed to share Schroder's

sentiments. He said the university, through a diversity of disciplines and people who were involved in interesting research, had provided a basis for some stimulating conversation.

Wilkins also said what has been especially satisfying about his career at FHS are students who have done well in the field. Wilkins, who recently gave his last organ recital, said he had received letters from students he had had as long as 35 years ago.

He learned many of his former students are musically active in New York, Pennsylvania, Maryland, New Mexico, Arizona, Washington and California. "It is gratifying to know that students have been applying the training and teaching that we gave them here," Wilkins said.

Wilkins said he remembers one organ student in particular. "She tended to resist anything you asked her to do. We went round and round on technical points (of playing the organ)" he said. Wilkins said she is now an organist at a big Methodist church in Phoenix.

He added he had recently received a letter from that student and she told him that he had been "right all along" about those technical points.

Wilkins said it is extremely gratifying when students write about such things. "It makes us feel that maybe we're appreciated after all," he said.



"... we like it that way ..."

CANDID SHOTS

Mood. Tension. Elation. Sorrow. These emotions are difficult to portray in print. Nevertheless, they characterize the university and her people so well. We felt that we had to try to capture some of them.

All too often, we see one another as caricature sketches, in a light that allows only brief intimacy. And for most, that is not enough.

In this, the magazine section of the book, we stripped the issues and events to the emotional core. And what we found was the beating hearts of our people — some we had never seen, some we thought we knew well. But all of them, open and honest, allowing everyone to

experience another side of them. And we like it that way. — cm



After three years at the helm of Tiger Athletics, Tom Stromgren resigns to take the reins of his own business, Stromgren Supports. His stint as Athletic Director brought the program to unprecedented heights.

Some people must see to believe, but Willie Schoendaller knows he must believe to see. The Maintenance man of McMindes Hall has been witching for oil for nearly twenty years.





C

HILDREN'S THEATER

This summer we'll teach one session of the class, get married in July, and start teaching the second session the second week after our honeymoon."

See Ruth run. See Jerry run. See the fifteen 7 to 11 year olds who keep Ruth and Jerry running.

For two summers Ruth Schuckman and Jerry Casper have taught children's theater classes for the Hays Arts Council and the Recreation Commission. They also taught the class during the spring semester.

Their summer plans include more than teaching the classes. Schuckman and Casper are both getting married this summer — to each other.

"This summer we'll teach one session of the class, get married in July, and start teaching the second session the week after our honeymoon," Schuckman said.

"We've tried different things with the classes. We wrote a play one time and had the kids perform it. We always have a performance and a reception for the parents."

With the class in the spring, Casper and Schuckman worked on improvisation. The youngsters learned how to work with objects and movement.

"Last summer we had one session for 3 to 6 year olds," Casper said. "They had a short attention span, so we did something different for the performance."

"Jerry read the Giving Tree (by Shel Silverstein) and the kids acted it out," Schuckman said. "Some of the older boys played the parts of a boy as he grows up — a young man, older man, old man. They did it all without make-up."

Smaller students played the apple tree that always gives to the boy as he grows into adulthood. The story is about the love the tree shows for the man.

"The little kids were funny," Schuckman said, "they were supposed to be branches of the tree that were getting cut off. Then they were supposed to go off stage together when this one guy led them off."

"But instead of taking the branches off," Casper added. "This kid got confused."

"So Jerry starts saying 'gather the branches and take them off,'" Schuckman continued.

"Finally this one neat little girl just took them all off stage," Casper finished. "She's the best little kid, she did really well in the class."

Casper and Schuckman work well together. They seem to each know what the other one wants to say next. Often they finish each other's thoughts.

For three years the two have been dating, during that time they've both been active in the theatre department, as well as teaching the children's theatre classes.

"They were looking for someone to teach the class," Casper said. "They contacted Steve Larson and he suggested me. We asked if they could use two people. They pay for one person but we do it together."

"It's better for classroom control," Schuckman said. "You need more than one person watching that many kids."

Casper does the actual instructing, but Schuckman works with the children. She tries to keep them motivated by doing the exercises along with them.

The first time they had the class they decided to do an original play, "Jerry really wrote it and then I fixed up some of the things that didn't work," Schuckman said.

"She fixed the grammar and things like that," Casper said. "She's my editor-in-chief. She's my chief. My queen you could say."

"With the play Jerry wrote we were worried about the kids having to memorize lines, but they did a real good job," Schuckman said.

Both Casper and Schuckman admit that they go a little nutty by the end of the sessions, but they are always ready to start again after a week's break.

"We spend a lot of time with these kids," Casper said. "More than we do with our nieces and nephews. It's fun."

"We plan to have children, but not for a while, and not fifteen," Schuckman said. "I want to wait until I'm out of school and on the job for a few years, but I've always wanted to have children."

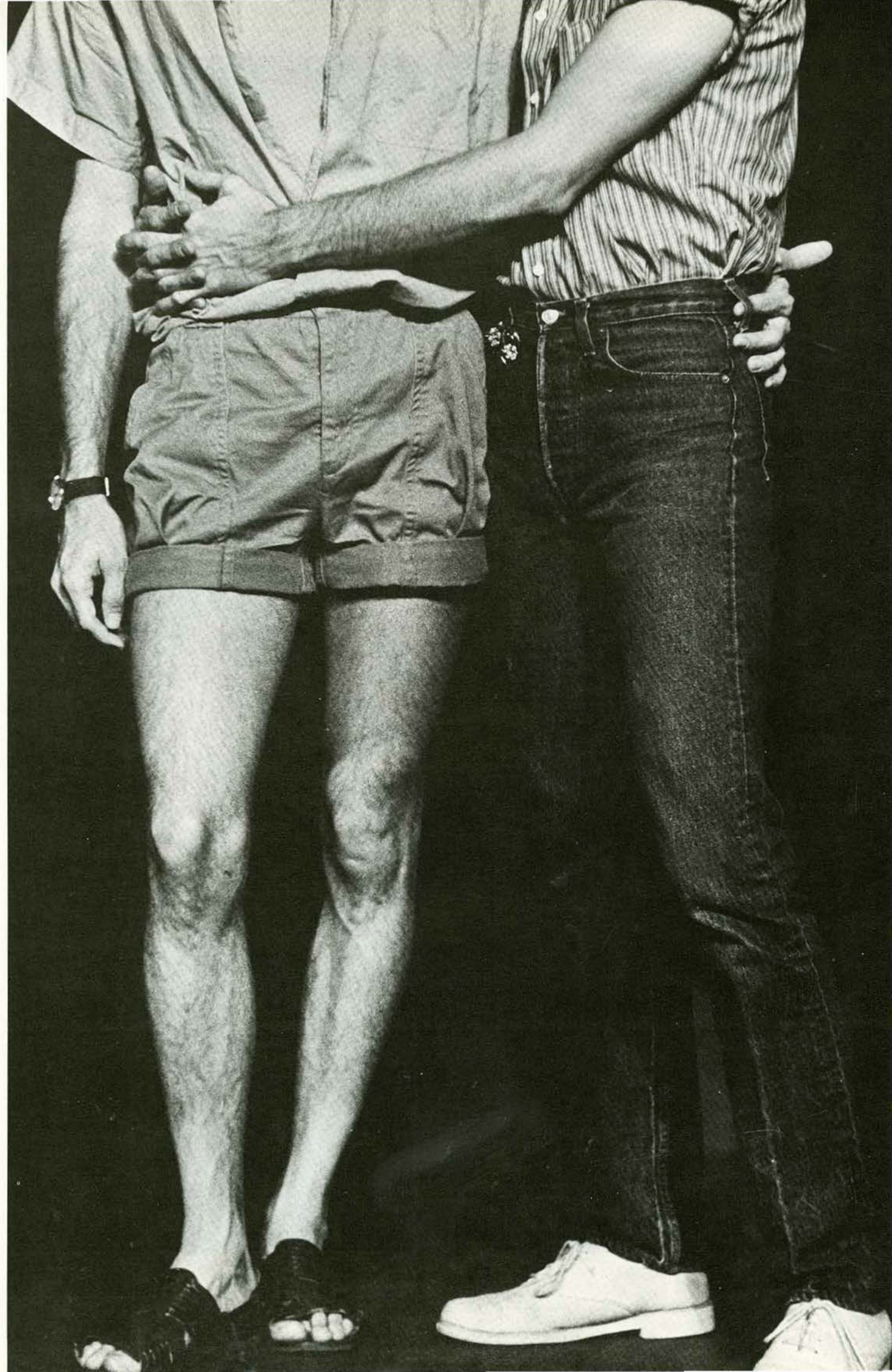
In August the couple is moving to New Orleans, where Schuckman will attend the university and work on her Ph.D. in Psychology. Casper hopes to find a teaching position at a high school in the area.

"At least I'll know someone when I get there," Schuckman said. "I'm taking a part of Fort Hays theatre with me. I'm marrying him."

"They were looking for someone to teach the class," Casper said. "They contacted Steve Larson and he suggested me. We asked if they could use two people. They pay for one person but we do it together."



Monty Davis



A

ALTERNATE LIFESTYLE

Due to this article's sensitive subject matter, the names of the two men interviewed have been changed.

They are two young men who are good looking, articulate and intelligent. Quite often they have women friends who want to get to know them better. Even more frequently they wonder what their lives could have been like if they were attracted to women.

Joe and Sam are gay. In many ways they are not at all alike; they have different interests and different goals.

They also have things in common. The fear of being found out by the general public, the weariness with being the punchline to so many jokes, and the knowledge that they have many acquaintances who could not tolerate them if they knew their sexual preference.

Sam leans back in his chair and stretches his long legs, "I'm not homosexual; I'm not bisexual; I'm gay. That doesn't mean that that's my most important character trait."

"You have to look at people as a whole, one might be gay, one might be a big mouth or a whore. That's just one aspect of the personality."

Sam's fears revolve around not being able to be open about his lifestyle. He also worries that he will never get the chance to settle down and start a family. Having children is the one thing that Sam has always wanted to do with his life.

Joe worries about going to hell. His religious upbringing has convinced him that if there is a God, God will punish all homosexuals. Intellectually he realizes that God promises to love all his children, but in his heart he is sure that God will punish him.

"I try not to say to myself, 'Don't think about religion, it just depresses you,'" Joe said. "I want to think about it and sort out my thoughts."

"My family knows that I'm gay, and I keep getting these letters from them. They tell me that they love me but that God will never accept me as a homosexual."

"I try to accept myself, sometimes I'm pretty good at that," Joe said. "I've always been attracted to the male body. I don't know why, but I always have."

Many of Joe's friends know about his preference, but there are still many who do not. For a time he tried to deny his preference by getting involved with a girl, but it did not work.

"I was close to her, I love her, but I was never attracted to her like I am to men. It was great to hold hands with

her and be close."

"The same things that I like about being close to a man I enjoyed with her. I like the affection, the holding and kissing. That's more important than the sex. But it still didn't work out with her."

Joe's unhappiness is something he fears he will always carry around with him, but he hopes that some day he will find a way to be content with himself.

Sam sees much of his unhappiness as being a part of his circumstances at this time. Recently he has become the target of some person or persons who vandalize his car every night.

"Every morning I get up and go out to clean off my windshield. Someone comes by every night and writes the word fag on it."

"Hays isn't a bad town, but some of the people are so narrow-minded," Sam said. "I could get fired for being gay. The homosexual act is illegal in Kansas."

"Much of the prejudice comes from people who believe the old misconception that homosexual men are perverts, that they molest little children."

This stereotype of the child-molesting homosexual bothers Sam a great deal. He has always wanted to have children, and he hopes to settle down some day.

"I want to meet someone from somewhere else," Sam said. "Some woman who doesn't know about my past. I'll tell her, but not all the details, not all the names."

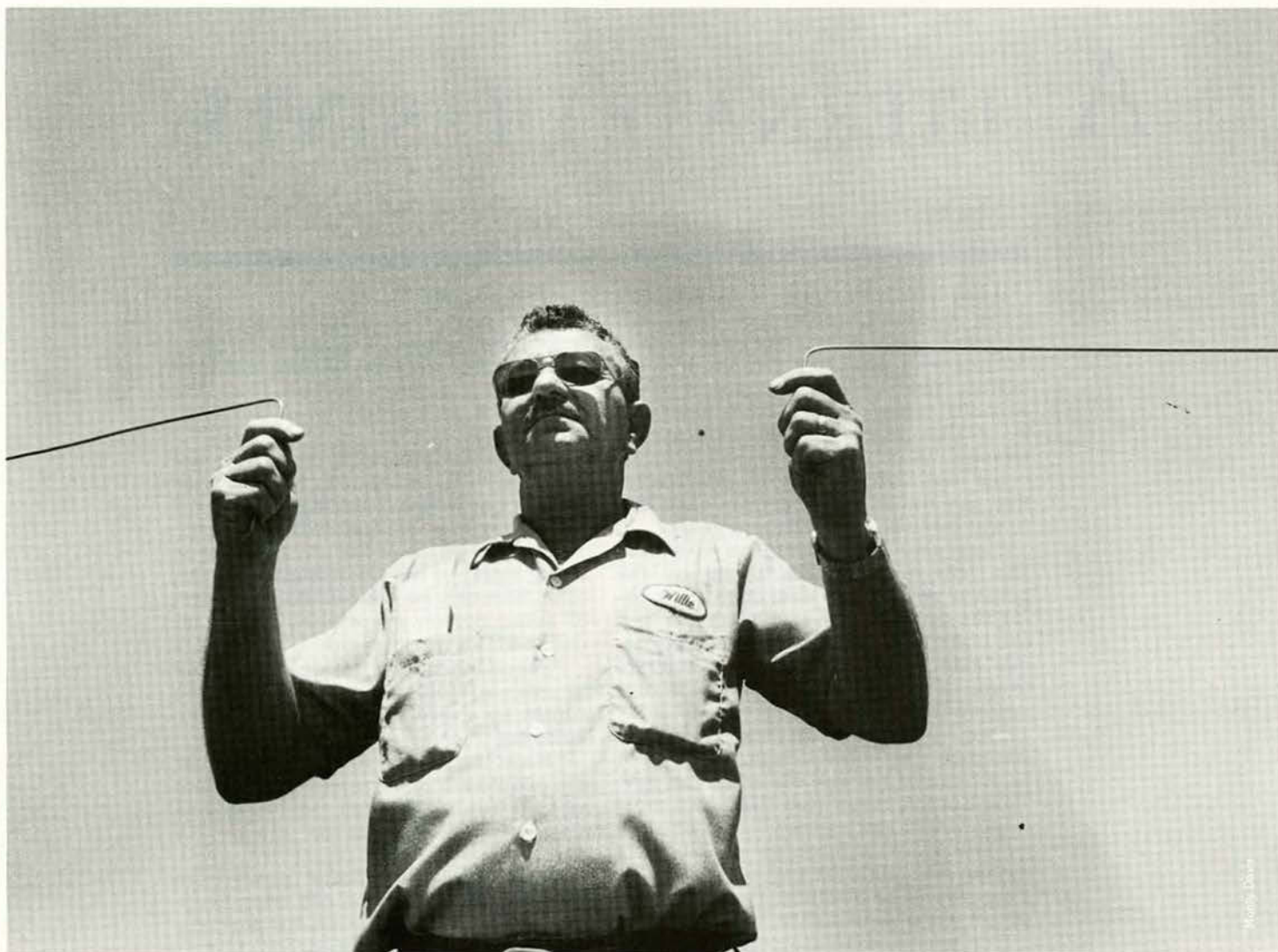
Sam said he never remembers not being gay. He was never close to his parents until his father died. Now he's very close to his mother.

"I'm sure my father would have thought that I'm gay now because I was attacked and sodomized when I was eleven years old," Sam said.

"But I think I was attracted to men long before that. I'd like to live in a city with a stronger gay community, so that I wouldn't feel so different from everyone all the time."

Like the song (from *La Cage aux Folles*) says, "I am what I am and what I am needs no excuses," Sam said. "Anymore, I'm beginning to believe that those that don't like me because I'm gay have some problem with themselves. There's something they don't like about themselves, and they try to take it out on everyone else."

"You have to look at people as a whole, one might be gay, one might be a big mouth or a whore. That's just one aspect of the personality."



W

ELL WITCHING

He wipes his sweating hands on his trousers and meticulously grasps the brass welding rods in each hand again.

The sun beats down as he marches through the pasture with zombie-like awareness, not conscious of the fresh manure now stuck to his boots.

"Fertilized my shoe," he says and his short, black mustache spreads out across his dark face, entrenched with the deep lines of good humor.

He pauses and the 'L' bent rod spins one revolution, steps back and they stop.

"Yep, we're over the Arbuckle. There's oil down there."

He stares with dark black, smiling eyes, right through the facade of faith we have put on and turns back to the rods.

"This is the Arbuckle and we're right over it."

Willie Schoendaller has been witching oil and other sub-terranean minerals in western Kansas for almost twenty years. With a couple of welding rods in hand, he seems to sense the unseen, feel what cannot be touched, and stands firmly on a time-worn practice that most cast off as mere hocus-pocus. And while most must see to believe, the maintenance man of McMindes Hall understands that one must believe to see.

"It's all in the believing in it," Schoendaller explained.

"That's the most important part. If you go out thinking that this witching is a bunch of bull, then it won't work for you."

He stands out on some bald hill south of Palco and points to a far off corner of the section.

"This pool here runs east to about the quarter line and then south to the road. I knew that before the geologists did."

And Schoendaller should know because he has been witching, sometimes for profit but more often for leisure, for sixteen years. He got his start from an old witcher from Plainville, worked with it, and found that he had the knack — something that not everyone acquires.

"It's got something to do with body electricity," he says. "Everybody has that, but not everyone learns how to use it."

"I can't really explain it, but I'm sure

some scientist can. It's just something I put faith in."

Perhaps the most intriguing thing about Schoendaller's "knack" is that he really does not know how to explain it. He simply knows that it works for him and he finds no reason to question something with such a high rate of success.

"Lately, I've been right on a hundred percent of them. But over the years, I'd say I'm batting .900."

And what do geologists think of Schoendaller's magic? Well, it's hard to ignore the years of scientific study, a menagerie of seismographic equipment and a truckload of plot maps. But according to Schoendaller, the crowd of skeptics is thinning.

"Oh, they laugh at me — some of them. But most of them listen."

"I gave one of the young guys one of the maps that I drew up and he said it was pretty close to the one he had."

Schoendaller has been in the business long enough to know that one can not disregard the opinion of a trained, oil-seeking scientist. But he contends that the "knack" might be a more precise method of locating the precious commodity.

"Geologists go by old wells and seismics," he says. "But their maps just show circles and plots. And you know these pools aren't just in plots. And you know these pools aren't just in plots — they're in streaks running this way and that way."

"I think my maps are more exact. But there's no kidding yourself, you gotta have those geologists in the oil field."

And Schoendaller is not one to kid himself. He knows witching is not yet a widely-accepted science. But it does not seem to dampen his enthusiasm for the art. What some see as an occupation, he feels is a hobby.

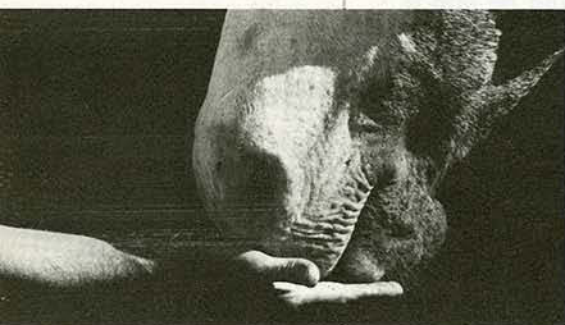
"Yea, I come out here almost every night after work and just drive the roads with the rods in my hands looking for a pool. I enjoy it. Sometimes I don't know for sure that I'm right, but it's fun when you see 'em drop a well right where you knew the oil was."

"Yea, I come out here almost every night after work and just drive the roads with the rods in my hands looking for a pool. I enjoy it."

"It's all in the believing in it," Schoendaller explained. "That's the most important part. If you go out thinking that this witching is a bunch of bull, then it won't work for you."

H ORSING AROUND

What I really wanted to do at one time was be a jockey. I was the right size, but at that time there were very few women jockeys.



"She always said she'd know where I was all day long once she put me on that horse. I'd just stay up there all day. Horses are a relaxing hobby for me."

Eight horses stand, poking their noses over the fence, watching a very small woman put a very large horse through its paces. The woman has the horse on a lunge, and she talks to the horse in low, soothing tones as it circles her.

Both woman and horse are sure of what they want, and if the horse's opinion differs from the woman's, there is no doubt that the horse is just going to have to change his mind.

Helen Miles is a small woman, but the horses do not seem to notice her stature as they follow her around the pen. She talks to the animals; calling them by name, and making jokes about them.

It seems much of Miles' time is spent training either her horses or the women's basketball team. This was her fourteenth year as the coach of the team, and she also teaches water safety and wilderness skills classes.

"At times I feel the pressure of trying to make deadlines and having a team that reflects well on the university," Miles said. "But I think I have the ability to relax more than people I would consider workaholics."

"Some things that may seem like work to other people are relaxing to me, and living here with my horses means I can spend more time with them."

"Here" is the Adolph Reisigs ranch. The Endowment Association director and his family raise Arabians, and Miles keeps her Appaloosas on the ranch. It is an arrangement that has been working for four years.

"When I met the Reisigs I was keeping my horses out east of Hays," Miles said. "When Adolph decided he wanted to move to the country we worked it out so we could share taking care of the horses."

"When you have horses you need someone with them all the time. I've always wanted to live in the country and sharing the work makes it possible for us all to travel when we want."

The arrangement makes it possible for the Reisigs to travel on Endowment

business and for Miles to travel with the team as well as go on scouting expeditions.

"In the spring I travel around a lot, going to games to look at young players. There's a lot of work in coaching that most people don't think about. Scouting, organizing games, and getting officials. The coaches in the minor sports don't have assistant coaches, so we have to take care of all the details."

Sports have been an important part of Miles' life since she was quite young, and horses were always a part of that interest.

"When I was real little I had to stay with my aunt and uncle when my mother was sick," Miles said. "My aunt would put me on their horse, Tony."

"She always said she'd know where I was all day long once she put me on that horse. I'd just stay up there all day. Horses are a relaxing hobby for me."

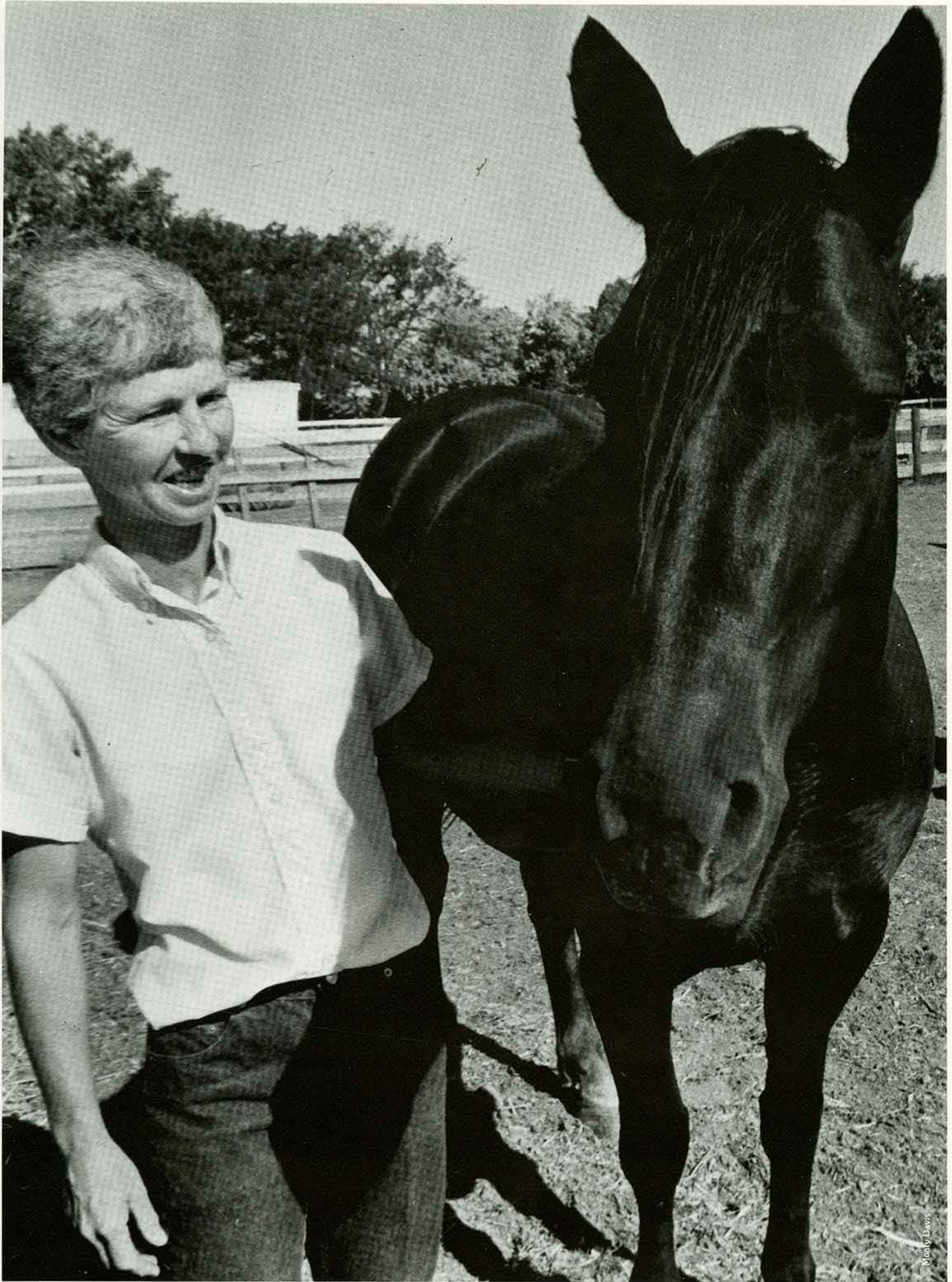
At one time it seemed like horses would be more than a hobby, "What I really wanted to do at one time was be a jockey. I was the right size, but at that time there were very few women jockeys."

"You know how you go through lots of different phases of what you want to do? When I first started college I was a math major, but my junior year I switched to physical education."

Miles has a master's degree in physical education, with some hours of biology work. With all her different roles: coach, instructor, horsewoman, and backpacker, there are many things that Miles would still like to try.

"I don't think anyone should be overly content with their lives," Miles said. "There are many things I'd like to do, things I'd like to improve on."

"I think the one aspect of happiness that is most important, is if you're not happy with something — change it. It's also important to not be upset over things over which you have no control."





Monty Daxon

G

ONNA BE FAMOUS

Donna Rhoades sits at the back of the room, watching the actors on stage. She watches intently as the performers become her characters, the dimensional people that inhabit her Australian Outback.

Rhoades' original script is personal, intimate — almost lyrical. It tells the story of a misfit, who tries to return to his family after a stay in a mental hospital.

As she sits in her bedroom in Wakeeney, with her short dark hair with bleached blond stripes at the temples, Rhoades herself seems like a misfit. She seems incongruent with the small town atmosphere of her parents' home.

On the walls are GQ (Gentlemen's Quarterly) covers featuring some of her favorite male stars. She also has a couple of Men at Work posters on the walls, surrounded by magazine photos of Albert Einstein, George Orwell, and the familiar mushroom cloud of the A-bomb.

"I think a person's room should reflect their personality," Rhoades said. "Right now Australia dominates my thoughts. Writing Outback was a very personal thing."

"I had a lot of feelings to get out and I thought that writing would get those feelings out. The show came from personal experiences. I'd be lying in bed at night and I'd get dialogue between two of the characters. The words would just flow in my mind."

Rhoades is still revising her play, as well as looking for a job and dreaming of a time in the near future when she can move to Australia and work on her writing.

"There isn't as much competition down there. It's more experimental and open to new ideas. I want that freedom to explore."

"Commercial theatre, like Broadway, is too money oriented. Big musicals have long runs and smaller plays don't stand a chance. I believe an audience goes to a

play to feel, and they don't get the chance to feel very often."

Re-writes of Outback were made right up to the last rehearsal, because Rhoades wanted to make sure each moment was fresh and real. "Jules (Warwick, the show's director) never stifled my writing."

"She cast the show well, there was a chemistry, a rapport between the actors," Rhoades said. "At first I watched the show like I hadn't written it. I wanted to divorce myself from my interpretation, and see what the actors themselves had to give the roles."

"Toward the end of rehearsals I saw the show differently. I wrote it on a flat piece of paper and on stage it was actual human beings. I cried at the last dress rehearsal, the actors and Jules did such a good job."

With her punk haircut and preference for wearing leather and chains, some people might consider Rhoades a little strange. She prefers to think of herself as eccentric, but unlike her drive to write, her clothes are a chosen obsession.

"I dress strange to get attention. I was born and bred in Wakeeney, and I hate it," she said. "In high school I was very shy and conservative, but I always knew I had something in me."

"In Wakeeney I might as well be the Elephant Man (John Marrick, a grossly deformed man who became a celebrity at the turn of the century). People stare at me like I'm the Elephant Man, so I dress like the Elephant Man of Wakeeney."

Although she feels out of step with her hometown, Rhoades thinks her parents accept her pretty well. "At least they're used to me. I've always been their strange child."

"The family all saw my show, my uncle was real surprised that I wrote it. I'm not sure if that's good or bad. In ten years I'd like to be raking in the benefits of my plays."

"I'm gonna be famous. I'm bound and determined. I watch how other people get famous, how they call attention to themselves, and I'm gonna do it."



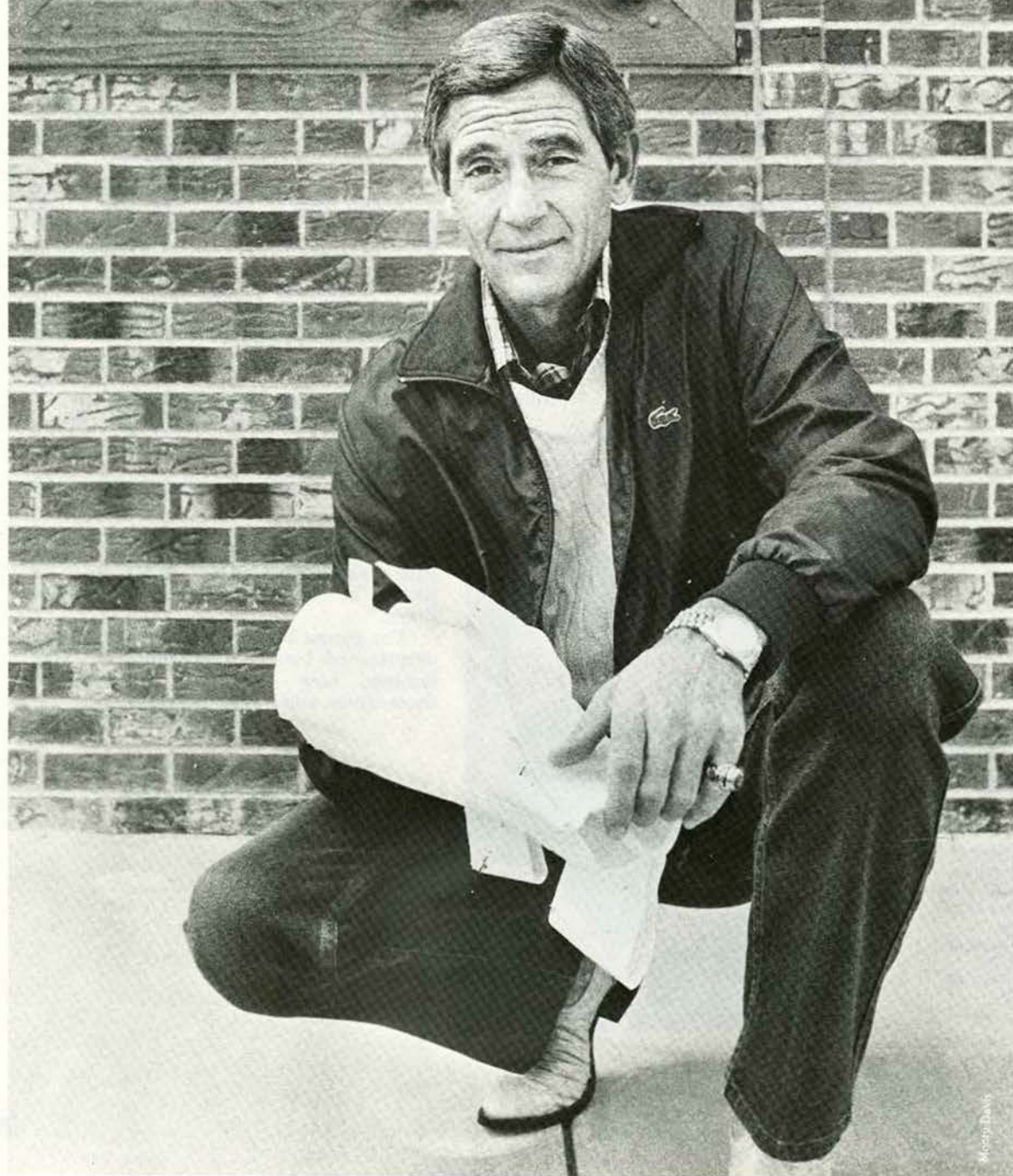
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Stromgren



Supports



D

OLLARS & SENSE

"We shook hands and made the deal on the golf course. I said, 'Let's get into business,' and we did it."

Tom Stromgren is a man who knows how to turn a buck.

It was his golden touch that brought the struggling Fort Hays Athletic Department out of the red and into the green. A feat that was virtually miraculous, the Athletic Director brought ho-humming Tiger fans to their feet and dollars into the sports corporation in just one year. And though the turn around may have been unbelievably quick to most, Stromgren's design for success is remarkably simple.

"When I came to Fort Hays State, I realized we had one of the best small college facilities in the country," he said.

"All we had to do was match the program to the facility."

And so he did. Stromgren saw to it that none of the fabulous resources of Gross Memorial Coliseum went to waste. Realizing the money making potential of the 7000-plus capacity arena, he set out to find a basketball program that would fill it.

"We weren't nearly reaching the potential of revenue with the coliseum," he said.

"So we knew we had to find a man who could bring in a great basketball program to fill the coliseum."

"Now, I've always been a football man," said the former Tiger coach. "But I knew that basketball would be our cow bell in Hays."

Bill Morse was his pick and Stromgren's goal was reached. Not only did the duo bring tremendous basketball to Hays, but they brought much more revenue into the system. And while Stromgren has a mind for figures, his primary concern is for his people. He feels that he is also indebted to the athletes who helped to implement his plan. A great deal of his effort went to making life in collegiate athletics more prosperous and profitable for them, too.

"The Foster Parent Program is one of the best things we did for Tiger Athletics. The supporters feel that they are closer to the athletes and the athletes get the home-town effect of a foster family." But the AD had more in store for Tiger athletes than home cooked meals and conference championships. His intent was to prepare

the athletes for life after sports.

"The rest of the stuff is really immaterial. Our responsibility is to take someone's boy, or student athlete, and send him home a better man."

Now, riding on the wave of a program that has reached unprecedented heights, Stromgren has decided to resign from the helm of Tiger Athletics. A business venture which Stromgren entered into seven years ago has become too big to handle with one hand and this spring the AD announced that he would resign from his position to direct his own business, Stromgren Supports, a manufacturer of athletic supports and braces.

"I've been around athletics all my life," he said. "So when the opportunity arose to get into the manufacturing business, I took it."

"We shook hands and made the deal on the golf course. I said, 'Let's get into business,' and we did it."

And though the business principles among his two careers are basically the same, Stromgren insists that the competition is a little tougher outside of college athletics.

"At Fort Hays, our competition was tough. You've got your Washburns and Kearney States, but in this business our competitors are national powers like Johnson and Johnson. But we're doing things with this corporation to become competitive with the best."



"To be successful, you have to have good people under you," Stromgren said. "And you have to be lucky."

A

MYS SPIRIT

"Everyone has been such a help. We've heard from people we've never seen. It's really changed my belief in people."

On Feb. 1 Amy Rodriguez woke to a snow covered day. It started as many other days had for her. She went to class and then in the afternoon she went to cheerleading practice at Gross Coliseum, but the events of that day altered her life forever.

While practicing a pyramid for an upcoming Tiger basketball game, Rodriguez fell. Although it is not unusual for cheerleaders to fall, this time it was different. Rodriguez landed on her shoulder blades and the impact shattered her spinal cord at the T-12 vertebrae. She was paralyzed from the waist down.

"I really don't remember much about actually falling. I was up on top of this pyramid. Everything felt right, everything felt steady. I just fell hard and doubled up," she said.

Stephanie Casper, Clay Center senior and head cheerleader, said this fall was different than most because everyone was falling.

"We've all fallen before, but I've never seen anyone fall like she did," Casper said. "She fell just like a bullet and landed on her shoulder blades. The spotters all tried to catch her but none of us could. God knows we tried our damndest."

Rodriguez was rushed by ambulance to Hadley Regional Medical Center in Hays and when they realized the extent of her injuries she was air lifted to Wichita's Wesley Medical Center.

Rodriguez's parents were notified about her accident while she was miles above the Kansas plains on her way to the spinal-cranial unit of Wesley.

"I cried. It was pretty rough on all of us. Amy and the oldest of our two boys, Curt, are pretty close. He seemed to take it pretty hard," Amy's mother, Kate, said. "But then he saw Amy and she was cheering him up. That's the way it's been with a lot of people. They don't know what to expect until they see her and realize she's still Amy."

Rodriguez's spirit has given a lot of the people around her more hope.

"She's really working hard at what she has to do. She's always cooperative in her therapy. It's really nice to have her with us. She's just great," Patricia Strausberg, supervising unit nurse at Wesley, said.

"I'm doing great for the most part," she said. "I have my depressing days,

but then I had depressing days before this happened to me."

"I've been doing this for several years and it's really rare to see this type of attitude. I'm sure she'll do very well, she just won't walk, that's all," Dr. Philip Mills, Rodriguez's physician, said.

"Anyone with sort of injury is going to be unhappy. It would be abnormal if she wasn't unhappy. But she's just a super gal, her family is really supportive and she seems to have a lot of freinds," Mills said.

Rodriguez does indeed have friends, more than she can count. After news of her injury reached the people of Hays and Elkhart she received hundreds of cards and letters — and thousands of dollars.

Feb. 14 was designated Amy Day in Hays and Feb. 16 in Elkhart. Scores of businesses in both towns combined efforts to raise money to help defray the enormous cost of Rodriguez's care.

Although insurance covered much of the medical expenses, it did not cover all of them. Bonnie Schraeder, director of patient relations at Wesley, said it is hard to tell what her costs could amount to.

"Every patient is different when it comes to costs," Schraeder said. "In addition to the hospital room, there is medication from the pharmacy, dressings, I.V.'s, a wheelchair and home remodeling which includes having doors widened and ramps built."

Esther Sheidman, McDonald's Restaurant community representative, and Rick Kuel, owner of McDonald's in Hays and Russell, helped to organize effort of the Hays community.

"Hays is a very sharing community," Sheidman said.

Merchants in the Mall in Hays donated items which were auctioned to raise money for Rodriguez' care. Over \$3,400 was donated by the mall from donations and the auction.

KJLS radio station raised \$9,578 during a radio-thon. DeeJay Mike Anders sat in one seat of Gross Memorial Coliseum for every \$2 pledged.

The University Leader sponsored a full page ad dedicated to Amy and charged \$5 for every name in the ad. They deposited over \$1,500 into Rodriguez's bank account. The Leader also received several donations, the largest was \$1,000 which was added to the fund.

KJLS radio station raised \$9,578 during a radio-thon. DeeJay Mike Anders sat in one seat of Gross Memorial Coliseum for every \$2 pledged.







Amy con't. . .

Countless other business gave their time and energy to raise money. The Hays Chamber of Commerce had set a goal of \$10,000 dollars to be raised and it was, several times over.

"I'm amazed at the generosity people have shown," Donetta Robben, cheerleading sponsor said. "I'm fascinated and touched that people have shown so much support."

Rodriguez's hospital room looked like a card shop with store bought and homemade cards galore adorning the walls. She received multitudes of stuffed animals, plants and posters.

"Yeah, this room does have a lot of cards. One lady who was a visitor to another patient on the floor thought this was a card shop. She started looking at the cards before she saw me. It was pretty neat," Rodriguez said.

While in Wesley Rodriguez received stacks of mail every day and the hospital had to set up a special telephone line for her use because of the large number of people who called to offer support.

She also had a lot of visitors. She kept a guest book in her room for everyone to sign. Her roommate, Wanda Cameron, brought her clothes and car to Wichita and FHS sports teams and students made a point of stopping by the hospital whenever they were near Wichita.

"Everyone has been such a help. We've heard from people we've never met. It's really changed my belief in people. You hear so many bad things about people, but there are so many good people, too. In Hays, Elkhart, Wichita and so many other places, there are just so many good people," Kate Rodriguez said.

It is a miracle that Rodriguez has come so far. She is an example for all around her with her faith and spirit. But despite the overwhelming support — Rodriguez still has a long struggle ahead of her.

"I get frustrated at times because what was so easy is now pretty difficult," Rodriguez said.

Surgery was performed on Rodriguez's back shortly after her arrival at Wesley. The surgery enabled Rodriguez to sit up, but she will probably never walk again.

At least that is what the doctors say. Rodriguez knows she will be able to have a full life, even children, if she wants. She would like to come back in school in the fall. But that is not enough.

She has extraordinary faith in God and does not think the miracles have stopped. She would like to walk again.

"Keep praying for me. I want that miracle," she said.



"... we like it that way ..."

ORGANIZATIONS

From the ground level Fort Hays State looks like most other colleges. We are an institution of learning; full classrooms, cracked books, all-night cramming, a stuffy third floor library, and students and professors working together in the name of academia. But when people put their heads together, sometimes their hearts get tied up in the process. A tremendous unity evolves and we have a yearning to become involved with one another. Out of that kinship grows a scheme of organization, bound by mutual affection and common concern — fraternities, sororities, inner-disciplinary groups. They function not so much by a system of rigid control, but by a union of loyalty and friendship. We learn

from them, grow, and leave them better people because of them. And we like it that way. — cm



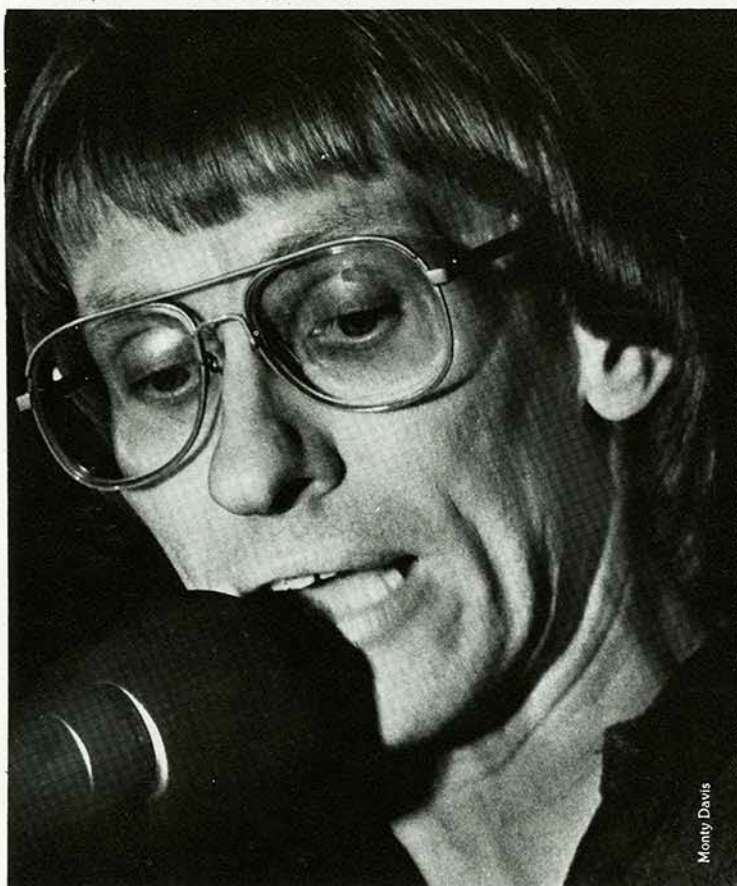
Though Derby Days, sponsored by the Sigma Chi fraternity, is a serious matter, two ladies from a campus sorority enjoy altering the physique of one of the "guys."

Practical experience is an important objective of the Radio/TV Club. Here members set a shooting on campus, with audio and video equipment on hand.

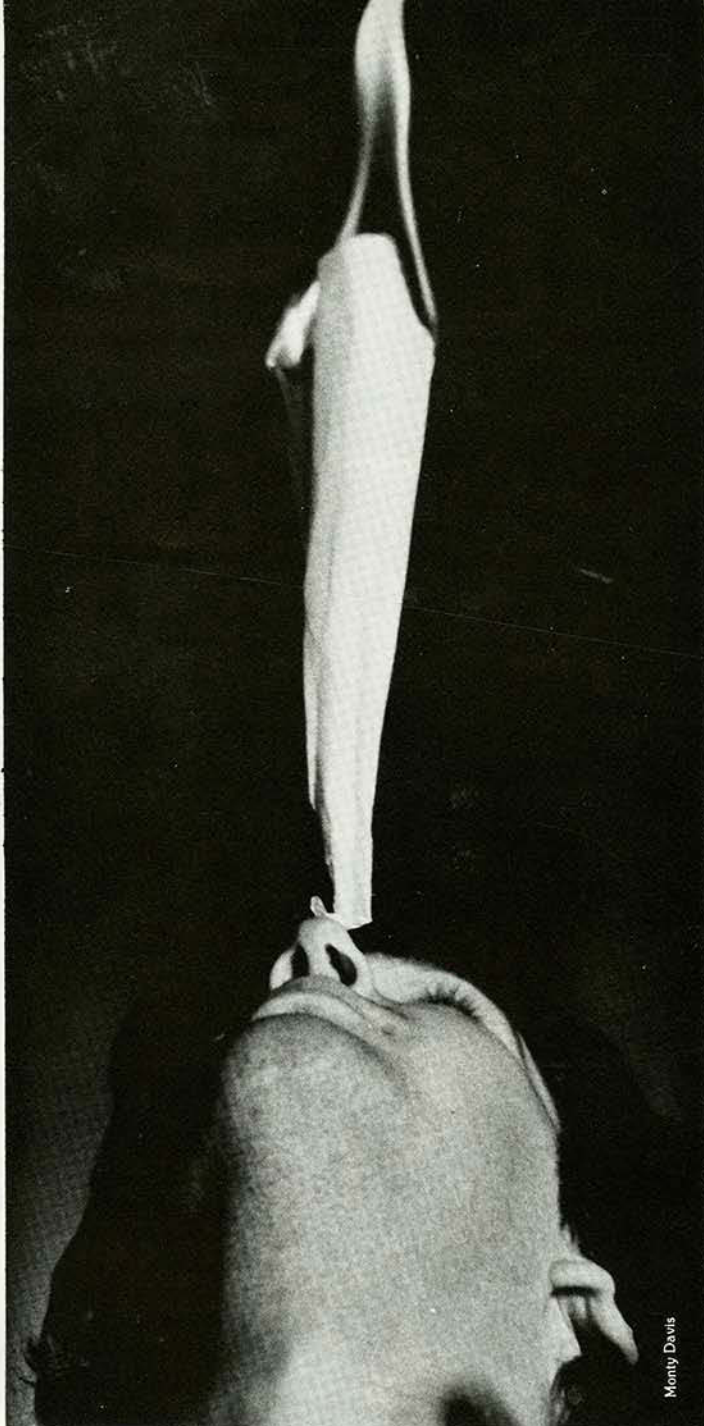




RIGHT — Magician/comedian Pat Hazel, Omaha, Nebraska, lit a piece of paper and let it burn down to the tip of his nose during the Mardi Gras celebration at Fort Hays State. **BELOW** — Singer Barry Drake performed his songs during the Mardi Gras festivities.



Monty Davis



Monty Davis



MUAB VIP'S — ROW ONE; Kelly McKinney, Sabrina Higgins, Angela Dunstan. ROW TWO; Roger Hiebert, Mitch Wilson, Mitchell Hilt, Pete Barnard.



MUAB CHAIRMEN — ROW ONE; Pete Barnard, Lori Sharp, Alison Kuhn, Sabrina Higgins. ROW TWO; Mike Brown, Fonda Emigh, James T. Costigan, Kelly McKinney, Kevin Slates.

New Orleans is thousands of miles from Hays, but that didn't stop FHS students from celebrating...

MARDI GRAS

The city of New Orleans, Louisiana comes alive every March, with a celebration called Mardi Gras, which translated in French signifies "Fat Tuesday".

Mardi Gras is the traditional celebration before the somber season of Lent.

In New Orleans, the festivities abound with music, food, drink, and street performers — all for those who travel south to celebrate the Mardi Gras.

The Memorial Union Activities Board brought the same to Fort Hays State this year.

Although a thousand miles away, partygoers in the union shared in the kindred spirit of their New Orleans counterpart with their first Mardi Gras.

Activities filled the union from top to bottom.

On the top floor in the Fort Hays Ballroom, a dance was presented by Todd Conklin, Hugoton graduate and KJLS disc jockey.

In the Black and Gold Room, the Pink Floyd movie *The Wall* was shown.

On the ground floor, a music video lounge was set up in the Limestone Lounge. The basement featured discount bowling for that Saturday night.

In addition, artists were on hand for face painting, creating unique styles. Many participants wore costumes, ranging from Secret Service agents to Boy Scouts to babies and ladies of the evening.

Perhaps what drew the most attention were the two featured performers of the Mardi Gras.

Guitarist Barry Drake performed. Magician Pat Hazell entertained the crowd.

The Mardi Gras was the idea of MUAB director I.B. Dent. Dent had presented a Mardi Gras at Longwood College in Virginia, where he had previously served as activities director.

"It took them (Longwood) three

years to understand that, 'Hey, you can walk around with a beer, and have fun,' Dent said.

Scheduling the Mardi Gras on Feb. 16 played a vital role, Mardi Gras director Marilyn Thompson said.

"This is their (New Orleans') big weekend down there, so we're having what they're having down there up here," Thompson said.

Dent said he already has plans for a 1986 Mardi Gras.

"We can have games, and a casino, and a dance band, and maybe a little cabaret in the dining room," Dent said. "We'll change it every year."

Although the crowd was smaller than expected, Dent said he wasn't worried.

"A poster just doesn't explain what it is," Dent said, "You have to be here."



"A poster just doesn't explain what it is. You have to be there."
— I.B. Dent

DAVID BURKE



MUAB AMBASSADORS — ROW ONE; Chad J. Anderson, Angela Dunston, Kay Schonhaler, Kelly McKinney, Sabrina Higgins, Terri Ashida, Jeanna Kohl. ROW TWO; Kathy Davison, Janet Witte, Lynette Lorensen, Annette Gower, Matt Keller, Pete Barnard, Norman Keller. ROW THREE; Mitchell Hilt, Sandi Kerr, Gina Montgomery, Karen Hall, Ruth Smith, Roger Hiebert, Mitch Wilson.



CONCERT COMMITTEE — ROW ONE; Sandi Kerr, Sharon Flores, Sabrina Higgins, Eric Newcomer, Scott Fortune. ROW TWO; Scott Shields, Mike Brown, James Costigan, Scott Curtis.

The Geology Club is a social organization, but it also provides its members a valuable learning...

EXPERIENCE



"The members of the club really determine what we do."

— Dennis Jenkins

The Sternburg Geology Club was organized in 1968 and is designed to promote interest in learning about geology. It was named in honor of the Sternburg family — who helped originate the geology area.

The organization, which serves around 35 geology majors and interested laypeople, found several ways to create interest and raise money during the year.

In addition to having regular meetings every other Tuesday in Albertson Hall, the club has sponsored several field trips and had lectures and meetings of scientific interest.

Dennis Jenkins, club president, said, "The lectures are given by petroleum engineers and geologists with major companies who supply us with information we couldn't normally get out of a classroom."

"Also, from time to time, our

alumni or grad students will give presentations. This gives them a chance to practice before they compete at the Kansas Academy of Science."

The major fund raising activity for the group is at the annual Oktoberfest celebration where the club sponsors a booth selling real German sausages. This year they managed to raise over \$900.

The money has gone to help purchase a dot matrix printer for the Department of Earth Sciences and heater/stoves for Field Camp.

Field Camp is a five week session during the summer where students get experience by mapping in Utah and Colorado.

The club is academically oriented, but it is, admittedly, a social organization.

Jenkins said, "The members of the club really determine what we do."

Some of the social activities include all day fossil hunts, cookouts and parties such as the "Icebreaker" party at the first of the year and a party members use to kick off the spring semester.

Members say the fossil hunts are fun; but they serve a practical purpose as well. The fossil hunts not only supply the individual's own collections, but they also supply the students with valuable experience in the field.

Jenkins said, "Many of the students have classes such as Invertebrate Paleontology, where a fossil collection is required and this supplies them the opportunity to meet this requirement."

Some of the club's current items of business involve building and erecting a display case in Albertson Hall.

CHRIS HAY



CHEMISTRY CLUB — ROW ONE; Lori Ann Henderson, Roxie Peterson. ROW TWO; Kamala Hinnergardt, Joyce Lambrecht, Cynthia Emmens, Brett Ryabill, Delbert Marshall.



INDUSTRIAL ARTS CLUB — ROW ONE; Rod Murray, Eddie Tomanek, Keith Goetz, Mitch Wilson, Murray Dague, Ed Davis, Ed Albright, Lynn Bohnenblust. ROW TWO; Troy Miller, Jim Walters, Steve Buffo, David Linn, Craig Gustin, Joe Erdman, Mark Havice, Herb Zook. ROW THREE; Fred Ruda, Mark Bunch, Paul Wasko, Marshall Blaha, Craig Chizek, Keith Herman, John DeBay, Bill Havice.



DOUG JONES

ABOVE — Members of the Geology Club had a booth at the Oktoberfest celebration. Members raised over \$900 this year.



STERNBERG GEOLOGY CLUB — ROW ONE; Ken Neuhauser, Barb Neuhauser, Dee Jenkins, Doug Jones, Diana Thompson. ROW TWO; Rick Palm, Dan Kellerman, Kevin Bailey, Malcom Hornback, Patricia Toelkes.



CATHOLIC CAMPUS CRUSADE — ROW ONE; Julius V. Katiem, Janet Witte, Marilyn Hageman, Anne Berland, Roger Ochs.



KAPPA OMICRON PHI — ROW ONE; Natalie Milam, Rhonda Murphy, Denise Armbrister, Jacque Young.



PHI ETA SIGMA — ROW ONE; Karen J. Stejskal, Jane Windholz, Terri Ashida, Melanie Currier, Nancy Heier, Rick Whitmer, Jacque Young, Pam Holeman. **ROW TWO;** Amy Beougher, Linda Workman, Michele Unrein, Suzanne Stark, Irene Gerber, Shelley Deines, Brenda Honas. **ROW THREE;** Sondra LeRock, Susan Lubbers, Lee Gross, Mike Brown, Paul Nelson, Scott Wetzell, Troy Osborne.



HOME ECONOMICS ASSOCIATION — ROW ONE; Natalie Milam, Janet Dinkel, Jacque Young, Rhonda Murphy. **ROW TWO;** Angela Dunstan, Shawna Lea Wurm, Sheila Burke, Candance Dixon, Denise Armbrister, Leslie Skrdlant.



ALPHA LAMBDA DELTA — ROW ONE; Darla Rous, Karla George, Keri Neeley, Scott Osborne, Mzartha Brigden. **ROW TWO;** Charles Gray, Kristine Kreier, Darla Gfeller, Kendra Schwindt, Donn Wichers, Deana Elston, Michelle Rohn, Krisi Willinger. **ROW THREE;** Karen Werth, Jon Brummer, Barb Wolf, Connie Pfaff, Heide Sponsel, Michele Miekler, Danette Urban, Cynthia Emmons.



CLOVIA HOUSE — ROW ONE; Betty Pettyjohn, Sandra Fiene, Deanne Alexander, Christine Bishop, Kathy Davisson, Karen Stejskal, Jill Grant, Jolene Rhine. **ROW TWO;** Regina Henrikson, Shelly Woodruff, Annalee Smith, Lynn Lorange, Martha Brigden, Scottie Matteson, Angela Dunstan, Gail Whitney. **ROW THREE;** Connie Pfaff, Keri Neeley, Janet Witte, Pam Copper, Susan Hansin, Madeline Raybourn, Melanie Davis.

By sharing laughter, tears, good times and bad — the girls at Clovia House fashion strong bonds of...

FRIENDSHIPS

The sound of laughter can be heard above the clangs of pots and pans and the whir of the dishwasher. The television is tuned to a familiar re-run and the girls are talking, laughing and relaxing before they settle down to their homework or other evening activities.

Their three-story building on West Fifth street is the home of twenty female college students. As the only cooperative living arrangement at the Fort Hays State campus, the Clovia House has long been largely unrecognized and often misunderstood.

Sponsored by the Kansas 4-H Foundation, Clovia is an independent cooperative living house for women. By taking turns cooking and cleaning, the students are able to save money and time. The biggest advantage to cooperative living is the cost, residents say. The girls pay \$175 a month and this includes food, laundry facilities and all other bills. By living in the house, students are able to save around \$500 over living in the dorms.

"It's very economical. I think that is what attracted me most to the house," Janet Witte, Cambridge, Neb. soph, said.

House duties are divided so that each girl is responsible for one chore a week, such as vacuuming the living rooms. In this manner the girls manage to keep the three-story house clean without having to hire a housekeeper.

"No matter where you live, housecleaning is a pain, but it really saves time living in a cooperative house. Instead of cleaning an entire apartment every week, you are responsible for just one thing."

I moved in because it sounded like home," Gail Whitney, Norton junior, said. "I gained a new family. These are not just girls you meet and say 'hi' to, but you get to know them and do things together. They

are your sisters."

"I thought about living in an apartment when I transferred down here from Colby Juco, but Shelly Woodruff and I heard about the house," Whitney said. "If we lived in an apartment, I think we would miss the spontaneity of going out with the girls, for a snowball or whatever. Here there is always someone around to talk to, or who can help with homework."

"We get to know each other more personally, than in a dorm, because we see each other every day," Melanie Davis, Assaria freshman, said.

Clovia residents say the house is somewhere in between — for those who do not like the confines of dormitory life or the solitude of apartment dwelling. The Clovia House presents a happy medium.

The cooking and dishes are divided between the girls.

"I clean up breakfast every Tuesday morning, and help make supper on Monday nights. It's the same every week for the entire semester. It fits into my class schedule that way, and it becomes a habit. All the rest of the time, my meals are cooked for me and I am cleaned up after. It's kinda nice that way, and saves a lot of time."

The members of the house do not have to have a 4-H background, although some of them do. The girls come from all over the state of Kansas, and sometimes their differences clash louder than their pots and pans.

"Yeah, everybody is different," Witte said. "I think it teaches you how to put up with different personalities and ideas. You learn to grin and bear it."

"We learn a lot about each other, and a lot of give and take is required," Lynn Lorange, Linwood senior, said.

"Most people on this campus don't know what Clovia is, and

those who do think they know what Clovia is are usually wrong," she said. "Other students think we are study-holics, or a bunch of nuns!"

Because it is a scholarship house, the members are required to keep a 2.5 grade point average. Much like a sorority, members have a pledge class and are initiated into the organization. Monday night meetings are held to discuss problems and other business.

Despite any differences they might have, these girls share a bond of companionship that lasts beyond the four walls of the house, and further than the front doorstep.

"We share everything — laughter, tears, the good times and the bad," Witte said.

"We know we can depend on each other, because we are friends, and sisters," Kathy Davisson, Hollywood sophomore, said.

That's what cooperative living is all about: caring, sharing and striving towards common goals. Isn't that what roommates are for?

JILL GRANT

BELOW — Three of the girls who live in the Clovia House joke with each other as they study for exams.



"I think it teaches you how to put up with different personalities and ideas."

— Janet Witte



The members of the Sigma Phi Epsilon fraternity spent their free time on working on their house and...

REMODELING



"The guys would get off for an hour or so from class and they would come over and work."

— Bill Hager

The Sigma Phi Epsilon fraternity house on Sixth Street underwent some major changes during the 1984-85 school year.

Not the fraternity itself — but the house.

It received a facelift in the form of remodeling and it became more energy efficient in the process.

The east side of the house is older than the rest of the building. That part had new siding and windows put on and it was reshingled.

"The old windows were a lot bigger than the new ones and when we replaced them it kinda messed up the rooms upstairs," Bill Hager, president of the Sigma Phi Epsilon fraternity, said. "We had to redo the sheet rock inside."

The officers of the fraternity reside in a separate part of the building and their quarters were

also remodeled.

"The siding was old and wouldn't take anymore paint. That part was built in the 1940s, so we needed to update it with the rest which was built in 1969," Hager said.

He said one major reason the fraternity decided to remodel was to make the house more energy efficient. The new shingles and weather tight windows are expected to save on fuel bills.

A major part of the labor was supplied by members of the fraternity. They stripped off the old shingles then put new ones on and redid the siding themselves.

"From us doing most of the work our labor costs were almost nothing we had a contractor who did some of the work like windows and doors and he lined us up with

what to do in the rest of the house," Hager said.

"There were about 16 people who put in their own time. The guys would get off for an hour or so from class and they would come over and work."

Funding for the project came from alumni and other donations.

"The alumni are paying for all the materials and we put in the labor so it saved us a lot of money," Hager said.

"I would guess it cost about five thousand or more but we're going to do more, like the kitchen and the other side of the house. That all comes through the alumni board so I'm not for sure on how much it cost."

DENISE RIEDEL



GOLDEN HEARTS OF SIGMA EPSILON — ROW ONE; Susan Bradley, Tammy Walsh, Colette Karlin, Kenda Glazener, Anne Porter. **ROW TWO;** Mary Boeve, Cheri Carl, Jessica Schmidt, Teresa Begnoche, Barbie Stever, Gina Kruse. **ROW THREE;** Melissa Whipple, Leasha Folkers, Heide Sponsel, Stacy Hathaway, DeeAnn Evans.



SIGMA PHI EPSILON — ROW ONE; Joel Fort, Guido Santilli, Michael Henrickson, Chuck Fellhoelter, Kevin Keller, Craig Karlin. **ROW TWO;** Kent Morey, Rocky Munoz, Allen Pinkall, David Littell, Robert Barnett, Jeff Keller, Jon Sparks. **ROW THREE;** Darin Cooper, Chris Czar, Roger Mettlen, Brian Dietz, William Hager, Travis Abbott, Mike Murtel.

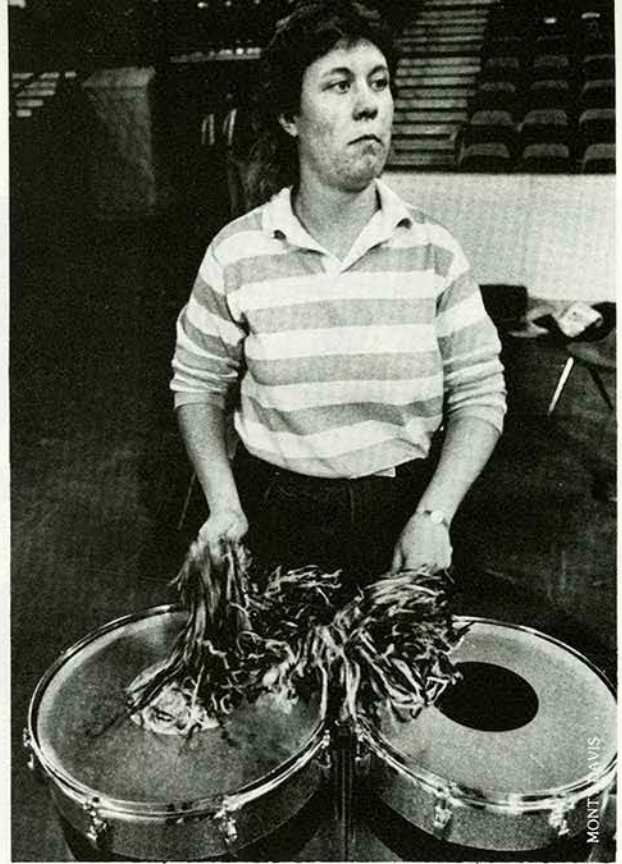


LEFT — Members of the Sigma Phi Epsilon fraternity hosted a party for all of the fraternities and sororities during Greek Week. **BELOW** — Jeff Keller, Great Bend sophomore, took advantage of the warm, April weather to catch some rays in front of the Sigma Phi Epsilon house. Members of the fraternity spent much of the year remodeling the house.



STEVE RASMUSSEN

RIGHT — Members of the Tiger pepband performed at the NAIA tournament in Kansas City. Although some members missed the first three games because of a choir tour during spring break, the pepband was strong with teamwork during the entire tournament.



BAPTIST CAMPUS FELLOWSHIP — ROW ONE; Teresa Wittig, Pennie Berres, Angel Rundle. ROW TWO; Benny Lowery, Carol Lowery, Drew Armstrong.



NATIONAL RESIDENCE HALL HONORARY — ROW ONE; Ron Peterson, Loretta Ring, Marsue Whitcher, Patricia Moorman, Kevin Goyen. ROW TWO; Ken Blankenship, Steve Reida, Dan Steffen, Mike Ediger.



INTERVARSITY CHRISTIAN FELLOWSHIP — ROW ONE; Heidi Leigh Eller, Jolene Rhine, Rod Pauls, Wayne Schweizer, Sheryl Whittaker, Dee Jantz. ROW TWO; Martha Brigden, Susan Swigart, John Anderson, Craig Huff, Greg Hickel, Tracy Fisher. ROW THREE; Elaine Wilson, Wayne Randolph, Linda Musselwhite, David Beishline, Rob Amerine, Jon Brummer.



RESIDENCE HALL ASSOCIATION — ROW ONE; Amy Beougher, Wayne Hessler, Loretta Ring, Barbara Buchholz, Jody Haynes, Patsy Johnson. ROW TWO; Ken Blankenship, Mark Buetgenbach, Mark Falls, Tony Spurlock, MarSue Whitcher, Kim Meyer. ROW THREE; Steve L. Culver, Roy Eubank, Mike Ediger, Kevin Goyen, Michael Nansel.

The Tiger pepband and Tiger basketball team thrilled basketball fans in Kansas City with their...

TEAMWORK

Without a doubt, Fort Hays State provided a prime example of teamwork during the NAIA National Championships.

The seven day stint in Kansas City during March gave excitement to the team, each talented in their own way.

Of course, the Tiger Basketball team was a prime example of teamwork, but there was another team which had the fans attention, when the Tigers hit the bench.

The FHS Pep Band, was directed by drum major Bob Lee, Haven senior and Dr. David Sebald, director of bands.

The band was one of only two pep bands performing at the National Tournament.

"Wisconsin-Stevens Point had their (band) for the tournament," Lee said. "Their director wanted us to do something together, but that was right before they lost."

In 1984 when the pepband went to Kansas City for the tournament there were problems getting enough funding for the trip.

Lee said that the money this year for the trip came from outside the university.

"It all came from private donations," Lee said. "People donated money especially for this."

Band members were given attention by the cameras and had several close-up shots when the game was telecast by the SportsTime cable system and by KAYS-TV.

While in town for the tournament, the band took a "busman's holiday." The Sunday of the tournament was a day off for most, but not for the pepband. They marched in Kansas City's nationally known St. Patrick's Day parade that morning.

Lee said that he received many compliments on behalf of the band from Hays people who watched the parade.

"Everybody was really favorable, and said they were glad we were there."

Although the Kansas City trip was one of the highlights of the year, the band participated in many other programs.

Band members performed at all home basketball and football games, as well as leading the homecoming parade.

All of those who performed in the pepband were required to be a part of the symphonic band. The symphonic band had two concerts, including one with saxophone virtuoso David Bilger.

On the field, the marching band gave performances throughout the season, with one of the band's charts drawn by Lee, and the rest

by Sebald. In the halftime of the homecoming game, the band led a field full of area high school musicians in a mass band.

A new addition to the band was marching brass, or the brass instruments created especially for marching.

Teamwork was, indeed, the key for the pepband, just as teamwork was the key for the five men playing basketball on the floor of Kemper Arena. Instead of five people working together — there were over thirty.

The orders were not to fast break or stall offense, but "Strike Up the Band."

DAVID BURKE

BELOW — The pepband led the crowd in cheers for the Tiger basketball team as they captured their second consecutive championship title at the NAIA tournament in March.



"Everybody was really favorable, and said they were glad we were there."

— Bob Lee

Students in the Biology Department receive hands on training by taking advantage of FHS's outdoor...

CLASSROOMS



"It's nice to have an area like this, otherwise, I'd have to do a different study or conduct my studies elsewhere."

— Jim Stroh

Hidden somewhere in the thousands of acres of land owned by Fort Hays State University, there are a two outdoor classrooms.

These are areas used by the Biology Department at FHS. Both are maintained by the Range Club and are vital sources of research and practical teaching. They are basically plain pieces of land. They don't look different from the land around them — but they are different.

One is a 35-acre plot two miles southwest of campus and it is called the Relic Area. It was named to explain its state of existence. It has not been purposefully grazed or manipulated by machine since its inception in 1902.

"It looks different because it's not grazed," Dr. Robert Nicholson, Range club sponsor said. "It can easily be spotted from the air if you know what to look for."

Until last year this land lay relatively undisturbed since 1902. President Tomanek said that absolutely no animals have been grazed there since 1938.

"That's when I was a freshman here and I have been here ever since," Tomanek said.

Jim Stroh, graduate student, said, "As a matter of fact you can still see the wagon trail ruts that come up the hill going out of old Fort Hays."

Brian Northrup, president of the Range Club, said, "The Relic Area has no formal management plans but does find care by the students who use it."

The Range Club, comprised mostly of seniors and graduate students, helped with a burn last year to simulate what normally nature would do. This can revive the vigor in some natural grasses and help rid the land of debris.

Nicholson said, "The range club has put a lot of time into the area. In April, the club erected a fence near the bordering road to restrict vehicle access. Their next project is to erect a sign indicating where this area is."

Stroh, who uses the area for study involving competition between two rodent species who share those grasslands, said, "It's nice to have an area like this, otherwise,

I'd have to do a different study or conduct my studies elsewhere."

The value of this land is reflected in the number of experiments and theses in energetics, population density, habitat, range and other plant and mammalian ecology studies done the past 20 years.

The second area has been tabbed The Outdoor Classroom. Found just north of Gross Memorial Coliseum, this area is basically an area of wild growth seen as having a potential to be more than a weed patch.

Northrup said the group has been spraying and digging out the weeds since Dr. Tomanek agreed to donate the land to that end two years ago.

Northrup said, "The realization of the outdoor classroom won't take place for at least another couple of years. The task at hand will mean that a proper growing bed will have to be developed to situate transplanted grasses and flowering plants native to this area of Kansas."

CHRIS HAY



EPSILON PI TAU — ROW ONE; Troy Miller, Rod Murphy, Mark Havice, Eddie Tomanek, Joe Erdman, John DeBey, Mitch Wilson. ROW TWO; Fred Ruda, Steve Buffo, Ed Albright, Murray Dague, Keith Goetz, Jim Walters, Ed Davis, Herb Zook.



DELTA TAU ALPHA — ROW ONE; Robert Meyer, Billy Bunyard, Gerry Gallmeister, Mark Shapland, Doug Holt, Andy Huber. ROW TWO; Kerry Ferguson, Paul Wasko, Gary Sargent, Erin Batman, Robert Dean, Shawna Frack, Bret Middleswart, Clayton Seaman, Kathy Kregel.



LEFT — Members of the Society for Range Management erected a fence around the Outdoor Classroom during April. **BELOW** — The fence was erected near a bordering road to restrict vehicle access.



SOCIETY FOR RANGE MANAGEMENT — ROW ONE; Mohammed Jiya, Brian Northrup, Thomas Norman, Michael Karl, Patti Hubbard, Theresa Pfeifer. ROW TWO; Connie Pfaff, Kevin Williams, Bill Whitworth, Bill Stark, Dea Bullock, Chris Lawless, John Anderson, Robert Nicholson.



SOIL CONSERVATION SOCIETY OF AMERICA — ROW ONE; Lori Baker, Mohammed B. Jiya, Gerry Gallmeister, Billy Bunyard. ROW TWO; W.W. Harris, John D. Drew, Doug Wolf, Gary Luplow, Kent Gustavon.



RIGHT — Children at the Tiger Tots Day Care Center work on a project with Stacy Price, Tribune freshman.



KAPPA IOTA DELTA SIGMA (KIDS) — ROW ONE; Michelle Rohn, Tina Todd, Mystel Jay, Susan Bradley.



STUDENT SOCIAL WORK CLUB — ROW ONE; Kristi Foss, Greg Hickel, Rhonda Erdman.



STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN — ROW ONE; Tammy Eilert, Kathleen Ketter, Janet Witte, Gail Bandel, Tammara Dooley. ROW TWO; Merrill Anderson, Karen Whelan, Pat Schroeder, Diana Larson, Linda Baalman.



CREATIVE ARTS SOCIETY — ROW ONE; Kathleen Kuchar, Steven Rankin, Cyndi Reed, Craig Chizek, Sean McGinnis. ROW TWO; Chad J. Anderson, Kathy Sattler, Betty Pettyjohn, Lezlee Willems. ROW THREE; Lori Porter, David Beishline, Gina Baer.

Teachers and students instill manners, communication skills and self-love to the children who come to...

TIGER TOTS

In the early morning hours, students, faculty and staff members bring their sleepy-eyed children through the doors of the Tiger Tots day care center on the first floor of Rarick.

The children are greeted by Miriam Currier, the head of the program, and Janene Bliss, the head teacher. In addition, two student aides every semester assist the children in their activities.

Tiger Tots has been open five years and has a maximum limit of 24 children ranging in age from two and a half to six. Most of the children's parents are students. This is due to the impartial point system used to judge which children are accepted.

The aides who help in the day care center are Elementary Education majors specializing in early childhood development. They are required to take certain classes. Among the classes are; Young Child, Introduction to Early Childhood and Observation and Participation.

Observation and Participation,

better known as O and P, requires the students to take 40 hours of lab a semester and receive an hour of credit. The lab consists of work in a day care center, preschool or kindergarten in the area.

"I enjoy working with the children," Dawn Vopat, Wilson freshman, said. "This has made me realize how teaching will be when I graduate. Some of the children learn faster than others, but they don't know the basics so it is pretty confusing for them."

Currier said Tiger Tots helps students prepare for jobs after they graduate.

"We try to give them the best possible training for today," she said.

Through specialized activities such as cutting paper, jumping and shoelace tying the children learn fine and gross motor skills. By listening to music they learn rhythm and coordination. Through learning centers the children learn numbers, colors, shapes, seasons,

sequencing and other basic concepts.

The most important things the teachers and aides try to convey to children are manners, communication under stress, self-confidence and self love.

"Children need love, positive reinforcement and praise to learn what is right," Currier said, "and that is what we try to give them."

"I think all children should attend a nursery school or preschool before kindergarten," Vopat said. "It is the same as what you pay for a babysitter but they learn more."

Tiger Tots is a learning experience not only for the children but also for the aides who work there. The things each individual learns through the program will be carried with them throughout their lives. And possibly in the future — one of the children will remember — and be influenced into such a profession.

BETTY PETTYJOHN

LEFT — Natalie Unruh, Hays senior, helps children at the Tiger Tots Day Care Center with a learning game.



"Children need love, positive reinforcement and praise to learn what is right and that is what we try to give them."

— Miriam Currier



Sandra Jellison switched roles from actress to director to take a stab at the other side theater life in...

SNOWANGEL



"I've learned as much about directing as one person can in one show — by directing two actors."
— Sandra Jellison

For seniors majoring in theater, one important step stands between them and their long-awaited diploma.

That step is the chance to direct a play, consisting of a cast of their peers in the theater department.

For Sandra Jellison, Hays senior, that opportunity came in April.

It was Jellison's first stab at directing, although she had done numerous Fort Hays State theater productions.

For her directing debut, Jellison chose *Snowangel*, a selection from *Cages*, by Lewis John Carlino.

"I was looking at *Cowboy Mouth*, a play from Sam Shepard, but I couldn't find it," Jellison said. "Alexis (Reisig, one of the stars of the play) had the script, and I really liked it."

The other character was played by Rod Thomasson.

In the two-character play, Reisig played a prostitute, and Thomasson had the role of her

client.

"It's the story of two lonely people, who are trapped between memories of their past loves," Jellison said. "The man comes to the woman as a client, and they end up reaching out to one another as individuals rather than sexual partners."

The subject matter proved little problem for Jellison.

"Her being a prostitute has very little to do with the show," she said.

In the play, Thomasson requests Reisig to act out the part of his former love. She balks, despite his pleas. In the process, both characters remember old loves.

The play was presented twice at the Hays Arts Council. It was also scheduled to be the Fort Hays State entry at the Association of Kansas Theater Festival, at Marymount College in Salina.

The performance was cancelled, however, due to inclement

weather.

"Every college had a play entered, so we would have seen a lot of other work from different schools," Jellison said. "The most unique play was a Kubuki version of *King Lear*, that KU was doing."

Working with Reisig and Thomasson, who have each directed productions, gave an additional challenge to Jellison.

Reisig had experience at the Nebraska Directors Theatre, and Thomasson directed the spring production of *Barefoot in the Park*.

"They are both directors who have had fine final products, and working with them I got feedback, and I learned about two directing styles that both work," Jellison said.

"I've learned as much about directing as one person can in one show — by directing two actors."

DAVID BURKE



NATIONAL SPEECH-LANGUAGE-HEARING ASSOCIATION — ROW ONE; Marvin Finger Jr., Colleen Nelsen-Carpenter, Amy Beougher, Rhonda Robinson. ROW TWO; Fred Britten, Anna Wagg, Margaret Freeborn.



FORT HAYS STATE PLAYERS — ROW ONE; Dorathea Kelly, Stephanie Casper, Steve Light, Ryan Henry. ROW TWO; Lloyd Frerer, Julia Warrick, Sandra Jellison, Judith Greer Pennington. ROW THREE; Steve Larson, Patrick Kelly, Gerald Casper, Wayne Alan Sipe, Darryl Corcoran, Stephen Shapiro.



ABOVE — Alexis Reisig, who played the character of the prostitute in *Snowangel*, embraces her client. Sandra Jellison, Hays senior, who directed the play, said the prostitute-client relationship had very little to do with the show. LEFT — *Snowangel* was the first directing attempt for Jellison. BELOW — Jellison and two of her friends in the theater department critique a rehearsal of the play.



PHI KAPPA DELTA — ROW ONE; Marti Darryl Corcoran, Bill Watt. ROW TWO: Bannister, Becky Losey.





PI OMEGA PI — ROW ONE; Sandra Rupp, Suzanne Stark, Linda Workman, Brenda Honas. **ROW TWO;** Yvonne Rich, Maleah Roe, Lisa Adams, Cathy McCarty.



STUDENT ACCOUNTING ORGANIZATION — ROW ONE; Lien Quach, Joan Nelson, LeRoy Jones, Rick Warnken, Brenda Schoenrogge, Ron Peterson, Karen Stejskal. **ROW TWO;** Kimberly Wark, Barb Wolf, Lisa Windholz, Bev Kubick, Tina Ochs, Ron Thomas. **ROW THREE;** Pam Copper, Steven Paul, Keith Cook, Kent Barnes, Kevin Lohr.



MARKETING CLUB — ROW ONE; Patricia Rivas, Mindy Wolfe, Kelley Purcell, Tammy Madden, Shelley Thayer, Sherri Tuma, Brenda Engel. **ROW TWO;** Gary Lanier, Steve French, Maurice Cruse, Keith Cook, Neil Klaus.



MATH CLUB — ROW ONE; Jeffrey Barnett, Janet Schuetz, Pat Schmidtberger, Todd Deines, Michelle Ferland, Mary Doxon, Charles Votaw. **ROW TWO;** Mohammed Riaz-Kermani, Ron Sandstrom, Linda Zehr, Kim Meyer, Tam Huber, Sandra Bush. **ROW THREE;** Jerry Sipes, Darren Brungardt, Dan May, Bill Rajewski, Carolyn Ehr, Jeff Sadler, Michael Renella, Vaughn Huslig, Todd Stanton.



ALPHA KAPPA PSI — ROW ONE; Shelley Deines, Rick Whitmer, Rick Warnken, David Leavitt, Toni Marie Pfeifer, Gregory Flax, Karla Shute. **ROW TWO;** Kristi Willinger, Karen J. Stejskal, LeRoy B. Jones, Anna Bange, Pam Holeman, Sandy Werth, Gaye Loutzenhiser, Delores Ritter, Debbie Rowe, Kelley Purcell, Kaye McNitt. **ROW THREE;** Mark Griffin, Kent Sibley, Tamara Carter, Phillip Temeat, Tracy Lind, Chad M. Bowles, Patricia Rivas, Kim Goodheart, Vicki Schmidt, Brenda Honas, Greg O'Brien.

Their contemporaries worry about working within the system. In their jobs as bookkeepers they are...

THE SYSTEM

Their contemporaries worry about appropriating funds for different campus organizations, getting stories done by deadline or finishing a photo layout.

They worry about paying the bills, and keeping the business solvent.

Others learn to work within a system and talk about the pros and cons of their chosen extracurricular activities.

They are the system — the part of the system that makes sure everyone gets their check at the first of the month.

They are the student bookkeepers.

Dennis Flax, Dodge City junior, is the Student Government Association treasurer. Stephanie Pfeifer, Hays senior, manages the finances for the Reville. Ward Olson, Oberlin senior, is the business manager for the University Leader.

Flax works at Dillons, as well as for SGA. He is married and has a child. The treasurer's position is appointed by the student body president and, according to Flax, "It didn't hurt that I'm in the president's (Mark Bannister's) fraternity."

Bannister, worried the statement might leave the wrong impression, said, "It didn't hurt that he had a 4.0 grade point average when he came in here to apply."

Working around a tight schedule means that Flax does his work at the SGA office either early in the morning or late at night.

"I'm taking 15 hours, and I work 25 hours a week at Dillons, and I also babysit in the morning while my wife goes to classes."

"All my classes are in the afternoon. Because of all the things I have to do, it's hard to catch me up here (the SGA office)."

A large portion of Flax's duties revolve around paying the traveling expenses for groups that get appropriations from SGA.

"I just make sure the bills get paid," Flax said. "I don't get involved in the political end, I just get involved in the financial dealings. They decide what needs to be done, and I do it."

Olson and Pfeifer both take care of paying the bills and keeping writers and photographers in the green, but they also have to worry about keeping their publications in the black.

This is the first year the Leader and Reville have been overseen by the Financial Review Board. Olson and Pfeifer both have to present a statement to the board each month.

"The board keeps me on my toes a little, it's always good to have something like that," Olson said. "They're concerned with our financial status, and our equipment."

Pfeifer agrees about the board keeping her on her toes.

"It puts some more pressure on me. There's a demand to have the books up-to-date."

"The plus," Pfeifer said, "is that they have responsibility for the books. Ultimately, it's in their hands. That's better than the business manager and the adviser having all the responsibility."

Flax does not get involved in the politics of SGA, and Olson does not write for the Leader, but Pfeifer is involved in the production of the

Reville.

She works as copy editor as well as being the business manager.

"I can see how a person who handles the finances could feel alienated from the rest of the staff. If your only connection to people is that you pay their salary, you don't get to know them very well."

All three of these people took their jobs to gain practical experience, which looks good on a resume. But there is an important reason why they have stayed with the jobs.

"Everything that I do in this job reiterates what I'm learning in my business classes," Pfeifer said. "I work and I learn at the same time."

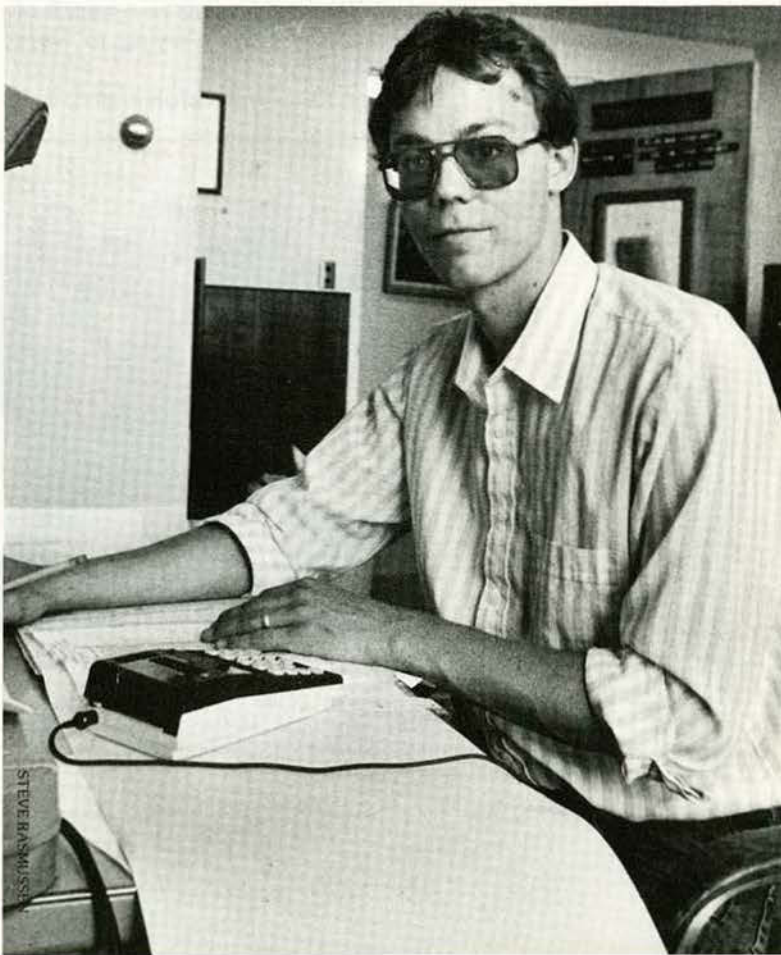
Or, as Olson said, "It gives me a chance to use my education. I'm using my education before I get out of school."



"I just make sure the bills get paid. I don't get involved in the political end, I just get involved in the financial dealings."

— Dennis Flax

SANDRA JELLISON



RIGHT — Dennis Flax, Dodge City junior, spends some time at his desk in the Student Government Association office. Flax divides his time between a wife and daughter, school, a job at Dillons and a job as the bookkeeper for SGA.

Being members of both the Alpha Kappa Lambda fraternity and the Fort Hays cheer squad unites the...

YELL LEADERS



MONTY DAVIS

"We have the closeness of the cheer squad as well as the brotherhood from the (AKL) house."

— Bill Cordes

The Fort Hays State yell leaders possess a brotherhood which may well be one of a kind. Not only are they members of the cheer squad — but they are all active members of the Alpha Kappa Lambda fraternity.

"When we joined, all the AKLs were gymnasts, now we're all yell leaders," one of them joked.

The men feel being a member of both groups is definitely a beneficial experience.

"We have the closeness of the cheer squad as well as the brotherhood from the (AKL) house," Bill Cordes, Lakin junior, said. "We also know what to expect from each other."

"We get along a lot better," Gene Kennedy, Stockton freshman, said. "It's not like we're a bunch of strangers out there trying to work together."

Allen Kee, Woodston junior, and

Kennedy do not live in the house, but those who live in the house say they are not surprised to see them there because they are around so often.

"We live right behind the house and we're over there all the time," Kennedy said.

Obviously the five men spend a lot of time together — but not without side effects.

"We get to be like a family and can sometimes get on each other's nerves," Kee said.

The other AKL members help give the yell leaders a boost.

"The guys (in the fraternity) come to the games and watch the routines," John Stewart, Albuquerque, New Mexico, junior, said. "That helps us get motivated for the games."

With responsibilities to fulfill for both the cheer squad and the fraternity all five men are very active. They all dedicate large

amounts of time to the organizations and at times it is hard not to avoid scheduling conflicts.

"The time factor is the main (drawback to being involved in both)," Kee said. "Sometimes it is difficult to make it to all of the (AKL) functions. The house works its schedule around us more than anything."

After classes are added to their schedules of practice, games, meetings and functions there isn't much of the day left for other things, but the problems which arise are taken care of as they come along.

"Conflicts from practice and conflicts from the house tie into each other so they go around, are picked out and solved," said Walter Knight, Salina senior.

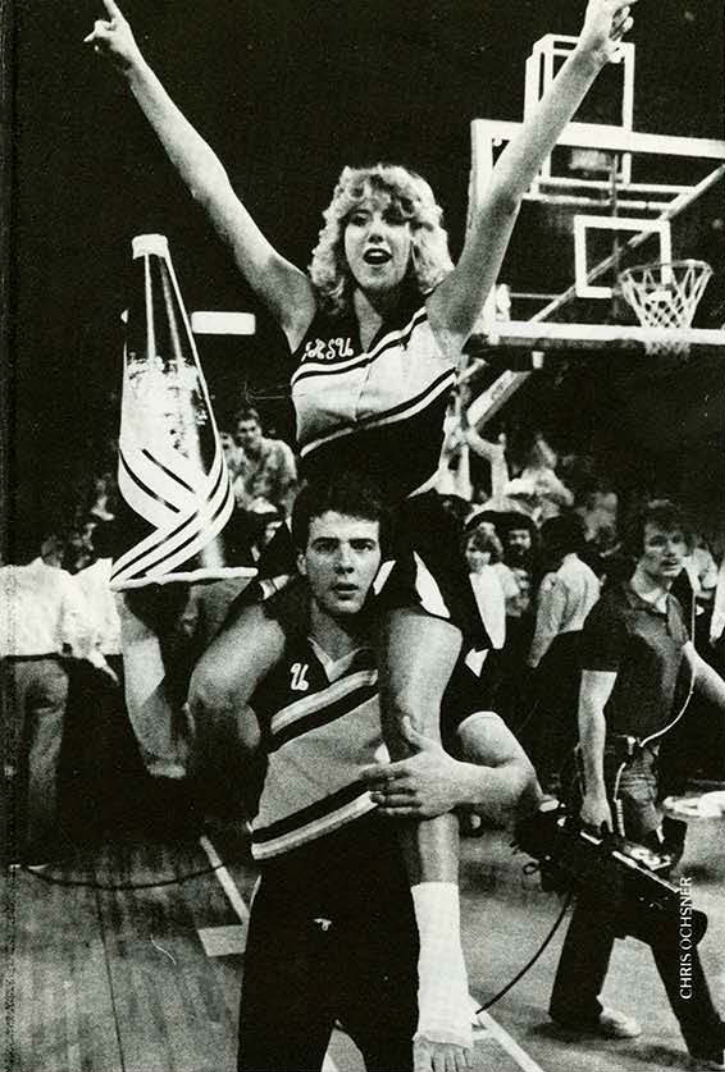
LISHA BARKOW



ALPHA KAPPA LAMBDA LITTLE SISTERS — ROW ONE; Kriste Brown, Charlene Blickenstaff, Robbie Jeronimus, Vicki Smith, Amy Richardson. **ROW TWO;** Alison Roach, Gaye Loutzenhiser, Lisa Bolte, Laura Linn, Jill Grabbe, Fran Dreiling. **ROW THREE;** Rhonda Scott, Denisa Gangwish, Martha Ford, Rene Altman, Deidra Murray, Shelly Michelich.

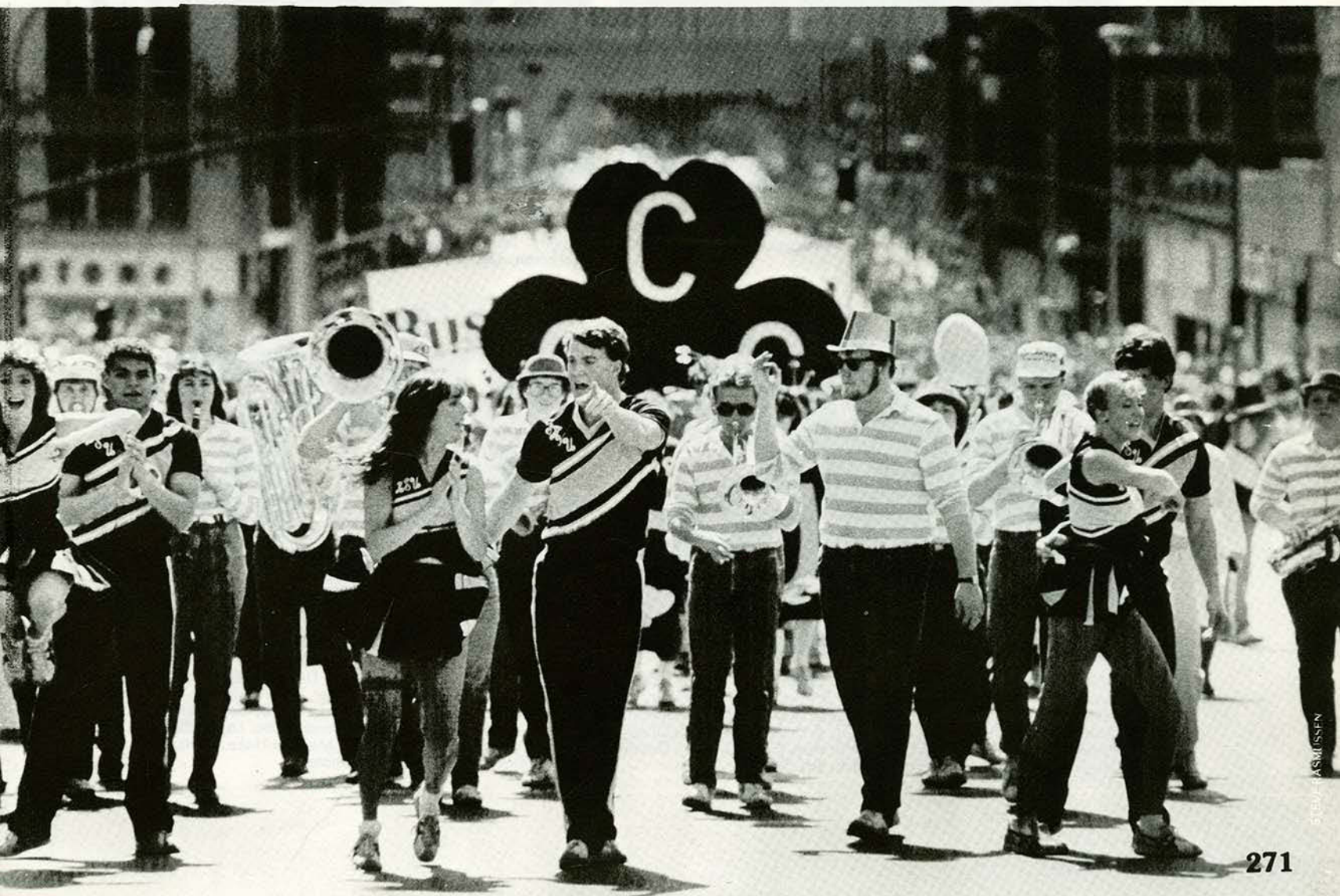


ALPHA KAPPA LAMBDA — ROW ONE; James T. Costigan, Chris DeArmond, Bill D. Cordis, John P. Stewart, Scott Fortune, Mark Tom, Mike Miller. **ROW TWO;** Dan Atkeson, Kevin Slates, Craig Smoot, Brad Unruh. **ROW THREE;** Mitch Brown, John Somer, Todd Stanton, Scrubb Stretcher, Allen Kee, Christopher Scott Hay, Walter Basil Knight.



CHRIS OCHSNER

LEFT — Yell leader Bill Cordes gives injured cheerleader Kim Woodard a lift after the final game of the NAIA National Tournament in Kansas City. **BELOW** — The cheer squad accompanied the pepband in the annual Kansas City Saint Patrick's Day Parade. The Fort Hays State representatives were asked to be in the parade after the Tigers secured a position in the Final Four of the NAIA Tournament.



SEAN FASMUSSEN



PHI KAPPA PHI — ROW ONE; John Scheck, Cynthia Emmons, Mike Brown, Terri Ashida, Shelley Deines.



SPURS — ROW ONE; Melanie Currier, Martha Brigden, Nancy Heier, Angela Dunstan, Marilyn Hageman, Annette Gower. ROW TWO; Keri Neelly, Susan Johnson, Chris Hamblin, Joyce Dinkel, Deana Elston, Kristi Willinger, Tammi Fields.



PHI ALPHA THETA — ROW ONE; Ann Liston, Susan Lubbers, David Zachman, Sondra Laska, Mark Meier. ROW TWO; Helmut Schmeller, Allan J. Busch, Charles Reitberger, Robert B. Luehrs, Cindy Fent.



STUDENT ALUMNI ASSOCIATION — ROW ONE; Deb Sparks, Greg O'Brien, Joan Porsch, Jacque Young. ROW TWO; Kaye McNitt, Terri Ashida, Tammi Fields, Quintin Poore, Linda Workman, Tracie Ewers.



STUDENT GOVERNMENT — ROW ONE; Carol Merkel, Elaine Carpenter, Diana Coulthard, Mike Brown, Mark Bannister, Jill Grant, Stephanie Pfeifer, Gail Bandel. ROW TWO; Stephanie Rose, John L. Allen, Merle Burroughs, Brian Cross, Rob McKinney, Fonda Emigh. ROW THREE; Rick Warnken, Greg O'Brien, Donald Hager, Wayne Hessler, Greg Beetch, Jay Stretcher.



MORTAR BOARD — ROW ONE; Denise Rudicel, Shelley Deines, Ila Hulett, Diane Erker, Paula Kaiser, Todd Osborne, Joan Porsch, Cathy McCarty. ROW TWO; Terri Ashida, Lisa Cressler, Brigitta Ruder, Alison Kuhn, Debbie Bellendir, Lisa Long. ROW THREE; Natalie Milam, Lynda Hoverson, Melodie Hake, Scott Curtis, Mike Brown, Rick Whitmer, Mark Bannister.

With Robert Kennedy as a role model, a future as a legislator looks promising for student politician...

JOHN ALLEN

During the late 1960s Robert Kennedy evoked strong emotions in a generation of Americans. Many of the people in this generation don't know anything about Bobby except that he was the other assassinated Kennedy brother. Many — but not all.

There is one man at Fort Hays State who says Bobby Kennedy left a tremendous impression on his life.

This admirer was not involved in the protests against the Vietnam War. He never voted for Kennedy. In fact — he was only three years old when Kennedy died.

John Allen's natural father died when he was only six months old. He says he adopted Bobby Kennedy as his father in absentia.

"People accuse me of Kennedy worship and that's not true," Allen said. "I admire Joe, Jack and Bobby as both men and public figures."

Although he admires all the Kennedy men, Allen feels very strongly about Bobby. Bobby Kennedy memorabilia adorn the walls of Allen's office.

"If I could be another individual — he is who I would be," Allen said. "He was very efficient and had a daring world view and political ideology."

Like Kennedy, Allen is involved in the political process. This year he was a senator in the Student Government Association and the campus director of the Associated Students of Kansas.

But he did not always want to be a politician. In fact he says when he was a young child he never had the usual childhood fantasies of being a policeman or fireman.

"I was an unusual child. I was really never little. I didn't have the usual childhood dreams. When I wanted to be or do something, I'd go do it," Allen remembers.

Allen was born in Jacksonville, Florida and after his father's death

he and his mother moved around a lot. They ended up in Hays because his mother is from Hill City.

But Allen calls Hays home. He says off and on he has lived for 14 of 20 years in Hays. He attended Thomas More Prep high school.

"In high school I had no interest in politics. I wanted to be a journalist. That's why I have a fairly strong First Amendment bias."

He said he had only one goal in high school and he considers his achievement of that goal to be his greatest moment.

"When I think of high school I think of the day we won the state debate tournament," Allen said. "There is no stronger emotional high for me. My entire high school career boiled down to one tournament. It would have been a terrible, terrible tragedy if we hadn't won."

After high school Allen decided to stay in Hays to go to college.

"Mark Tallman (executive director of ASK) is a large part of my decision to come here," Allen said. "The reason I stayed involved is because I never had a position before that I felt was so challenging or rewarding."

Allen's job as ASK campus director requires him to do a lot of organization and research work on issues which affect students in the state government. He travels to Topeka several times during the legislative session to lobby for those issues.

Allen's current goal is to develop this ASK chapter into the finest in the state. He says that is the legacy he would like to leave Fort Hays State.

His long term goals include having a job similar to the one he has now, but with a better salary. Allen has a budget to use for his ASK work, but some of the costs for his travels come from his own pocket.

Allen says he would also like to have a family — someday.

"Eventually — at some point, I want to have a family. If for no other reason than I am the last Allen. I have no progeny. My family stops after me."

Allen says he has no intention of following Bobby Kennedy's lead of a large family. He wants to have children to carry on his family name.

"I'll have as many kids as it takes to have a son."

Allen says he has no definite idea of what he will do with his future. He is faced with many options and he will probably do what he does everytime he has to make a difficult decision.

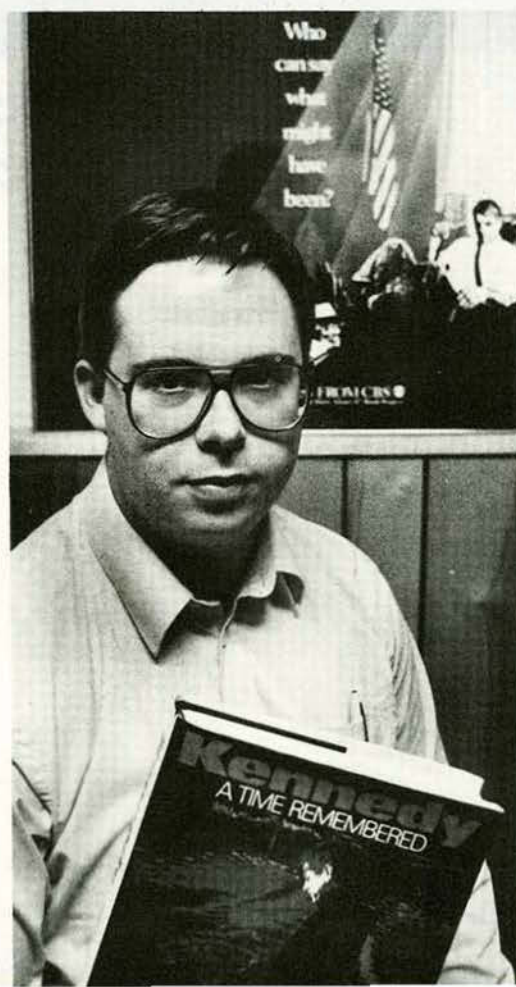
"When I am confronted by a number of choices, I stop and think to myself, 'What would Bobby Kennedy do?' and that usually tells me what decision I should make."



"If I could be another individual — he is who I would be. He was very efficient and had a daring world view and political ideology."

— John Allen

DENISE RIEDEL



RIGHT — John Allen poses in front of a poster which hangs in his office. The poster is about the television special "Robert Kennedy and His Times."



ABOVE — Although Jay Stretcher is not a member of Block and Bridle, Allocations Committee Chairman Bob Nugent credited him with much of the success behind the club receiving their first allocation.



BLOCK AND BRIDLE CLUB — ROW ONE; Tim Ashley, Becki Murphy, Alene Matulka, Debbie Handke, Neal Beetch, Eric Bothell, Paul Kear, Carol Merkel, Denise Rudicel, Stephanie Davis, Kimberly Reeves, Dr. Mike Gould. ROW TWO; Joe Carpenter, Jeff Blubaugh, Clayton Seaman, Kim Carothers, Elaine Carpenter, Brian Cross, Rob McKinney, Greg Beetch, Paula Wetta, Thea McKinney, Lisa Arnoldy, Troy Arnholt. ROW THREE; Lynn Bohnenblust, Lyle Bausch, Les Shoemaker, Mark Hammeke, Irene Gerber, Roger Orth, Shawna Frack, Brian Hammeke, Dave Karr, Scott McCully, Monty Breneman, Jack Schmitt, Michael Ovellette.

Block and Bridle members have corralled their horses in an attempt to represent their group as student...

LEGISLATORS

The FHS chapter of Block and Bridle had tried for years to receive an allocation from SGA. For various reasons, they never did. Last spring, after yet another denial of an allocation, Block and Bridle members decided to stop complaining and do something constructive.

They mounted a campaign to elect members from their organization into SGA. They felt having members from their group would give them fairer treatment when allocations money was distributed.

This spring for the first time Block and Bridle was given an allocation.

"We aren't unfair when we vote," Carol Merkel, Hays senior, said. "We give everyone the same consideration, but we felt we weren't getting (the same treatment) so we got people on senate."

This year was not Merkel's first term on senate. She transferred here as a sophomore and was elected to an education seat.

Merkel was elected in an at-large

seat in the 1983 spring elections.

She served again her senior year, this time she was joined by other Block and Bridle members.

One of those was Greg Beech, Carlton sophomore.

"I wanted to get involved with the decisions made at the university level," Beech said. "I also felt we were wasting too much money on things that had little impact on our campus."

Mark Bannister, student body president, did not feel the number of Block and Bridle members on senate had a large effect on the outcome of SGA's actions.

"A couple of the Block and Bridle people were at least as involved as the average senator, but an awful of those people didn't do anything," Bannister said. "I don't mind who is on senate and what their background is as long as they participate in all aspects of student senate and don't hold back for just one cause."

Bob Nugent was the student body vice president for the spring

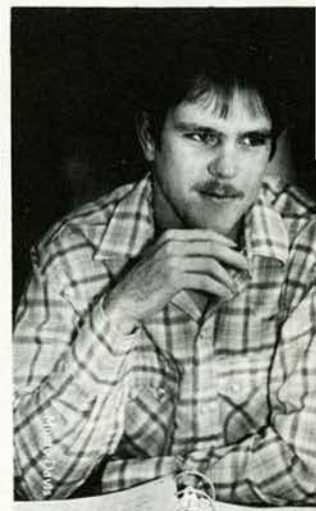
semester and he was the chairman of the allocations committee. There were no Block and Bridle members on the committee, but Nugent feels Jay Stretcher, a member of Rodeo Club, was a major factor in Block and Bridle receiving an allocation for the first time.

"Very honestly who had the most impact on Block and Bridle getting it (the allocation) was Jay Stretcher," Nugent said. "John (Allen), Mike (Brown) and I talked at great length with Jay about the whole philosophy of allocations."

"Their allocation was partly what prompted us to go with the 50 cent fee increase."

Whether or not their involvement in SGA had an effect on the allocations process is unknown, but seven Block and Bridle members were elected to serve on senate for the 1985-86 school year — they will at least be a visible reminder of past problems.

DENISE RIEDEL



"We give everyone the same consideration, but we felt we weren't getting (the same treatment) so we got people on senate."

— Carol Merkel



FORT HAYS RODEO CLUB — ROW ONE; Garry R. Brower, Jay Stretcher, Kathleen Lindquist, Elaine Carpenter, Kim Carothers, Carol Merkel, Shelley Cannon, Deyona Hays, Winona Vosburgh, Patricia Schroeder. ROW TWO; Mark Leydig, Monte Hampton, Sam Minnick, Barb Phillips, Rhonda Sauer, Jane Pothoff, Kathy Pothoff, Teresa Abel, Mike Schultz, Karla Shute, Denise Rudicel. ROW THREE; Clayton Seaman, Paul Kear, Greg Beech, Joe Thompson, Les Shoemaker, Kevin Royer, Brian Cross, Brian Hammeke, Mike Smith, Neal Beech, Kathy Kregel.



COLLEGIATE 4-H — ROW ONE; Rita Carswell, Pat Schmidberger, Angela Dunston, Kim Gabel, Gail Whitney, Berny Pachta. ROW TWO; Scottie Matteson, Sandy Miller, Connie Pfaff, Shelley Woodruff, Melanie Davis, Jolene Rhine.

Twenty five percent of FHS students are over 25. They came back to school and now must adjust to...

COLLEGE LIFE



"One reason is they never had the opportunity to come after high school. Some did start college and then quit and are now back finishing up."

— LuAnn Kaufman

Twenty five percent of all students on the Fort Hays State campus are considered to be non-traditional Students.

A non-traditional student is anyone 25 or older who is working toward an undergraduate degree.

One goal of the group is to provide support for others in the group. Jonnie Bonner, Liberal graduate, said.

"The group is starting to expand and made more accessible to more people," she said.

"We offer more than just support," Dan Scott, president of non-traditional students, said. "We have an intramural team and are involved in other activities."

"There are a variety of reasons why they come back to school," LuAnn Kaufman, sponsor, said.

"One reason is they never had the opportunity to come after high school. Some did start college and then quit and are now back finishing up," she said.

Bonner decided to return to school after her divorce. "I was working 70 to 80 hours a week selling real estate but my kids needed me more so I went back to school."

After finishing up her BS in

Elementary Education Bonner discovered she did not want to teach. She came back to graduate school to get a masters in counseling and guidance.

Many students are commuters and many attend evening and weekend classes. Some come from as far away as Nebraska Kaufman said. Bonner knows of some who drive as far as 180 miles to come here.

Commuting is not the only problem non-traditional students have to face.

"Student Health is an example," Bonner said. "Those taking only six hours can't get in and while I can pay a dollar and see the doctor, I still have to pay \$20 for an office visit for my children elsewhere."

Another problem is babysitters. There are places for children in the day but none at night.

"There is no place for kids of people who take night classes. And what do you do with a sick child when you want to go to class? Some instructors let you bring them and some won't," Bonner said.

Scott has also heard a complaint about enrollment from a commuter.

"I don't know whether it was just a problem for him or if more of us will have the problem," he said. "We will be monitoring enrollment for the next couple of semesters to see if there is a problem and then find out what we can do about it."

The group's long range goal is to become a credible organization. They are a relatively new group and want to get a strong base built, Scott said.

"We want to get other people involved in the group and help people come back to school," he said.

"We have sent a representative to SGA a couple of times and want to become more involved in SGA," he said. "We want to integrate ourselves in the campus more."

"Several junior colleges have similar groups and ours could be an asset to FHS if it continues to grow," Scott said. "When these people graduate from those schools and are looking around for a place to continue their education — we could help them decide."

DARRYL CLARK



INTERNATIONAL STUDENT UNION — ROW ONE; Marianne Ringeval, Patricia Rivas, Joy Wyatt. ROW TWO; Isyaku Idirisu M., Peter Gaillard, Bassey E. Duke, David L. Dougoo.



NON-TRADITIONAL STUDENTS — ROW ONE; LuAnn Kaufman, LaNelma Johnson, Carol S. Pelzel, Raymond V. ROW TWO; Debra Kvensnicka, Dan Scott, Melvina

Dan Scott, president of the non-traditional students pauses to think during one of the groups weekly meetings. Non-traditional students comprise one-fourth of Fort Hays State's student population.



TIGER DEBS — ROW ONE: Jill Grant, Anne Berland, Amy Godbout, Sara Lohmeyer, Niki Schneider, Kim Schuster. ROW TWO: Cyndi Reed, Sandra Fiene, Ginna Garey, Kristi Divilbliss, Patty Honas, Brenda Honas.



PHYSICAL EDUCATION CLUB — ROW ONE: Kelly Doll, Terri Ashida, Barb Smith, Barry Lavay. ROW TWO: Rhonda Murphy, Susan Merkel, Lisa Turner, Lynnette Nichol, Kelli Slack, Marsha Cressler.



SOCIETY FOR COLLEGIATE JOURNALISTS — ROW ONE; Brigetta Ruder, Cheryl Kinderknecht, Gail Griffin, Lorie Wagner, Jackie Skolart, Sandy Jellison, Denise Riedel, Shelly Manning, Leslie Campbell, Susan Bittel. ROW TWO; Jean Lambert, Leslie Eikleberry, Alan Templeton, Manuel Castillo, Ward Sakavek, Larry Dreiling, Kathleen Lindquist, Ed Smith, Daryl Surface, Wayne Laugesen, Kim Jacobs, Sharrilyn Hochman, John Scheck, Jill Grant. ROW THREE; Mike Leikem, David Clouston, Steve Baxter, Bryon Cannon, David Burke, Dan Hess, Jerry Sipes, Brad Vacura, Darryl Clark, Doug Raines.



THE UNIVERSITY LEADER — ROW ONE: Shelli Manning, Kathleen Reidel, Dawnae Urbanek, Bryon Cannon, Larry Dreiling, Jill Grant. ROW TWO; Darryl Clark, Janet McDaniel, Brad Vacura, David Burke, Wayne Laugesen, Kathleen Lindquist, Stan Miller.



AD CLUB — Sherri Tuma, Jana Grimes, Alan Templeton, Steve Baxter, Mike Leikam, Darla Persinger. ROW TWO; Steve Giebler, Shelley Thayer, Bryan Herrman, Jay Minnis, Greg Henry, Lisa Gardner.



ABOVE — Rose Rome cuts the cake during her retirement party. **RIGHT** — The residents of Martin Allen Hall threw a party for Rome in March when she ended 17 years of service to the university.



Rose Rome spent three years with a broom and dustpan tidying up after Martin Allen Hall's student...

JOURNALISTS

It has been said the sign of a brilliant mind is a messy desk.

If this is true, then the student journalists on the second floor of Martin Allen Hall must be geniuses.

After a late worknight, the room is often lined with paper and newsprint is strung from one corner to another. Rubber cement and line tape stick to the light-tables and desks. Trash cans overflow with the mistakes and scraps of young creative journalists.

Chemicals often spill, and scissors and tape are often misplaced. Chairs end up all over the room. Cigarettes are snuffed into ashtrays — if ash trays can be found. Otherwise ashes end up in cups...or pop cans...or whatever else can be found.

There are two aisles of offices on the top floor of the building. One is for the newspaper and the other hosts the yearbook offices. These offices are essentially desks, divided by blue wooden partitions. A bench, which is a huge brown relic obtained by staff members when the bus depot closed, sits at the front room along with the humming compugraphic machines. When students leave in the middle of the night, the place is often a mess.

That's when Martin Allen Hall's most dedicated staff member went

to work. Rose Rome, who worked at Fort Hays for seventeen years, spent the last three years upstairs, cleaning Martin Allen Hall. She retired in March much to the dismay of the occupants of the building.

Rome woke up at 4:30 every weekday morning to go to work. The building was often clean, swept and orderly by the time students and faculty got back in the morning.

Rose always had a kind word and a smile for everyone she met.

"She never forgets us, either. She remembers all of the alumni — even years after they are gone," Denise Reidel, managing editor of the *Leader* and organizations editor of the *Reveille*, said. "She was never too busy to share a laugh or visit for a minute or two."

Small in stature and unassuming, Rose was usually seen in short-sleeved cotton blouses, work pants, and sneakers, carrying towels to the cleaning closet after energetically scrubbing or making her daily rounds of emptying wastecans.

"Although Rose has had no formal training in journalism, at least we don't think she has, she has been a big help to us," Wayne Laugeson, editor-in-chief of the

Leader, said. "When we would ask Rose for her opinion on a story or editorial, she was always more than willing to give it. And her advice was usually taken and used to our advantage."

Students in the journalism department will leave Martin Allen Hall next year and their offices will be moved to Picken. Admiring students said goodbye to Rose on March 26, when she was given a retirement party.

Martin Allen Hall will never be the same and neither will the staffs of the university's publications.

When the students make the change to Picken Hall, Rose won't be around to clean up their messes. Much more than her cleaning ability the students will miss her ready smile, her friendliness, and her advice. They will miss seeing her scurry around the offices — steady, dependable and always quick with a friendly comment or a compliment.

Now that she has retired, Rose intends to enjoy her newfound leisure time to it's fullest. A trip to Canada has been planned, and Rose will now set her alarm clock so that she can sleep in...till 7:30 a.m.

JILL GRANT



"She never forgets us, either. She remembers all of the alumni — even years after they are gone."

— Denise Reidel



LEFT — The people of Martin Allen Hall posed for a picture with Rome. Workers from the Print Shop and students who work on the *Leader* and *Reveille* presented Rome with gifts on her last day of work to honor her three years of service to the building.

Accounting and secretarial students
wade through BASIC and FOR-
TRAN as they enter the world of...

COMPUTERS



"We offer all of the available languages a student would work with, and we offer marketable programs."

— Daniel Divinski

Kim Peterson and Tammy Urban sit in the lobby of McMinder's fifth east, heads bent over their data processing books, studying together, troubled looks on their faces. They are each working on programs for their data processing class, and have run into a problem.

"Data processing teaches you to write programs, run them through a computer and learn different computer languages and terminology," Peterson, an Oklahoma City freshman and accounting major, said. "It's basically an introductory class to COBOL. Data processors work for companies for which they might write programs such as payrolls."

"So far we've worked with BASIC, FORTRAN, PL-1, PASCAL, RPG-2 and a couple others," Urban, a LaCrosse sophomore and secretarial major, said. "But we run all of our programs in BASIC."

The two girls said the data processing class was a required course for their majors, but they were also interested in learning how to use computers.

"I figured since I am majoring in accounting, I'd have to learn to use

computers sooner or later, so I thought I'd better learn now," Peterson said.

The mechanical definition of data processing is a series of actions or operations which convert data into useful information. Urban described it as "A way of putting a collection of facts which are unorganized into an organized state so you can put them into your own program."

Peterson said the students take notes in class, and work on the computers on their own time. "The instructor lectures in class and we take notes, then we spend time on the computers in our free time. He (the instructor) assigns us what to do the program on, then he usually gives us a handout on what to run, but we have to come up with the different variables."

Daniel Divinski, Tonganoxie graduate student, is the instructor of Peterson and Urban's data processing class. "There is a large demand for data processors, and that demand is still growing. You could say there is a lack of data processors," Divinski said. "Data processing is beneficial to them (non-

data processing majors) because it introduces them to computer literacy. No one in the business environment will be able to survive without it. The business world is becoming extremely computerized."

Divinski said accounting and insurance firms are the two biggest areas which draw out of Fort Hays State's supply of data processing graduates.

Referring to the future for data processing at FHS, Divinski said, "It's looking good. We've added more facilities than ever before.

Approximately two years ago we had from 50 to 150 students trying to share only six terminals. Now we've added a lot of Apple micros and we have about 18 to 22 terminals on campus for the students to use. We offer all of the available languages a student would work with, and we offer marketable programs. I feel that data processing at FHS will continue to improve and improve."

DAWNAE URBANEK

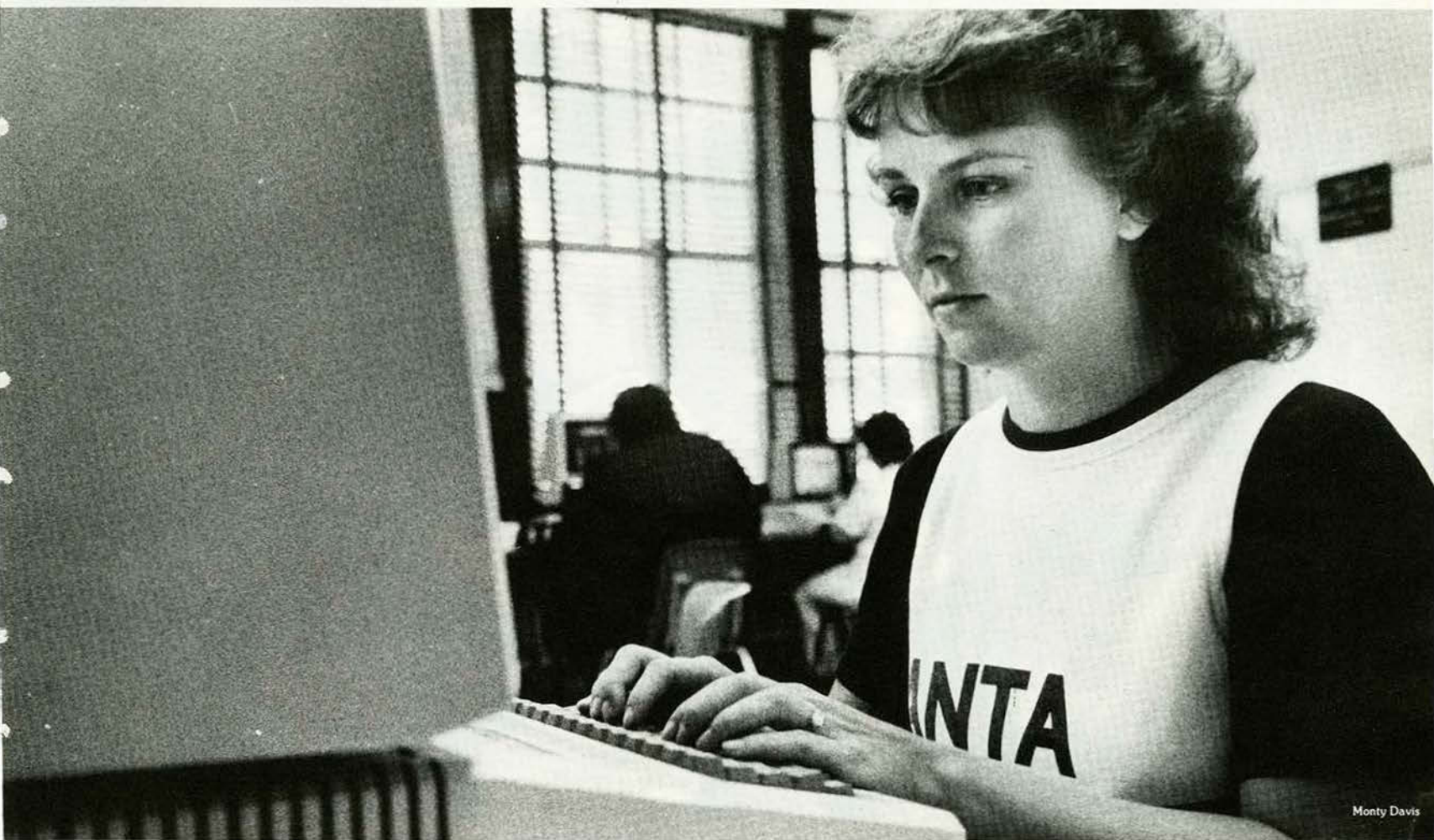


SOCIETY FOR RADIOLOGICAL TECHNOLOGISTS — ROW ONE: Kelly Norton, Dan Luckert, Lynn Lorange, Kay Schonhalter, Deanna Hauschel. ROW TWO: Lora Kirmer, Laura Zink, Sherry Weiser, Doug Winder, Don Rueschhoff.



FORT HAYS ASSOCIATION OF NURSING STUDENTS — ROW ONE: Eileen Deges Curl, Rosy Dolenz, Connie Griffith, Sue Hempler, Twila M. Logsdon. ROW TWO: Dorilea Gabel, Kathy Wondra, Rita Kirmer, Becky Wilhelm, Becky Welsch, Lisa Waters, Cheryl Goetz.

BELOW — The students at Fort Hays State who take data processing learn to operate computers and later use the experience to aid in getting a job.



Monty Davis



DATA INFORMATION SYSTEMS CLUB — Dr. Ron Sandstrom, Jacky Heier, Doug Storer, Lisa Long, Somanathan Nataraj. ROW TWO; Lauri Hill, Mark Moore, Rob Amerine.



PHI BETA LAMBDA — ROW ONE; Janelle Lange, Pam Hamel, Colleen Wehe, Kalynn Blank. ROW TWO; Jim Rucker, Laurie McCall, Kathy Weiner.

BELOW — During Greek Week the members of fraternities and sororities band together to celebrate being "Greek." The theme of this traditional week dedicated to Greek's was "It's all Greek to me" and the activities helped create memories and bring the Greek system closer together.



LITTLE SIGMAS OF SIGMA CHI — ROW ONE; Melinda Bell, Sondra Mermis, Amy Witt, Linda Benedict. ROW TWO; Kami Hinnergardt, Debbie Sheldon, Laurie Sheldon, Anna Bange, Jodi Hughes, Shelley Deines, Kristi Willinger. ROW THREE; Dana Stranatham, R.J. Frazier, Patsy Stegman, Kitty Cochran, Denise Lawrence, Karla Ziegler, Lori Ziegler, Denise Hull.



SIGMA CHI — ROW ONE; Donald Hager, Mike Money, Rick S. Walz, Steve Pfannenstiel, Kelly Ullom, Tobin Wright, Jerry Brown. ROW TWO; Ron Chronbier, Bret Irby, Brent Steinle, Mark Kilian, Kenny Carlton, Todd Munsinger, Craig S. Woodsen. ROW THREE; Marvin Murphy, Mark Bannister, Tim Beougher, Kevin Amack, Mark Moore, Randall Thorp, Troy Hockersmith.

The Greek system at Fort Hays helps develop closeness and unity among members through the aid of...

CEREMONIES

Students living in fraternities and sororities at Fort Hays State have multitudes of reasons for joining the organizations. One of the most common is the unity of living in a house.

The members form a bond with each other. This bond comes from shared experiences and the oneness of participating in the organization's functions.

This unity begins as early as rush, when the pledges join together to participate in the rush activities.

During rush for the Alpha Kappa Lambda fraternity the young pledges rushed to answer the phone on the first ring and then responded with a greeting similar to this —

"Hello this is pledge Bob. The time is 5:55 and it is 60 degrees outside. The temperature in Salina is 65 with cloudy, overcast skies and a chance of rain. The temperature in Wichita is 63 with clear skies. The temperature in Odessa, Texas is 70 to 75 degrees with a chance of showers. A special report — the temperature in Alaska is 30 with light snow. A special, special report — Copenhagen is reporting in with 40 degrees. Thank you for calling the AKL house — is there anything I can help you with?"

Chris Hay, a member of the Alpha Kappa Lambda fraternity, said this and other rush activities draw the rushees very close together.

This bond continues through the rest of the time these people are in the house together. There are other rituals the houses use which carry on the closeness.

"When one of the girls gets engaged we have a candlelighting ceremony," Kay Lindeman, Delta Zeta sorority president, said. "The president reads the first part of a poem, then we light a candle that has a ring of flowers and the (engagement) ring around it. As

the candle is passed around the room all of the girls look at the ring and the president finishes the poem. Then the engaged girl blows out the candle."

The candlelighting ceremony is not unique to the Delta Zetas. Other rituals are part of the life of Greeks also.

"It is a tradition when someone in the house gets married to take them down to Big Creek and throw them in," Tom Zarr, president of the Delta Sigma Phi fraternity, said.

"When someone gets engaged they announce it at dinner and then they pass out cigars," Bill Hager, past president of the Sigma Phi fraternity, said.

Other ceremonies are much more formal. In the most of the sorority's and fraternity's handbooks are special rituals if someone in the house dies.

In November, a member of the Sigma Chi fraternity died. Brian Pfannenstiel was killed one Friday evening in a car crash. His Sigma Chi brothers travelled to Dodge City for his funeral. After graveside rights the members of the fraternity recited a part of their manual.

To one member of Brian's family the ceremony had special meaning. Brian's brother Steve is a member of the fraternity, and at the time he was the president.

"The things they read were some stuff about our founders and why we were founded," Pfannenstiel said.

The men were all wearing white carnations on their lapels and after they were finished with their ritual they laid them on top of the casket.

None of the other houses have had a death of an active member in years.

"We have been fortunate enough not to encounter (a death in the house) since I've been here," Lindeman said. "Since we haven't, I'm not familiar with the things we

do when someone dies."

"When someone dies we have a memorial," Susan Bradley, president of the Alpha Gamma Delta sorority, said. "We had an alum die in 1982 and then we had the memorial at our International Reunion Day. There is no set time for us to have the service — so we're pretty flexible and can do it whenever we want."

All of the presidents agree these traditions give the members something to remember — they help join the members through a common bond.

DENISE RIEDEL

Brian K.
Pfannenstiel

BORN
Sept. 9, 1964
DIED
Nov. 9, 1984



The Lord is my shepherd; I shall not want. He maketh me to lie down in green pastures: he leadeth me beside the still waters. He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake. Yea, though I walk in the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me. Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over. Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord forever.

— 23rd Psalm



"It is a tradition when someone gets married to take them down to Big Creek and throw them in."

— Tom Zarr

The fraternities and sororities of Fort Hays fight a never-ending battle to interest students and increase...

MEMBERSHIP



"Before it wasn't hard to get people interested. Now we have to give rush more and more effort."
— Wade Ruckle

Two years ago there were four sororities and four fraternities associated with Fort Hays State University. Today there are only three sororities in Hays. The Phi Sigma Sigma sorority disbanded in the spring of 1983 with the hope of reforming the next fall.

One of the reasons cited by its members for the sorority folding, was declining membership.

Members of the greek houses who were left behind say they have felt some of the same pressure to recruit, but none feel there is any danger the fate of the Phi Sigma Sigma sorority will also be theirs.

"Overall the membership of Sigma Chi is down," Steve Pfannenstiel, Sigma Chi fraternity president, said. "There aren't as many pledges and half of that is due to declining enrollment, but we're still above membership in our house."

Tom Zarr, Delta Sigma Phi fraternity president, said he feels membership in the fraternities fluctuates. His house currently has the highest membership of all FHS fraternities.

"We were really down a couple of years ago," Zarr said. "It goes in about a seven to ten year cycle.

This is the third semester we have been on top. It just takes time to get people in."

Most of the members of the organizations feel part of the problem in rushing is due to the area of the state FHS is in.

"In Western Kansas sororities and fraternities are not as popular and are not as well known," Susan Bradley, Alpha Gamma Delta sorority president, said.

"Fort Hays is basically anti-greek," Bill Hager, Sigma Phi Epsilon fraternity president, said.

Kay Lindeman, Delta Zeta sorority president, said some people get their impressions of greek life by looking at larger universities like The University of Kansas and Kansas State University and that image is why people don't get involved in sororities and fraternities at FHS.

"People misunderstand greeks," Lindeman said. "They compare us to KU and K-State and it (living in a house) is not the same here."

"We don't flourish like the houses at K-State and KU because of the attitude here," Wade Ruckle, Sigma Phi Epsilon fraternity president, said.

The attitude towards greeks is

one thing the houses must try to overcome.

"We're are coming back up through the Interfraternity Council," Hager said. "IFC has taken a turnaround in the last couple of years. They have tried to help build the image of fraternities. We have an image of being drunks and preppies."

How will the greek system at FHS combat the problem of fewer students due to declining enrollment?

"Our fraternity rush is ongoing," Zarr said. "We go tell guys 'hey, come on over and see what we have'. They see everyone involved in the house and they want to be a part of the action."

"Before it wasn't hard to get people interested," Ruckle said. "Now we have to give rush more focus and more and more effort."

"I'm not worried about folding, we've always been strong financially. We've always gone more on quality than quantity."

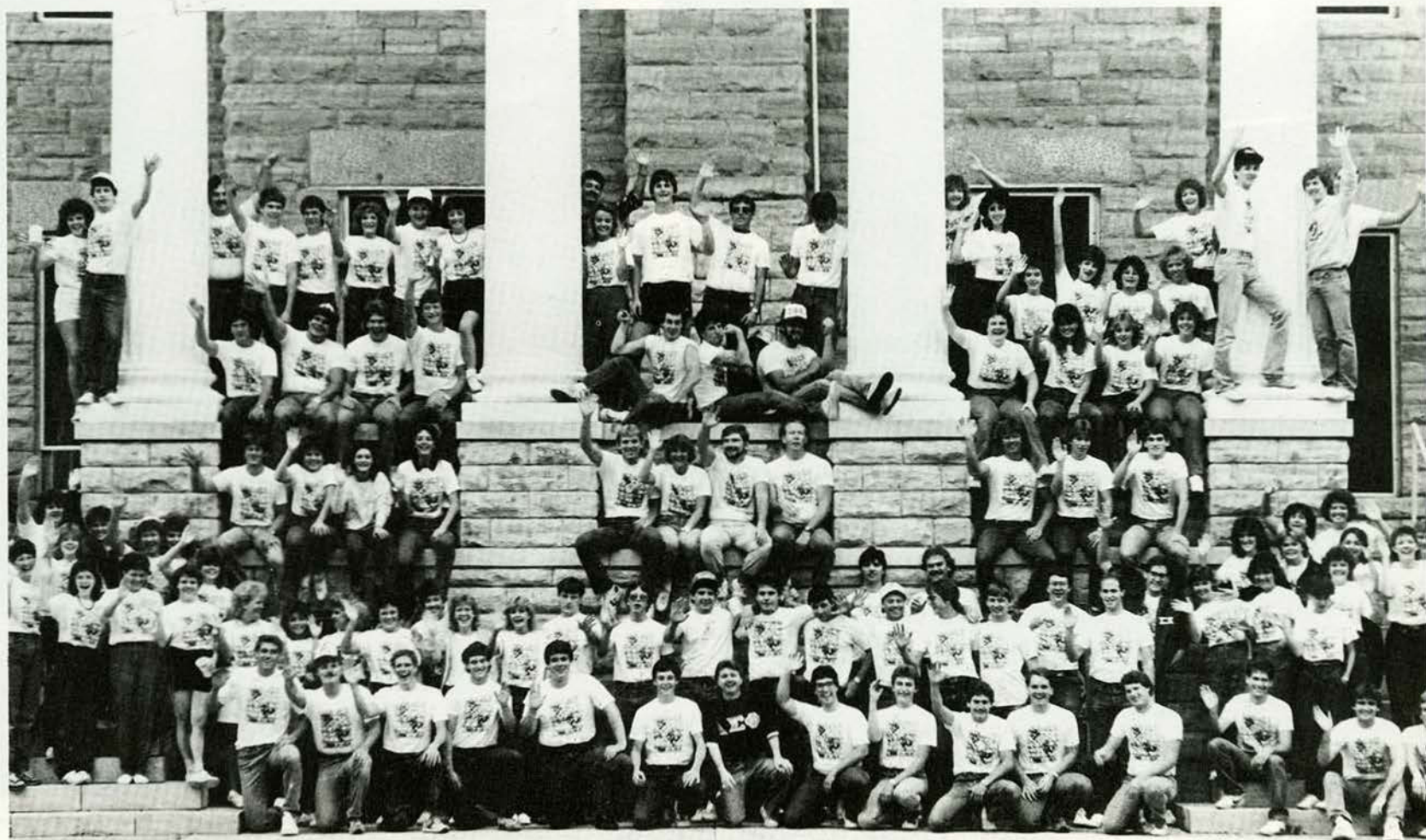
DENISE RIEDEL



ORDER OF OMEGA — Susan Muir, Shelley Deines, Kris Adams, Jana Grimes. ROW TWO: Amy Witt, Alison Kuhn, Tammy Walsh, Teresa Begnoche. ROW THREE: Mike Money, Chris Kessen, Mark Bannister, Korie Unruh.



PANHellenic — ROW ONE: Darla J. Rous, Gia Garey, Shelley Deines, Michelle Rohn, Kristi Willinger, Chris Newell. ROW TWO: Jacinta Schumacher, Janice Kidwell, Kathryn McCaffery, Barbara Walter, Anne Berland, Elaine Nowak.



ABOVE — During festivities for Greek Week members of the fraternities and sororities posed for a group picture. LEFT — Susan Bradley, Jennifer Bickel and Tom Zarr participate in an event for Greek Week.



INTERFRATERNITY COUNCIL — ROW ONE; Michael Henrickson, David Herl, Kevin White.





CHRIS OCHSNER

ABOVE — Although none of the fraternities or sororities at Fort Hays State have problems with handicapped people in wheelchairs, the stairs in some of the houses present a problem when the members of the group are on crutches.



ALPHA GAMMA DELTA — ROW ONE; Cyndi Thull, Donna Wichers, Alicia Thornhill, Elaine Nowak, Alison Kuhn, Teresa Begnoche, Amy Witt, Korie Unruh, Lori Kaiser, Barbara Walter. **ROW TWO;** Tracy Daugherty, Kym Lawrence, Jessica Schmidt, Terry Drussel, Lisa Turner, Stephanie Rose, Anne Berland, Michelle Rohn, Pam Faubion. **ROW THREE;** Sharolyn Stevenson, Rene Altman, Jana Becker, Sheila Ruder, Mystel Jay, Rhonda Brown, Nicole Jessup, Kimberly Bradshaw, Tina Todd, Kami Hinnergardt.

Sororities and fraternities don't discriminate against the handicapped, but their houses aren't...

ACCESSIBLE

The state of Kansas has laws concerning accessibility of its buildings for handicapped people. Fort Hays State University, as an area of the state, must make buildings accessible to these students.

These laws do not extend to the public and this public includes a large faction of life at FHS. Luckily this faction has not encountered any problems in this area.

None of the sororities or fraternities at FHS have any handicapped people living in their houses and none are equipped to accommodate them.

One of the main reasons most of the houses are not accessible is because of their age.

"Most of the houses at FHS are older," Wade Ruckle, Sigma Phi Epsilon fraternity past president, said. "When they were built they were not made to accommodate anyone in a wheelchair."

All of the houses have had members on crutches, but this does

not present a problem for most.

"We've had quite a few girls on crutches," Kay Lindeman, Delta Zeta sorority president, said. "We have three floors so there are a lot of stairs, but we haven't had any problems."

"Whenever anyone is on crutches they usually stay in the housemom's quarters because she is on the ground floor," Susan Bradley, Alpha Gamma Delta sorority president said.

Most of the presidents say their houses could easily be converted to accommodate someone in a wheelchair.

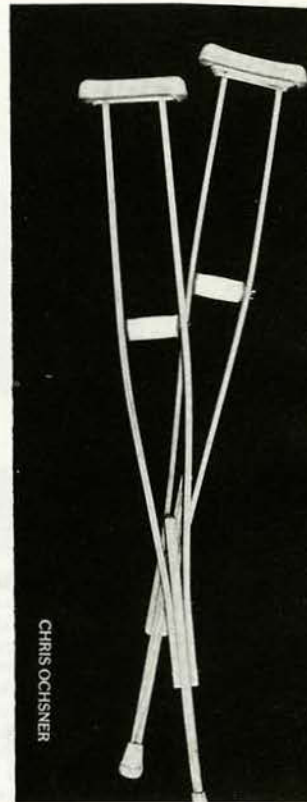
"We've had some guys who were handicapped interested, but none have expressed a desire to join," Tom Zarr, Delta Sigma Phi fraternity president, said. "We'll be moving to a new house in the fall and it will be closer to campus so that would be better. Even there if we had to we could widen the doors and put in ramps."

"Newer houses in Hays are more equipped (for handicapped people), but just think of how many apartments in town are handicapped accessible. Not very many, most are in basements or on upper floors." Bill Hager, Sigma Phi Epsilon president, said. "The best bet for someone at Fort Hays (in a wheelchair) is the dorms because they are better equipped for wheelchairs."

All of the greek houses say if a person is in a wheelchair or is handicapped in another way there wouldn't be a problem in making them feel welcome in the house.

"Our house would be easily made accessible," Steve Pfannenstiel, Sigma Chi fraternity president, said. "We have a plaque hanging downstairs on a wall that says we don't discriminate, and that means handicapped people, too."

DENISE RIEDEL



CHRIS OCHSNER

"We have a plaque hanging downstairs on a wall that says we don't discriminate, and that means handicapped people, too."

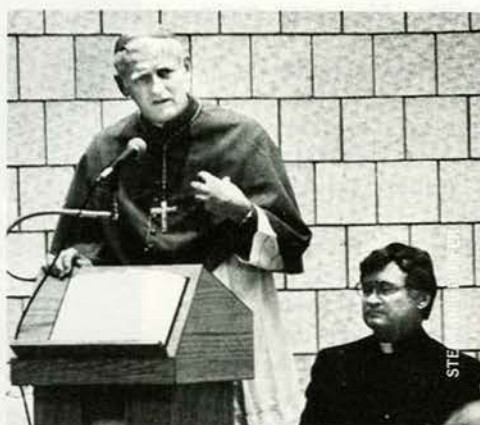
— Steve Pfannenstiel



SIGMA SIGMA SIGMA — ROW ONE: Colette Carlin, Maleah Roe, Susanna Elniff, Dana Stranathan, Kristi Willinger, Susan Muir, Julie McKain, Jana Grimes, Maria Sullivan, Kris Adams, Chris Newell. **ROW TWO:** Amy Godbout, Laurie Peckham, Denise Reed, Mercedes Baalman, Laura Linn, Laura Carpenter, Andrea Roberts, Liz Gantenbein, Deidra Murray, Jodi Hughes, Marilyn Smith, Connie Thiel, Sandi Schultz, Pamela Jacobs. **ROW THREE:** Debbie Stangle, Janice Kidwell, Martha Scott, Danette Urban, Sandra Nelson, Susan Johnson, Linda Benedict, Margaret Bray, Darcy Baalman, Susan Lubbers, Gina Gourley, R.J. Frazier, Calista Battles, Amy Fabricius.



DELTA ZETA — ROW ONE: Dina Baker, Diane Devine, Gia Garey, Shelli Manning, Deb Carter, Lisa Cressler, Tammy Walsh, Mary Boeve, Shelley Deines, Anne Porter. **ROW TWO:** Natalie Swan, Terri Workman, Karla Kilian, Leasha Folkers, Peg Salmans, Mary Doxon, Laurie Beyer, Kathryn McCaffery, Stacy Shaw, Sandra Mermis. **ROW THREE:** Danielle Schmidt, Kay Lindeman, Sandi Kerr, Denise Lawrence, Kitty Cochran, Debra Horlick, Jacinta Schumacher, Melanie Currier, Chris Kessen, Tami Bettis, Stacy Hathaway, Heide Sponsel.



ABOVE — Bishop Fitzgerald of the Salina Diocese visited the Catholic Campus Center. **RIGHT** — Religion becomes a vital part of the lives of the lay ministers. They spend hours of private and community time praying. **BELOW** — The residents of the Center pose in the chapel for a portrait. Front Row from the left they are; Jeanette Pianalto, Karen Horinek and Stephanie Pfeifer. Back Row from left; Father Duane Reinert, Brian Kronewitter, Ken Parry, Bill Hermes and Roger Ochs.



The residents of the Catholic Campus Center spent the year learning to come together in a life of...

COMMUNITY

One by one they arrived. A slow process at first, but the pace quickened in mid-August. Seven young men and women settled in a new environment — the Catholic Campus Center just months old.

The students were part of a mission — to form community. Most of them admittedly afraid. All of them sure they would succeed.

They were part of the first resident peer ministry program. But forming a sense of community was not an easy task.

"Living with seven other personalities is not like a roommate situation," Karen Horinek admits. "You have to accept what they believe, yet stand on your own two feet."

Horinek's thoughts are echoed by Roger Ochs, one of four men living at the Center.

"At first I wasn't sure they were respecting my individuality," Ochs said. "But I learned by respecting the individuality of theirs, they began to respect mine; and it all kind of flowed together from there."

The lay campus minister position is a full time staff member who also lives at the Center. In her second year filling the position, Jeanette Pianalto said the move to a resident peer ministry program brought a mixture of pain and growth.

"Community life as it is experienced at the Center has a bit of good and bad in it," Pianalto said. "But the bad that was in it always led to growth — whether it was one to one, individual or community — it always led to growth in some area."

"The toughest part was accepting anyone and everyone wherever they were at with their faith life in considering the maturity of their faith life. We all need experiences to grow."

Such growth experiences were

conceived years earlier by Fr. Duane Reinert, OFM Capuchin and campus minister at the Center. He believed in order for a peer ministry approach to work at FHS, it had "to create a general atmosphere of witness value that could be seen or experienced at the Center."

Annually Reinert sought a group of students to participate in hospitality, program development and availability to other students. He hoped to form a smaller community to serve as witness to the larger Catholic campus community.

Hindered by annual Center moves from one house to the next, the peer ministry program lacked visibility Reinert said. He was looking for more.

Soon word came about partial funding available to build a new Catholic Campus Center. The R.A. Comeau family donated \$500,000 to begin the building project. Planning development and additional fund-raising efforts followed. The building was completed in April — architecturally designed to house peer ministers. Formation of the witness community was ready to begin.

Formation of the internal community was a gradual thing of sorts. There was a coming together within the smaller community — learning to respect the personal space of each other, while living close enough to be considered family.

Together, the six student peer ministers, Pianalto and Reinert participate in community life. They listen to students wanting to talk one-on-one. They wade through long evenings of study. Two individuals pair up three times a week to provide the others with an evening meal.

Additionally they learned the

strengths and pains of community prayer.

Bill Hermes, a peer minister who lived next door in the basement of the Ecumenical Center, said it was rewarding to see an increase in Mass attendance.

"Prior to the new building, we had three or four people attend daily Mass — if we were lucky. Now it's not unusual to have 50 or 60," Hermes said.

"Mass is a celebration now," he said. "You can see a snowball effect, so students must be excited about the celebration and singing."

But the celebration does not end with daily liturgies. Prayer life extends itself each evening at 10:00 when the students join in chapel for community prayer. Occasionally, those in attendance seek the pleasures of singing. Yet the majority of the time is spent in silent prayer.

"Living in a faith community makes it a lot easier for me because we are all after one thing — deepening our faith," Hermes said.

Brian Kronewitter believes his residency at the Center deepened his prayer and faith life because of the atmosphere.

"Living here made it convenient to pray," Kronewitter said. "I found I could pray and get deeper because of the atmosphere."

Whether they grow as community in their social, academic or spiritual life, the mission remains the same.

"Community is good, but it is also very trying," Ken Parry said. "You have different people and different backgrounds. Together, we must come together as one family — and that's community."



"Community is good, but it is also very trying. You have different people and different backgrounds. Together, we must come together as one family — that's community."

— Ken Parry

STEPHANIE PFEIFER

A hefty increase in membership and a winning float helped combine to make the Delta Sigma Phi's year...

SUCCESSFUL



"Rushing is a vital part of our welfare and I feel we did a good job."

— Craig Warren

"We are from Nairobi our team is a good one, we do the Watoosi, we're seven feet tall."

This is one of the tunes crooned by the 41 man chapter of the Delta Sigma Phi fraternity when they gathered on the lawns of sororities this year. They gather several times a year to sing traditional serenading songs.

Tradition — a word the men of Delta Sigma Phi took to heart this year — they increased their membership by twenty men and became the largest fraternity on campus.

The key to a very successful year was guidance and inspiration fed into the chapter by the older members of the chapter. Rushing new members was stressed heavily this year because rushing is the lifestream of the fraternity.

Craig Warren, Republic senior, said, "I feel the younger members of our chapter did an excellent job of rushing these past two

semesters. Rushing is a vital part of our welfare and I feel we did a good job."

The Delta Sigma Phi men enjoyed a very successful homecoming this year and they had several alumni return to Hays and participate in the homecoming events. Another highlight of this year's homecoming was the prize winning float the Delta Sigs produced together with the Alpha Gamma Delta sorority. The two groups together captured the homecoming parade's Rainbow Award.

Gangster Days was the most prosperous effort of the Delta Sigs year. They held over 50 women captive at their fraternity house and released them only when a ransom of a cans of food was produced.

This year's effort raised over 300 pounds of canned food which was given to the needy.

The sorority who had the most members participate and whose

members produced the greatest amount of food were the women of the Sigma Sigma Sigma sorority. The Tri-Sigs were rewarded by the fraternity with a keg party for their efforts.

The year was properly ended with the traditional, formal Carnation Ball which was held at the Elks Lodge. Todd Conklin a local disc jockey from KJLS radio station deejayed the event.

"We built our chapter up strong in numbers and now we're moving into a larger house to increase the unity among the brothers to become even a stronger chapter," Delta Sigma Phi President Tom Zerr said.

The Delta Sigs began moving into a new house during finals week. The men made the move in order to house more men.

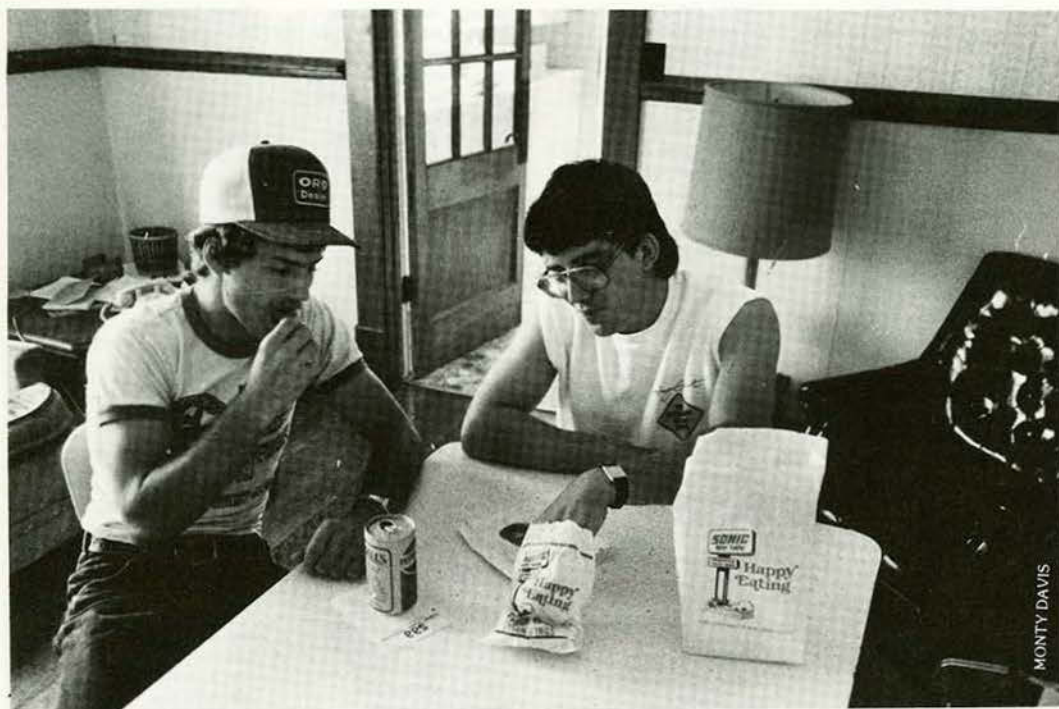
GREG CONNALLY



DELTA SIGMA PHI — ROW ONE; W. Edward Schwab, Kevin White, Clint Smalley, Craig Warren, Lance DeMond, Kurtis Wilkerson, David Herl. **ROW TWO;** Todd Poage, Louis Seemann, Robert Clark, Darin McNeal, Troy Poage, Greg Connally, Pete Barnard, Lance Russell. **ROW THREE;** Greg O'Brien, Russell Hasenbank, Alan Butler, Kirk Johnson, Troy Jay Lindeman, Shawn Ray, Troy Weissbeck, Reg Bennett, Steve Dietz.

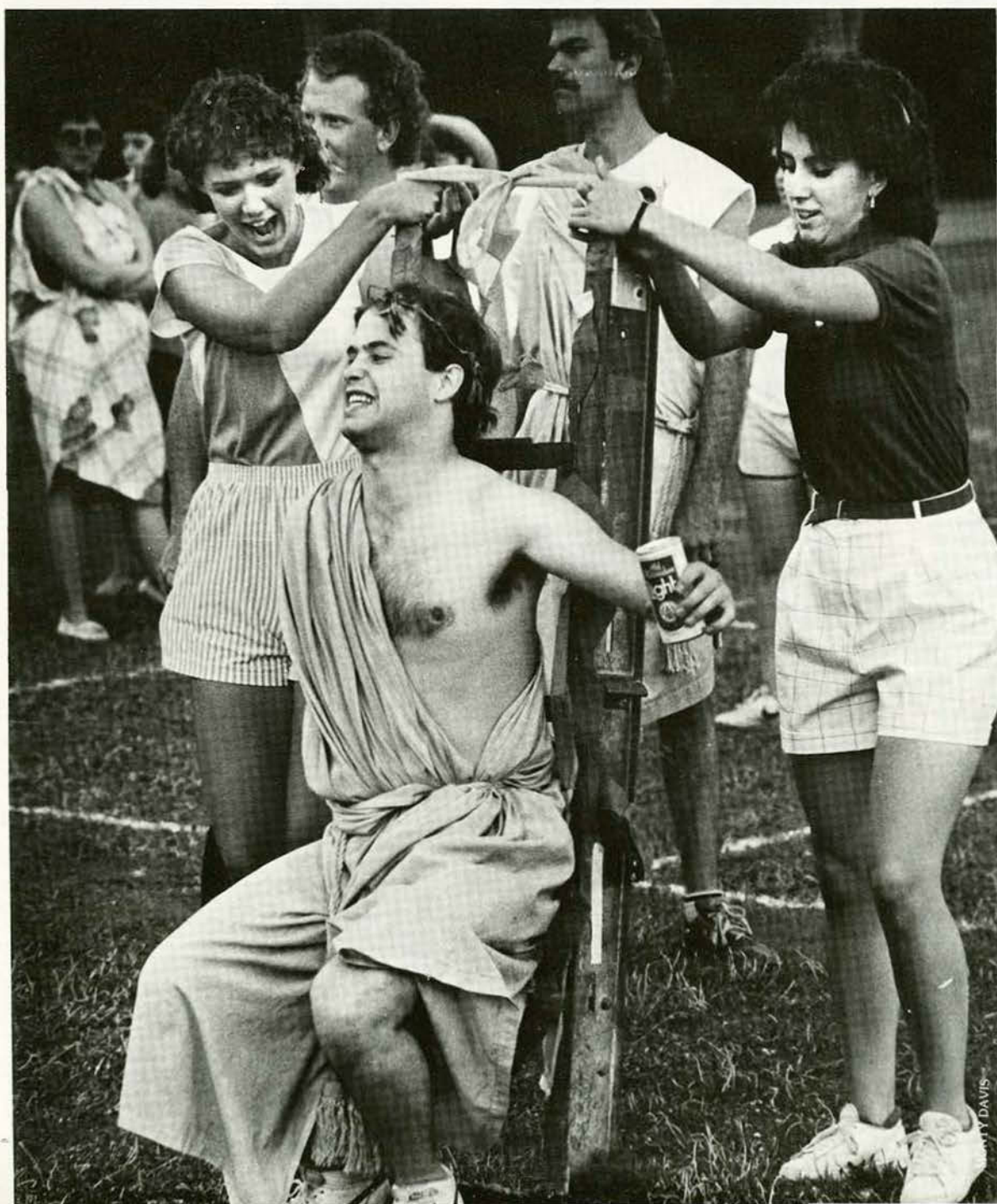


DELTA SIGMA LITTLE SISTERS — ROW ONE; Catherine Allaman, Alicia Thornhill, Michelle Rohn, Alison Kuhn, Pam Faubion, Connie Thiel, Stephanie Rose, Anne Berland, Gwyndolyn Ryabik, Brenda Weber. **ROW TWO;** Amy Godbout, Debbie Stangle, Andrea Chrisler, Sandy Werth, Mary Schlick, Karla Ray, Teresa McCall, Jacinta Rupp, Deidria Waldschmidt, Cyndi Thull, Betty Pettyjohn. **ROW THREE;** Carrie Cheney, Karen Werth, Sandy Tounley, Jan O'Brien, Laurie Peckham, Denise Reed, Beth Swick, Susanna Elnill, Daryl Allaman, Darcy Baalman, Tina Todd, Mystel Jay, Marcie Brown, Barbara Walter.



LEFT — Delta Sigma Phi President Tom Zarr and fraternity member Robert Clark take a break to enjoy some take out food. BELOW LEFT — Two Alpha Gamma Delta sorority members help Delta Sig Kevin White during an activity for Greek Week. BELOW RIGHT — Zarr feels the move to a new house will help to foster unity among the men in the house and will help the Fort Hays chapter become stronger.

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MONTY DAVIS

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"... We like it that way ..."

CLOSING

From a distant perspective, a single year seems of little significance. It is merely one out of the eighty-three year history of Fort Hays State — just one more evolution of fall to spring, one more Oktoberfest, one more NAIA championship, one more Brother Jim ...

But to have lived it is to know the tremendous change and growth which occurred in the university and her people. We can see it not just as merely another turnover of graduates from some great academic machine, but as a composition of freeze-framed motion and emotion.

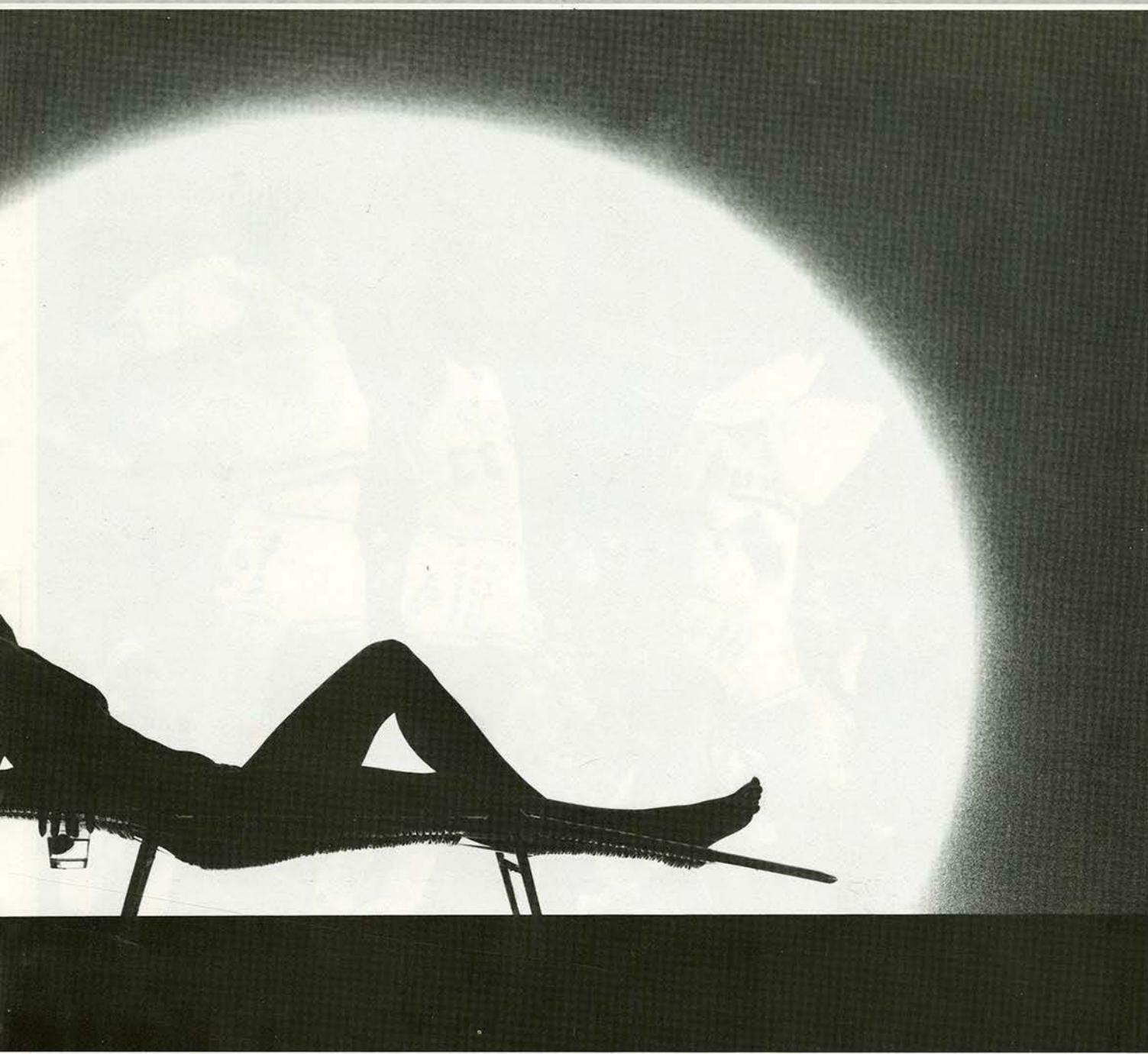
It is a cycle which is impossible to halt or even slow. Our people are undergoing constant change. As quickly as a black thunderhead builds on the Western Kansas horizon, pours, and blows away, we weather the storms of controversy and loss one day, only to bask in the warmth of open pride the next.

The people are the catalyst of this college society. As we change and grow, so grows the character of the vast populous of the university. While we remained vital and full of zeal, Fort Hays State's character reflected our progress. And we like it that way.

The ice and freezing wind of a Western Kansas winter is something that our people grow up accustomed to. Brenton Phillips, an English major from Dodge City, weathers the frigid walk from Rarick Hall to his home in Wiest Hall.

Photo illustration by Chris Ochsner.







The driving force behind the Tigers' back to back NAIA championships was the cool intensity of Head Coach Bill Morse. As team and fans jubilantly celebrate their second title, Morse remains seated on the bench.

THE STRENGTH OF UNITY



“... the solid ground of the present”

by Clay Manes

Looking back on the year gone by, it becomes evident that we have undergone tremendous change. The events that have colored the portrait of the year remain as bright and vivid in our minds as the hues of a flatland sunset.

We have seen happenings and changes which will always be remembered as pinnacles of history at Fort Hays. And we have seen days which were darker than any before. But with each day, the great strength and pride of our people shines through.

Unity, Pride, and Compassion characterize the people of Fort Hays State. These were the qualities on which this land and this university were built. And even today, they remain the qualities which bind and motivate a college society rooted in the strength of its past, standing on the solid ground of the present, and pushing onward into the hope of its future.

And though the price of growth was never cheap, we found that we could not survive as a unified citizenry without it. Never before have we seen compassion like that which we held out to the severely injured cheerleader, Amy Rodriguez. The entire university and town rose up to give and share with her and her family. This was a time of tremendous unity, and through it, we grew.

And a wild-eyed evangelist, Jim Gilles, brought the deeply rooted pride of the college society down on his shoulders as he attacked the life style of Fort Hays Staters in his gospel matinees. His scorn caused some soul-searching among

students and professors alike. And what many found was that they were proud of the life at Fort Hays.

A second NAIA basketball championship brought out the best in nearly everyone. We rallied behind the raging pride of Bill Morse's hard-nosed crew of Tigers and went shoulder to shoulder into Kansas City to fight not just for twelve athletes, but for five thousand proud patrons. The pride in the university swelled in us and we became closer, bound by the common denominator of zeal and pride.

So many happenings and so many people contributed to the maturation and growth of the character of Fort Hays State. So diverse, and yet, so unified is the make up of the citizenry of the university, that we grow as individuals and as a whole body. That is the way of life on the prairie and the standard of excellence at Fort Hays State. And we like it that way.



Head Women's Basketball Coach, Helen Miles stops for a time of solitude and peace. Miles spends her summers working on a horse ranch outside of Hays.

Colophon

Volume 72 of the Fort Hays State University Reveille yearbook in Hays, Kansas was published by the yearbook staff and printed by Taylor Publishing Company of Dallas, Texas. Sales representative was Mike Danner and in-plant representative was Ms. Flo Walton.

Press run was 2,750 copies with 304 pages. The Reveille is printed on 80 lb. enamel paper with a trim size of 9x12. The cover was created and designed by Reveille graphic artist James Denk. The page layouts were designed by Denk and implemented by each section editor.

Portraits and group photographs were taken by Sudlow Photography of Danville, Illinois.

The Reveille yearbook is entirely financed through student fees allocated by the Student Government Association.

The Reveille staff attended the College Yearbook Workshop South at Ruston, Louisiana and the ACP fall convention at Louisville, Kentucky.

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SPECIAL THANKS TO:

Northwestern Printers, Susan Manes

EDITOR'S NOTE:

Traditionally, an editor reserves these lines for his own perspective of the year, a lamentation of the long struggle of yearbook production and his own heartfelt notions of the university and its people. I will spare you all personal notes but one.

Through four years at Fort Hays State, I have developed a deep love and appreciation for the college. But not until I took on the responsibility of creating a profile of the people who make this university did I come to realize the terrific strength and beauty which they embody.

As editor I was responsible for overlooking an indepth study and portrait of Fort Hays. In these people I found the pride, compassion and brotherhood which I believed made this school a great institution. I feel very fortunate to have had the opportunity to see Fort Hays State through these eyes.

I would like to thank Reveille Advisor, Cyndi Danner and all who worked so hard to produce this book. You will know who you are by the deep lines now cut in your foreheads. I want to express my deepest gratitude and affection for those of you who became my friends and to my wife, Susan, who always has been.

Clay Manes.





